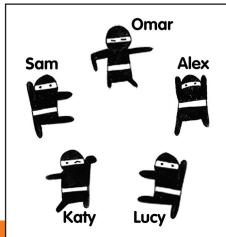
PROJECT 6

POSITIONING ELEMENTS USING CSS



HOW HTML WORKS	BUILDING BASIC WEBPAGES	MAKING YOUR FIRST WEBSITE	STYLING WEBPAGES	STYLING AN FORMATTING		POSITIONING MENTS USING CSS	DESIGN & BUILD YOUR OWN WEBSITE	Track your progess by ticking off the boxes below:
Introdu	ction: This	project w	ill build o	n your	knov	vledge	of CSS-fu.	
Five ninjas arrive in town and need to hide before anyone notices them.							Omar	

Five ninjas arrive in town and need to hide before anyone notices them.
Using your own ninja-like **CSS skills** to get them into a safe spot. You can move the ninjas themselves, and some of the objects in the street too.
Quick! There is no time!



Step 1: Meet the ninjas

 Open up the file called 'ninjas.html' in the code editor. Open it up in the bro well. 	wser as
2. Read through the code. Can you guess which parts correspond to what objet the street? Notice that we are using two languages: HTML to add all element page, and CSS placed between the ' style ' tags.	
 The elements we will be playing with are the images (tags). We can their position using CSS. 	control
Let's move a ninja	
4. Each one of the ninjas is named using the id attribute. Let's move Alex The N first. Find Alex's corresponding CSS rule .	linja
 Change the value of 'left' to 100px and 'top' to 320px. (TO DO: change to pl behind an object) 	ace
When 'position' property is set to absolute it means we will be describing the printer in relation to ninja's parent element - in this case the <div> with id 'street_corn px means 'pixel'. 'left' describes how far to move the ninja from the left edge (many pixels), and 'top' tells the browser how far to move it down from the top'</div>	er '. by how
6. Change left to ' right ' and top to ' bottom '. Now your code tells the browser to the ninja 100px to the left of the right edge , and 320px up from the bottom Pixels describe the smallest physical point your monitor can display. They are used to describe the screen dimensions.	m edge.

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Track your progess by ticking off the boxes below:





SAVE your file and VIEW it in your browser

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Step 2: Let's try to describe it differently

Now you know how to use **pixel positioning**. This isn't the only way we can describe the positions on the screen, so let's look at some other options we have.

Find the 'wheelie_bin' element in the CSS. 100% describes the full width of the
available screen space. As we are positioning ninjas and other object in relation to
the 'street_corner', which is 600 pixels wide, in our case 100% will equal 600px. If
we were to draw a bigger street corner, for example 800px wide, then 100% would
mean 800px. Depending on context, sizes described in percentages will have
different meanings.

Step 3: One more unit type

As if we didn't already have enough unit types, we will try another one! You know how to use pixels and percentages, so now let's try **ems**.

'Em' is a measurement type borrowed from the field of typography, which concerns itself with the appearance of letters and text. One **em** is equal to the **current** font size. Notice that at the top of the **CSS** we set **font-size** on the **body** element to **20px**, so one **em** will appear as **20 pixels**.

- 1. Find the 'bicycle' in the CSS. Apart from the 'em' bit it should be familiar to you. See if you can move the bicycle to hide Sam The Ninja.
- 2. We've mentioned that the size of the em is based on the font size. To see it in practice, find 'body' in the CSS. Change the font-size value to 30px. What happened?





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Because now each **em** is **30 pixels wide** and **30 pixels tall** all elements using this measurement have shifted their position!

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Track your progess by ticking off the boxes below:

Step 4: Quick, hide the ninjas!

Now that you know how to **move** the elements on the screen it's time to help the ninjas. Use different ways of **describing** their position. Remember, you can also move some of the **objects**. Which unit do you feel most comfortable using? Find the best way to provide the best hiding. Good luck!







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Things to try

- A). Can you figure out how to make ninjas appear **in front** of some of the street objects? What would happen if you copied the **``** tag for the **ninja** after the **``** tag that displays the **object**?
- B). Can you add some more objects to the scene? You could add images from your computer or ones you find on the internet.