

All Things Bright and Beautiful

48

1. The lit - tle flow'r that o - pens, The

lit - tle bird that sings God

The image shows a musical score for the hymn 'All Things Bright and Beautiful'. It consists of two systems of music. Each system has a treble and a bass staff, both in the key of D major (two sharps) and 4/4 time. The first system contains the lyrics '1. The lit - tle flow'r that o - pens, The'. The second system contains the lyrics 'lit - tle bird that sings God'. The music is written in a simple, accessible style with many whole and half notes, and some rests. The lyrics are centered under the corresponding notes.

Isaiah 63:7

Words: Cecil F. Alexander (1823-1895)

Music: Lloyd O. Sanderson (1901-1992)

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48

The image displays a musical score for the hymn 'All Things Bright and Beautiful'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 4/4. The first system covers the lyrics 'made their glow - ing col - ors, He' and the second system covers 'made their ti - ny wings.' The piano accompaniment features a simple harmonic structure with chords and single notes, often marked with upward-pointing triangles. The vocal line uses a variety of note values including quarter, eighth, and half notes, with some measures containing rests.

made their glow - ing col - ors, He

made their ti - ny wings.

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48

Chorus

The musical score is written for a two-part setting in G major (one sharp) and 4/4 time. The first system features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The melody in the treble staff consists of the notes G4, A4, B4, A4, G4, F#4, E4, and D4. The bass staff provides a harmonic accompaniment with notes G3, A3, B3, A3, G3, F#3, E3, and D3. The lyrics 'All things bright and beau - ti - ful,' are aligned with the notes. The second system continues the melody and accompaniment. The treble staff notes are G4, A4, B4, A4, G4, F#4, E4, and D4. The bass staff notes are G3, A3, B3, A3, G3, F#3, E3, and D3. The lyrics 'Crea - tures great and small,' are aligned with the notes. The score concludes with a double bar line and repeat signs in both staves.

All things bright and beau - ti - ful,

Crea - tures great and small,

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48

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (two sharps) and 4/4 time. The melody is simple and hymn-like, with a final cadence at the end of the second line. The lyrics are printed below the staves.

All things wise and won - der - ful, The

Lord God made them all.

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48

2. The cold wind in the win - ter, The

pleas - ant sum - mer sun,

The musical score is written for two staves, treble and bass clef, in the key of D major (two sharps). The melody is simple and uses a variety of note values including quarter, eighth, and half notes, as well as rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line and repeat dots.

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48

The musical score is written for a two-part setting in G major (one sharp). The first system covers the lyrics 'The ripe fruits in the gar - den, He'. The second system covers 'made them ev - 'ry one.'. The melody is in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. The lyrics are centered under the corresponding notes.

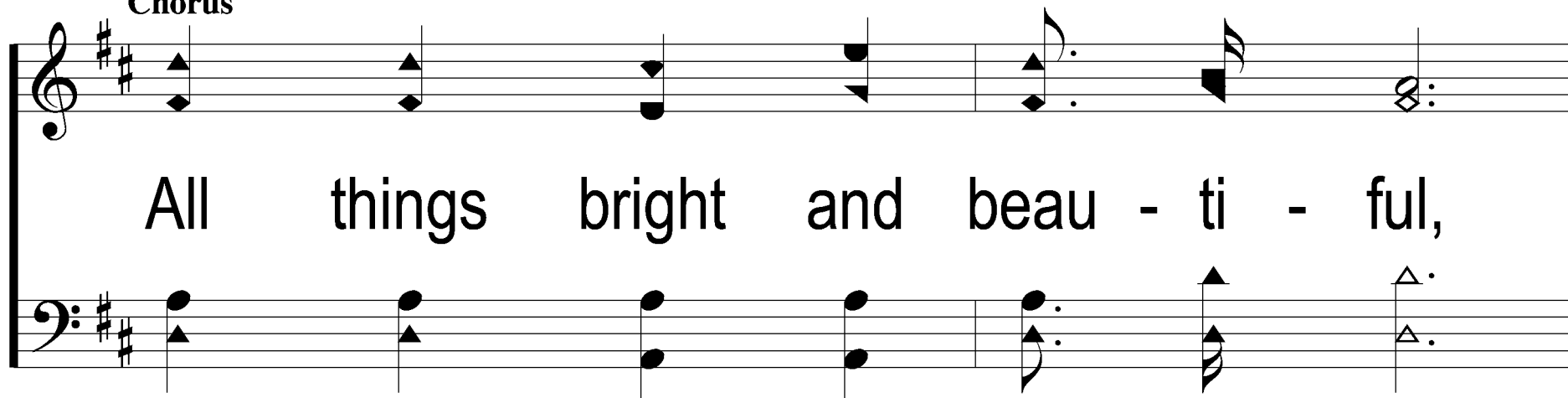
The ripe fruits in the gar - den, He

made them ev - 'ry one.

All Things Bright and Beautiful

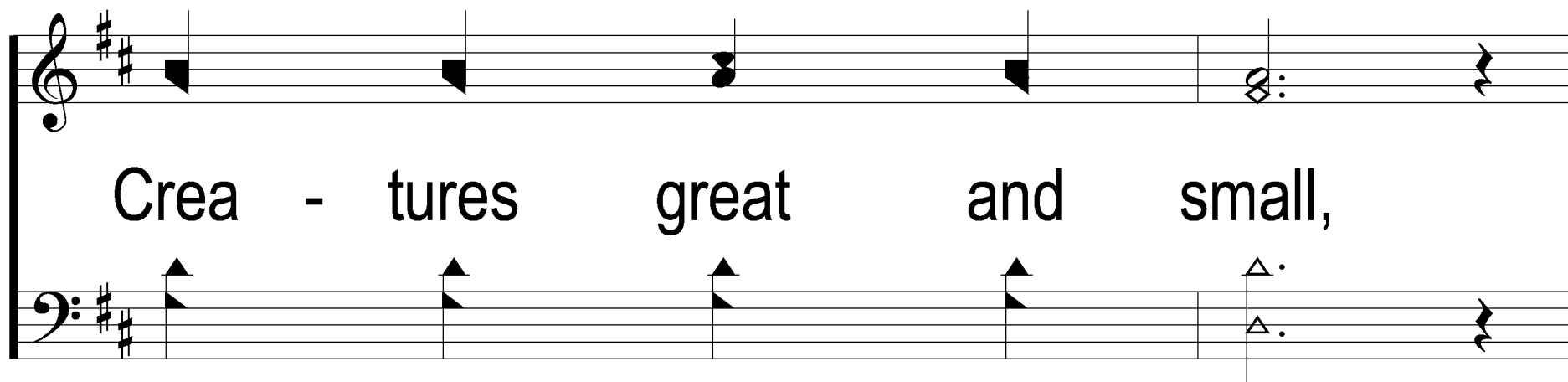
48

Chorus



The first line of the chorus is written on two staves. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains six measures of music: four eighth notes (F#, C#, G, E) followed by a dotted quarter note (F#) and an eighth note (C#). The bass staff begins with a bass clef and the same key signature. It contains six measures: four eighth notes (F#, C#, G, E) followed by a dotted quarter note (F#) and an eighth note (C#). The lyrics "All things bright and beau - ti - ful," are centered below the staves.

All things bright and beau - ti - ful,



The second line of the chorus continues on two staves. The treble staff contains five measures: four eighth notes (F#, C#, G, E) followed by a dotted quarter note (F#). The bass staff contains five measures: four eighth notes (F#, C#, G, E) followed by a dotted quarter note (F#). The lyrics "Crea - tures great and small," are centered below the staves.

Crea - tures great and small,

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The image displays a musical score for the hymn 'All Things Bright and Beautiful'. It consists of two systems of music, each with a vocal melody line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: 'All things wise and won - der - ful, The Lord God made them all.' The first system covers the first two lines of the hymn, and the second system covers the next two lines. The piano accompaniment features a steady, rhythmic pattern of eighth and sixteenth notes, while the vocal melody is more melodic, with some rests and a final cadence at the end of each line.

All things wise and won - der - ful, The

Lord God made them all.

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48

3. He gave us eyes to see them, And

lips that we might tell

The image shows a musical score for the hymn 'All Things Bright and Beautiful'. It consists of two systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The first system covers the lyrics '3. He gave us eyes to see them, And'. The second system covers 'lips that we might tell'. The music is written in a simple, accessible style with many whole and half notes. The lyrics are printed below the corresponding staves.

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48

How great is God Al - might - y, Who

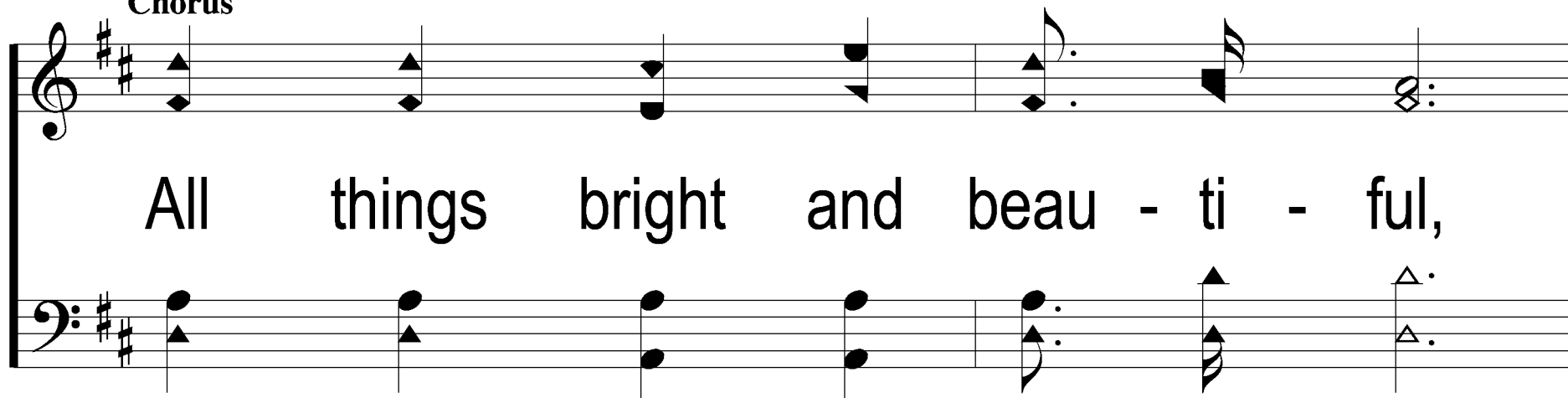
has made all things well.

The musical score is written for two voices, Treble and Bass, in the key of D major (two sharps). The first system contains the lyrics 'How great is God Al - might - y, Who' and the second system contains 'has made all things well.' The Treble staff features a variety of note values including eighth, quarter, and half notes, as well as rests. The Bass staff primarily uses half notes and quarter notes, with some rests. The lyrics are centered under the corresponding musical phrases.

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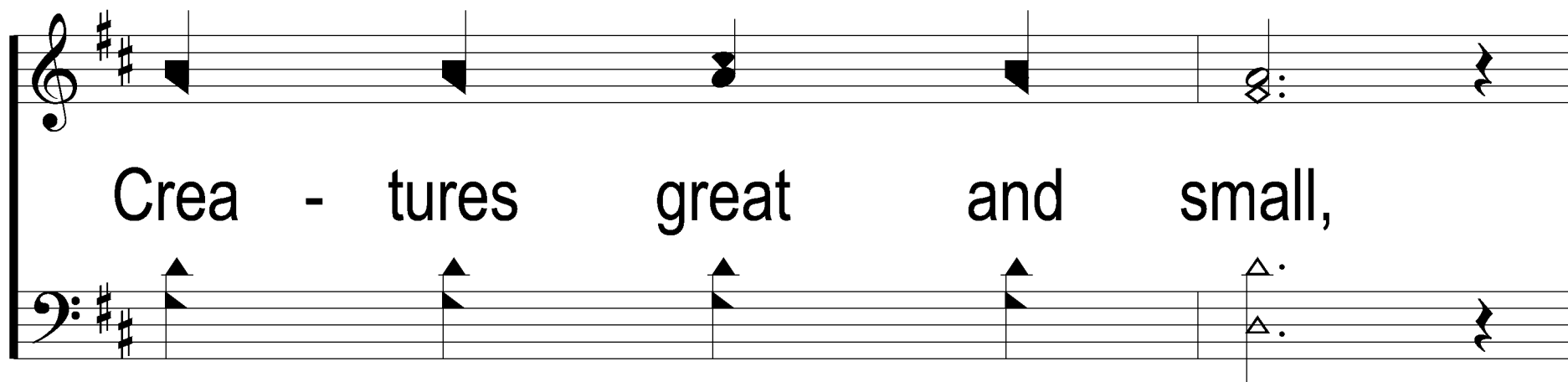
48

Chorus



The first line of the chorus is written on two staves. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains six measures of music: four eighth notes (F#, C#, G, E) and two eighth notes (D, C) with a repeat sign. The bass staff begins with a bass clef and the same key signature. It contains six measures: four quarter notes (F#, C#, G, E) and two quarter notes (D, C) with a repeat sign. The lyrics "All things bright and beau - ti - ful," are centered between the staves.

All things bright and beau - ti - ful,



The second line of the chorus continues on two staves. The treble staff contains five measures: four eighth notes (F#, C#, G, E) and one eighth note (D) with a repeat sign. The bass staff contains five measures: four quarter notes (F#, C#, G, E) and one quarter note (D) with a repeat sign. The lyrics "Crea - tures great and small," are centered between the staves.

Crea - tures great and small,

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The image displays a musical score for the hymn 'All Things Bright and Beautiful'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 4/4. The first system contains the lyrics 'All things wise and won - der - ful, The' and the second system contains 'Lord God made them all.' The piano accompaniment features a simple, steady melody in the right hand and a supporting bass line in the left hand.

All things wise and won - der - ful, The

Lord God made them all.