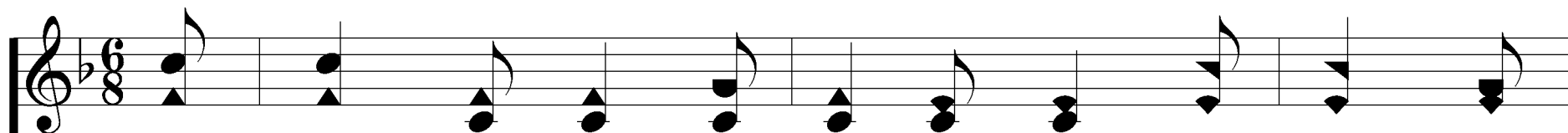
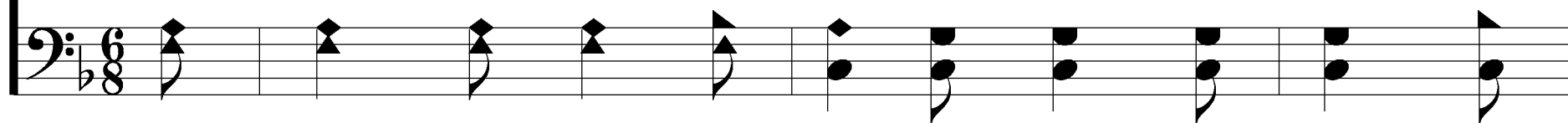


# Encamped along the Hills of Light

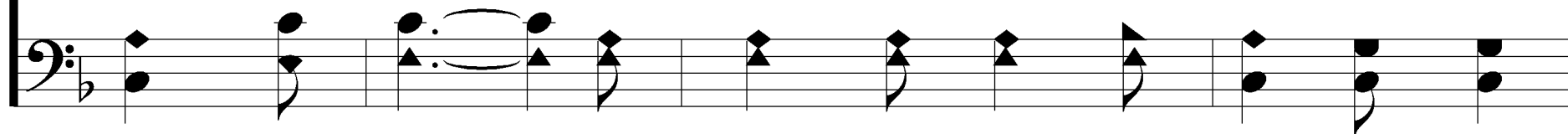
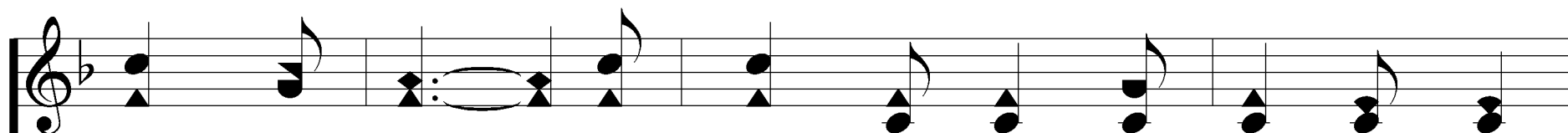
97



1. En-camped a-long the hills of light, Ye Chris - tian



sol - diers, rise, And press the bat - tle ere the night



1 Jn. 5:4-5

WORDS: John H. Yates, 1837-1900

MUSIC: Ira D. Sankey, 1840-1908

Shall veil the glow-ing skies. A-gainst the foe in

vales be-low Let all our strength be hurled;

The image displays a musical score for the hymn 'Faith Is The Victory'. It consists of four staves, each with a treble and bass clef. The first two staves correspond to the lyrics 'Shall veil the glow-ing skies. A-gainst the foe in', and the next two staves correspond to 'vales be-low Let all our strength be hurled;'. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs. The lyrics are printed in a large, black, sans-serif font below the staves.

# Faith Is The Victory

97

The musical score is written for two voices, Treble and Bass, in a 2/4 time signature. The melody is in the Treble clef, and the bass line is in the Bass clef. The key signature has one flat (B-flat). The lyrics are: "Faith is the vic - to - ry, we know, That o - ver - comes the world." The score consists of two systems. The first system covers the first line of the lyrics, and the second system covers the second line. The melody features a mix of eighth and quarter notes, with a final half note in the Treble clef of the first system. The bass line consists of quarter and eighth notes, with a final half note in the Bass clef of the first system. The second system continues the melody and bass line, ending with a half note in the Treble clef and a half note in the Bass clef. The lyrics are centered under the notes.

Faith is the vic - to - ry, we know,

That o - ver - comes the world.

# Faith Is The Victory

97

## REFRAIN



Faith is the vic-to-ry! Faith is the vic-to-ry!  
*Faith is the vic-to-ry! Faith is the vic-to-ry!*

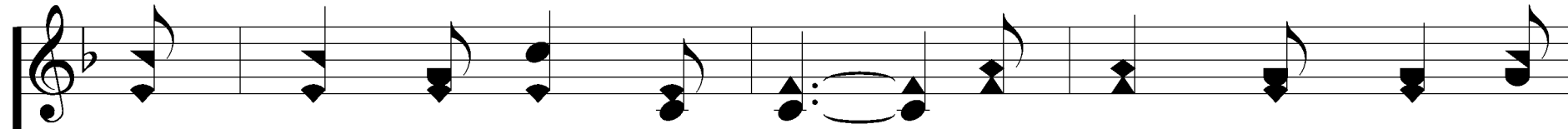


Oh, glo-ri-ous vic-to-ry, That o-ver-comes the world.

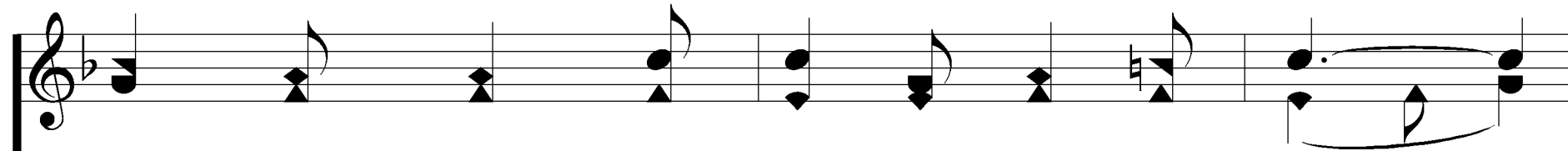
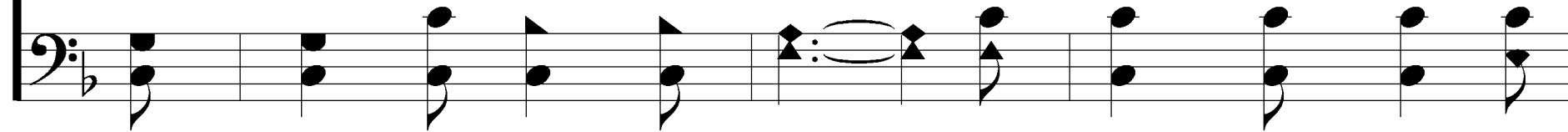
2. His ban - ner o - ver us is love, Our sword the

Word of God; We tread the road the saints a - bove

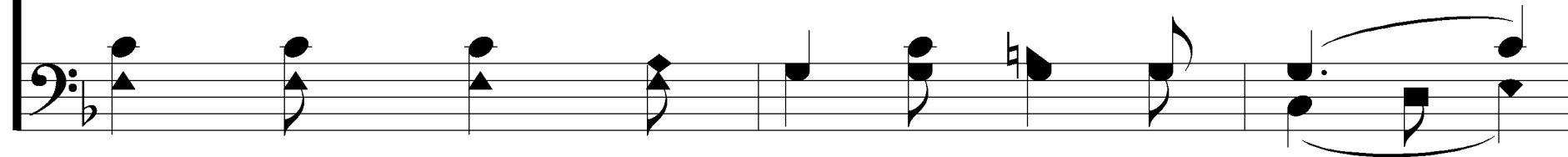
The image displays a musical score for the hymn 'Faith Is The Victory'. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (Bb) and the time signature is 6/8. The first system contains the lyrics '2. His ban - ner o - ver us is love, Our sword the'. The second system contains the lyrics 'Word of God; We tread the road the saints a - bove'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



With shouts of tri-umph trod. By faith, they like a



whirl-wind's breath, Swept on o'er ev - 'ry field;



# Faith Is The Victory

97

The faith by which they con - quered death

Is still our shin - ing shield.

The musical score is written for two voices, Treble and Bass, in a 2/4 time signature. The key signature has one flat (B-flat). The melody for the Treble part starts on a G4, moves to F4, then E4, and continues with various intervals. The Bass part provides a harmonic accompaniment, often using chords. The lyrics are placed between the staves. The first line of music corresponds to the lyrics 'The faith by which they con - quered death' and the second line to 'Is still our shin - ing shield.' The score ends with a double bar line and a repeat sign.

# Faith Is The Victory

97

## REFRAIN



Faith is the vic-to-ry! Faith is the vic-to-ry!  
*Faith is the vic-to-ry! Faith is the vic-to-ry!*



Oh, glo-ri-ous vic-to-ry, That o-ver-comes the world.





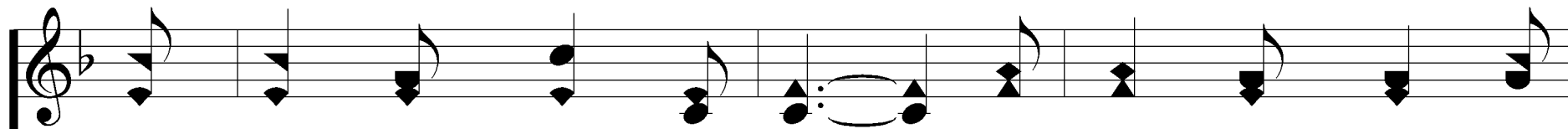
3. To him that o-ver-comes the foe White rai - ment

The first system of music features a treble and bass staff in 6/8 time with a key signature of one flat. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of eighth and quarter notes.

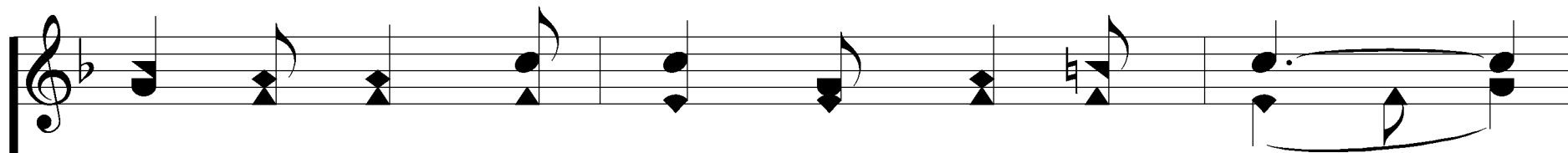
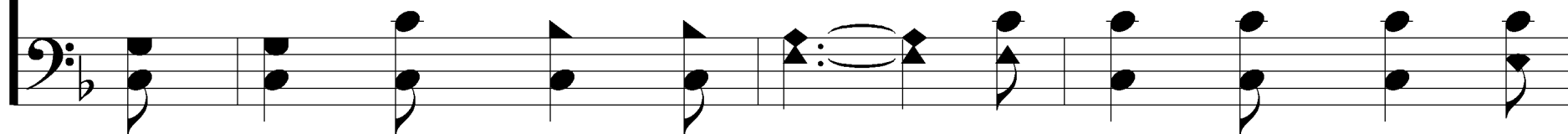


shall be giv'n; Be - fore the an-gels he shall know

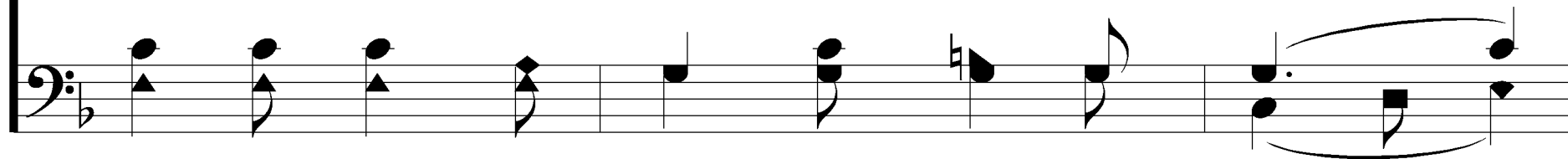
The second system continues the melody and accompaniment. The treble staff includes a half note with a repeat sign, and the bass staff includes a half note with a repeat sign, both indicating a longer duration for the vocal line.



His name con-fessed in heav'n; Then on-ward from the



hills of light, Our hearts with love a - flame;



# Faith Is The Victory

97

The musical score is written for a two-part setting, likely for soprano and bass voices. It consists of two systems of staves. The first system contains the lyrics 'We'll van - quish all the hosts of night,' and the second system contains 'In Je - sus' con - qu'ring name.' Each system has a treble staff and a bass staff. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The lyrics are centered under the corresponding musical phrases.

We'll van - quish all the hosts of night,

In Je - sus' con - qu'ring name.

# Faith Is The Victory

97

## REFRAIN



Faith is the vic-to-ry! Faith is the vic-to-ry!  
*Faith is the vic-to-ry! Faith is the vic-to-ry!*



Oh, glo-ri-ous vic-to-ry, That o-ver-comes the world.