

# A Charge To keep I Have

8

1. A charge to keep I have, A God to glo - ri - fy,

A nev-er-dy-ing soul to save, And fit it for the sky.

The image displays a musical score for the hymn 'A Charge To keep I Have'. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The time signature is 3/2. The first system contains the lyrics '1. A charge to keep I have, A God to glo - ri - fy,' and the second system contains 'A nev-er-dy-ing soul to save, And fit it for the sky.' The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests, providing a harmonic foundation for the vocal melody.

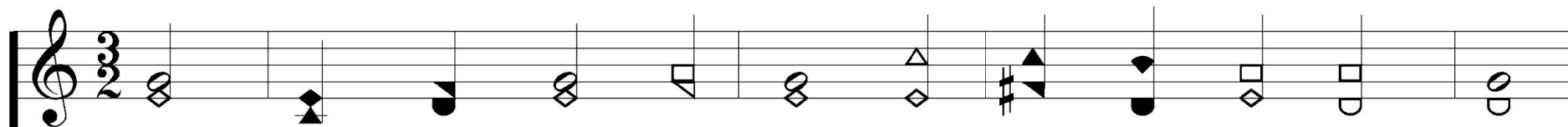
*Ephesians 4:1-3*

Words: Charles Wesley (1707-1788)

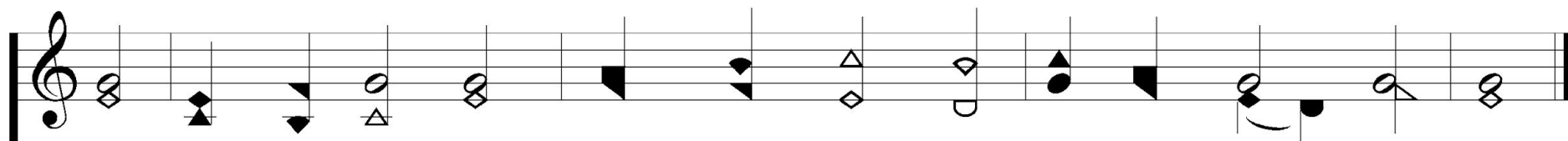
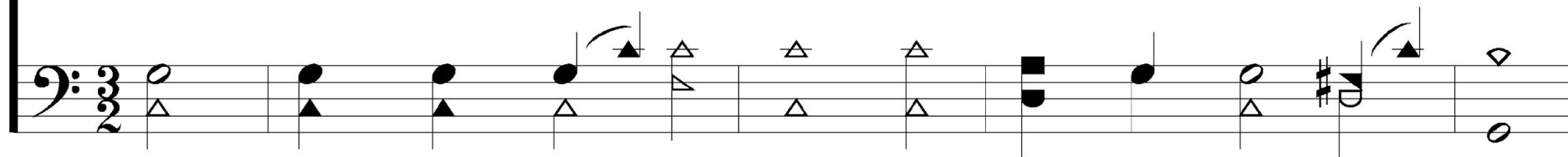
Music: Lowell Mason (1792-1872)

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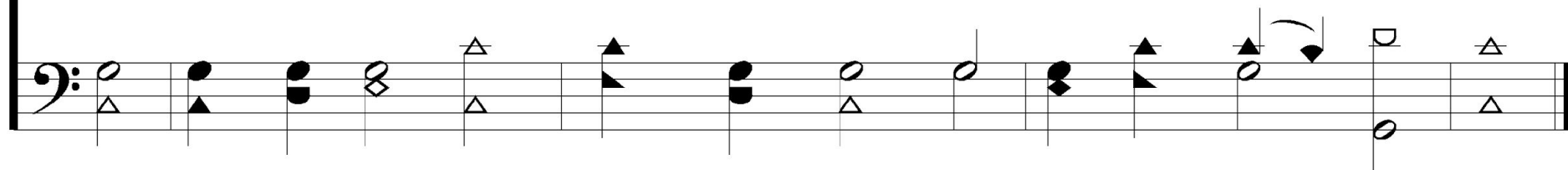
8



2. To serve the pres-ent age, My call-ing to ful - fill;

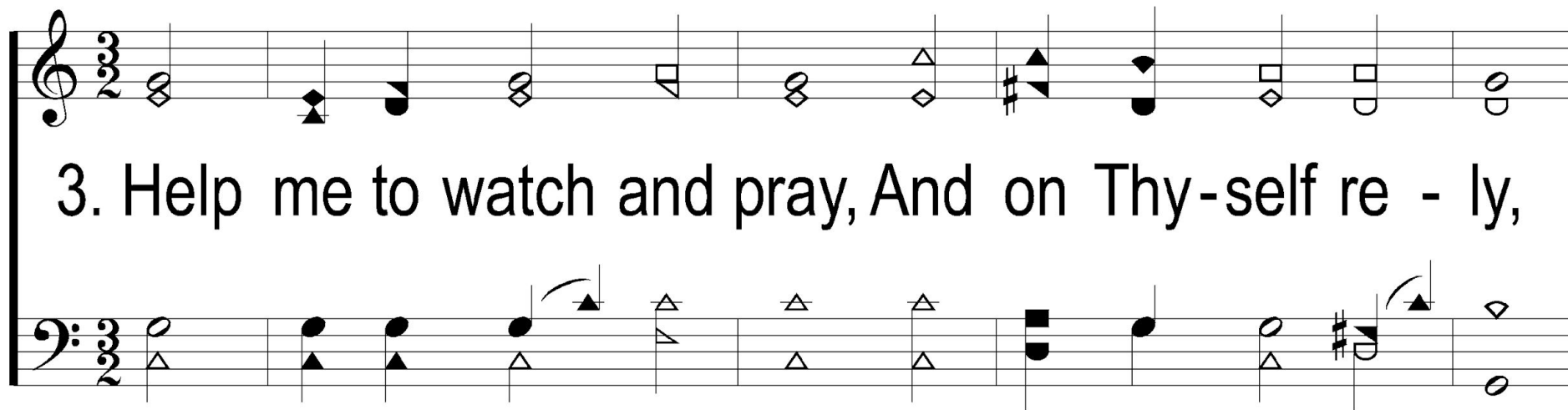


O may it all my pow'rs en-gage To do my Mas-ter's will!



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3. Help me to watch and pray, And on Thy-self re - ly,

The first system of musical notation is in 3/2 time. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The lyrics '3. Help me to watch and pray, And on Thy-self re - ly,' are written below the staves.



As-sured, if I my trust be-tray, I shall for-ev - er die.

The second system of musical notation continues the melody and bass line. The treble staff contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The lyrics 'As-sured, if I my trust be-tray, I shall for-ev - er die.' are written below the staves.