

# Beneath the Cross of Jesus

38

1. Be-neath the cross of Je-sus I fain would

take my stand: The shad-ow of a might-y Rock

The image displays a musical score for the hymn 'Beneath the Cross of Jesus'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal lines are written in treble clef, and the piano accompaniment lines are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are printed below the vocal lines. The first system covers the first line of the verse, and the second system covers the second line. The music is in a simple, hymn-like style with clear melodic lines and harmonic support.

*Phil. 2:8*

Words: Elizabeth C. Clephane, 1830-1869

Music: Frederick C. Maker, 1844-1927

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With-in a wea - ry land; A home with - in the

wil - der - ness, A rest up-on the way,

The image displays a musical score for the hymn 'Beneath the Cross of Jesus'. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The first system contains the lyrics 'With-in a wea - ry land; A home with - in the' and the second system contains 'wil - der - ness, A rest up-on the way,'. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

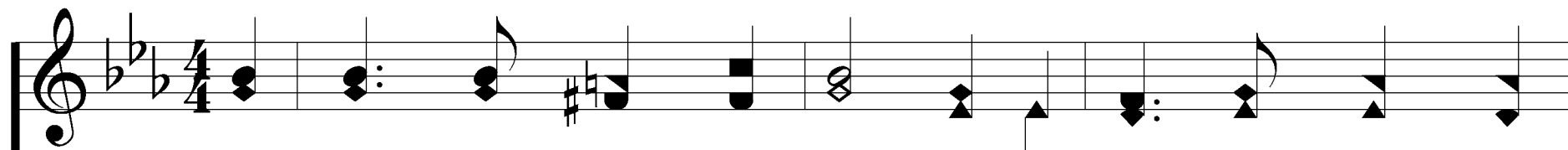
# Beneath the Cross of Jesus

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From the burn - ing of the noon - tide heat,

And the bur - den of the day.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system corresponds to the lyrics 'From the burn - ing of the noon - tide heat,' and the second system to 'And the bur - den of the day.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has a melody with various note values including quarter, eighth, and dotted notes. The score ends with a double bar line and repeat dots.

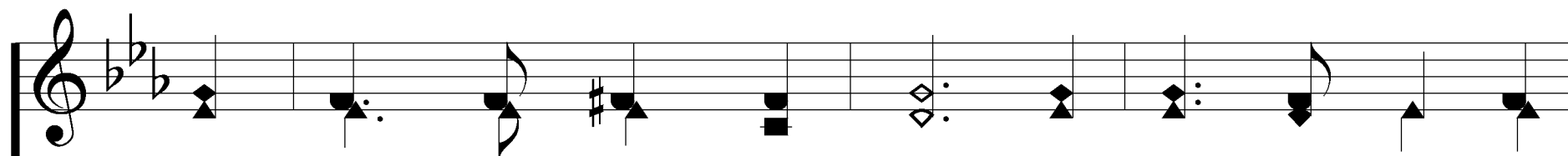


2. O safe and hap - py shel - ter, O ref - uge tried and

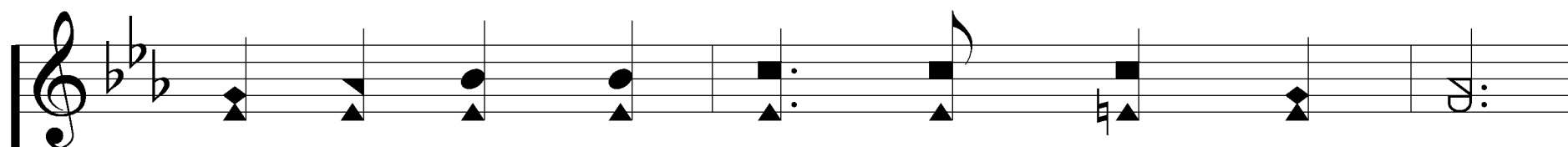
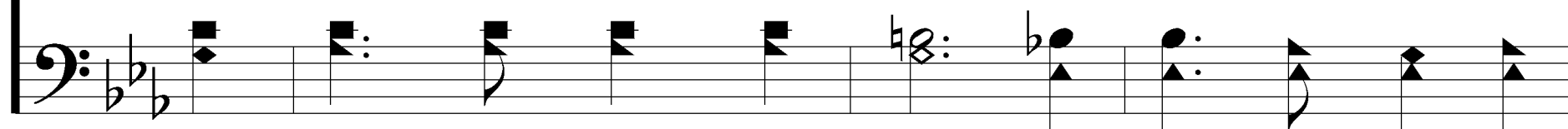


sweet, O tryst - ing place where heav - en's love

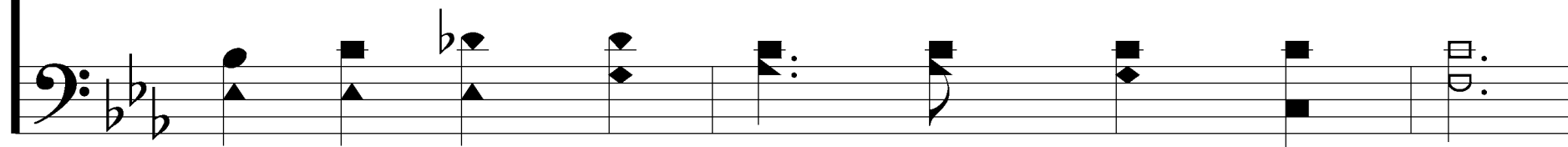




And heav-en's jus - tice meet! As to the ho - ly



pa - tri - arch That won - drous dream was giv'n.



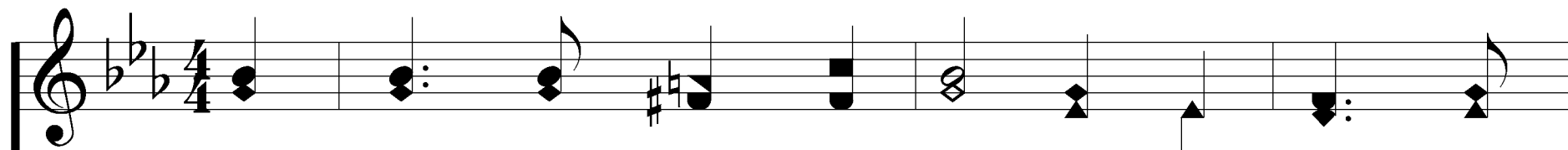
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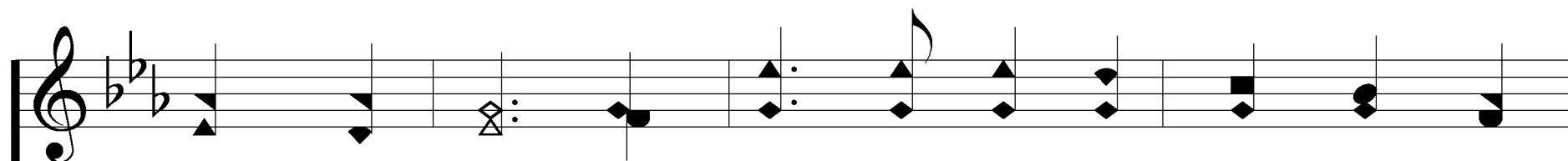
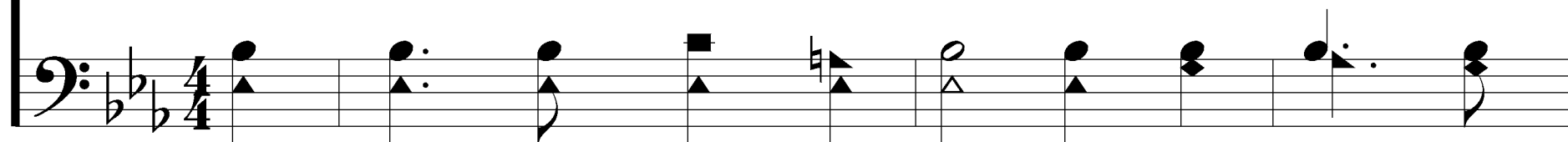
So seems my Sav-ior's cross to me,

A lad - der up to heav'n.

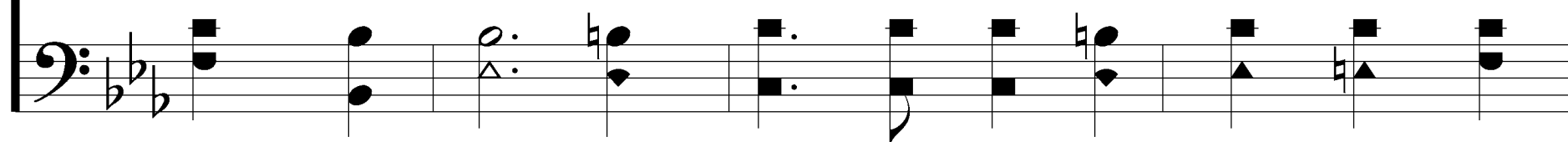
The image shows a musical score for the hymn 'Beneath the Cross of Jesus'. It consists of two systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system contains the lyrics 'So seems my Sav-ior's cross to me,' and the second system contains 'A lad - der up to heav'n.' The music is written in a simple, accessible style with various note values and rests.



3. Up - on that cross of Je - sus My eyes at

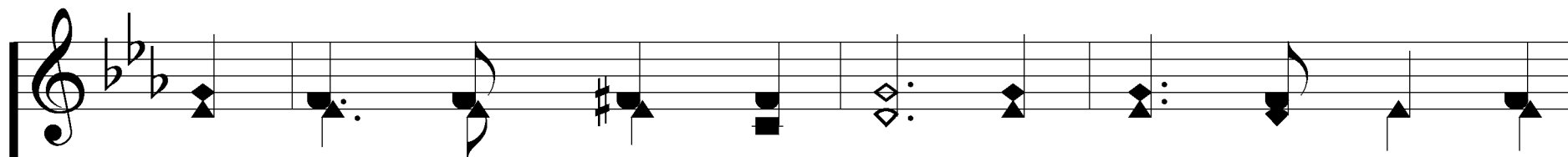


times can see The ver - y dy-ing form of One

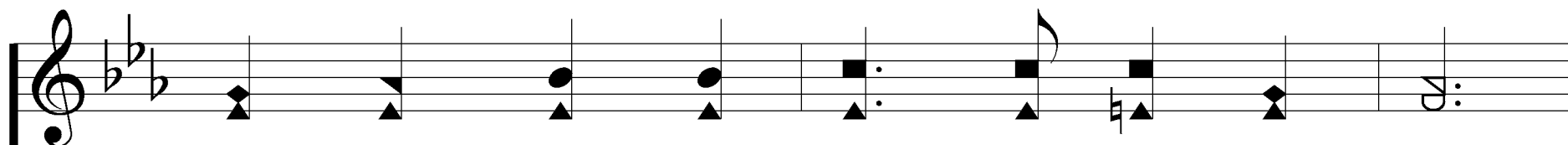
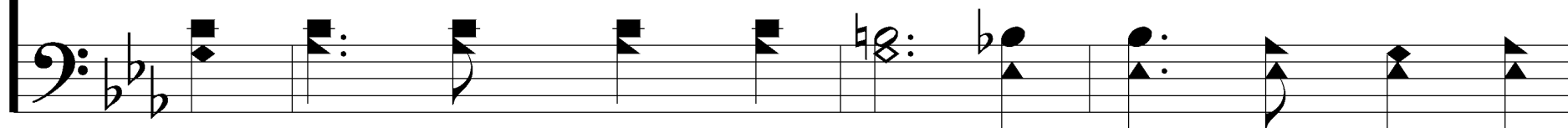


# Beneath the Cross of Jesus

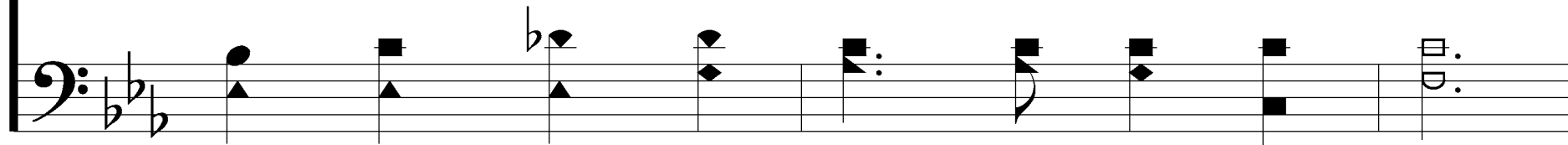
38



Who suf-fered there for me; And from my smit-ten



heart, with tears, Two won - ders I con - fess





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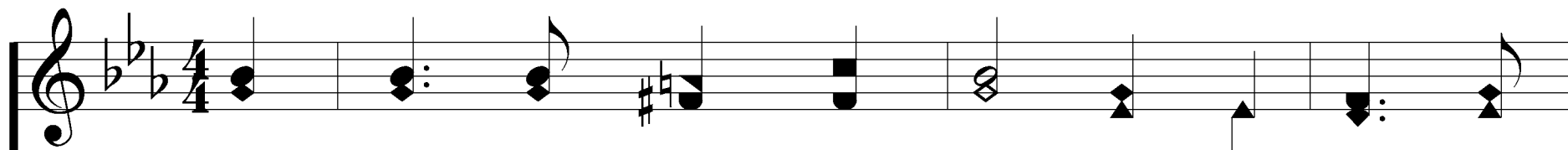
The musical score is written for two voices, Soprano and Bass, in a 4-part setting. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains the lyrics 'The won - ders of His glo - r'ous love,' and the second system contains 'And my own worth - less - ness.' The melody is primarily in the Soprano part, with the Bass part providing harmonic support. The piece concludes with a final cadence in the Soprano part.

The won - ders of His glo - r'ous love,

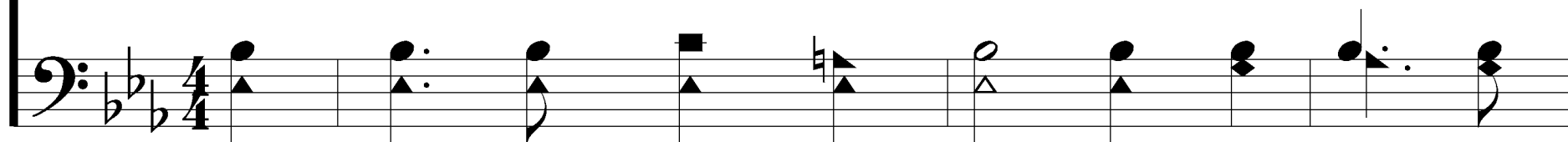
And my own worth - less - ness.

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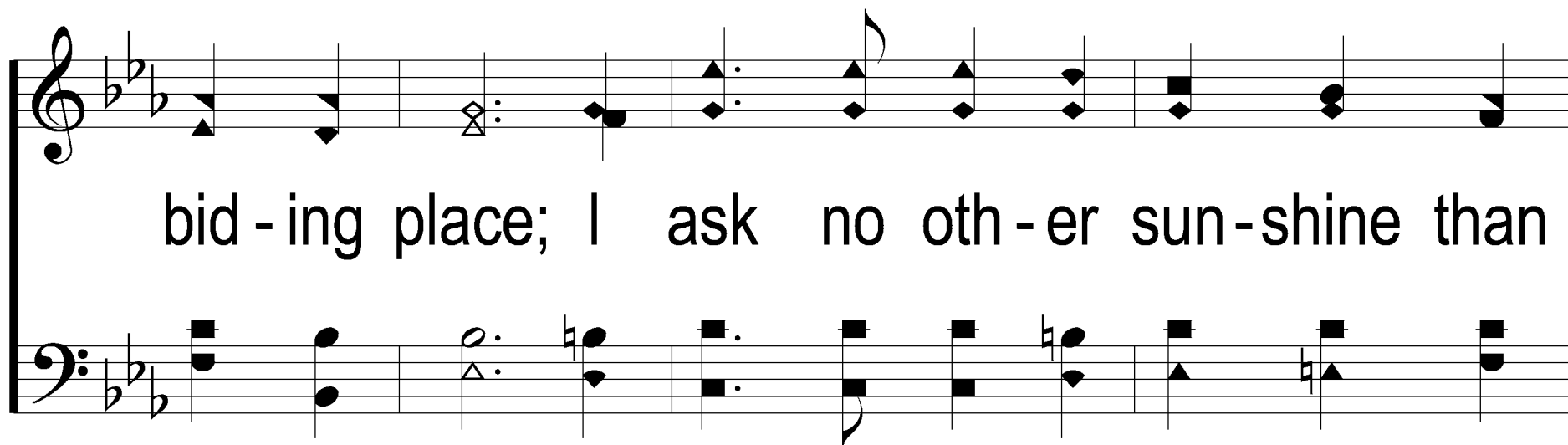
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4. I take, O cross, thy shad-ow For my a -

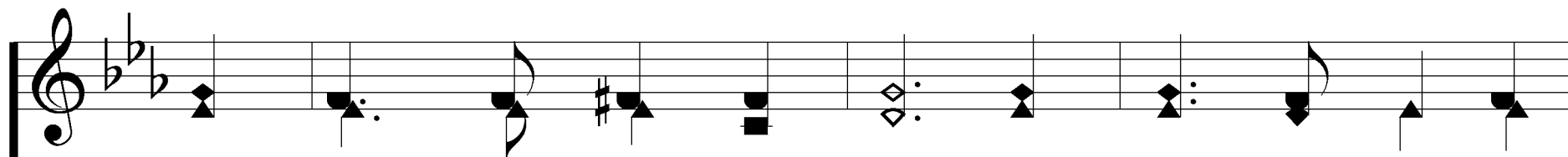


bid - ing place; I ask no oth - er sun - shine than

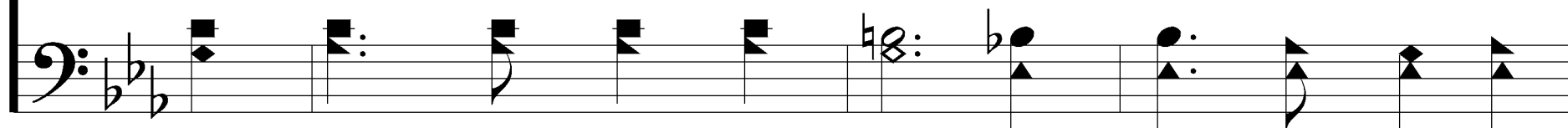


# Beneath the Cross of Jesus

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The sun - shine of His face; Con - tent to let the



world go by, To know no gain nor loss,



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My sin - ful self my on - ly shame,

My glo - ry all the cross!

The image shows a musical score for the hymn 'Beneath the Cross of Jesus'. It consists of two systems of music. Each system has a treble and bass staff. The first system contains the lyrics 'My sin - ful self my on - ly shame,' and the second system contains 'My glo - ry all the cross!'. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and repeat signs. The page number '38' is in the top right corner.