

# Blessed Assurance

43

1. Bless - ed as - sur - ance, Je - sus is mine!

O what a fore - taste of glo - ry di - vine!

The image displays a musical score for the hymn 'Blessed Assurance'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two sharps (F# and C#), and the time signature is 9/8. The lyrics are: '1. Bless - ed as - sur - ance, Je - sus is mine!' and 'O what a fore - taste of glo - ry di - vine!'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

*Heb. 10:22*

Words: Fanny J. Crosby

Music: Phoebe Palmer Knapp

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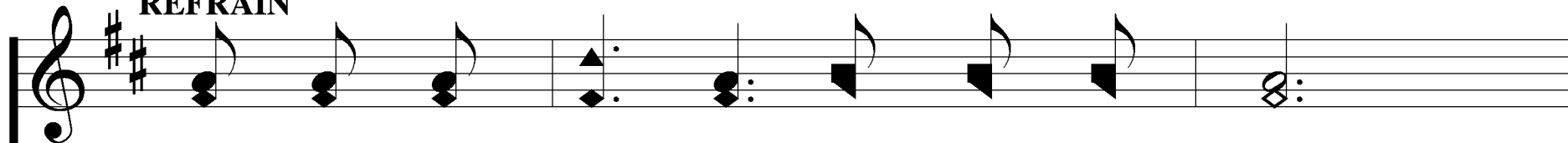
Heir of sal - va - tion, pur - chase of God,  
Born of His Spir - it, washed in His blood.

The image displays a musical score for the hymn "Blessed Assurance". It consists of four staves arranged in two systems. The first system contains the first two staves, and the second system contains the next two. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of each staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves, aligned with the notes. The first line of lyrics is "Heir of sal - va - tion, pur - chase of God," and the second line is "Born of His Spir - it, washed in His blood." The music features a mix of eighth, quarter, and half notes, with some notes beamed together. There are also rests and fermatas at the end of phrases.

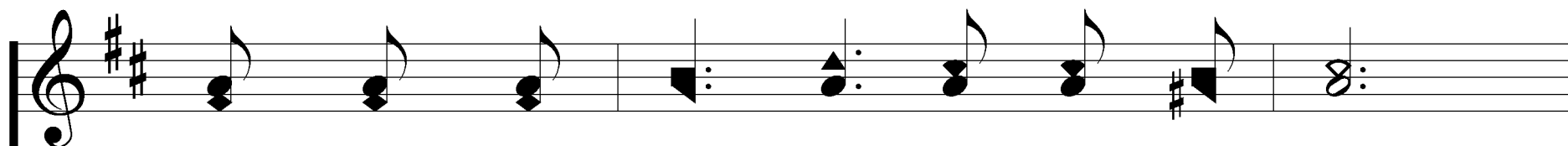
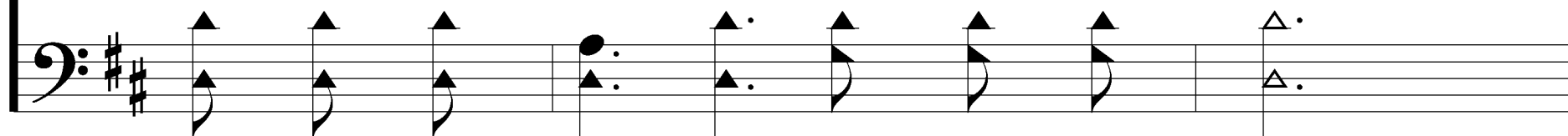
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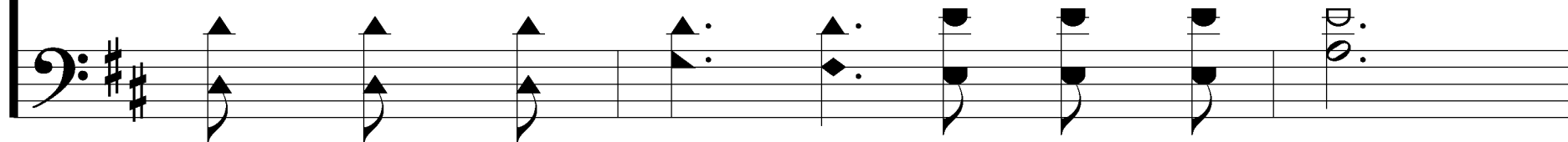
## REFRAIN



This is my sto - ry, this is my song,



Prais - ing my Sav - ior all the day long;



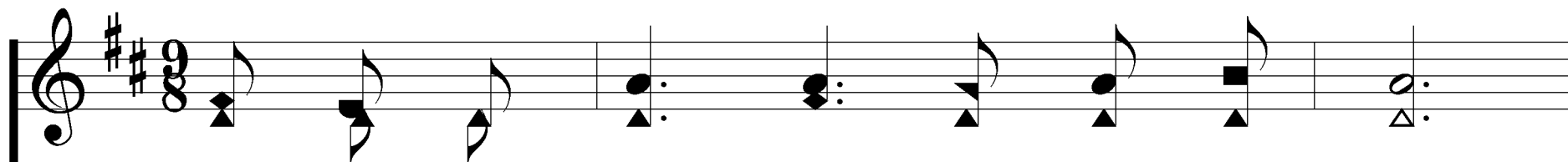
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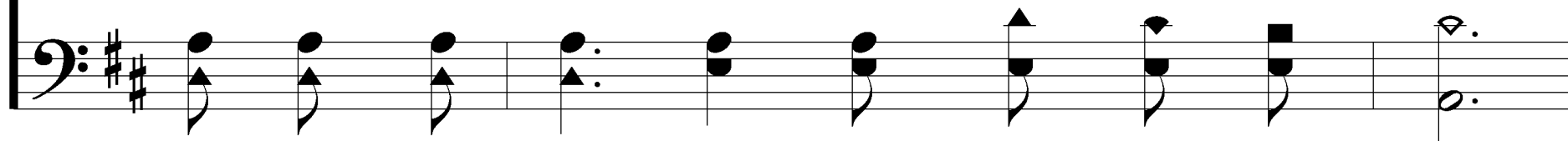
The image displays a musical score for the hymn 'Blessed Assurance'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 4/4. The first system contains the lyrics 'This is my sto - ry, this is my song,' and the second system contains 'Prais - ing my Sav - ior all the day long.' The piano accompaniment features a steady bass line and chords that support the vocal melody.



2. Per - fect sub - mis - sion, per - fect de - light,

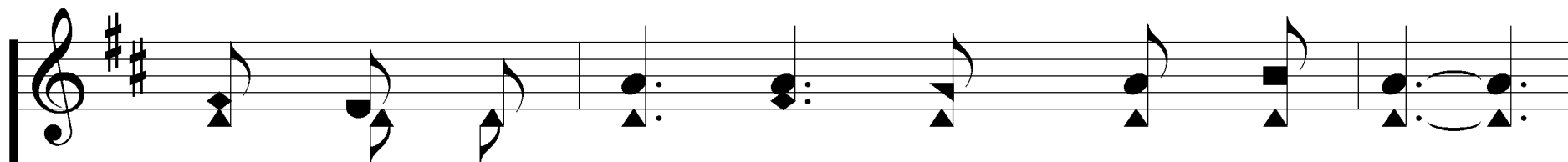


Vi-sions of rap - ture now burst on my sight,

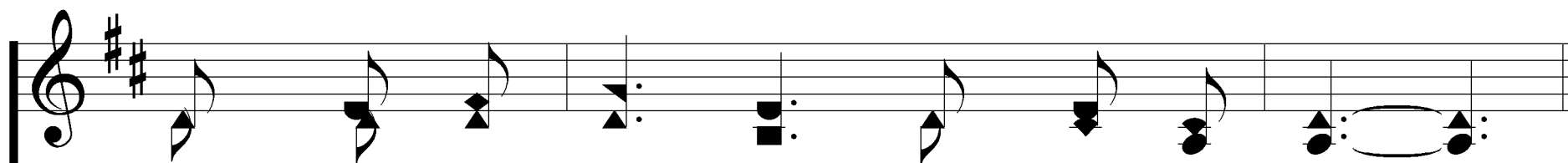


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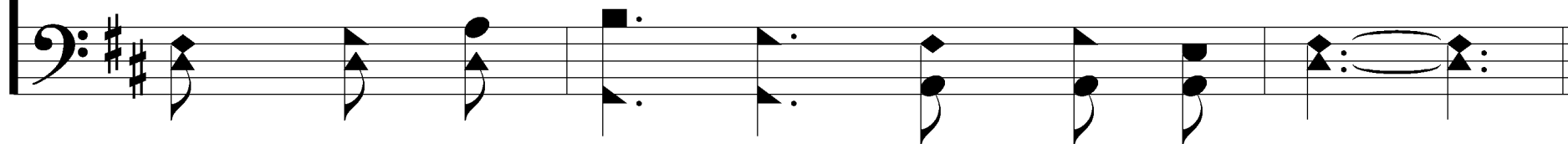
43



An - gels de-scend-ing, bring from a-bove



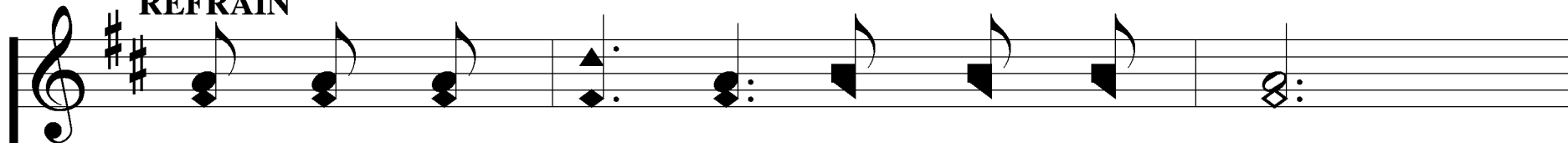
Ech - oes of mer - cy, whis-pers of love.



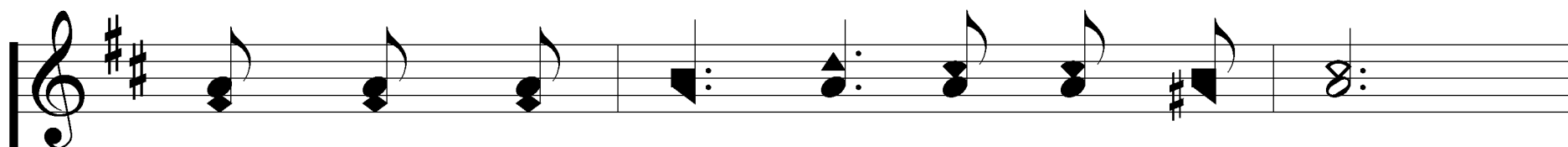
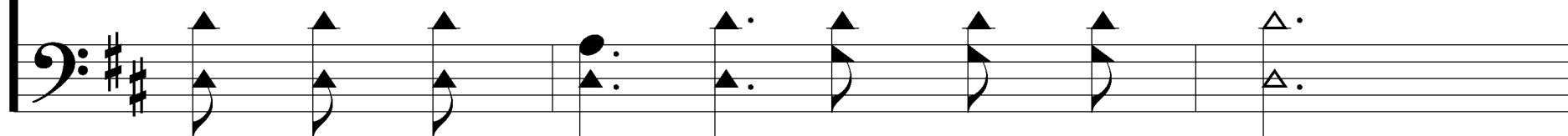
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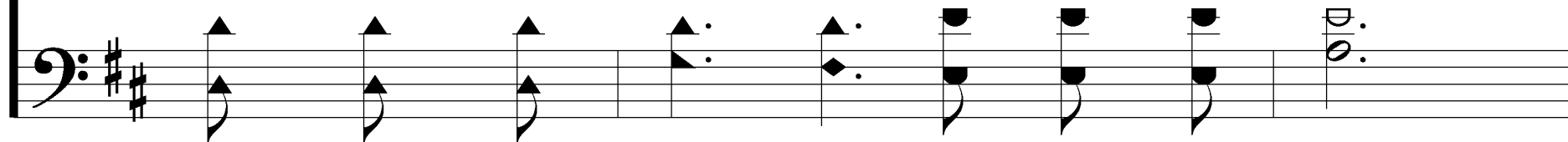
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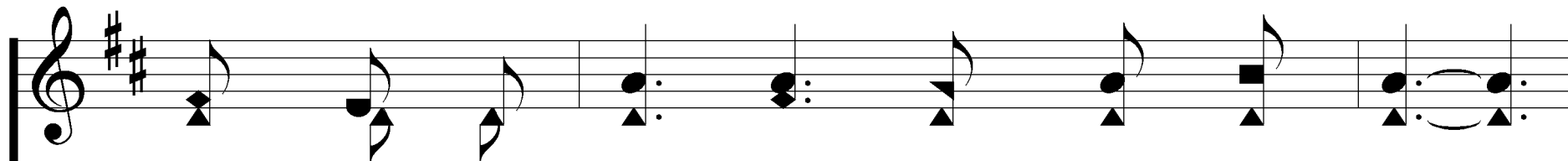
3. Per-fect sub - mis - sion, all is at rest,

I in my Sav - ior am hap - py and blest,

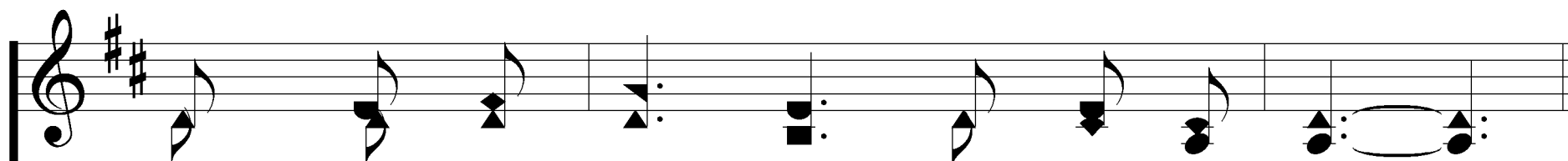
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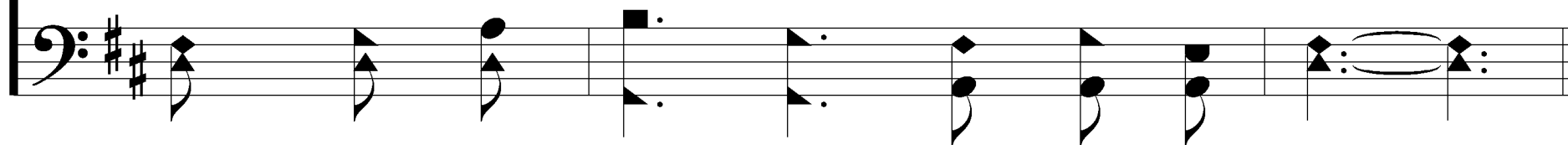
43



Watch-ing and wait-ing, look-ing a-bove,



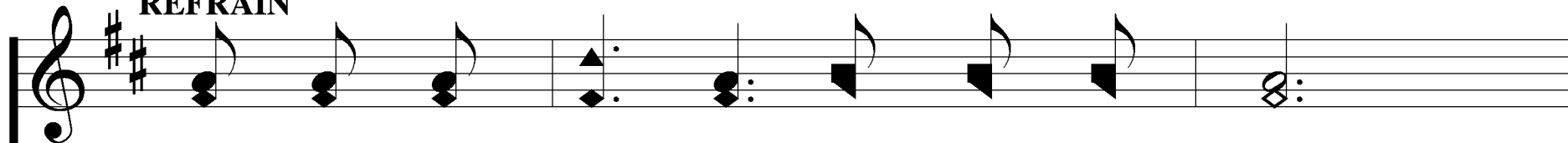
Filled with His good-ness, lost in His love.



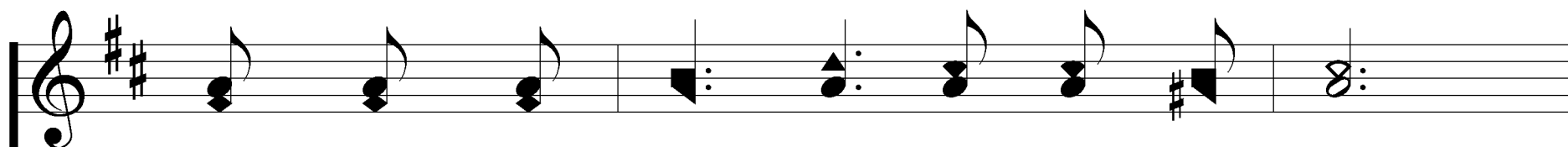
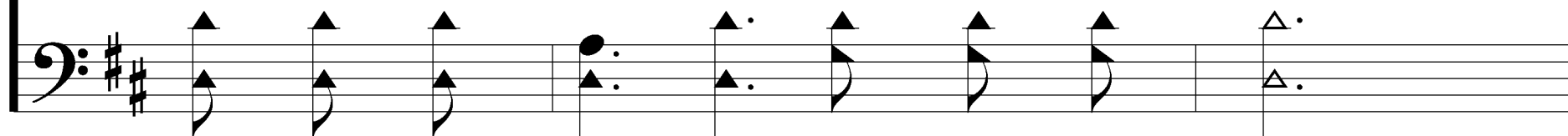
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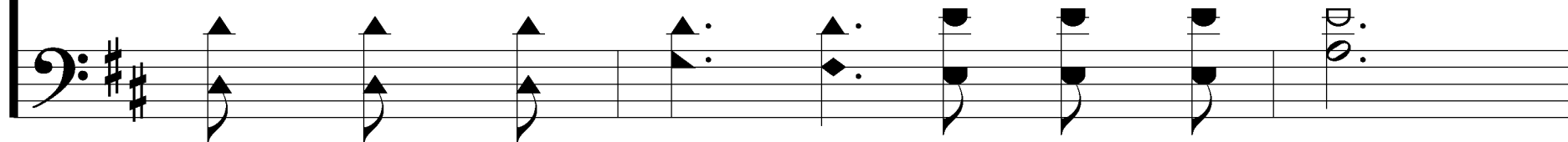
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