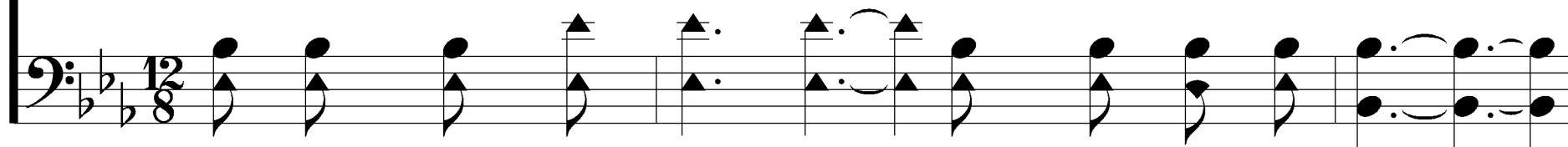
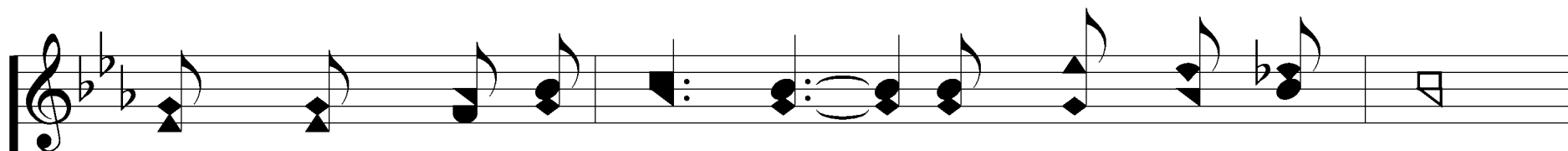


1. I walk with the Sav - ior each step of the way,

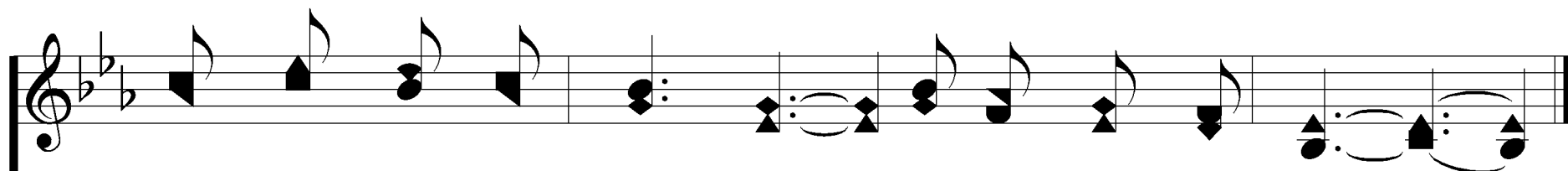
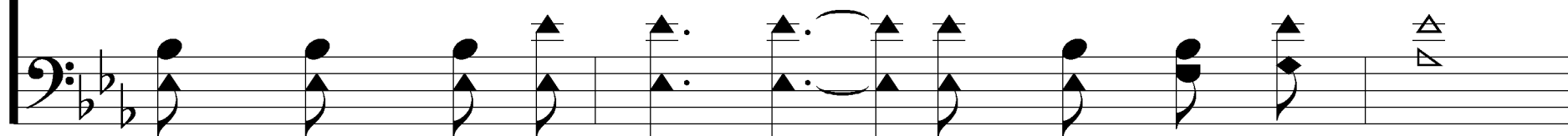


I trust Him to guide me by night and by day;

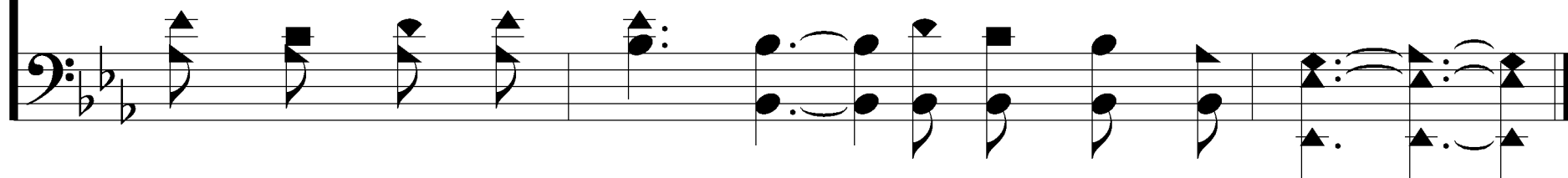




Not dread-ing to-mor-row nor what it may bring,



I'm safe in the keep-ing of Je-sus the King.



Each Step of the Way

96

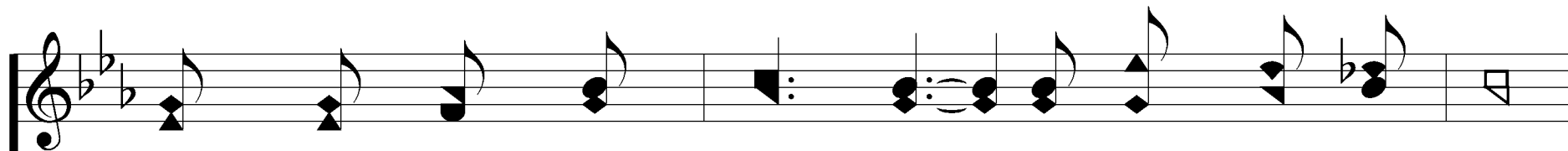
REFRAIN



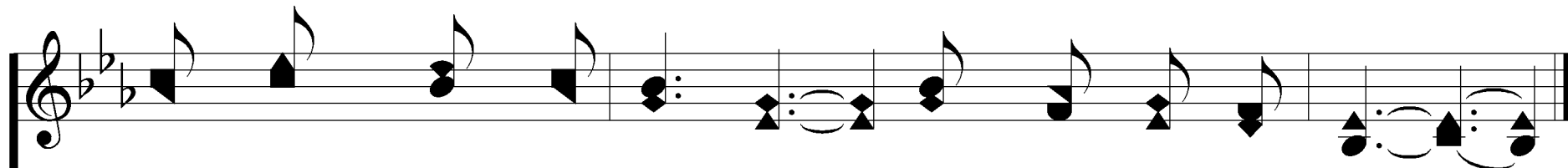
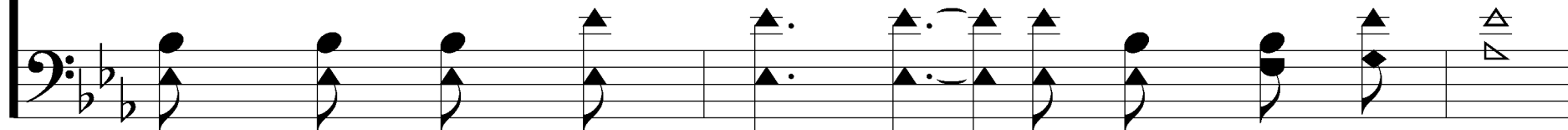
Each step of the way, by night and by day,
Each step of the way, by night and by day;



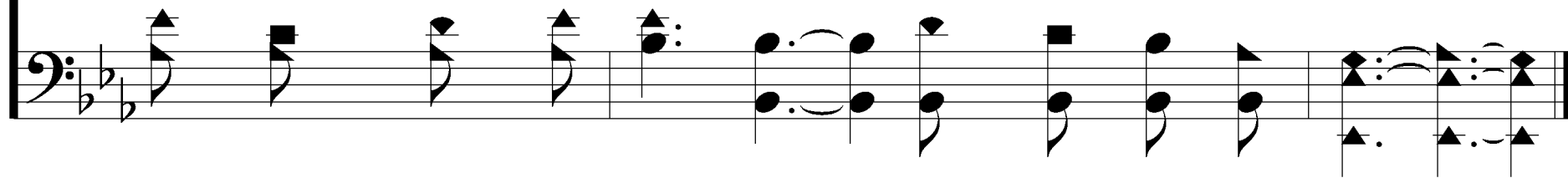
Leads near-er the home e-ter-nal-ly fair,
Leads near-er the home e-ter-nal-ly fair,



Where we shall meet loved ones, a-wait-ing us there,



Who walked here with Je - sus each step of the way.



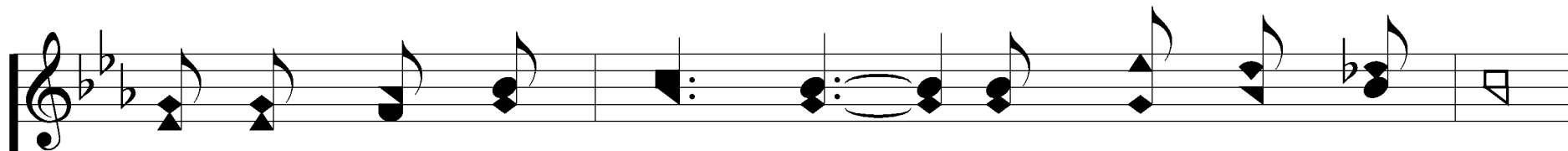
2. With joy we shall en - ter the cit - y, up there,

The bass line of 'The Rose Tree' is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.

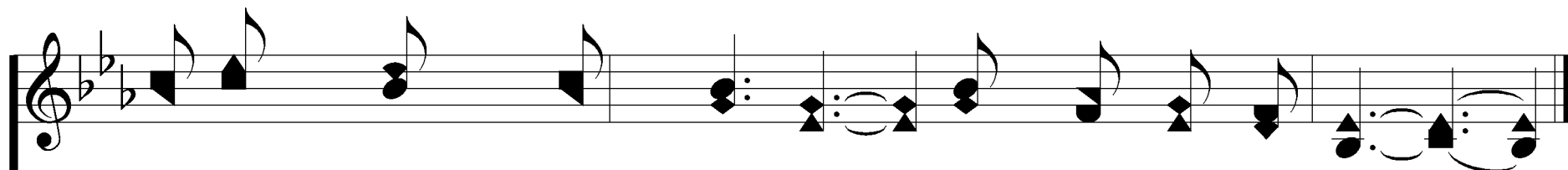
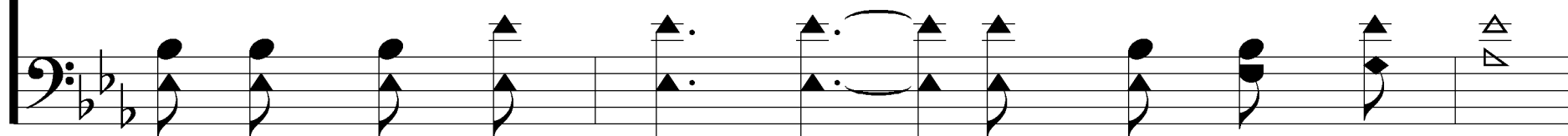
[illegible]

Of won-der-ful beau-ty and man-sions all fair;

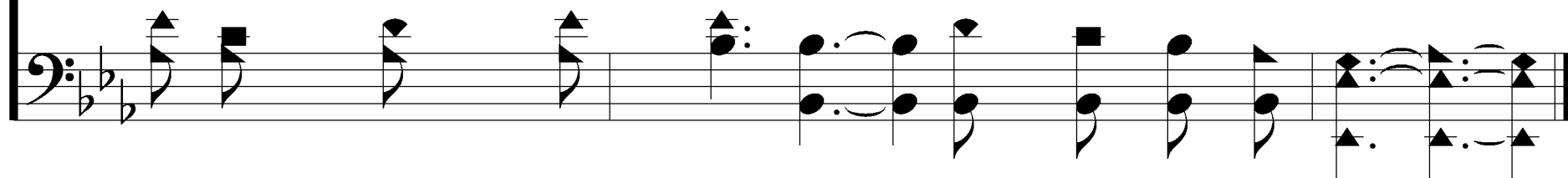
Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a final measure containing a dotted quarter note and an eighth note.



His own shall be changed and made like Him that day,



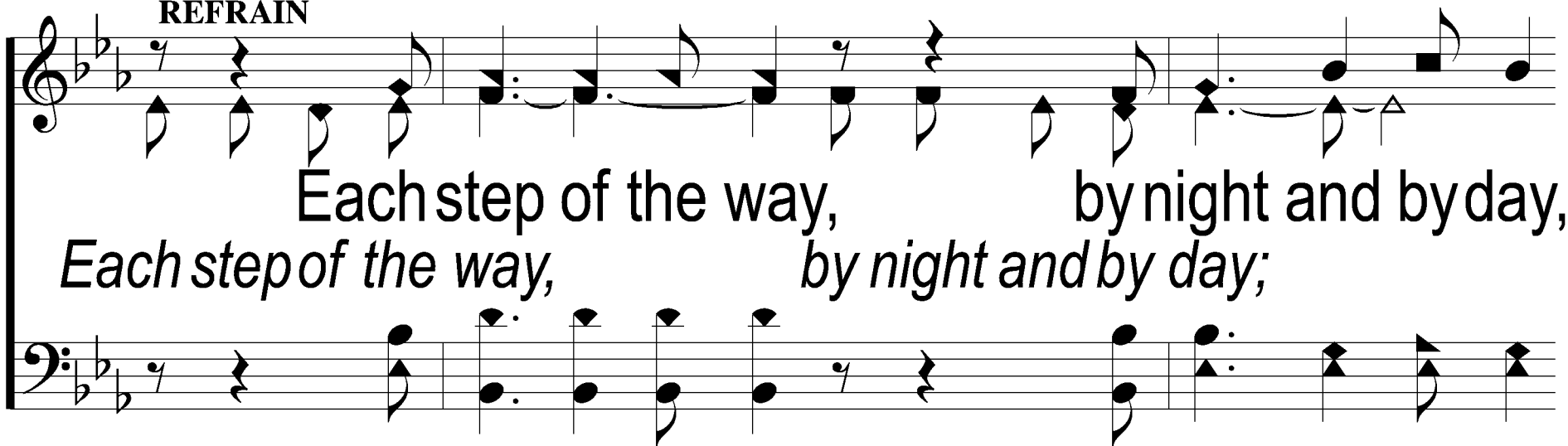
Be-cause we've walked with Him each step of the way.



Each Step of the Way

96

REFRAIN



Each step of the way, by night and by day,
Each step of the way, by night and by day;

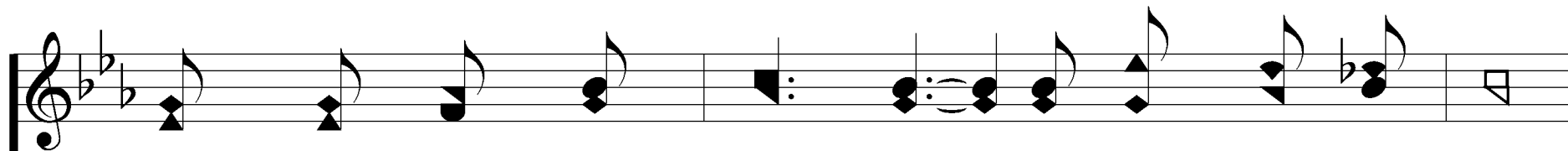
The first system of musical notation features a treble and bass staff in B-flat major (two flats). The treble staff begins with a key signature change from two flats to one flat (B-flat major). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.



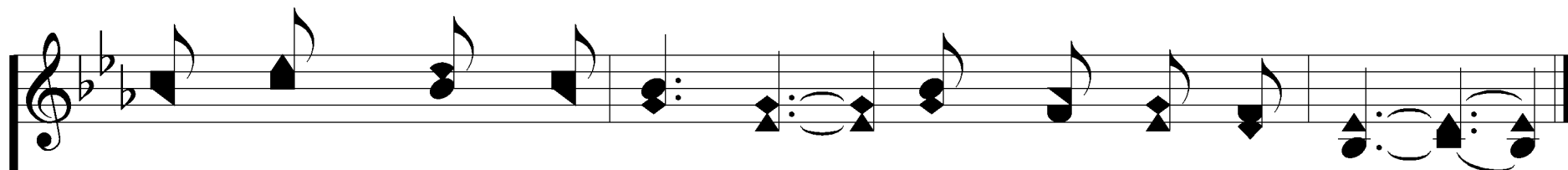
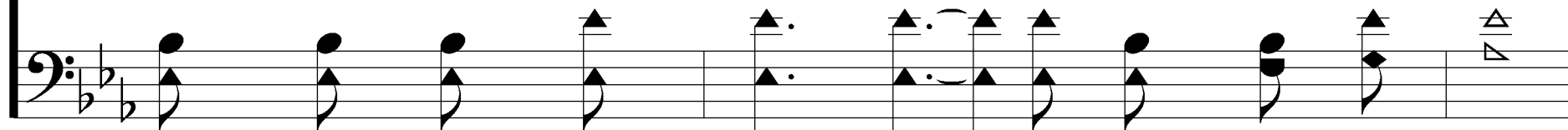
Leads near-er the home e-ter-nal-ly fair,
Leads near-er the home e-ter-nal-ly fair,

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff shows a key signature change back to two flats (B-flat major). The melody concludes with a sharp sign indicating a final or repeat ending. The bass staff continues with its accompaniment.

Each Step of the Way



Where we shall meet loved ones, a-wait-ing us there,



Who walked here with Je - sus each step of the way.

