

1. Bur-ied with Christ, my bless-ed Re-deem-er,
Dead to the old life of fol-ly and sin;

The musical score is written for four staves. The first two staves (treble and bass clef) correspond to the first line of lyrics, and the next two staves correspond to the second line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: '1. Bur-ied with Christ, my bless-ed Re-deem-er, Dead to the old life of fol-ly and sin;'. The music ends with a double bar line and repeat signs on the final notes of the first and second lines.

10.10.10.9 With Refrain

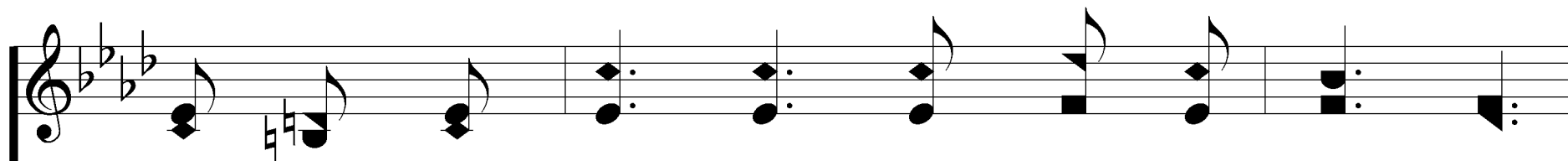
2 Cor. 5:17; Gal. 2:20

Words: Thomas O. Chisholm

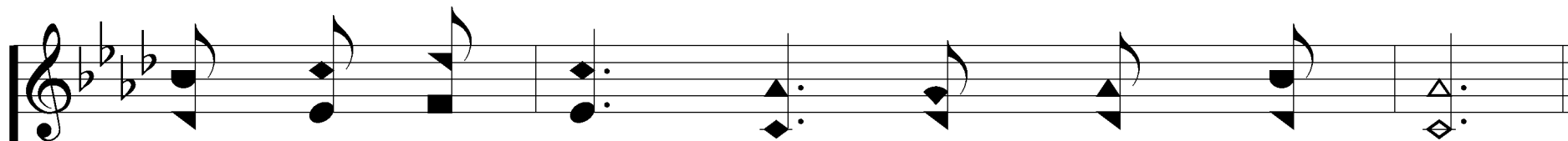
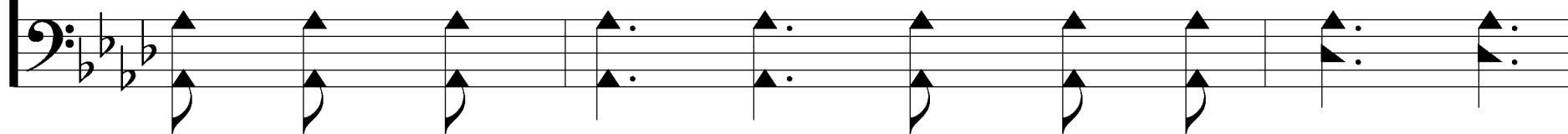
Music: Lloyd O. Sanderson

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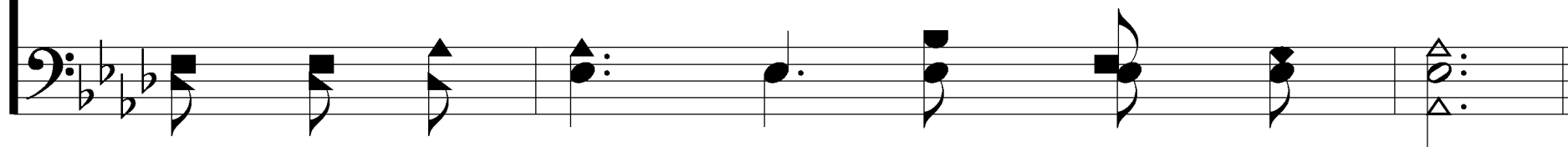
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Sa - tan may call, the world may en - treat me,



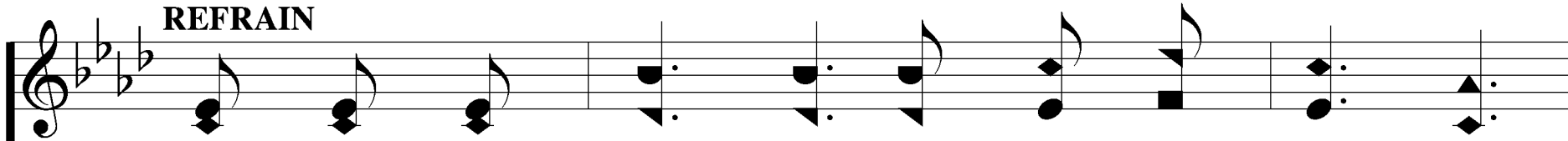
There is no voice that an - swers with - in.



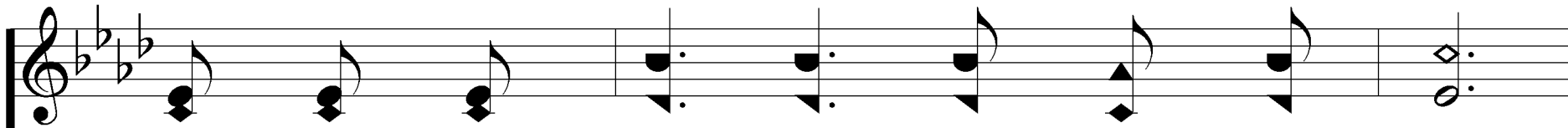
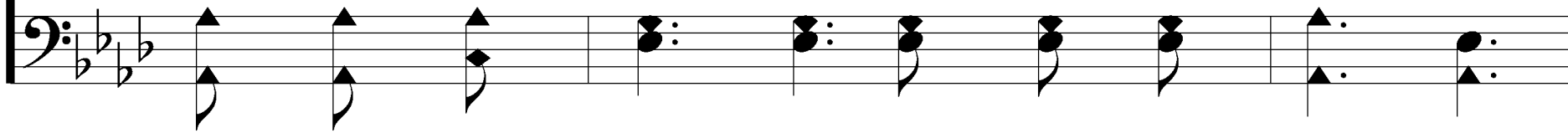
A New Creature

14

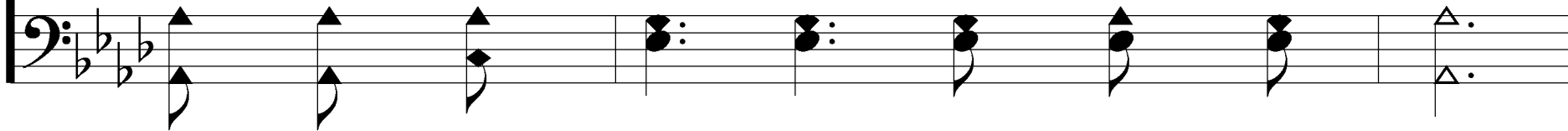
REFRAIN

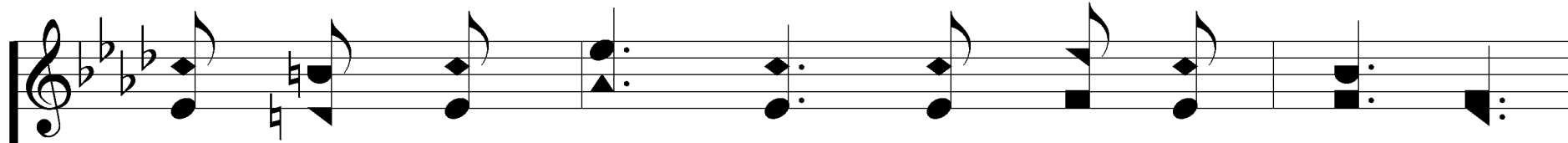


Dead to the world, to voic - es that call me,

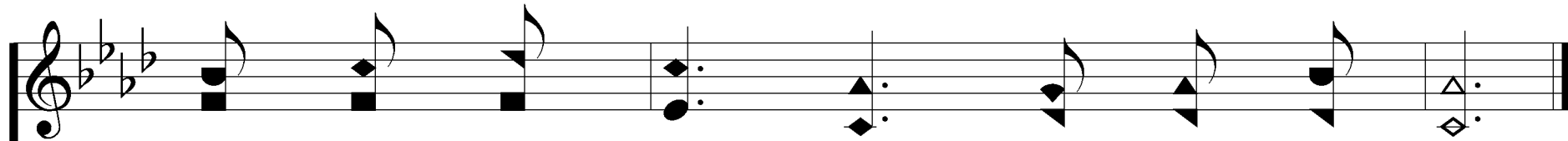
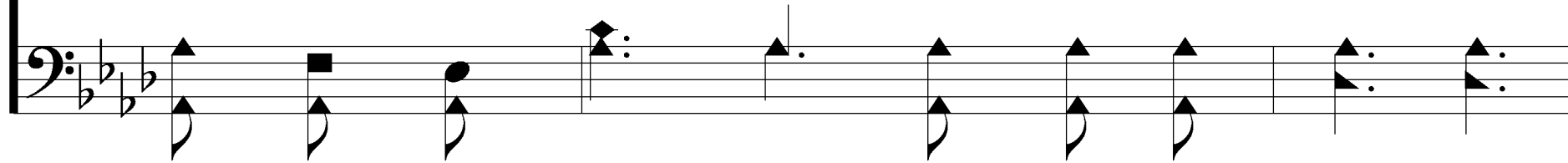


Liv - ing a - new, o - be - dient but free;

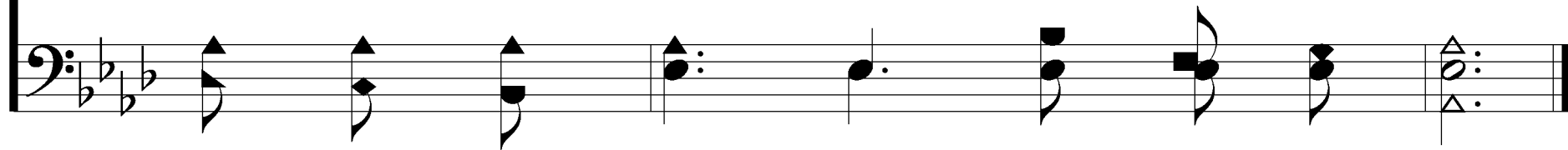




Dead to the joys that once did en - thrall me



Yet 'tis not I, Christ liv - eth in me.





2. Dead un - to sin, a - live through the Spir - it,

Ris - en with Him from the gloom of the grave,

The image displays a musical score for a hymn titled 'A New Creature'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The lyrics are: '2. Dead un - to sin, a - live through the Spir - it, Ris - en with Him from the gloom of the grave,'. The piano part provides a steady accompaniment with chords and moving lines.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in E-flat major (three flats) and 4/4 time. The lyrics are: "All things are new, and I am re-joic-ing In His great love, His pow-er to save." The melody is simple and hymn-like, with a key signature of three flats and a common time signature of 4/4. The lyrics are written in a large, black, sans-serif font below the staves.

All things are new, and I am re-joic-ing

In His great love, His pow-er to save.

A New Creature

14

REFRAIN



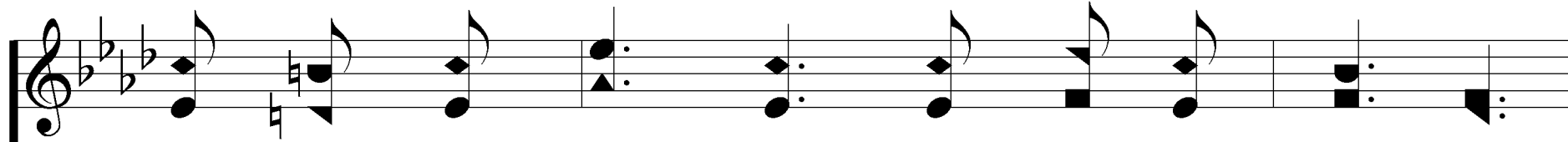
Dead to the world, to voic - es that call me,

The first line of the refrain is written on a grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

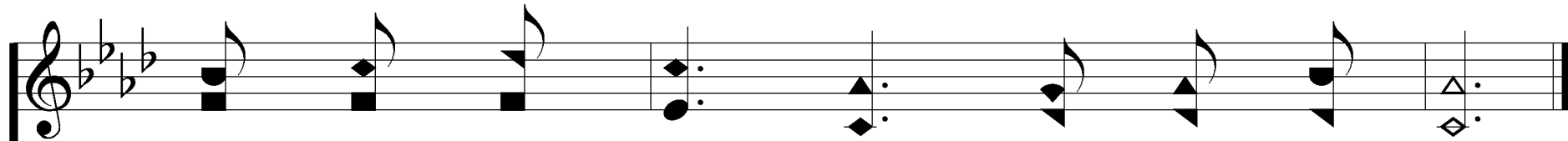
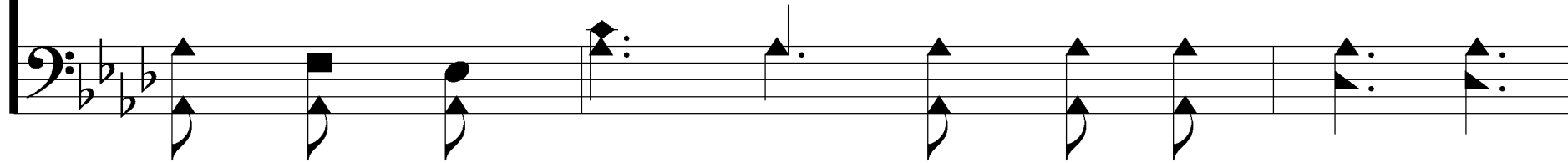


Liv - ing a - new, o - be - dient but free;

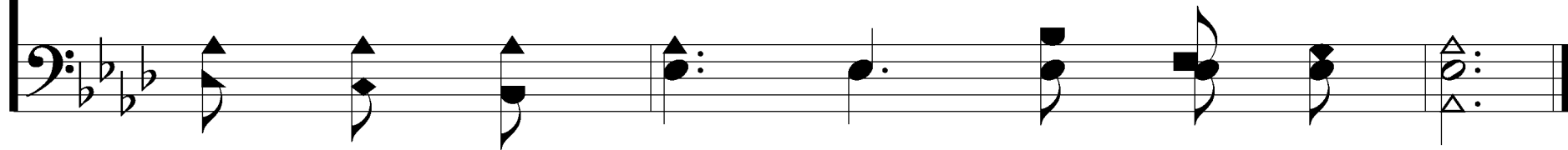
The second line of the refrain continues the melody and accompaniment from the first line. It maintains the same key signature and rhythmic patterns, concluding with a final chord in the bass clef.



Dead to the joys that once did en - thrall me



Yet 'tis not I, Christ liv - eth in me.



3. Sin hath no more its cru - el do - min - ion,

Walk - ing "in new - ness of life," I am free

The musical score is written for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The first system contains the lyrics '3. Sin hath no more its cru - el do - min - ion,' and the second system contains 'Walk - ing "in new - ness of life," I am free'. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

Glo - ri - ous life of Christ, my Re-deem - er,

Which He so rich - ly shar - eth with me.

The musical score is written for four staves. The first two staves are for the vocal melody, with the lyrics 'Glo - ri - ous life of Christ, my Re-deem - er,' written below them. The third and fourth staves are for the bass accompaniment, with the lyrics 'Which He so rich - ly shar - eth with me.' written below them. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written in treble clef, and the bass line is written in bass clef. The lyrics are written in a simple, sans-serif font.

A New Creature

14

REFRAIN



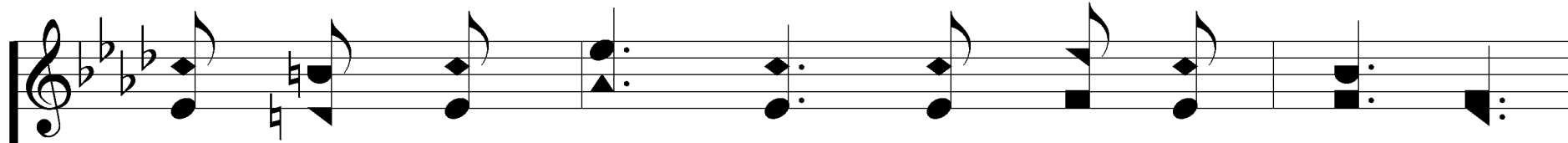
Dead to the world, to voic - es that call me,

The first line of the refrain is written on a grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef consists of eighth and quarter notes. The bass line consists of eighth and quarter notes, often beamed together.

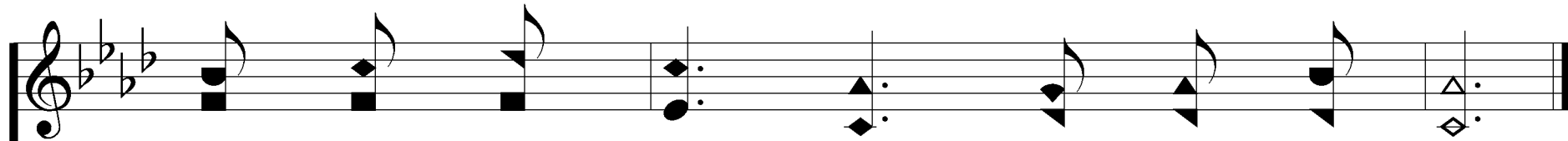
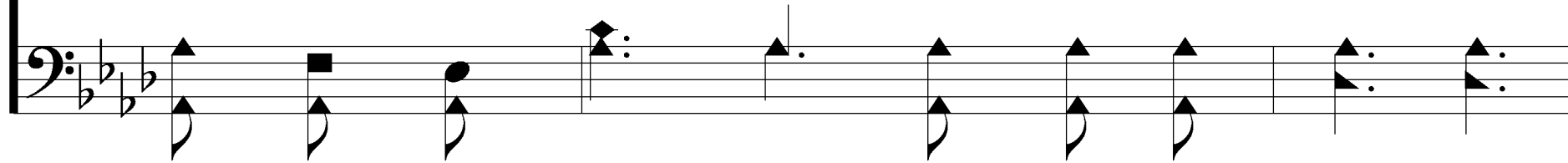


Liv - ing a - new, o - be - dient but free;

The second line of the refrain continues the melody and bass line from the first line. The treble clef melody ends with a half note. The bass line also ends with a half note.



Dead to the joys that once did en - thrall me



Yet 'tis not I, Christ liv - eth in me.

