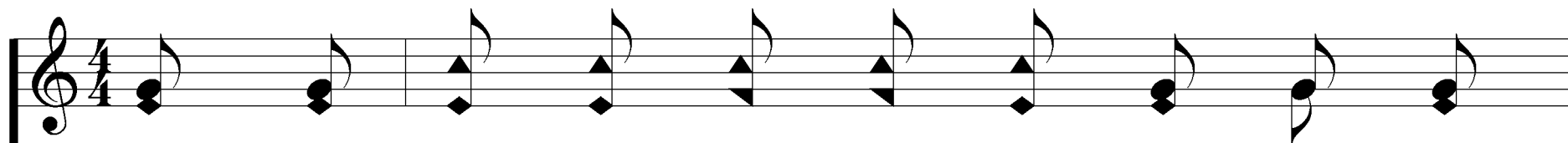
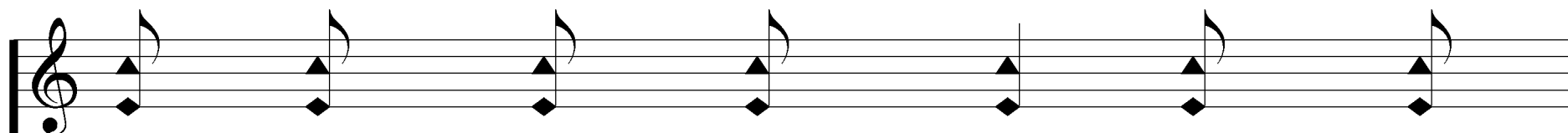
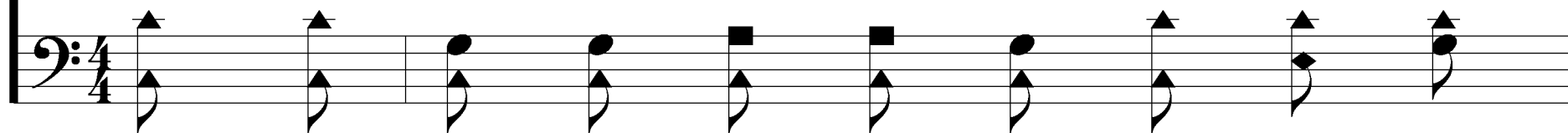


Everybody Will Be Happy Over There

99



1. There's a hap - py land of prom - ise o - ver



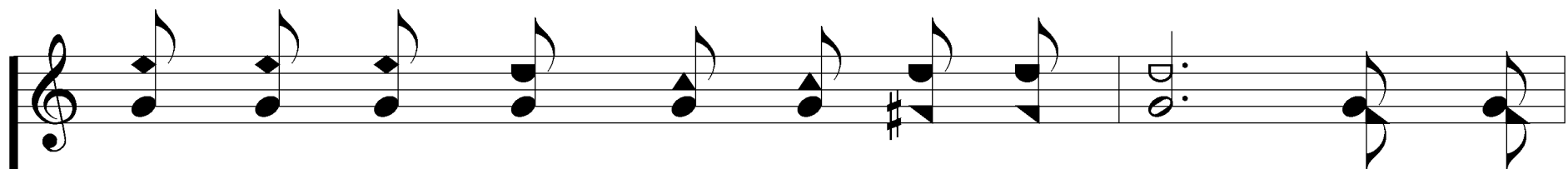
in the great be - yond, Where the



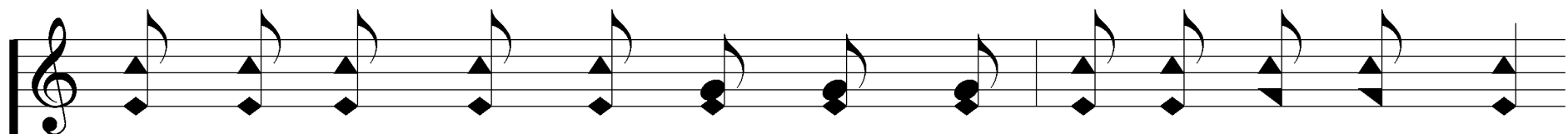
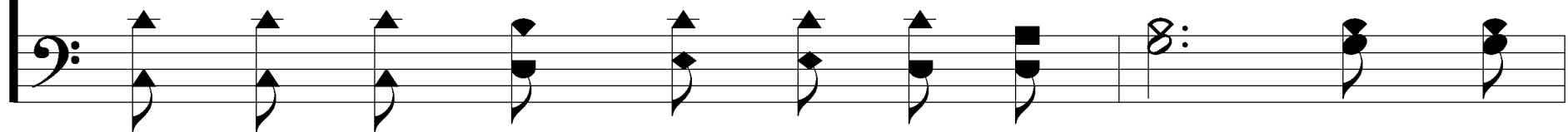
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Everybody Will Be Happy Over There

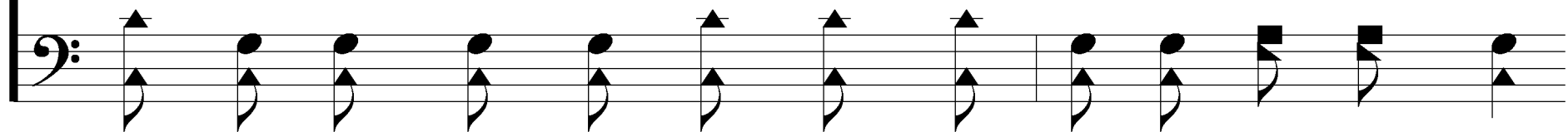
99



saved of earth shall soon the glo - ry share: Where the



souls of men shall en - ter and live on for - ev - er - more,



Everybody Will Be Happy Over There

99

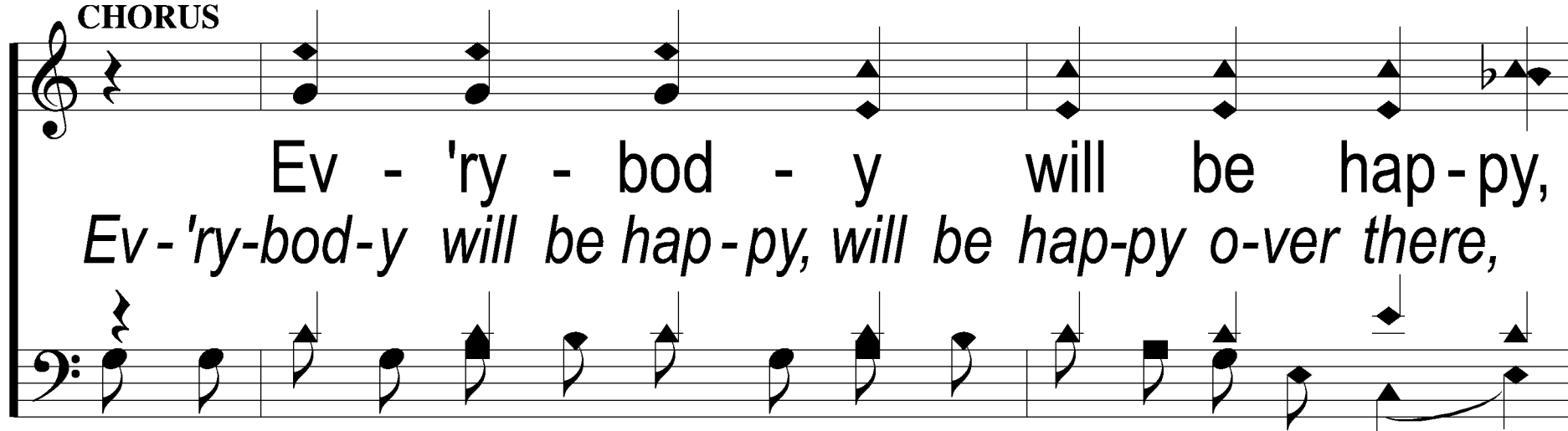
Ev - 'ry - bod - y will be hap-py o - ver there.

The image displays a musical score for the hymn 'Everybody Will Be Happy Over There'. It features two staves: a treble staff at the top and a bass staff at the bottom. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes, ending with a double bar line and repeat dots. The bass staff begins with a bass clef and contains a bass line of eighth and quarter notes, also ending with a double bar line and repeat dots. The lyrics 'Ev - 'ry - bod - y will be hap-py o - ver there.' are written in a simple, black, sans-serif font between the two staves, aligned with the notes. The entire score is enclosed within a large, thin black L-shaped bracket on the left side.

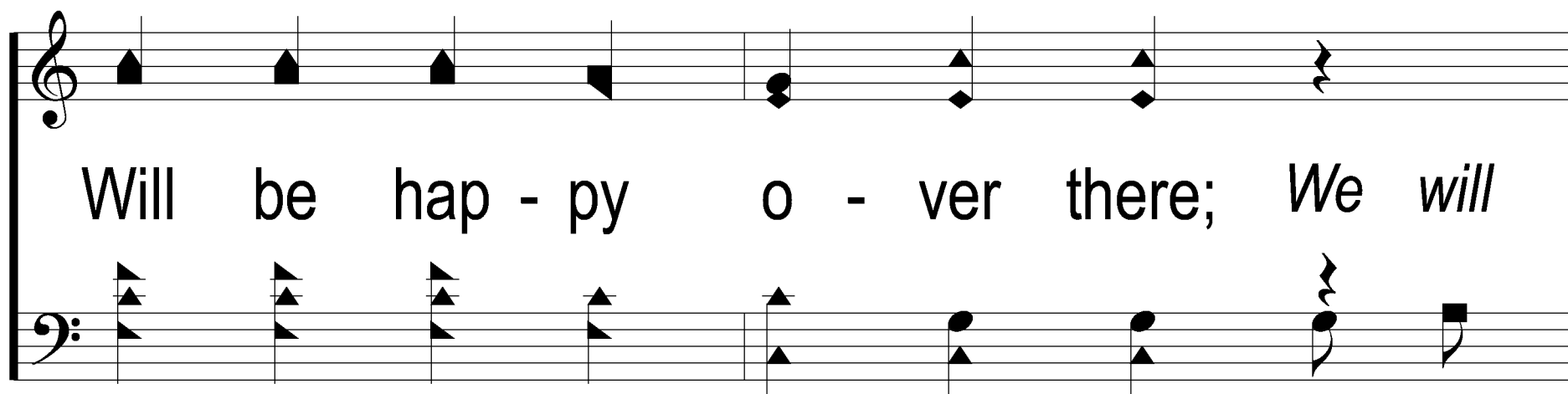
Everybody Will Be Happy Over There

99

CHORUS



Ev - 'ry - bod - y will be hap - py,
Ev - 'ry-bod-y will be hap-py, will be hap-py o-ver there,



Will be hap - py o - ver there; We will

Everybody Will Be Happy Over There

99



The first line of the hymn features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with a final measure containing a half note and a quarter note tied to the next line. The bass staff provides a harmonic accompaniment with eighth and quarter notes, also featuring a tie in the final measure. The lyrics are written below the staves.

We will shout and Sing His praise,
shout and sing His prais-es thru the nev - er end-ing a - ges,

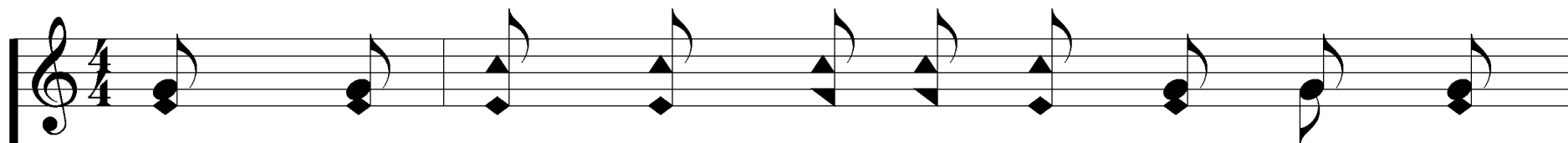


The second line of the hymn continues the melody and accompaniment. The treble staff melody concludes with a final chord. The bass staff accompaniment also concludes with a final chord. The lyrics are written below the staves.

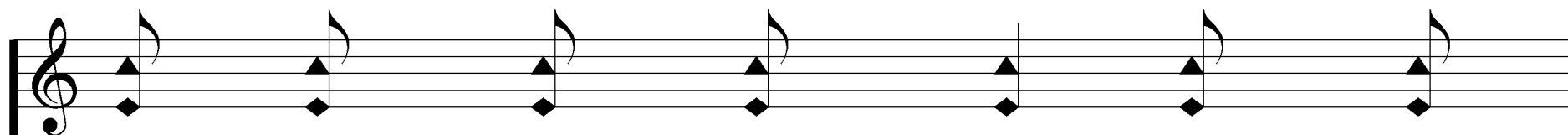
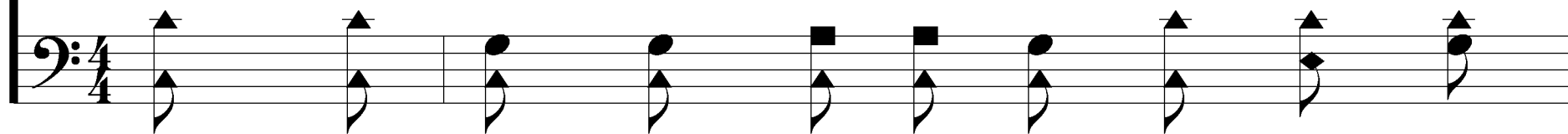
Ev - 'ry - bod - y will be hap - py o - ver there.

Everybody Will Be Happy Over There

99



2. There the ran-somed of all a - ges will be

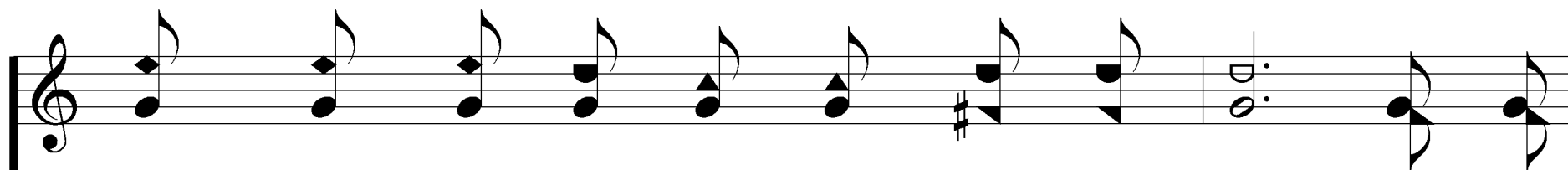


sing - ing 'round the throne, In that

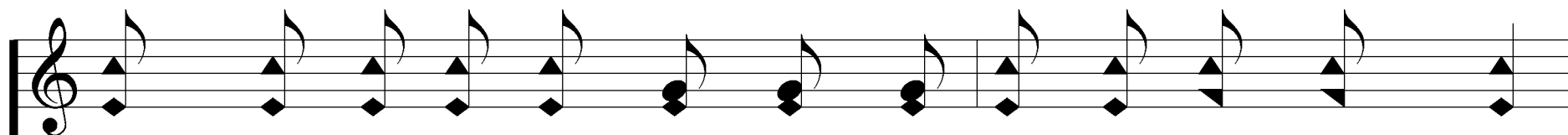
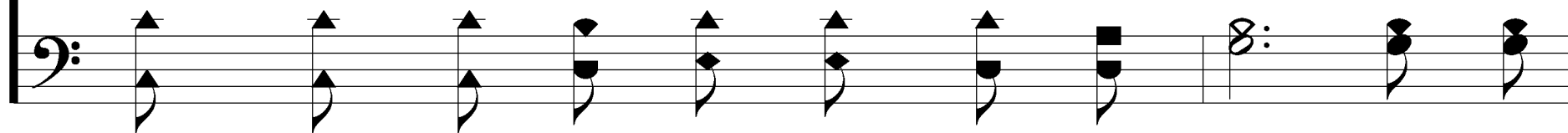


Everybody Will Be Happy Over There

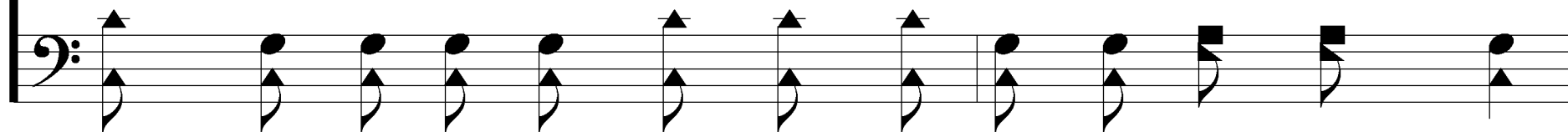
99



land where no one ev - er knows a care; and the



Chris-tians of all na-tions will join in the tri-umph song,



Everybody Will Be Happy Over There

99

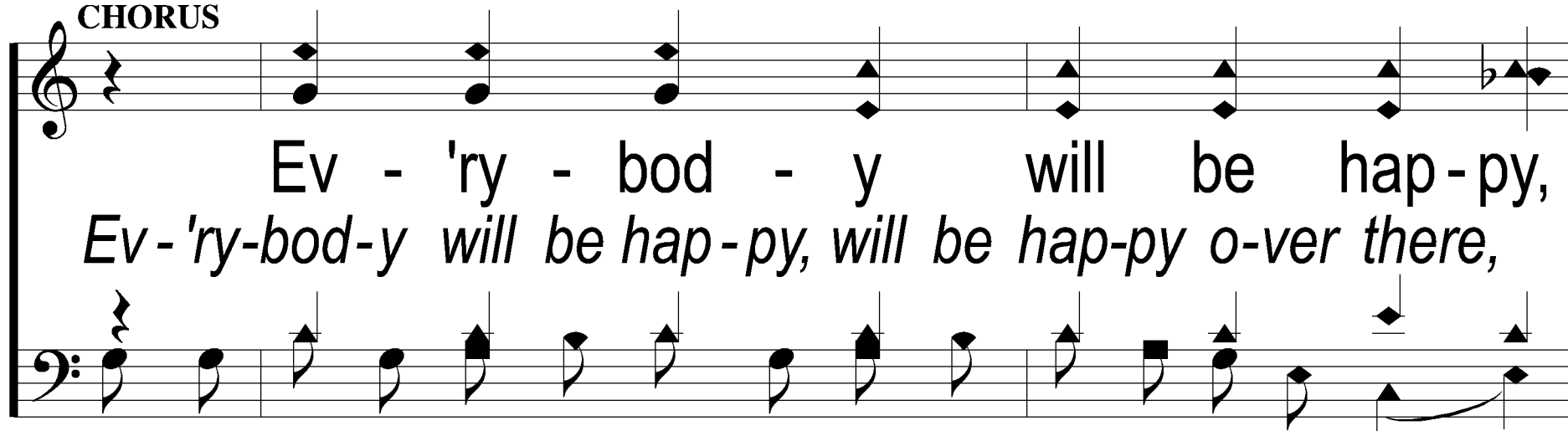
Ev - 'ry - bod - y will be hap - py o - ver there.

The musical score is written on two staves. The top staff uses a treble clef and contains a melody of eighth and sixteenth notes, ending with a double bar line and repeat dots. The bottom staff uses a bass clef and contains a bass line of eighth and sixteenth notes, also ending with a double bar line and repeat dots. The lyrics are centered between the two staves.

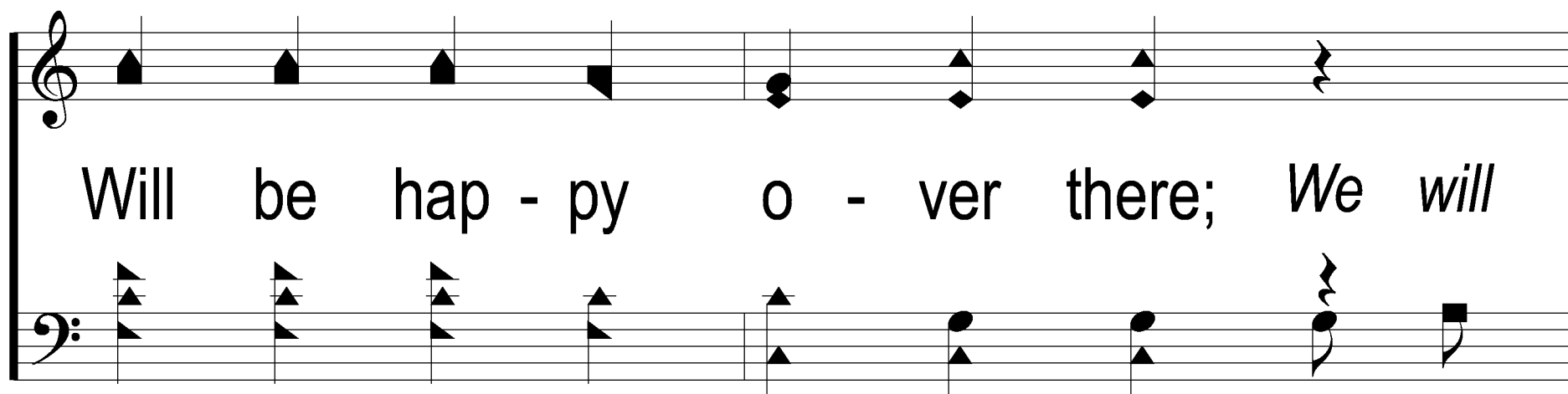
Everybody Will Be Happy Over There

99

CHORUS



Ev - 'ry - bod - y will be hap - py,
Ev - 'ry-bod-y will be hap-py, will be hap-py o-ver there,



Will be hap - py o - ver there; We will

Everybody Will Be Happy Over There

99



The first line of the hymn features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with a final measure containing a half note and a quarter note tied to the next line. The bass staff provides a harmonic accompaniment with eighth and quarter notes, also featuring a tie in the final measure. The lyrics are written below the staves.

We will shout and Sing His praise,
shout and sing His prais-es thru the nev - er end-ing a - ges,



The second line of the hymn continues the melody and accompaniment. The treble staff melody concludes with a final chord. The bass staff accompaniment also concludes with a final chord. The lyrics are written below the staves.

Ev - 'ry - bod - y will be hap - py o - ver there.

Everybody Will Be Happy Over There

99

3. We will hear no - bod - y pray - ing and no

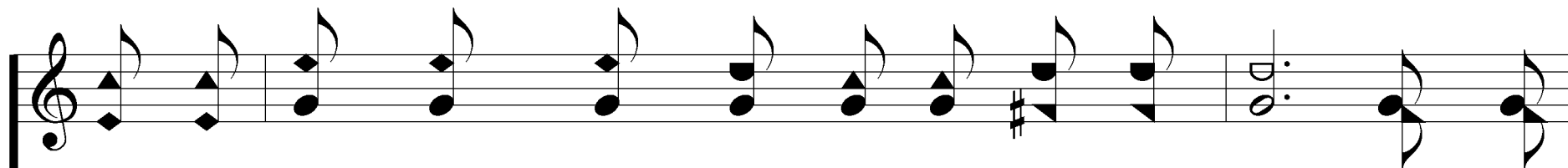
mourn - ing in that land,

The musical score is written for four staves in 4/4 time. The first two staves (treble and bass clef) contain the melody and bass line for the first line of lyrics. The next two staves (treble and bass clef) contain the melody and bass line for the second line of lyrics. The lyrics are: '3. We will hear no - bod - y pray - ing and no' on the first line, and 'mourn - ing in that land,' on the second line. The music consists of eighth and quarter notes, with some rests.

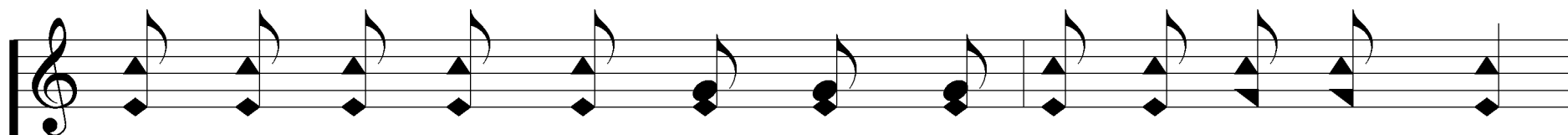
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Everybody Will Be Happy Over There

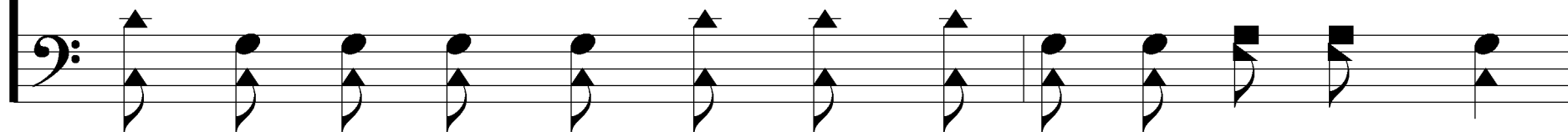
99



For no bur-dens there will be for us to bear; All the



peo-ple will be sing-ing "Glo - ry, glo - ry to the Lamb,"



Everybody Will Be Happy Over There

99

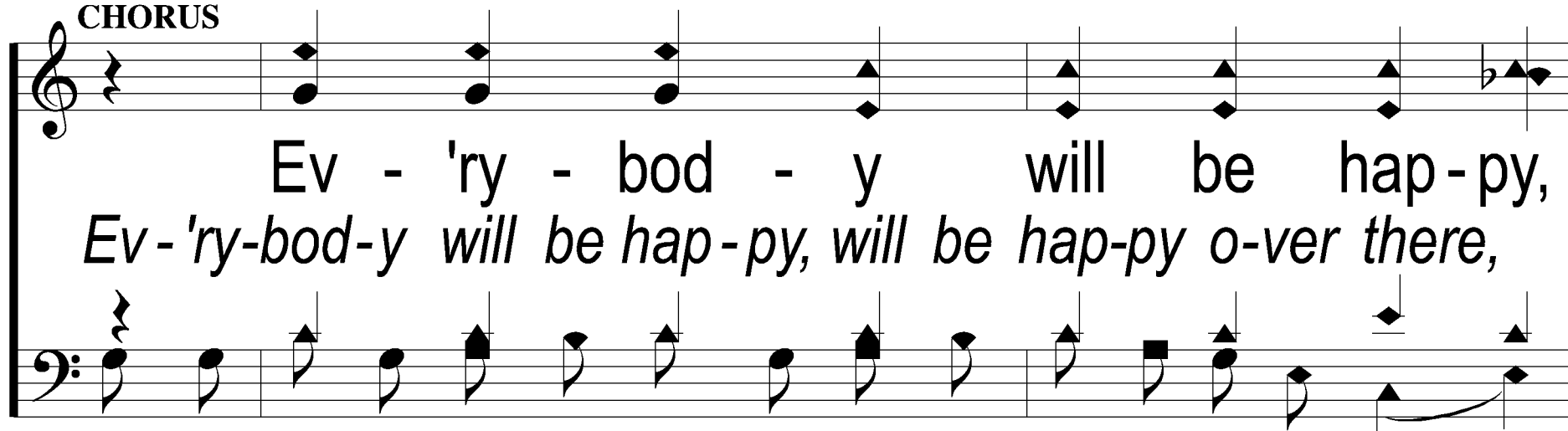
Ev - 'ry - bod - y will be hap-py o - ver there.

The image shows a musical score for the hymn 'Everybody Will Be Happy Over There'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music is in 4/4 time and ends with a double bar line and repeat dots.

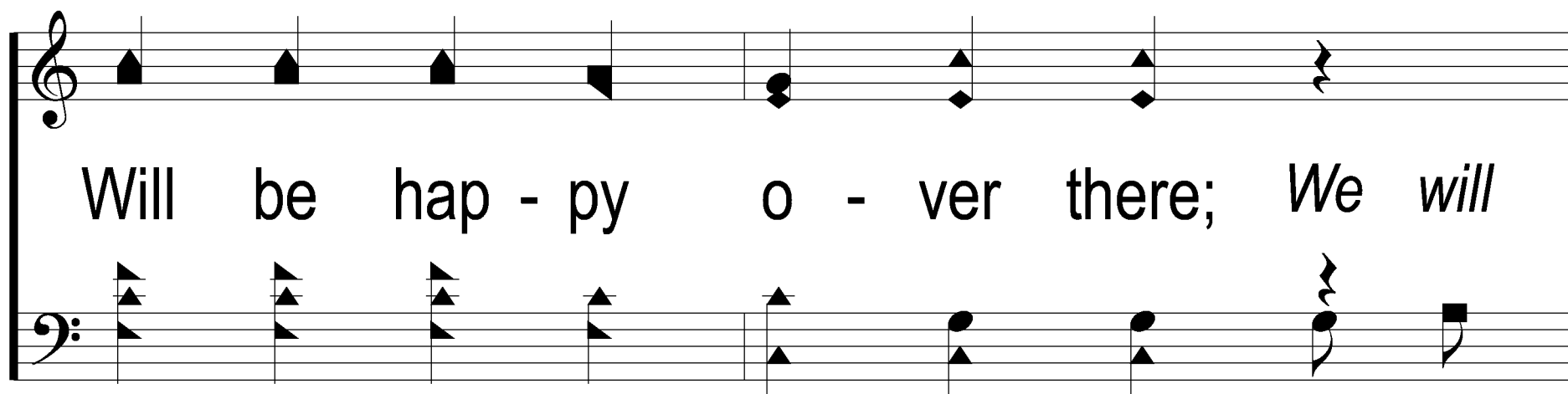
Everybody Will Be Happy Over There

99

CHORUS



Ev - 'ry - bod - y will be hap - py,
Ev - 'ry-bod-y will be hap-py, will be hap-py o-ver there,



Will be hap - py o - ver there; We will

Everybody Will Be Happy Over There

99



The first system of the hymn features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with a final measure containing a half note and a quarter note tied to the next system. The bass staff provides a harmonic accompaniment with eighth and quarter notes, also featuring a tie in the final measure. The lyrics are written below the staves.

We will shout and Sing His praise,
shout and sing His prais-es thru the nev - er end-ing a - ges,

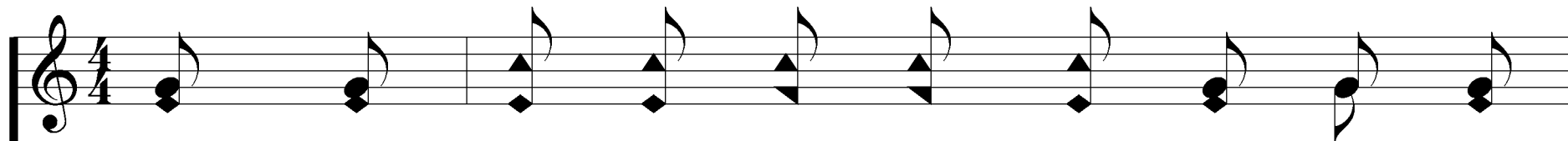


The second system continues the melody and accompaniment. The treble staff melody concludes with a final cadence. The bass staff accompaniment also concludes with a final cadence. The lyrics are written below the staves.

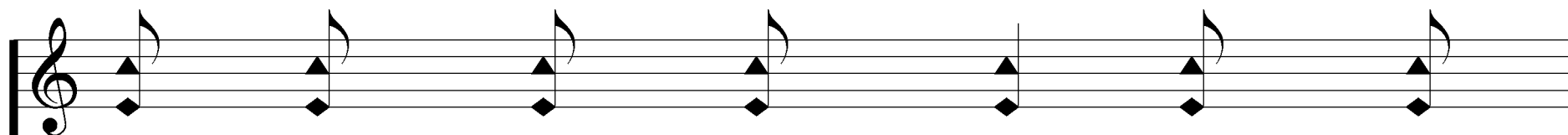
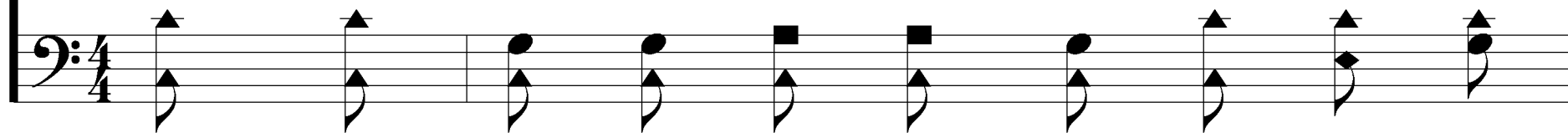
Ev - 'ry - bod - y will be hap - py o - ver there.

Everybody Will Be Happy Over There

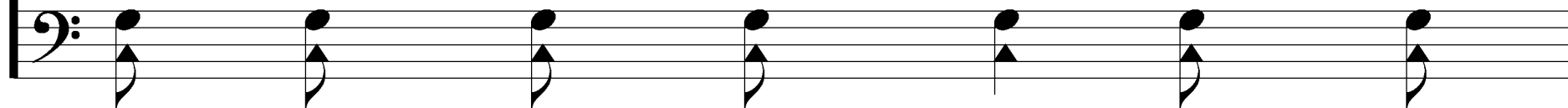
99



4. There we'll meet the One who saved us and who

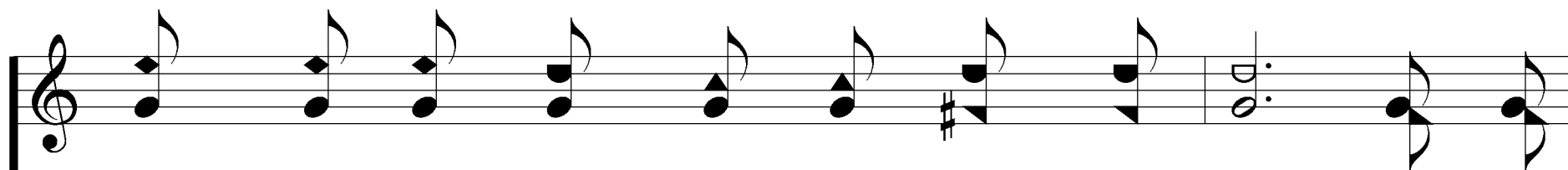


kept us by His grace, And who

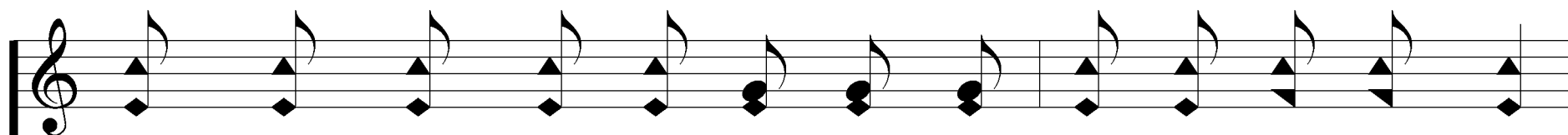
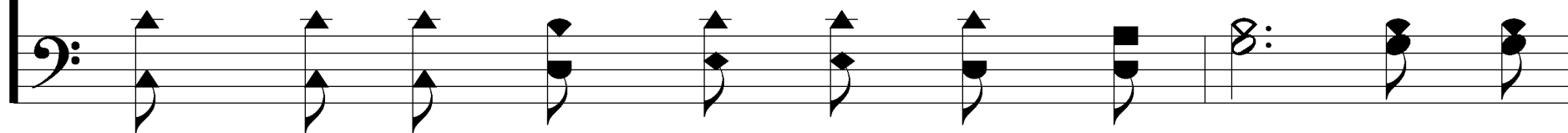


Everybody Will Be Happy Over There

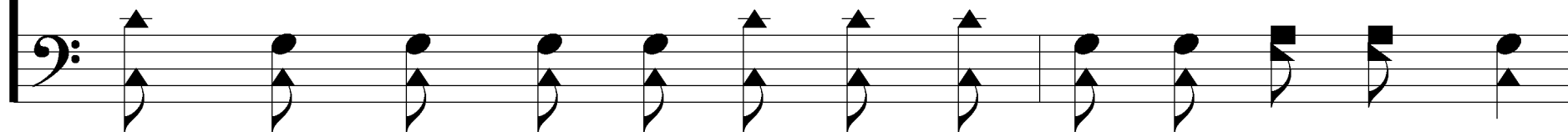
99



brought us to that land so bright and fair; We will



praise His name for-ev-er as we look up-on His face,



Everybody Will Be Happy Over There

99

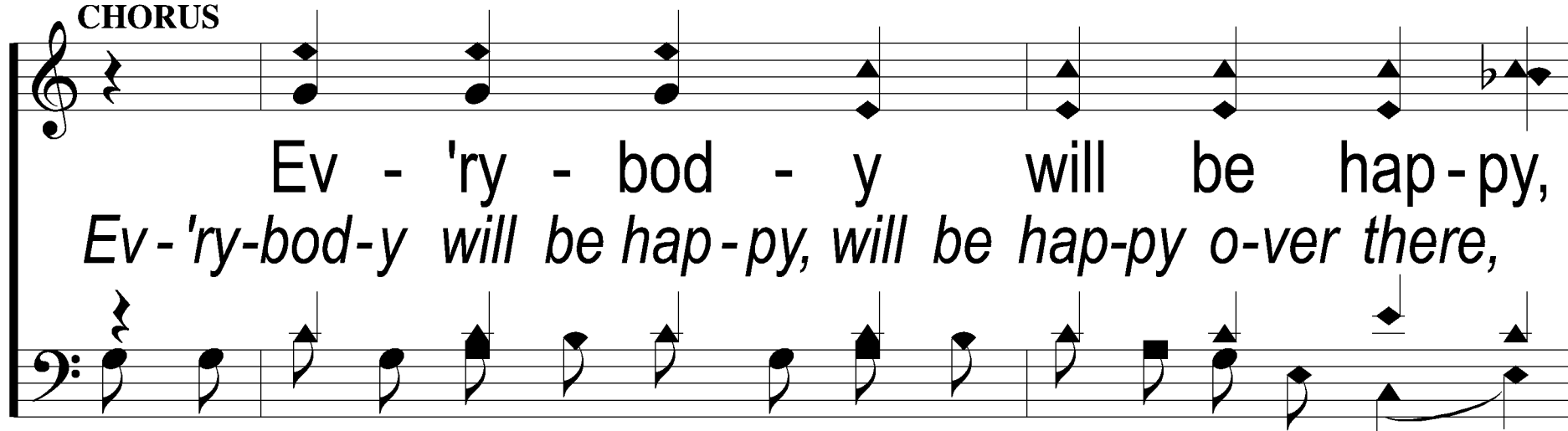
Ev - 'ry - bod - y will be hap - py o - ver there.

The image shows a musical score for the hymn 'Everybody Will Be Happy Over There'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music is in a simple, hymn-like style with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, while the bass line consists of chords and single notes. The piece concludes with a double bar line and repeat dots.

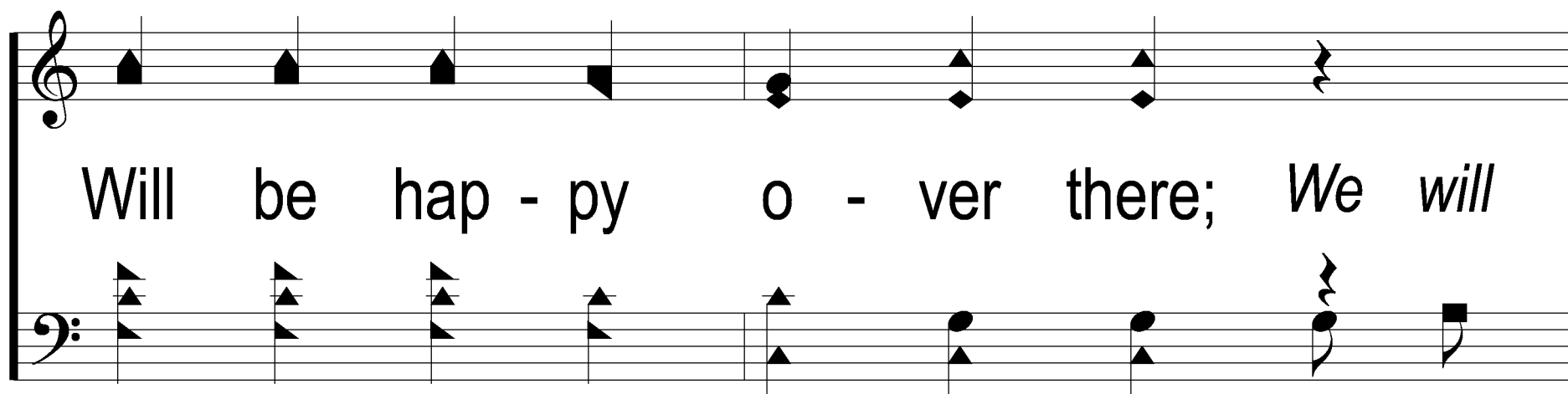
Everybody Will Be Happy Over There

99

CHORUS



Ev - 'ry - bod - y will be hap - py,
Ev - 'ry-bod-y will be hap-py, will be hap-py o-ver there,



Will be hap - py o - ver there; We will

Everybody Will Be Happy Over There

99



The first line of the hymn features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes, with a final phrase of two eighth notes beamed together. The bass staff provides a simple accompaniment of quarter notes. The lyrics are written below the staves.

We will shout and Sing His praise,
shout and sing His prais-es thru the nev - er end-ing a - ges,



The second line of the hymn continues the melody on the treble staff and the accompaniment on the bass staff. The treble staff melody ends with a double bar line and repeat dots. The bass staff accompaniment also ends with a double bar line and repeat dots. The lyrics are written below the staves.

Ev - 'ry - bod - y will be hap - py o - ver there.