

# Abide With Me

19

1. A - bide with me! Fast falls the e - ven-tide,

The dark-ness deep-ens Lord, with me a - bide!

10.10.10.10

*Mt. 28:20*

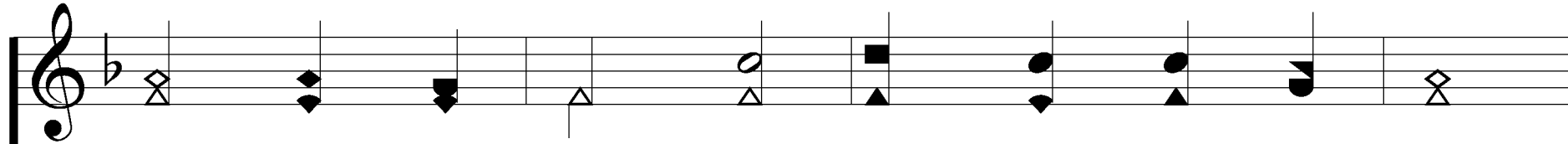
Words: Henry F. Lyte, 1793-1847

Music: William H. Monk, 1823-1889

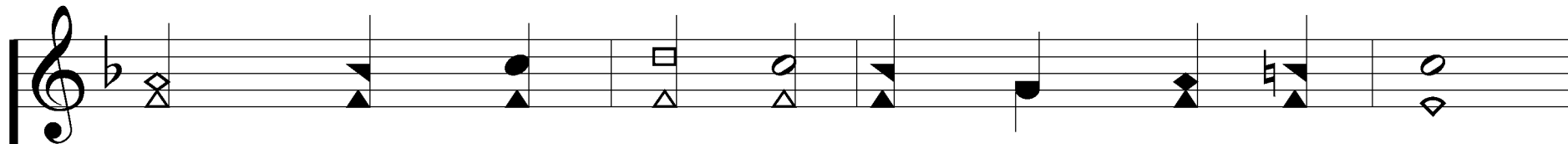
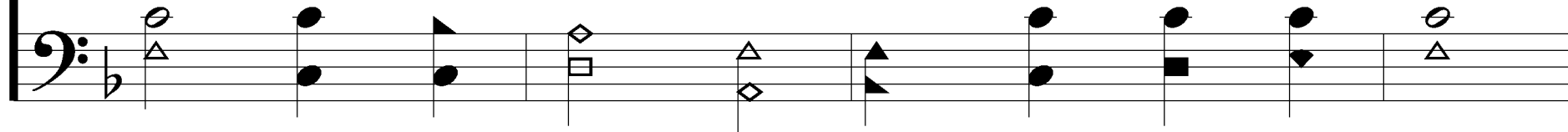
When oth - er help - ers fail, and com - forts flee,

Help of the help - less, oh, a-bide with me!

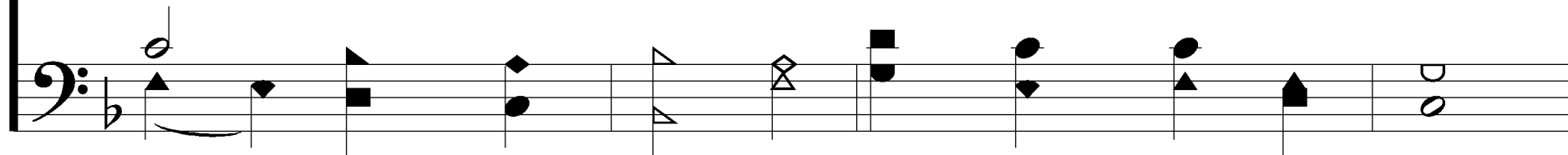
The image displays a musical score for the hymn 'Abide With Me'. It consists of two systems of music, each with a vocal staff (treble and bass clef) and lyrics. The first system contains the lyrics 'When oth - er help - ers fail, and com - forts flee,'. The second system contains the lyrics 'Help of the help - less, oh, a-bide with me!'. The musical notation includes various note values, rests, and accidentals, with some notes marked with diamond or square symbols. The score is presented in a clean, black-and-white format.



2. Swift to its close ebbs out life's lit - tle day;



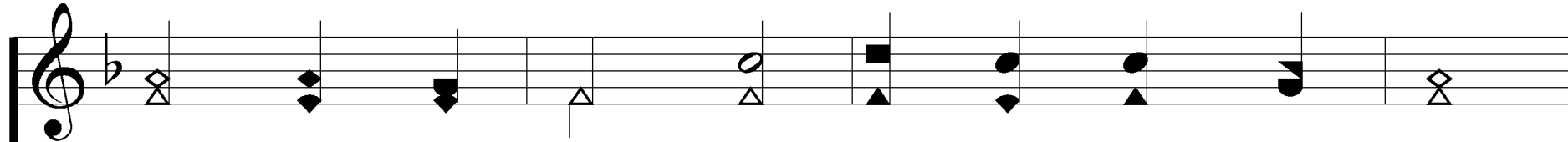
Earth's joys grow dim, its glo - ries pass a - way.



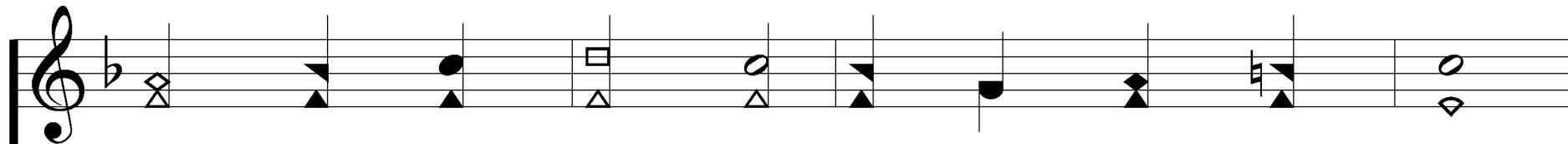
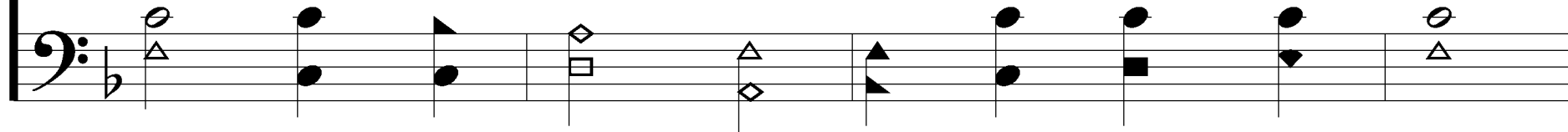
Change and de - cay in all a - round I see,

O Thou who chang - est not, a-bide with me!

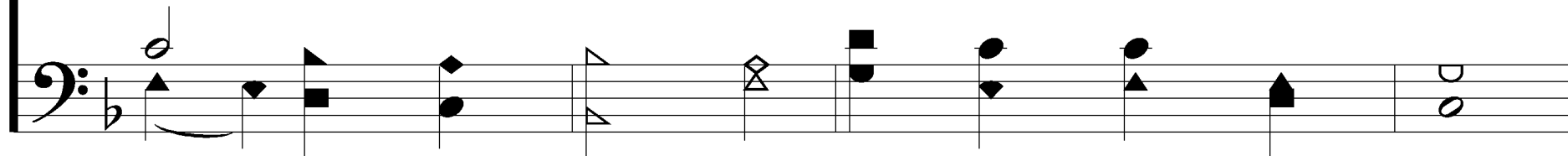
The image displays a musical score for the hymn 'Abide With Me'. It consists of two systems of music. Each system has a treble staff and a bass staff. The first system contains the lyrics 'Change and de - cay in all a - round I see,'. The second system contains the lyrics 'O Thou who chang - est not, a-bide with me!'. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and accidentals, with some notes marked with triangles. The lyrics are centered below the corresponding staves.



3. I need Thy pres - ence ev - 'ry pass - ing hour:



What but Thy grace can foil the temp-ter's pow'r?



Who like Thy-self my guide and stay can be?

Thru cloud and sun-shine, O a-bide with me!

The image displays a musical score for the hymn 'Abide With Me'. It consists of two systems of music. Each system has a treble staff and a bass staff. The first system's lyrics are 'Who like Thy-self my guide and stay can be?'. The second system's lyrics are 'Thru cloud and sun-shine, O a-bide with me!'. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and accidentals, with some notes marked with diamond or square symbols. The lyrics are centered below the corresponding staves.

4. I fear no foe with Thee at hand to bless;

Ills have no weight, and tears no bit-ter-ness;

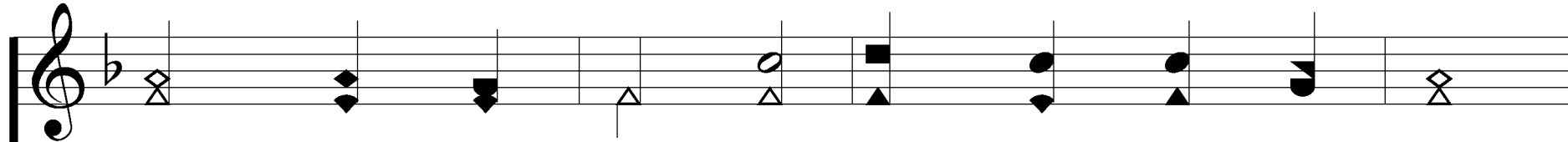
10.10.10.10

Where is death's sting? where, grave, thy vic - to - ry?

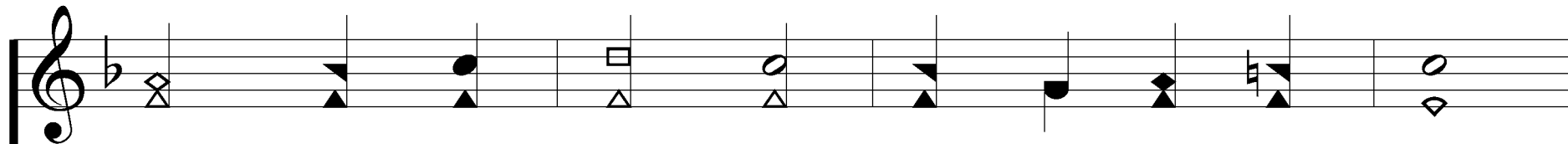
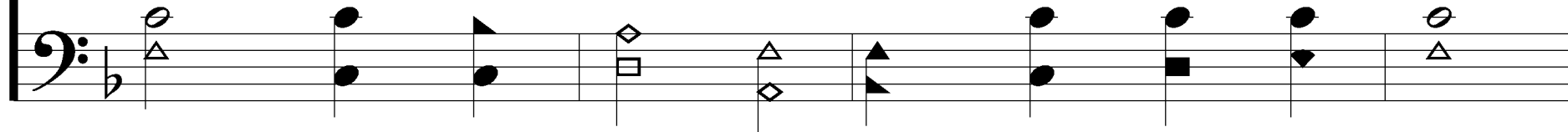
I tri - umph still, if Thou a - bide with Me!

The image displays a musical score for the hymn 'Abide With Me'. It consists of two systems of music. Each system has a treble staff and a bass staff. The first system contains the lyrics 'Where is death's sting? where, grave, thy vic - to - ry?'. The second system contains the lyrics 'I tri - umph still, if Thou a - bide with Me!'. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and accidentals, with some notes marked with diamond-shaped symbols.

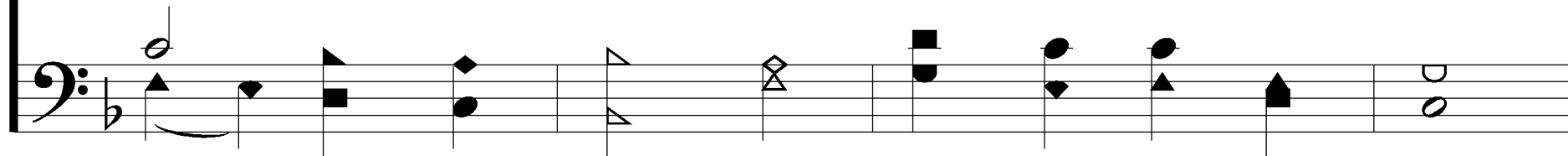


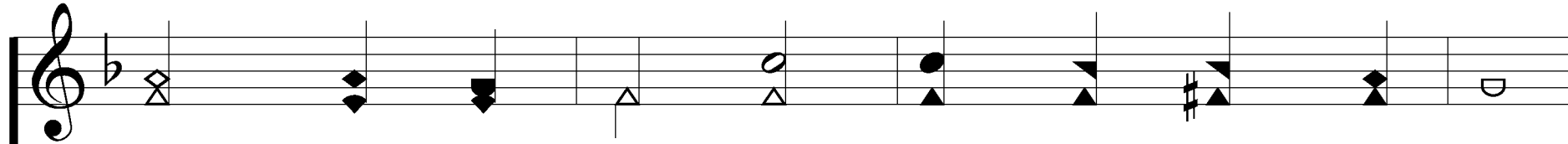


5. Hold Thou Thy cross be-fore my clos-ing eyes;

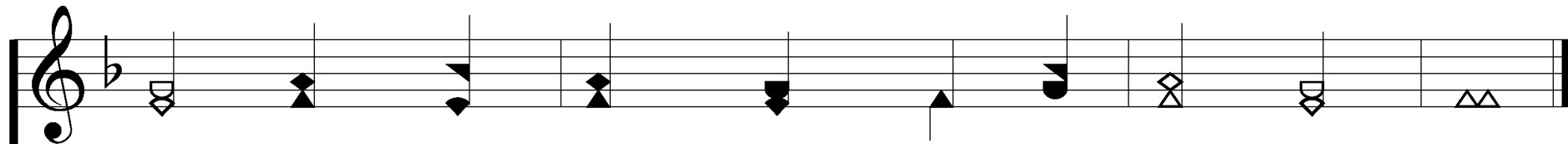
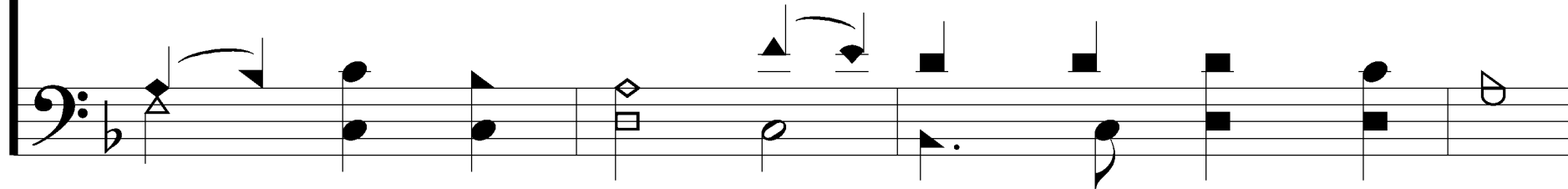


Shine thru the gloom, and point me to the skies.





Heav'n's morn-ing breaks and earth's vain shad - ows flee!



In life, in death, O Lord, a - bide with me!

