

As The Life Of A Flower

27

1. As the life of a flow'r, As a breath or a sigh,

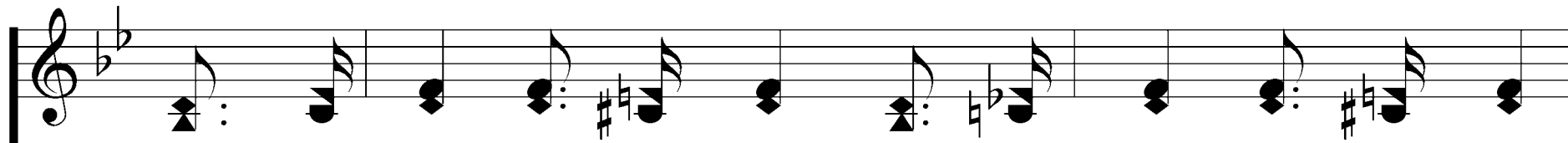
So the years that we live As a dream has-ten by;

The image shows a musical score for a hymn. It consists of four staves. The first two staves are for the first line of the lyrics, and the next two are for the second line. Each line of music has a treble and a bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the corresponding staves.

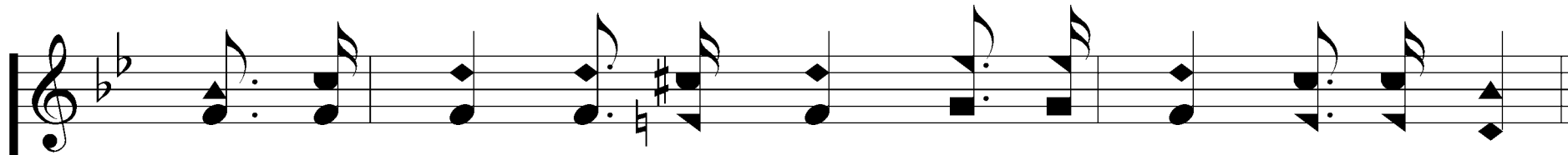
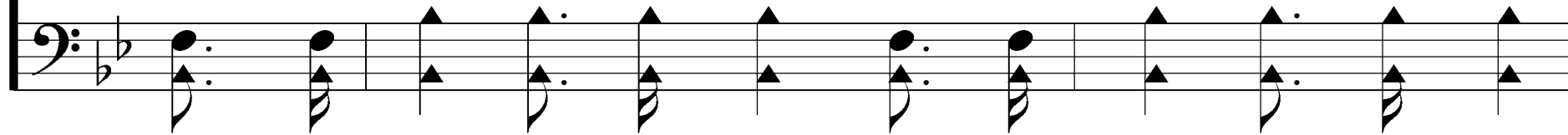
1 Peter 1:23-24

Words: Laura E. Newell

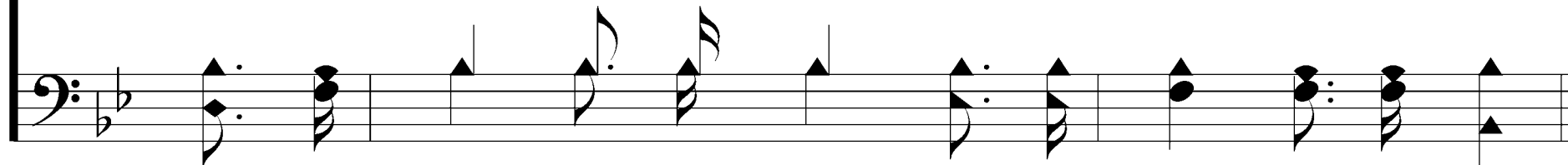
Music: G. H. Ramsey



True, to-day we are here, But to-mor-row may see



Just a grave in the vale, And a mem-'ry of me.



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Chorus

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked 'Andante'. The score consists of two systems. The first system contains the first two lines of the chorus, and the second system contains the next two lines. Each line has a vocal staff (treble or bass clef) and a piano accompaniment staff (bass clef). The lyrics are: 'As the life of a flow'r, As the life of a flow'r, As a breath, or a sigh, As a breath or a sigh,'. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

As the life of a flow'r, As the life of a flow'r,

As a breath, or a sigh, As a breath or a sigh,

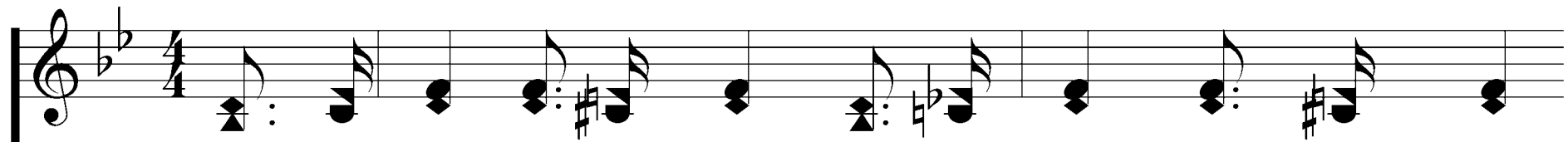
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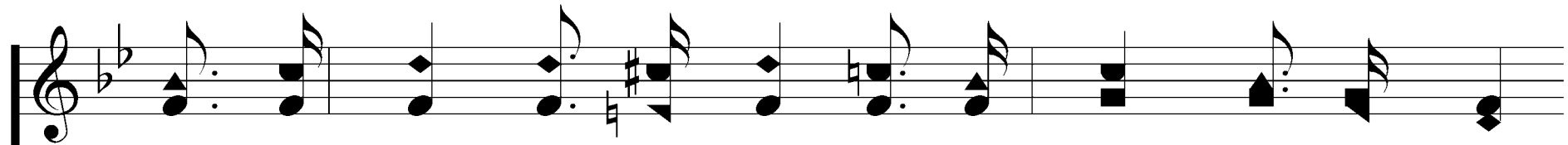
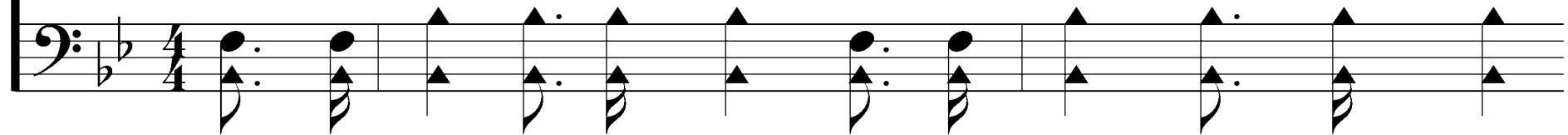
So the years glide a - way, And a -
So the years glide a way,

las, we must die.
and a-las, we must die.

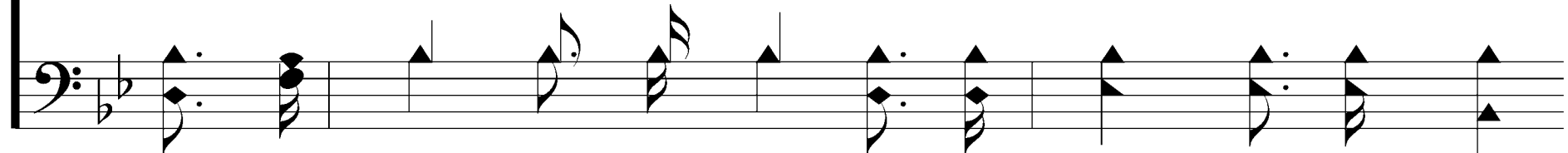
The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The second system also has a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'So the years glide a - way, And a - las, we must die.' The first system includes the lyrics 'So the years glide a - way, And a -' and the second system includes 'las, we must die.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

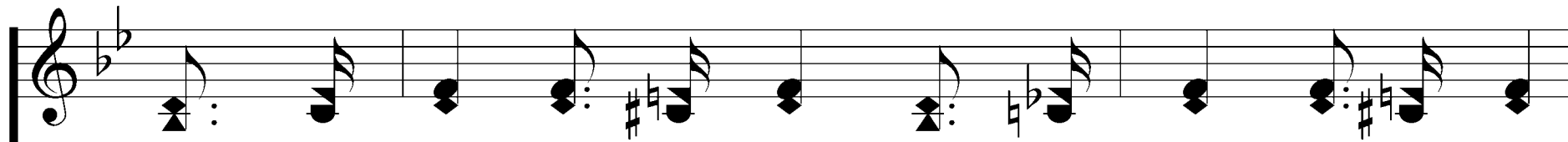


2. As the life of a flow'r, Be our lives pure and sweet,

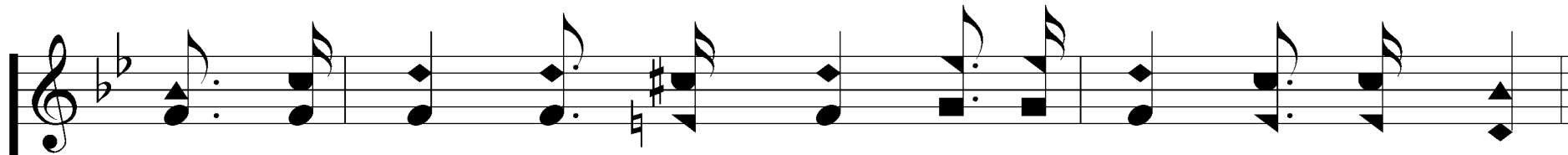
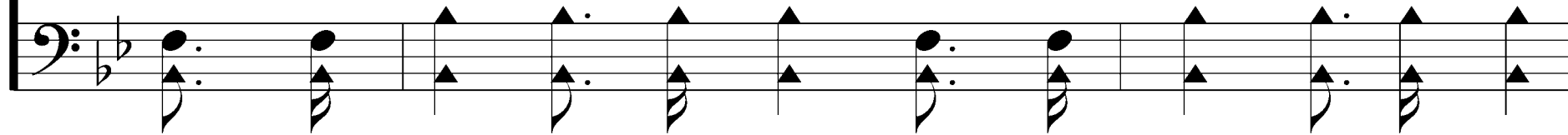


May we bright-en the way For the friends that we greet;

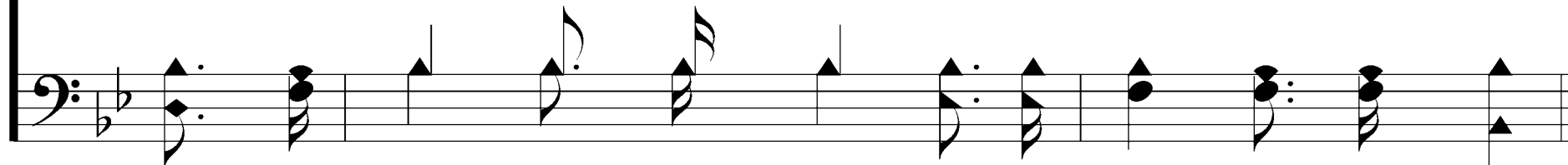




And sweet in cense a - rise, From our hearts as we live



Close to Him who doth teach Us to love and for-give.



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Chorus

As the life of a flow'r, As the life of a flow'r,

As a breath, or a sigh, As a breath or a sigh,

As The Life Of A Flower

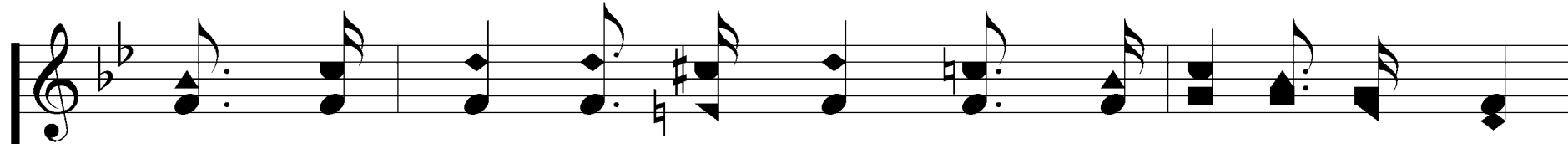
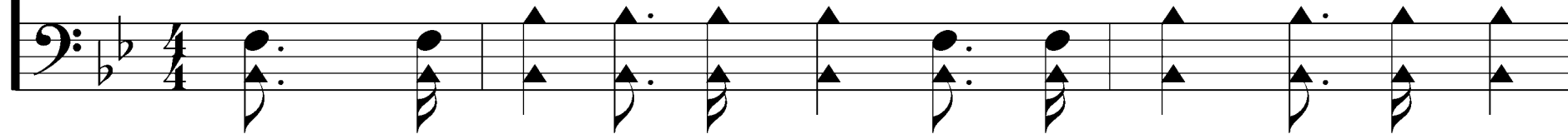
27

The musical score is written for a vocal melody and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are: "So the years glide a-way, And a-las, we must die. and a-las, we must die." The melody features a mix of eighth, quarter, and half notes, with some rests. The piano accompaniment consists of a steady eighth-note bass line and chords. The piece ends with a double bar line.

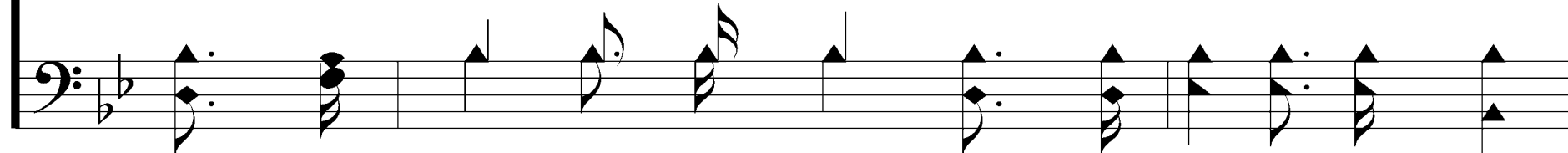
So the years glide a-way, And a-las, we must die. and a-las, we must die.

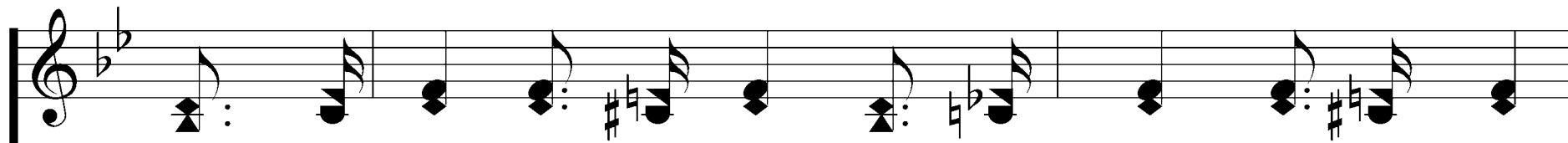


3. While we tar-ry be-low Let us trust and a-dore

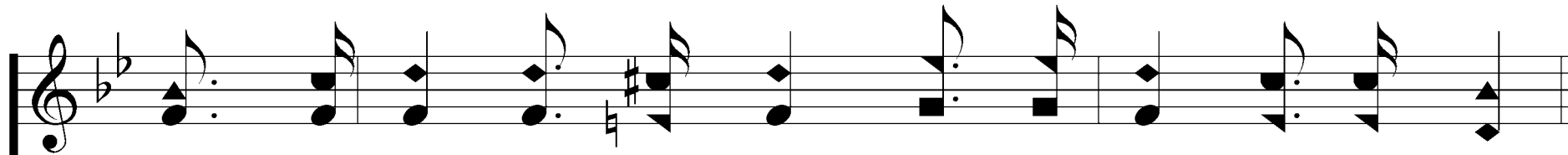
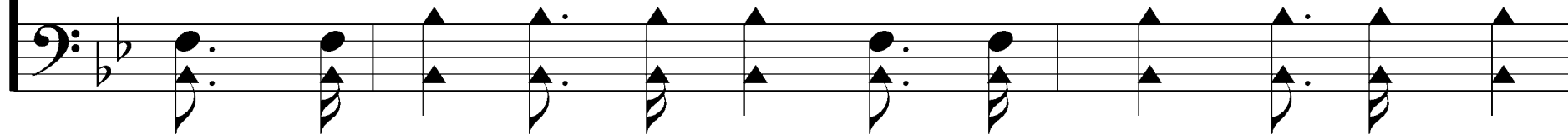


Him who leads us each day Tow'rd the ra-di-ant shore

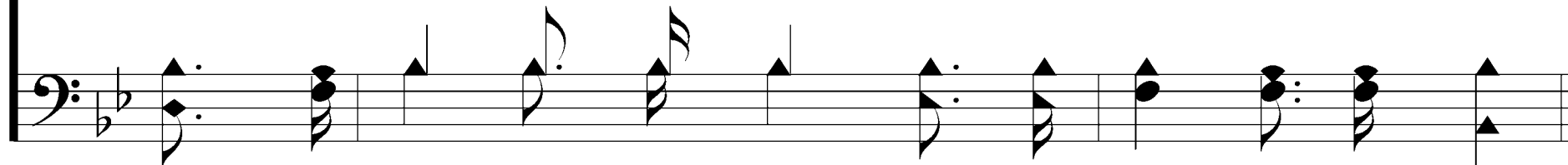




Where the sun nev - er sets, And the flow'rs ne-ver fade,



Where no sor-row or death May its bor-ders in-vade.



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Chorus

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked 'Andante'. The score consists of two systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'As the life of a flow'r, As the life of a flow'r, As a breath, or a sigh, As a breath or a sigh,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

As the life of a flow'r, As the life of a flow'r,

As a breath, or a sigh, As a breath or a sigh,

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So the years glide a - way, And a -
So the years glide a way,

las, we must die.
and a-las, we must die.

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The second system also has a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time (C). The lyrics are written below the vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.