

1. Fear not, lit - tle flock, says the Sav - ior di-vine; The

Fa - ther has willed that the king - dom be thine;

The image shows a musical score for the hymn 'Fear Not Little Flock'. It consists of four staves. The first two staves are for the first line of the hymn, and the next two are for the second line. Each line has a treble and a bass staff. The music is in 2/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The first line of the hymn is '1. Fear not, lit - tle flock, says the Sav - ior di-vine; The' and the second line is 'Fa - ther has willed that the king - dom be thine;'. The music features various note values including eighth and sixteenth notes, as well as rests.

Lk. 12:32

Words: Mary A. Kidder, 1820-1905

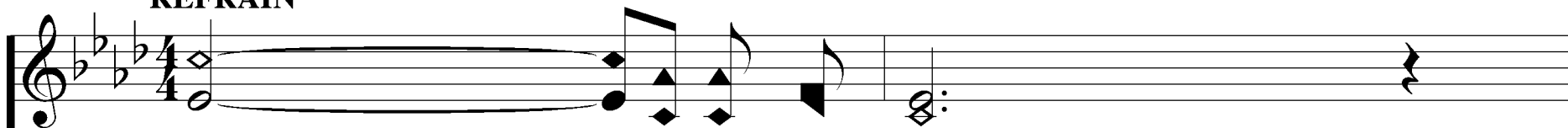
Music: James G. Dailey, 1854-?

O soil not your gar-ments with sin here be-low: My

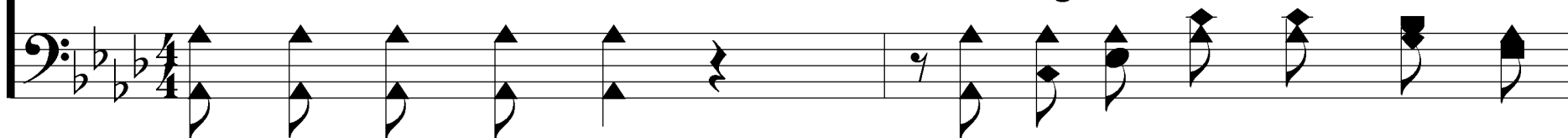
sheep and my lambs must be whit - er than snow.

The image displays a musical score for the hymn 'Fear Not Little Flock'. It consists of four staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the staves, with the first line of lyrics spanning the first two staves and the second line spanning the last two staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lyrics are: 'O soil not your gar-ments with sin here be-low: My' on the first line, and 'sheep and my lambs must be whit - er than snow.' on the second line.

## REFRAIN



Whit - er than snow,  
*Whit-er than the snow, I long to be, dear Sav-ior,*



Whit - er than snow,  
*Whit - er than the snow, I long to be.*



Whit - er than snow,  
*Whit-er than the snow, I long to be, dear Sav-ior,*

Whit - er than snow,  
*Whit - er than the snow, yes, Whit-er than the snow.*

2. Far whit - er than snow, and as fair as the day, For

Christ is the foun-tain to wash guilt a - way;

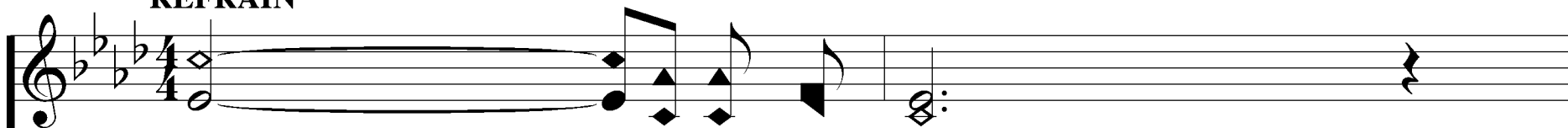
The image displays a musical score for the hymn 'Fear Not Little Flock'. It consists of four staves. The first two staves are for the vocal melody, with the lyrics '2. Far whit - er than snow, and as fair as the day, For' written below them. The next two staves are for the bass line, with the lyrics 'Christ is the foun-tain to wash guilt a - way;' written below them. The music is in 2/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The notation includes various note values, rests, and accidentals, with some notes beamed together. The lyrics are written in a simple, black, sans-serif font.

O give Him, poor sin-ner, that bur-den of thine, And

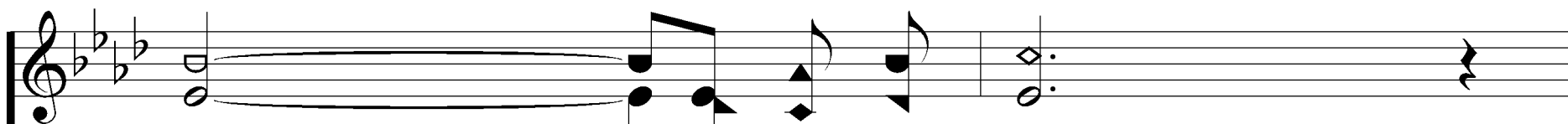
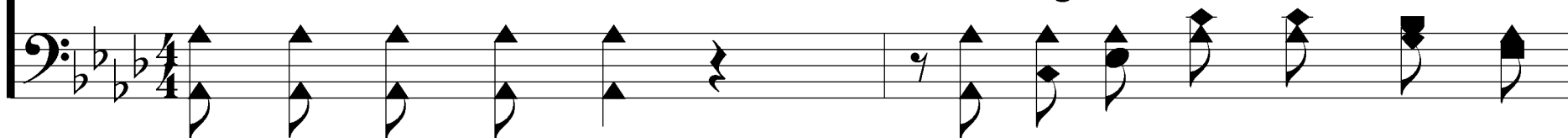
en - ter the fold with the nine - ty - and-nine.

The image displays a musical score for the hymn 'Fear Not Little Flock'. It consists of four staves. The first two staves are a vocal melody in treble clef, and the last two are a bass accompaniment in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staff. The first line of music corresponds to the lyrics 'O give Him, poor sin-ner, that bur-den of thine, And'. The second line of music corresponds to the lyrics 'en - ter the fold with the nine - ty - and-nine.'.

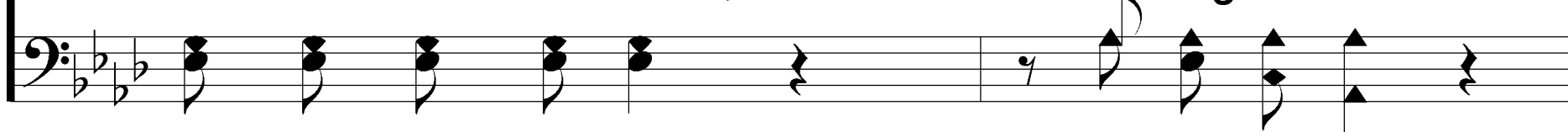
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*Whit-er than the snow, I long to be, dear Sav-ior,*



Whit - er than snow,  
*Whit - er than the snow, I long to be.*



Whit - er than snow,  
*Whit-er than the snow, I long to be, dear Sav-ior,*

Whit - er than snow,  
*Whit - er than the snow, yes, Whit-er than the snow.*



3. Yon sheep, that was lost in the val - ley of sin, Was

found by the Shep - herd, who gath - ered him in;

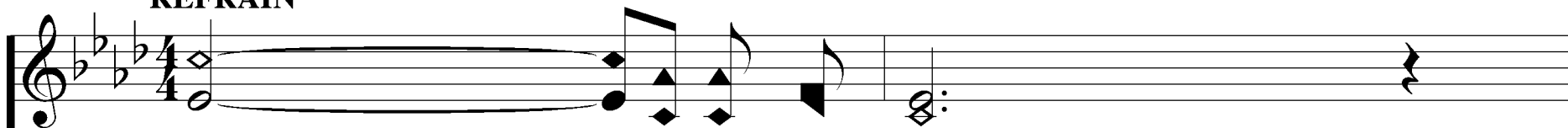
The musical score is written for a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are placed between the staves, with the first line of lyrics corresponding to the first system of music and the second line to the second system. The music concludes with a final measure in each system, marked with a fermata.

With songs of thanks-giv-ing the hills did re-sound,"My

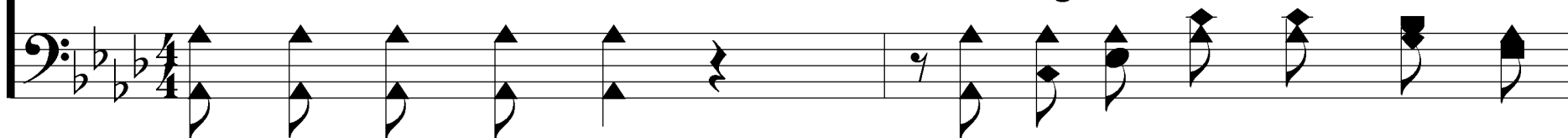
friends and my neigh-bors, the lost sheep is found."

The image displays a musical score for the hymn "Fear Not Little Flock". It consists of four staves. The first two staves are a vocal melody in treble clef, and the next two are a bass accompaniment in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal staff. The first line of lyrics is "With songs of thanks-giv-ing the hills did re-sound,"My" and the second line is "friends and my neigh-bors, the lost sheep is found." The music ends with a final cadence on the fourth staff.

## REFRAIN



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Whit - er than snow,  
*Whit-er than the snow, I long to be, dear Sav-ior,*

Whit - er than snow,  
*Whit - er than the snow, yes, Whit-er than the snow.*

4. Ride o - ver temp-ta-tion and cease your a-larms: Your

Shep-herd is Je - sus, your ref - uge His arms;

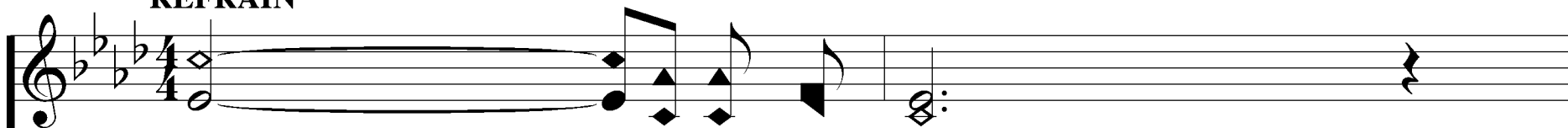
The image displays a musical score for the hymn 'Fear Not Little Flock'. It consists of four staves arranged in two systems. The first system contains the first two staves, and the second system contains the next two. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The lyrics are written below the vocal lines. The first line of lyrics is '4. Ride o - ver temp-ta-tion and cease your a-larms: Your' and the second line is 'Shep-herd is Je - sus, your ref - uge His arms;'. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The piano part uses chords and single notes to provide harmonic support.

He'll nev - er for-sake you, a Broth - er and Friend, But

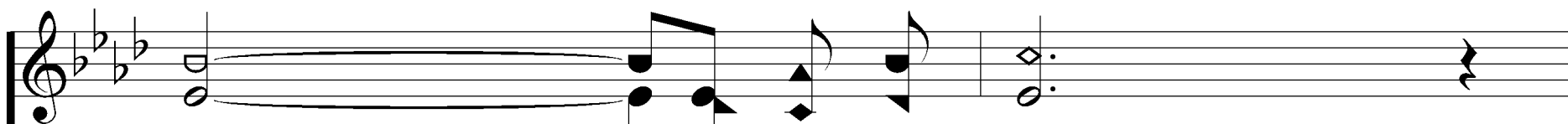
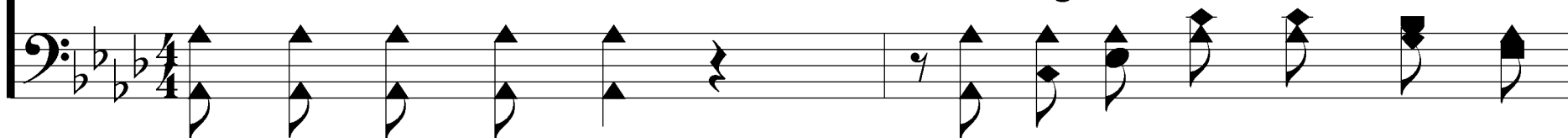
love you and save you in worlds with - out end.

The musical score is written for four staves in a 4-part setting. The top two staves (Soprano and Alto) use treble clefs, and the bottom two staves (Tenor and Bass) use bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'He'll nev - er for-sake you, a Broth - er and Friend, But love you and save you in worlds with - out end.' The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support.

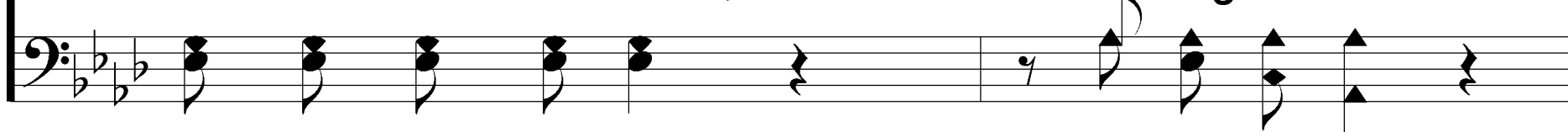
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