

A Blessing In Prayer

13

1. There is rest, sweet rest, at the Mas-ter's feet,

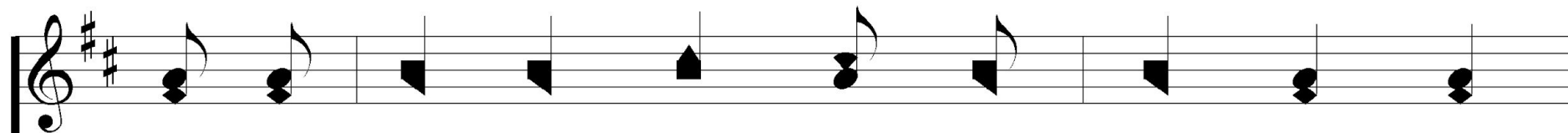
There is fa - vor now at the mer - cy - seat,

The image displays a musical score for a hymn. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The first system of music corresponds to the lyrics '1. There is rest, sweet rest, at the Mas-ter's feet,'. The second system corresponds to 'There is fa - vor now at the mer - cy - seat,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

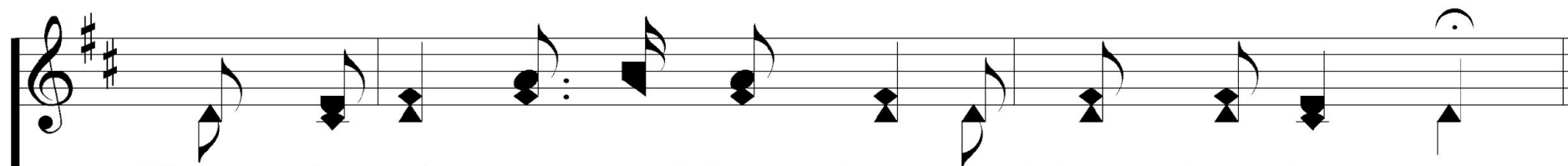
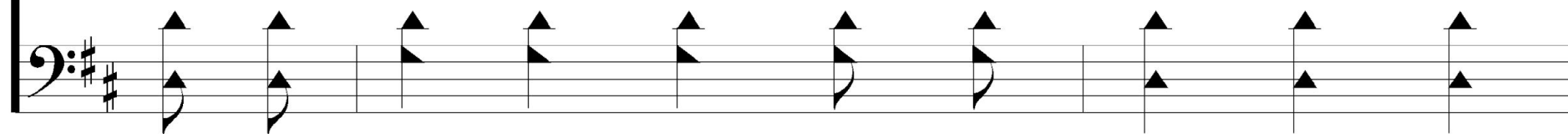
Words: Eliza E. Hewitt

Music: William J. Kirkpatrick

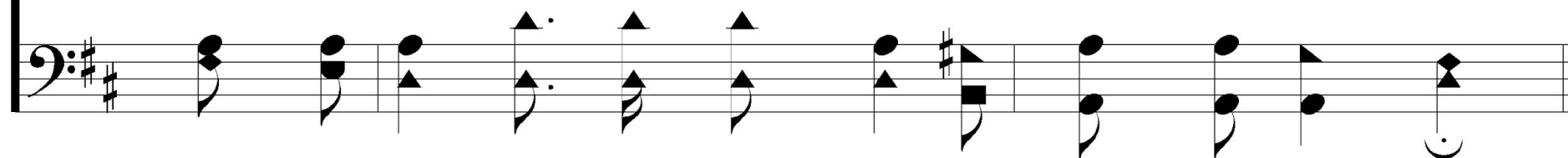
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For a - ton - ing blood has been sprin-kled there:



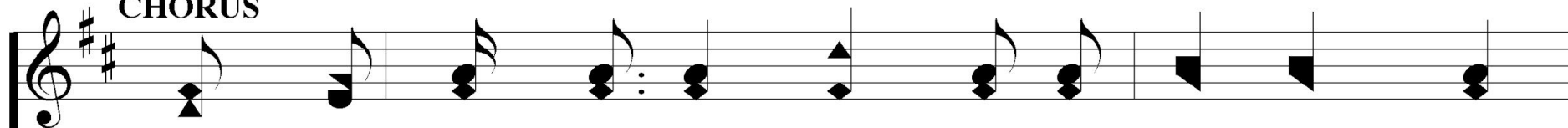
There is al-ways a bless-ing, a bless-ing in prayer.



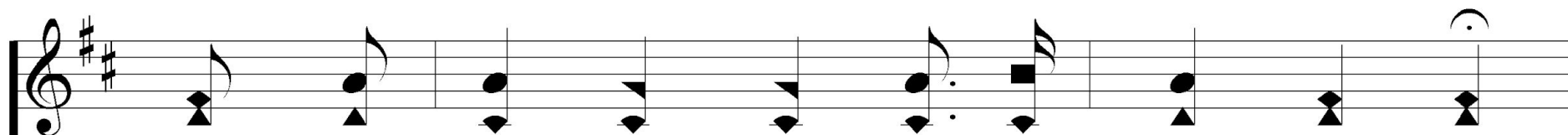
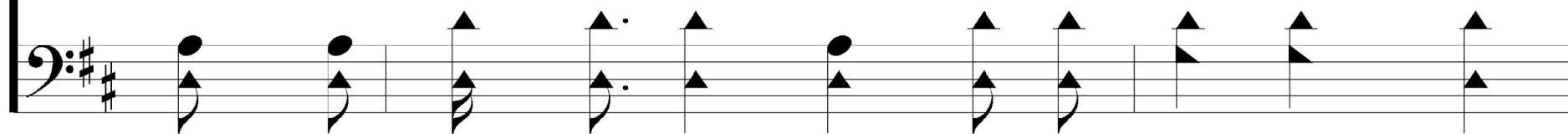
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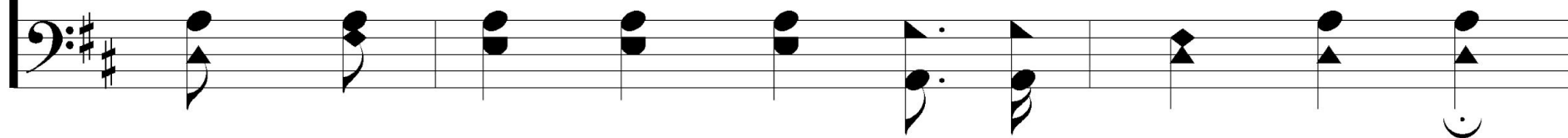
CHORUS



There's a bless-ing in prayer, in be-liev-ing prayer,



When our Sav-ior's name to the throne we bear;



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Then a Fa-ther's love will re - ceive us there:

There is al-ways a bless-ing, a bless-ing in prayer.

The image displays a musical score for the hymn 'A Blessing In Prayer'. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal lines. The first system ends with a double bar line, and the second system also ends with a double bar line.

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2. There is grace to help in our time of need,

For our Friend a - bove is a friend in - deed;

The image displays a musical score for a hymn. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains the lyrics '2. There is grace to help in our time of need,'. The second system contains the lyrics 'For our Friend a - bove is a friend in - deed;'. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

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The musical score is written for two staves, treble and bass, in the key of D major (two sharps). The first system contains the lyrics 'We may cast on Him ev - 'ry grief and care;' and the second system contains 'There is al-ways a bless-ing, a bless-ing in prayer.' The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece concludes with a final whole note chord in the treble staff.

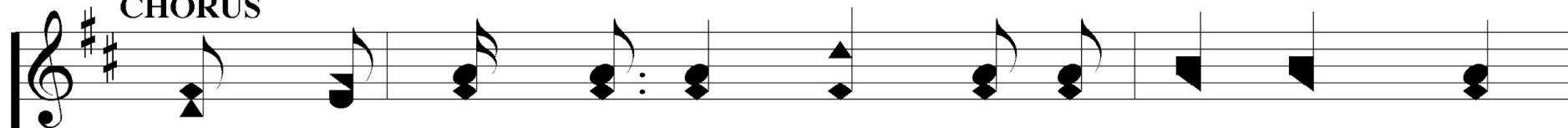
We may cast on Him ev - 'ry grief and care;

There is al-ways a bless-ing, a bless-ing in prayer.

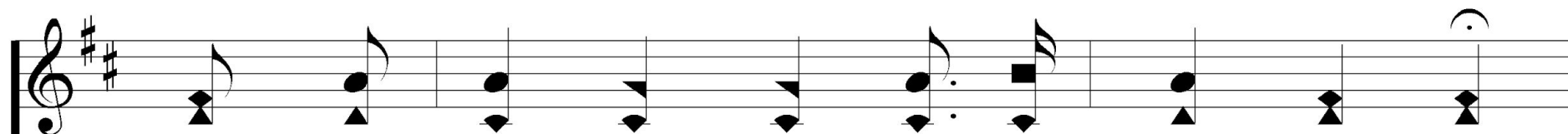
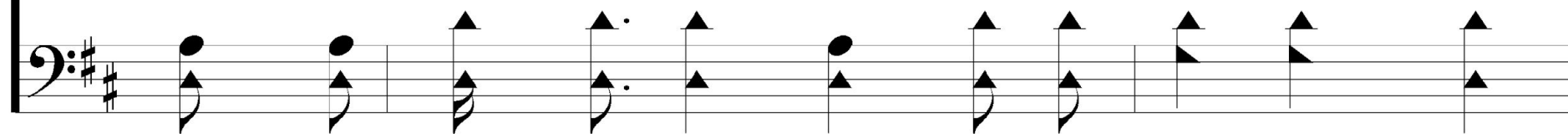
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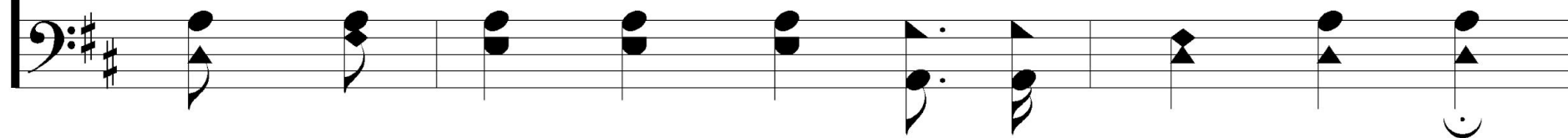
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3. When our songs are glad with the joy of life,

When our hearts are sad with its ills and strife,

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system of music is for the verse '3. When our songs are glad with the joy of life,'. The second system is for the line 'When our hearts are sad with its ills and strife,'. The music is written in a simple, accessible style with many whole and half notes. The lyrics are centered under the corresponding musical lines.

When the pow'rs of sin would the soul en - snare,

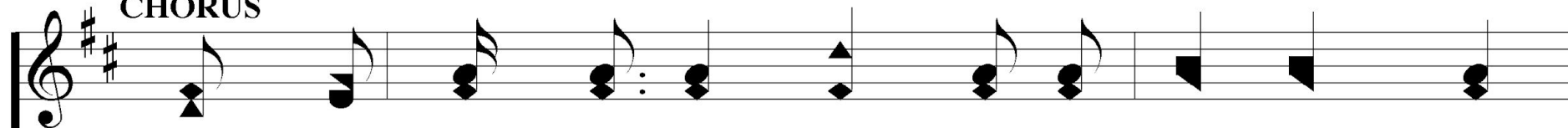
There is al-ways a bless-ing, a bless-ing in prayer.

The image displays a musical score for the hymn 'A Blessing In Prayer'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is common time (C). The first system contains the lyrics 'When the pow'rs of sin would the soul en - snare,'. The second system contains the lyrics 'There is al-ways a bless-ing, a bless-ing in prayer.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

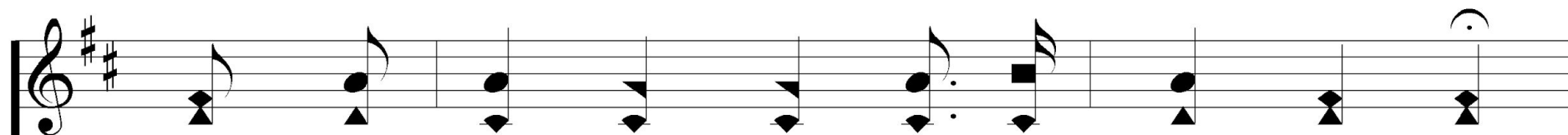
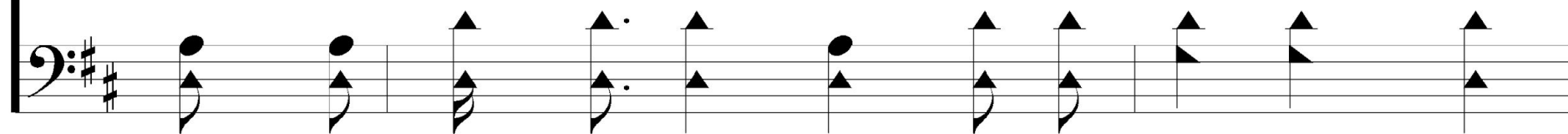
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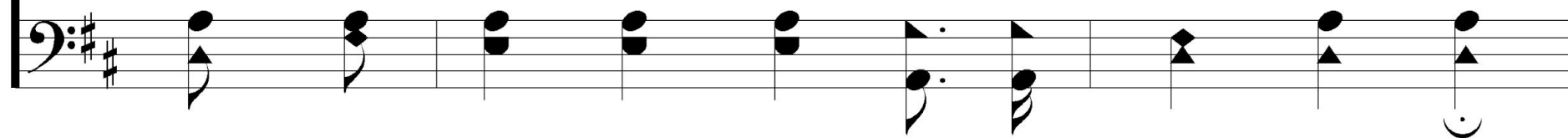
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4. There is per - fect peace tho' the wild waves roll,

There are gifts of love for the seek - ing soul,

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the staves. The first system of music corresponds to the first line of lyrics, and the second system corresponds to the second line. The music is written in a simple, clear style, suitable for a hymn book.

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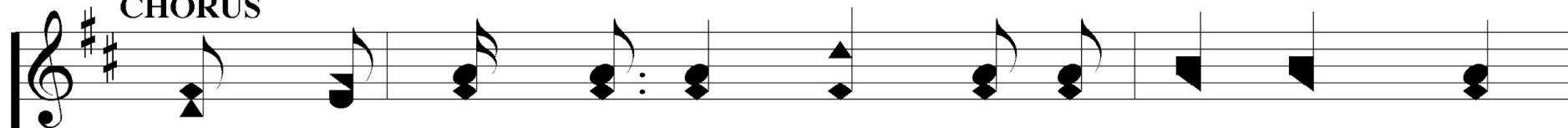
Till we praise the Lord in His home so fair:

There is al-ways a bless-ing, a bless-ing in prayer.

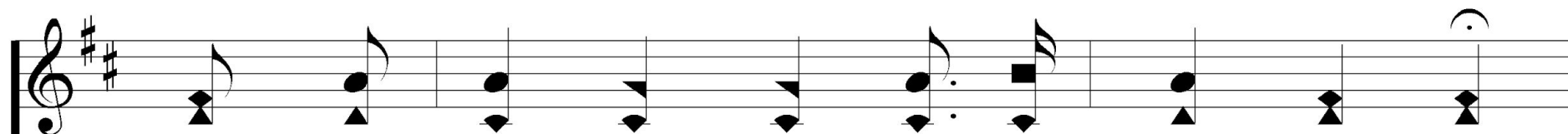
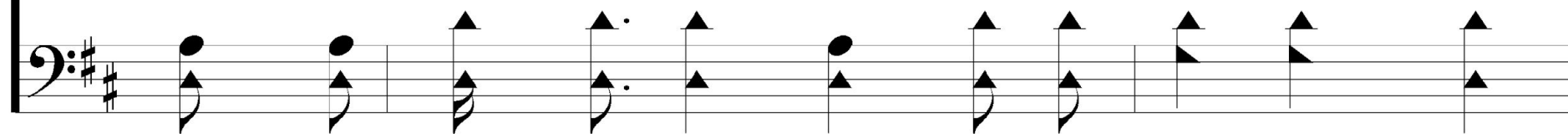
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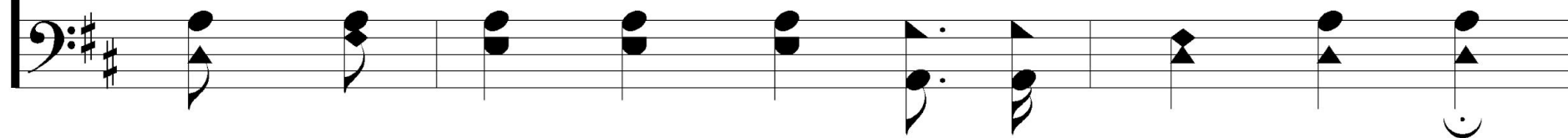
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