

# Christ For the World We Sing

60

1. Christ for the world! we sing; The world to

Christ we bring, With lov - ing zeal;

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system of music corresponds to the lyrics '1. Christ for the world! we sing; The world to'. The second system corresponds to 'Christ we bring, With lov - ing zeal;'. The music is written in a simple, clear style suitable for singing.

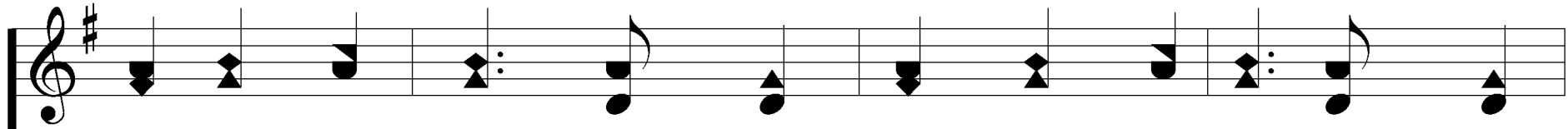
*2 Cor. 5:19*

Words: Samuel Wolcott, 1813-1886

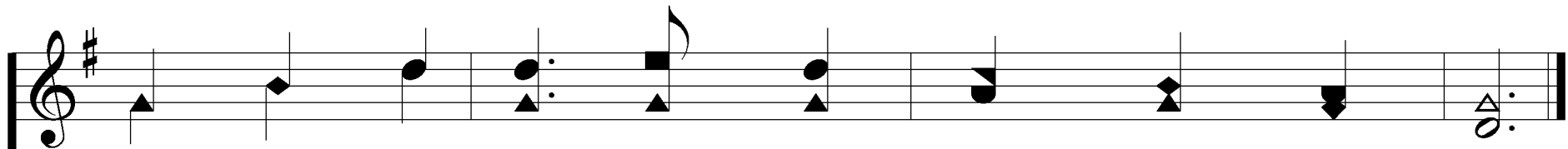
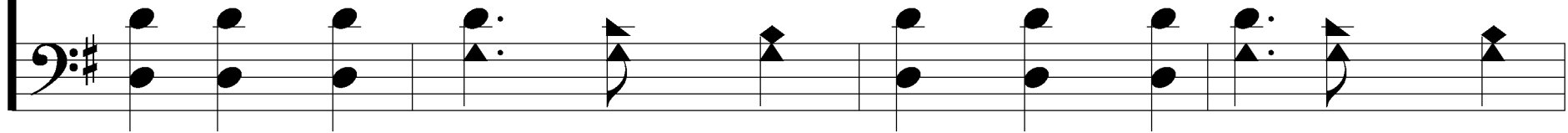
Music: Felice de Giardini, 1716-1796

# Christ For the World We Sing

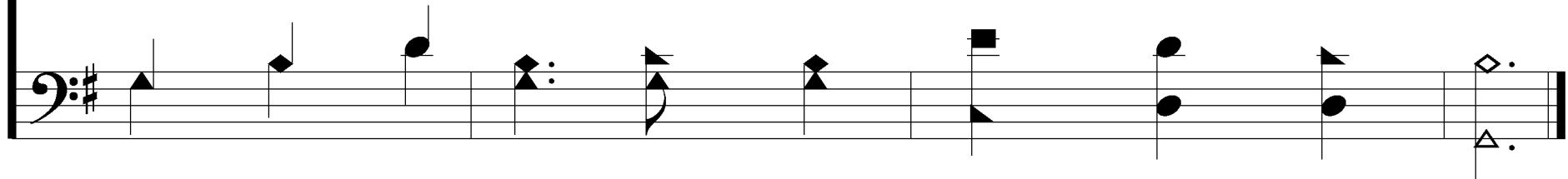
60



The poor and them that mourn, The faint and o-ver-borne,

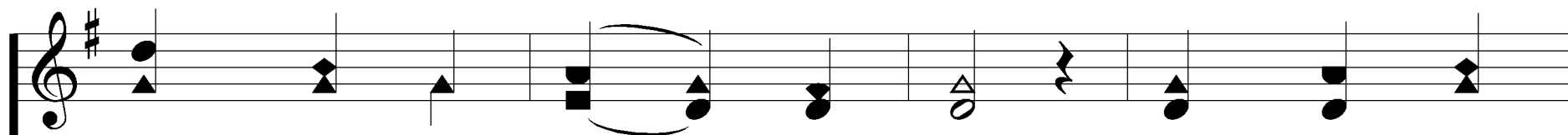


Sin - sick and sor - row - worn, Whom Christ doth heal.

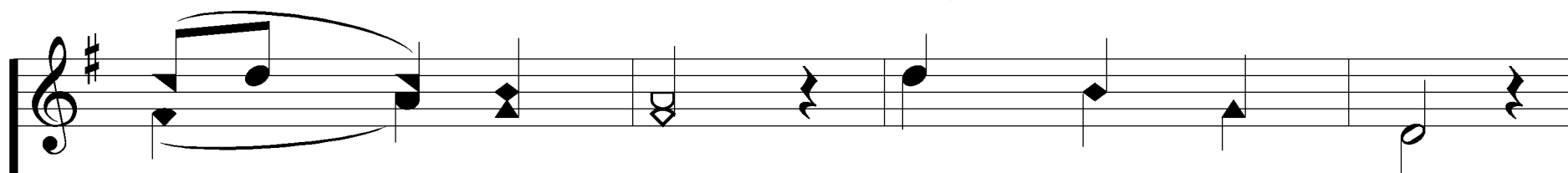
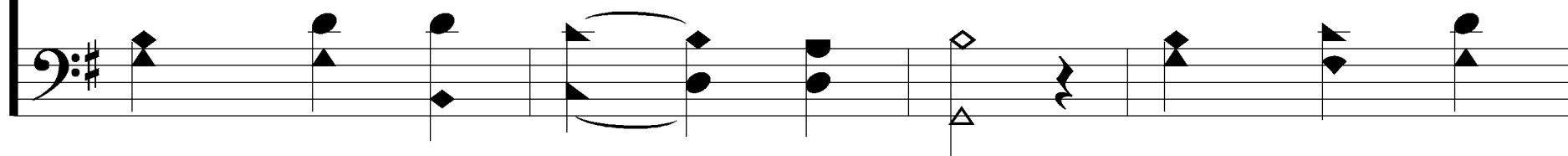


# Christ For the World We Sing

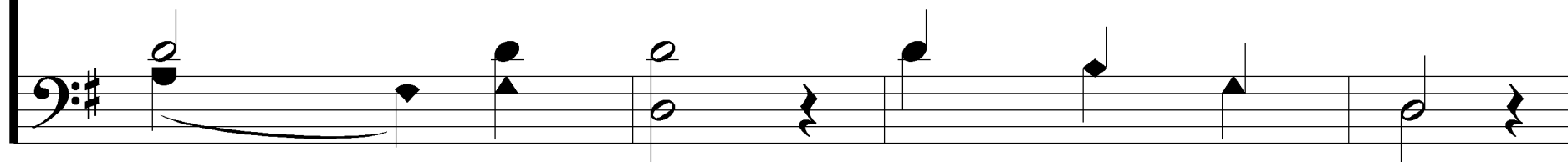
60



2. Christ for the world! we sing; The world to



Christ we bring, With fer - vent prayer;



# Christ For the World We Sing

60

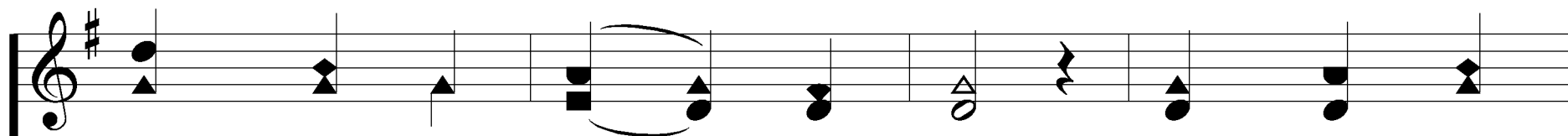
The way-ward and the lost, By rest-less pas-sions tossed,

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation is written on a single staff.

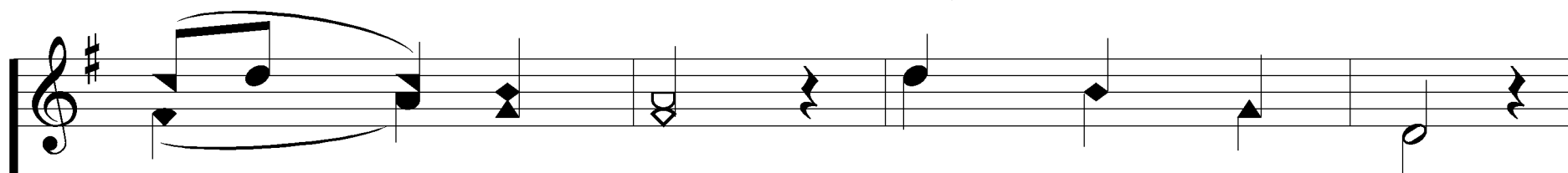
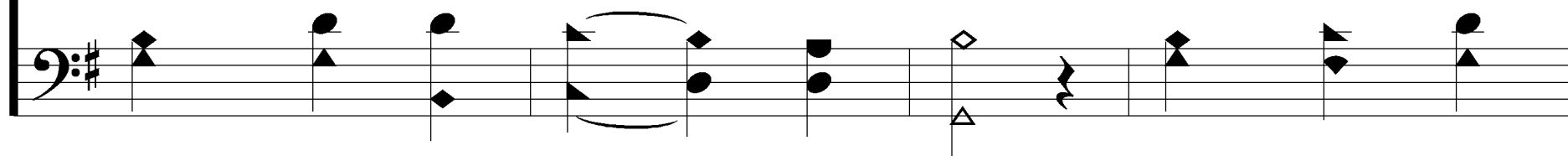
Re-deemed at count-less cost From dark de-spair.

# Christ For the World We Sing

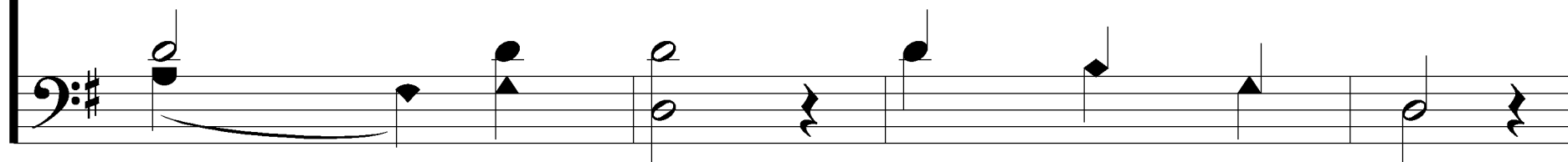
60



3. Christ for the world! we sing; The world to



Christ we bring, With one ac - cord;

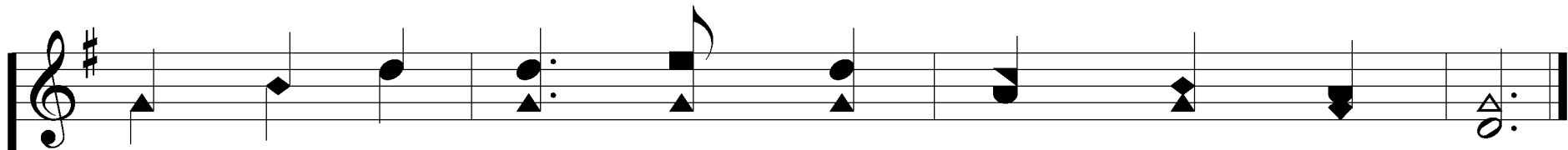
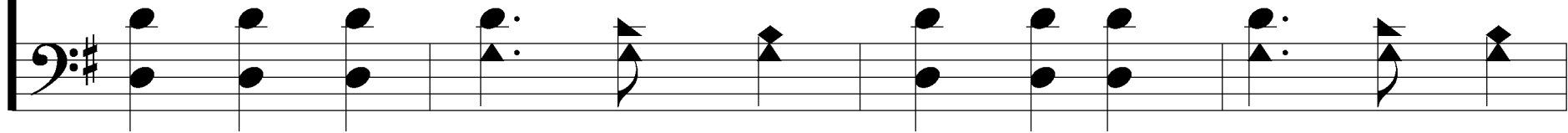


# Christ For the World We Sing

60



With us the work to share, With us re-proach to dare,



With us the cross to bear, For Christ our Lord.

