

# From The Cross To The Crown

118

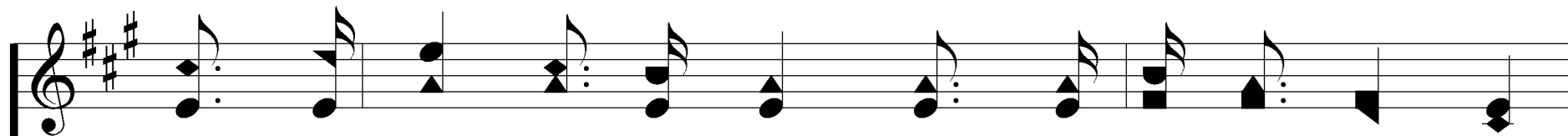
1. Look a-way from the cross to the glit-ter-ing crown,

From your cares wea-ry one look a-way;

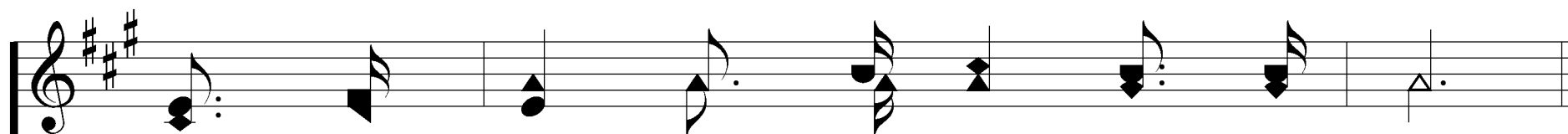
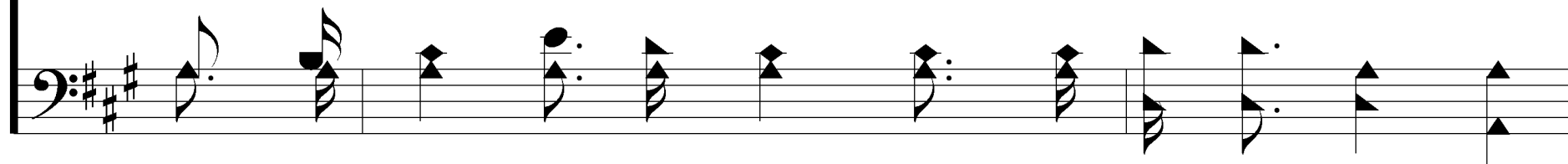
2 Tim. 4:6-8

Music and Words: Franklin L. Eiland

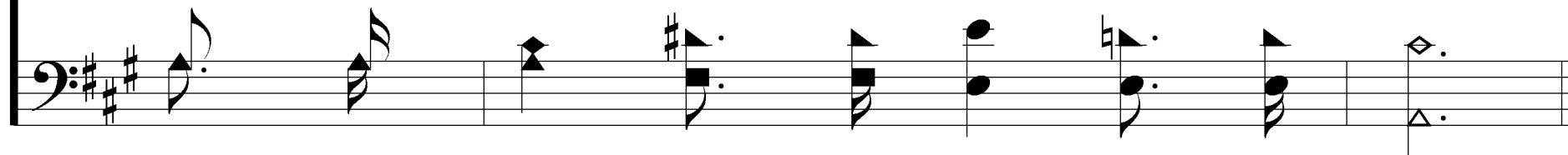
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There's a home for the soul, where no sor-row can come



And where plea-sures will nev - er de - cay.



# From The Cross To The Crown

118

## REFRAIN

Look a - way, look a - way,  
*Wea - ry one, look a - way from the cross to the crown,*

From the cross to the glit - ter - ing crown,  
*glit - ter - ing crown,*



Look a-way, look a - way,  
*Wea - ry one, look a - way from the cross to the crown,*

The first system of musical notation features a treble and bass staff in A major (three sharps). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass staff provides accompaniment with a quarter note G2, a quarter note A2, a half note B2, and a quarter note C3. The lyrics are placed below the staves, with the first line in a standard font and the second line in italics.

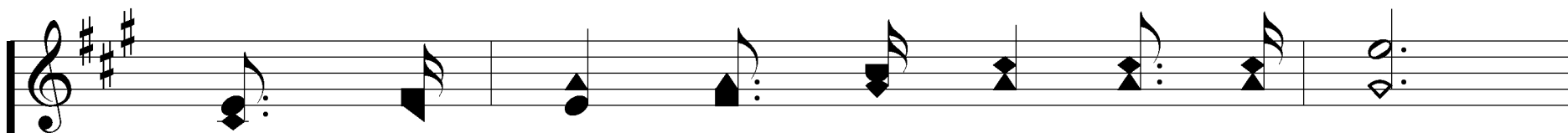
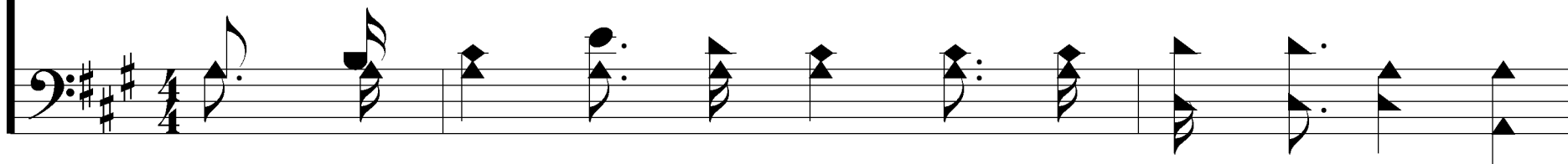


From the cross to the glit - ter - ing crown.

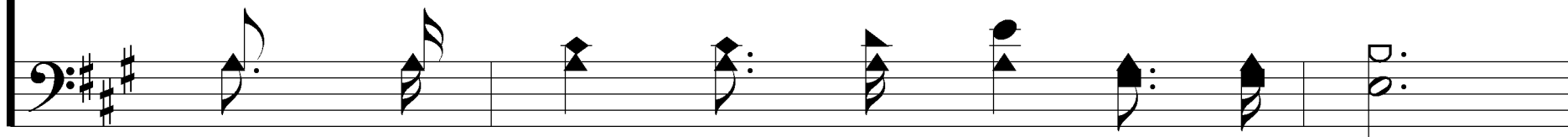
The second system of musical notation continues the melody and accompaniment. The treble staff melody includes a quarter note D5, a quarter note E5, a half note F#5, and a quarter note G5. The bass staff accompaniment includes a quarter note D2, a quarter note E2, a half note F#2, and a quarter note G2. The lyrics are in a standard font.

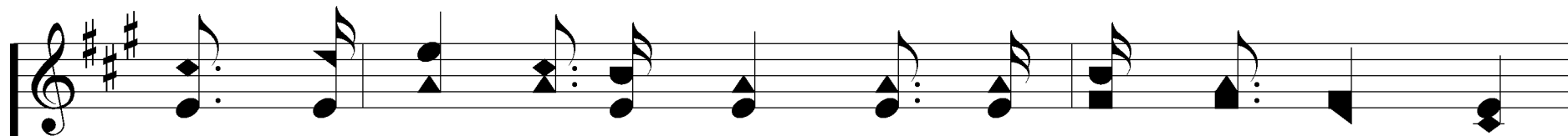


2. Tho' the bur-dens of life may be heav-y to bear,

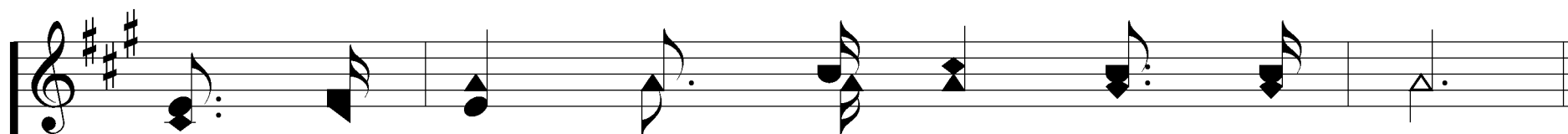
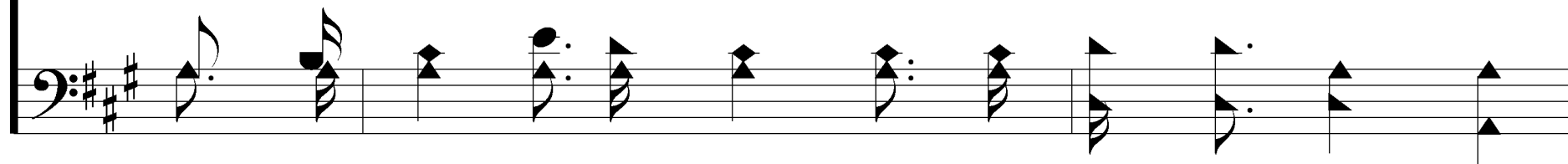


And your cross-es and tri-als se-vere;

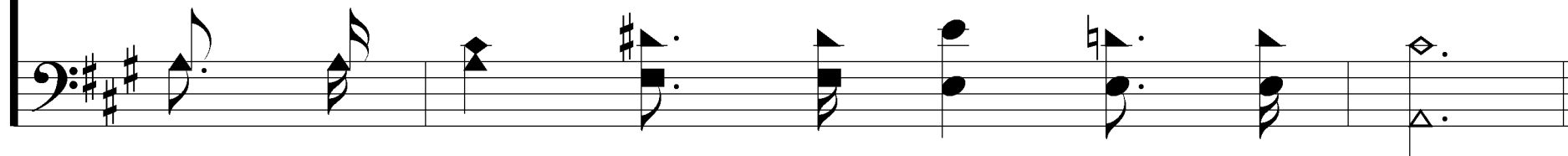




There's a beau-ti-ful hand that is beck-on-ing come



And no heart-aches and sigh-ings are there.



# From The Cross To The Crown

118

## REFRAIN



Look a - way, look a - way,  
*Wea-ry one, look a-way from the cross to the crown,*



From the cross to the glit - ter - ing crown,  
*glit - ter - ing crown,*



Look a-way, look a - way,  
*Wea - ry one, look a - way from the cross to the crown,*

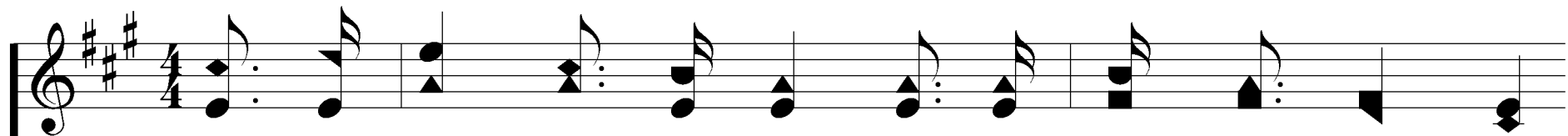
The first system of musical notation features a treble and bass staff in A major (three sharps). The melody in the treble staff begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted half note on C5. The bass staff provides accompaniment with a dotted quarter note on G2, an eighth note on F#2, and a quarter note on E2. The lyrics are placed between the staves, with the first line in a standard font and the second line in italics.



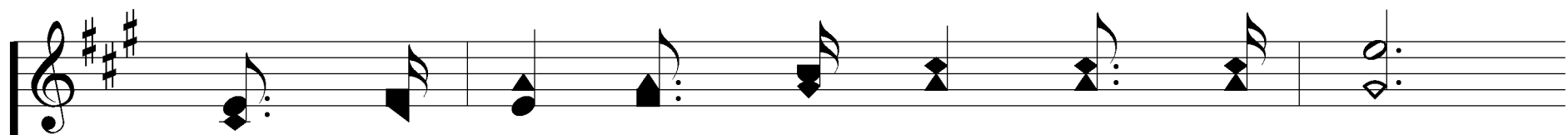
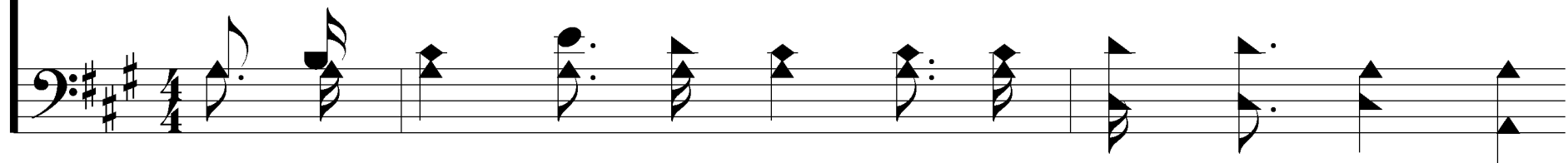
From the cross to the glit - ter - ing crown.

The second system of musical notation continues the melody and accompaniment. The treble staff melody includes a dotted quarter note on D5, an eighth note on C5, a quarter note on B4, a dotted half note on A4, and a quarter note on G4. The bass staff accompaniment includes a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1. The lyrics are in a standard font.

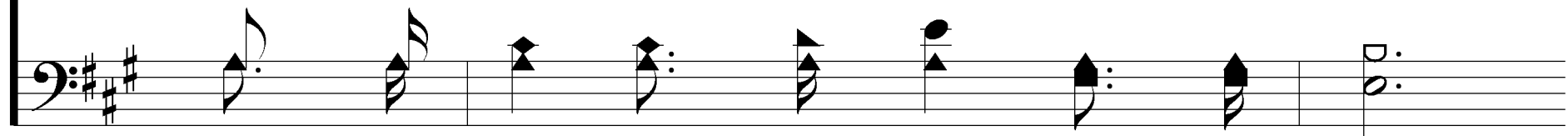


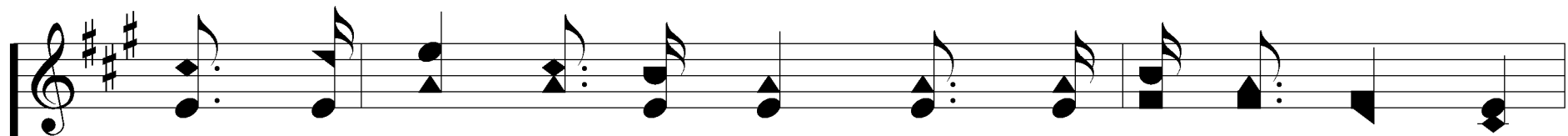


3. 'Mid the con-flicts, the bat-tles, the strug-gles and strife,

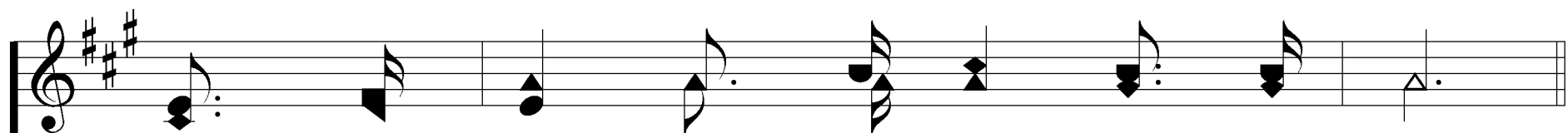
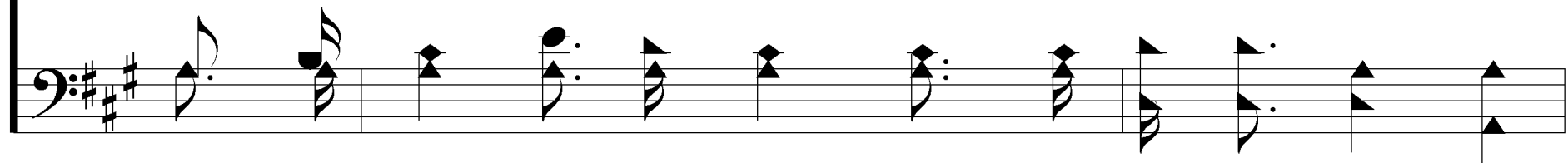


Brave - ly on-ward your jour - ney pur - sue;

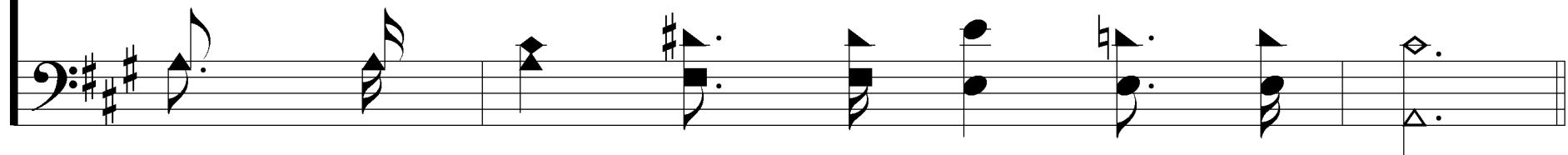




Look a - way from the cross to the glit - ter - ing crown



That is wait - ing in heav - en for you.



# From The Cross To The Crown

118

## REFRAIN



Look a - way, look a - way,  
*Wea-ry one, look a-way from the cross to the crown,*



From the cross to the glit - ter - ing crown,  
*glit - ter - ing crown,*



Look a-way, look a - way,  
Wea - ry one, look a - way from the cross to the crown,



From the cross to the glit - ter - ing crown.