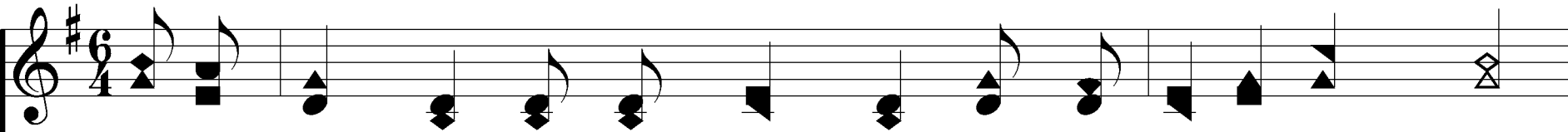
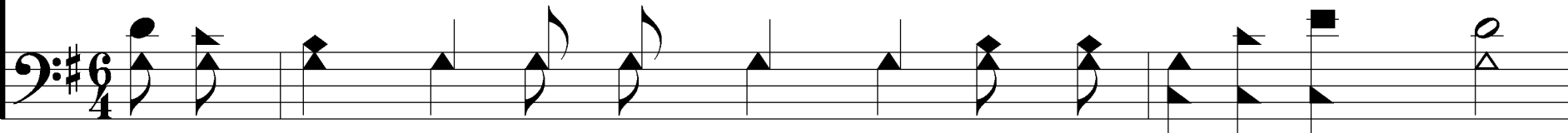


# The Beautiful Sunrise

39



1. I will meet you in the morn-ing in that cit-y four-square,



When I've crossed o-ver Jor-dan, o-ver Jor-dan so fair;



2 Pet. 1:11; Rev. 21:4, 23

Arr. Ben Cumnock

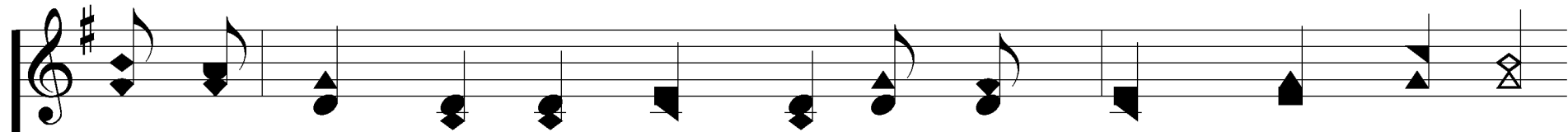
Words & Music: Alton H. Howard

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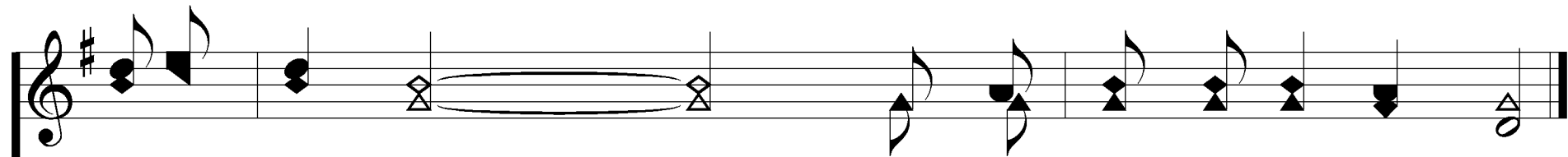
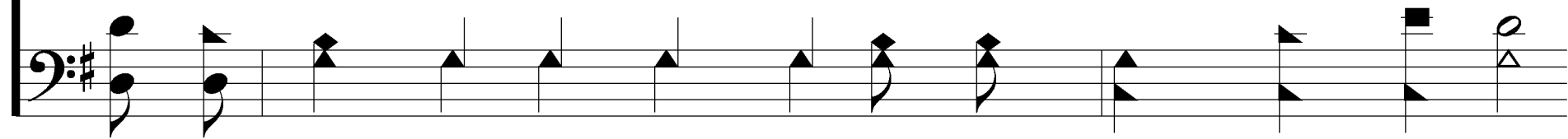
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# The Beautiful Sunrise

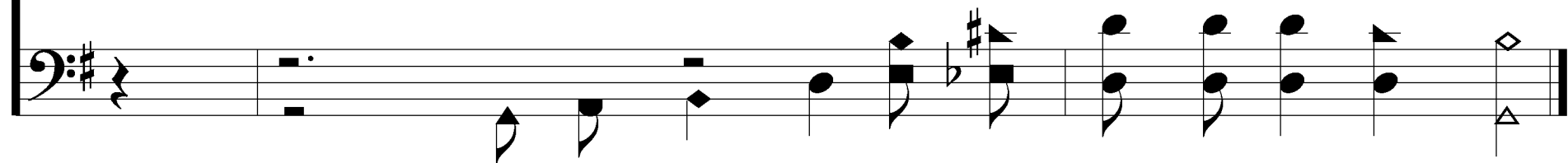
39



What a won-der-ful meet-ing in that sweet home on high



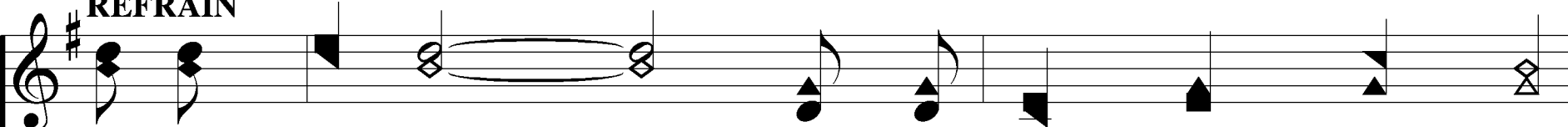
I will meet you (*in the morn-ing*) at the beau-ti-ful sun-rise.




# The Beautiful Sunrise

39

## REFRAIN



I will meet you when the storms have passed by,  
*in the morn-ing*



The first line of the refrain is written on a grand staff. The treble clef part begins with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, followed by a long rest, and then continues with several eighth and quarter notes. The bass clef part also begins with a key signature of one sharp and a common time signature, featuring a series of eighth and quarter notes.



I will meet you by the riv - er of life.  
*by the riv - er*



The second line of the refrain continues the melody on the treble clef staff and the bass line on the bass clef staff. It follows the same musical structure as the first line, with a key signature of one sharp and a common time signature.

# The Beautiful Sunrise

39

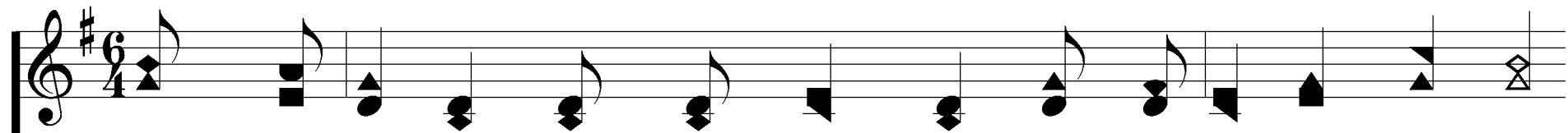
Where no heart-aches                      no more tears dim the eyes,  
*Ev-er en-ter*

I will meet you                      at the beau-ti-ful sun-rise.  
*(in the morn-ing)*

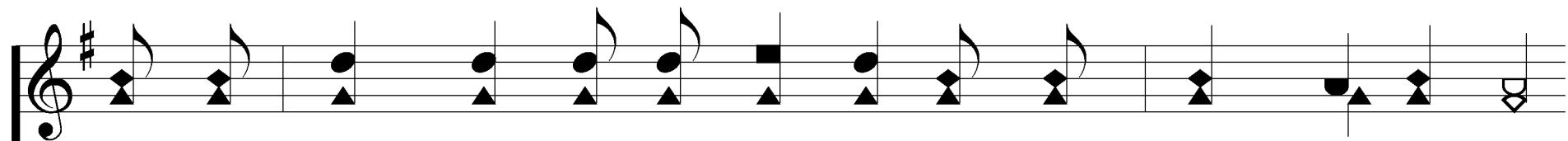
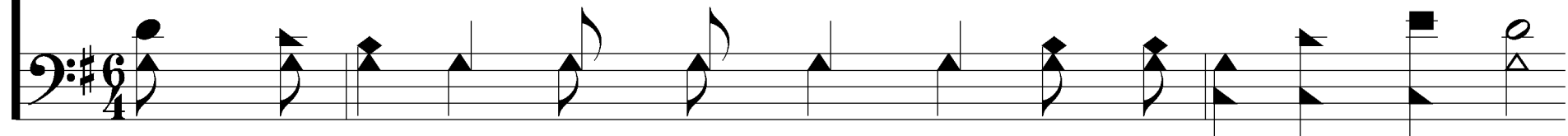
The image displays a musical score for the hymn 'The Beautiful Sunrise'. It consists of four staves. The first two staves are for the first line of the hymn, and the last two are for the second line. Each line has a treble and a bass staff. The key signature is one sharp (F#). The first line of music features a melody in the treble staff and a bass line in the bass staff. The second line of music continues the melody and bass line. The lyrics are written below the staves, with the first line of lyrics corresponding to the first two staves and the second line of lyrics corresponding to the last two staves. The lyrics are: 'Where no heart-aches                      no more tears dim the eyes, Ev-er en-ter' and 'I will meet you                      at the beau-ti-ful sun-rise. (in the morn-ing)'. The word 'Ev-er' is italicized in the original image. The word '(in the morn-ing)' is also italicized. The score ends with a double bar line on the fourth staff.

# The Beautiful Sunrise

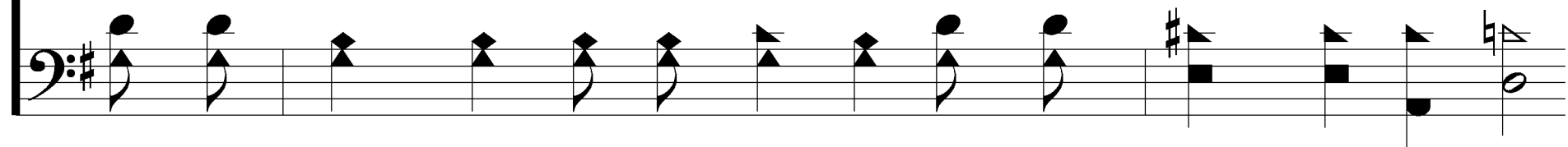
39



2. While we tra-vel down life's path-way, may we always be true,

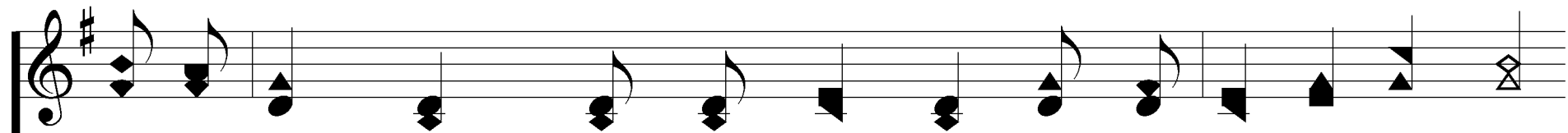


Here with loved ones oft we gath-er and with friends tho be few;

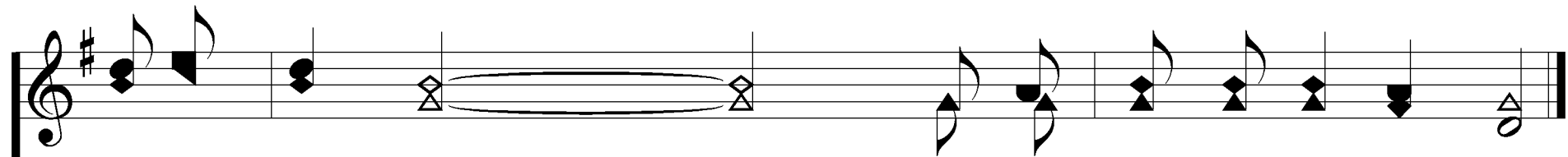
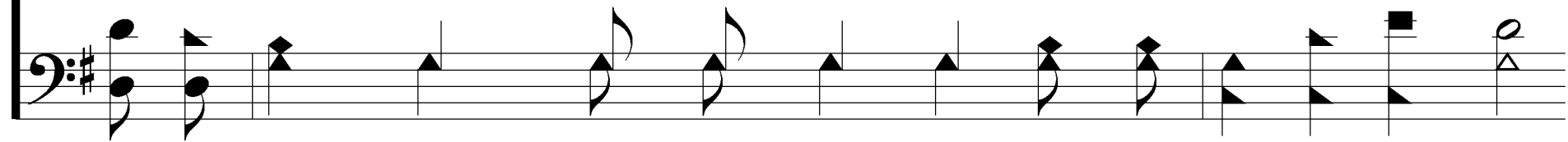


# The Beautiful Sunrise

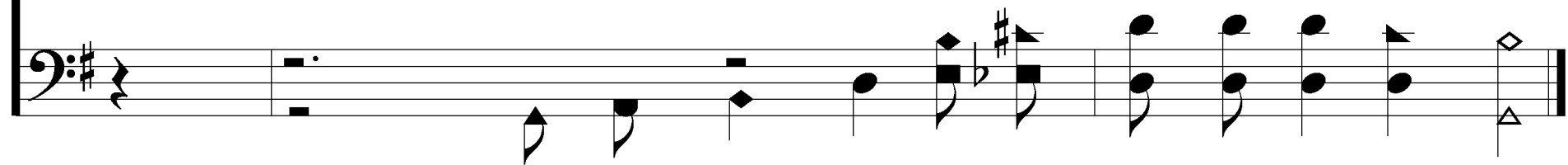
39



One by one they're called to leave us and to bid us a-dieu,



Till we meet them (*in the morn-ing*) at the beau-ti-ful sun-rise.



# The Beautiful Sunrise

39

## REFRAIN



I will meet you when the storms have passed by,  
*in the morn-ing*

The first line of the refrain is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a half note B2. The lyrics are placed below the staff, with the first line of the refrain starting on the first line of the treble clef.



I will meet you by the riv - er of life.  
*by the riv - er*

The second line of the refrain continues the melody from the first line. The treble clef melody continues with a quarter note C5, a quarter note D5, and a half note E5. The bass line continues with a quarter note G2, a quarter note A2, and a half note B2. The lyrics are placed below the staff, with the second line of the refrain starting on the second line of the treble clef.

# The Beautiful Sunrise


39

Where no heart-aches                      no more tears dim the eyes,  
*Ev-er en-ter*

I will meet you                      at the beau-ti-ful sun-rise.  
*(in the morn-ing)*

The image displays a musical score for the hymn 'The Beautiful Sunrise'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The first system contains the lyrics 'Where no heart-aches no more tears dim the eyes, Ev-er en-ter'. The second system contains the lyrics 'I will meet you at the beau-ti-ful sun-rise. (in the morn-ing)'. The piano accompaniment features a steady bass line and chords that support the vocal melody.





3. What a won-der-ful Sav-ior, the sto-ry so old,

The first system of musical notation is in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 6/4. The melody in the treble clef begins with a quarter note G4, followed by a half note F#4, and then a series of eighth and quarter notes descending to a half note D4. The bass line consists of a series of eighth notes, mostly on the G3 and F#3 lines, with some quarter notes.



I have heard it told so of-ten by those that I love;

The second system of musical notation continues the melody and bass line. The treble clef melody continues with quarter and eighth notes, ending on a half note D4. The bass line continues with eighth and quarter notes, ending on a half note G2.

# The Beautiful Sunrise

39

At that hap - py re - un - ion, in that home there on high,

I'll be sing-ing (*in the morn-ing*) at the beau-ti-ful sun-rise.

The image displays a musical score for the hymn 'The Beautiful Sunrise'. It consists of four staves. The first two staves are for the first line of the hymn, and the last two are for the second line. Each line has a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The second line of the hymn includes the phrase '(in the morn-ing)' in italics. The score ends with a double bar line on the final bass staff.

# The Beautiful Sunrise

39

## REFRAIN



I will meet you when the storms have passed by,  
*in the morn-ing*



The first line of the refrain is written on a grand staff. The treble clef part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two measures: the first has two eighth notes (F# and G#), and the second has a half note (A) followed by a whole note (B). The bass clef part begins with a bass clef and a common time signature. It contains two measures: the first has a whole rest, and the second has a half note (F#) followed by a whole note (G#).



I will meet you by the riv - er of life.  
*by the riv - er*



The second line of the refrain is written on a grand staff. The treble clef part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two measures: the first has two eighth notes (F# and G#), and the second has a half note (A) followed by a whole note (B). The bass clef part begins with a bass clef and a common time signature. It contains two measures: the first has a whole rest, and the second has a half note (F#) followed by a whole note (G#).

# The Beautiful Sunrise

39

Where no heart-aches                      no more tears dim the eyes,  
*Ev-er en-ter*

I will meet you                      at the beau-ti-ful sun-rise.  
*(in the morn-ing)*

The image displays a musical score for the hymn 'The Beautiful Sunrise'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The first system contains the lyrics 'Where no heart-aches no more tears dim the eyes, Ev-er en-ter'. The second system contains the lyrics 'I will meet you at the beau-ti-ful sun-rise. (in the morn-ing)'. The piano accompaniment features a steady bass line and chords that support the vocal melody.