

Camping Toward Canaan' Land

58

1. I will leave this land of bond - age

with its earth - ly trea - sures, I'll jour - ney

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. The lyrics are: "1. I will leave this land of bond - age with its earth - ly trea - sures, I'll jour - ney". The score consists of two systems, each with a vocal line and a piano accompaniment line. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Arr. E. J. C.

Words: E. M. Bartlett

Music: Albert E. Brumley

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Camping Toward Canaan' Land

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to a place where there is love on ev - 'ry

hand; I'll ex-change a land of heart-aches

The musical score is written for two voices, Treble and Bass, in a key of B-flat major (two flats). The first system contains the lyrics 'to a place where there is love on ev - 'ry'. The second system contains the lyrics 'hand; I'll ex-change a land of heart-aches'. The melody is simple and hymn-like, with a mix of quarter and eighth notes. The bass line provides a steady accompaniment with mostly quarter notes and rests.

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The musical score is written for a two-part setting, likely for soprano and bass voices. It is in the key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with a clear harmonic structure. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The score consists of two systems, each with a treble and bass staff. The first system covers the lyrics 'for a land of plea-sure, I'm camp-ing, I'm' and the second system covers 'camp - ing tow'rd Ca-naan's hap - py land.' The music ends with a double bar line and repeat dots.

for a land of plea-sure, I'm camp-ing, I'm

camp - ing tow'rd Ca-naan's hap - py land.

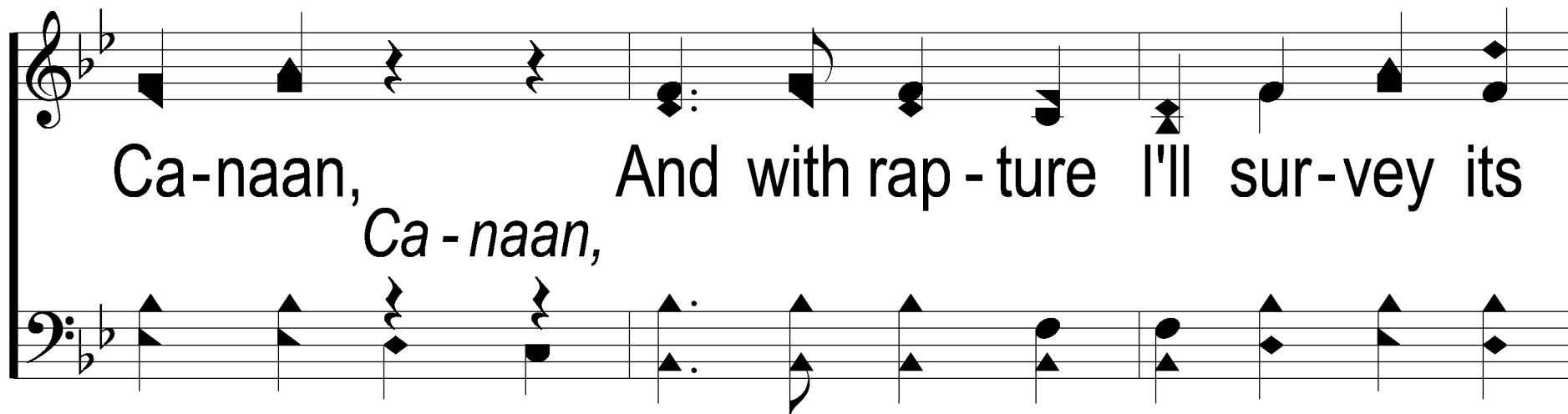
Camping Toward Canaan' Land

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REFRAIN



Ev - 'ry day I'm camp-ing, tow'rd the land of
camp-ing,



Ca-naan, And with rap-ture I'll sur-vey its
Ca-naan,

Camping Toward Canaan' Land

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musical score for the hymn "Camping Toward Canaan' Land". The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: "won - drous beau - ties grand, Glo - ry, hal - le - lu - jah, find the land of prom - ise, I'm camp - ing, I will for". The score is divided into two systems. The first system contains the first two lines of the hymn, and the second system contains the next two lines. The piano accompaniment is written in the right hand of the grand staff, and the vocal parts are written in the left hand. The lyrics are placed below the vocal staves.

won - drous beau - ties grand, Glo - ry, hal - le -

O glo - ry,

lu - jah, find the land of prom - ise, I'm camp - ing,

I will for

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The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of 8 measures. The lyrics are: "I'm camp-ing tow'rd Ca-naan's hap-py land." The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half). The lyrics are aligned under the notes: "I'm" under G4, "camp-ing" under A4, "tow'rd" under Bb4, "Ca-naan's" under C5, "hap-py" under Bb4, and "land." under F#4.

I'm camp-ing tow'rd Ca-naan's hap-py land.

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2. Out of E - gypt I will trav - el,

thru the dark - ness, drea - ry, Far o - ver

The image displays a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: '2. Out of E - gypt I will trav - el, thru the dark - ness, drea - ry, Far o - ver'. The piano accompaniment features a steady bass line with eighth and sixteenth notes, and chords in the right hand.

Camping Toward Canaan' Land

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hills and val-leys and a - cross the des - ert

sands; But I'll land up safe at home where

The image displays a musical score for a hymn. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats). The first system covers the lyrics 'hills and val-leys and a - cross the des - ert'. The second system covers 'sands; But I'll land up safe at home where'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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The musical score is written for a two-part setting, likely for soprano and bass voices. It consists of two systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staves, aligned with the notes. The first system covers the lyrics 'I shall not grow wea-ry, I'm camp-ing, I'm' and the second system covers 'camp - ing tow'rd Ca-naan's hap - py land.' The score ends with a double bar line and repeat dots.

I shall not grow wea-ry, I'm camp-ing, I'm

camp - ing tow'rd Ca-naan's hap - py land.

Camping Toward Canaan' Land

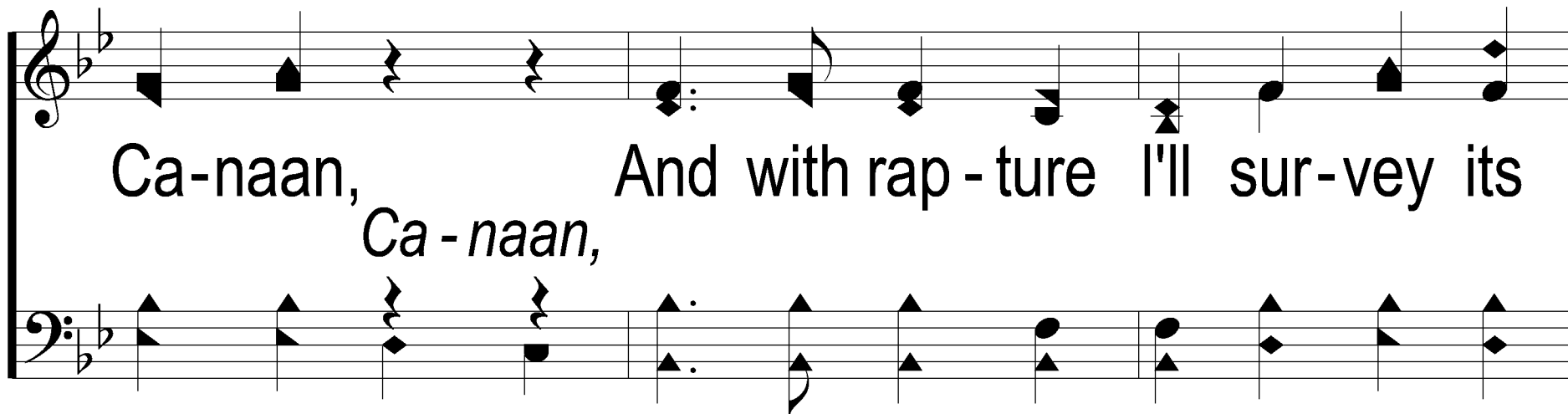
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REFRAIN



Ev - 'ry day I'm camp-ing, tow'rd the land of
camp-ing,

The first line of the refrain is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with a repeat sign at the end of the phrase.



Ca-naan, And with rap-ture I'll sur-vey its
Ca - naan,

The second line of the refrain continues the melody on a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with a repeat sign at the end of the phrase.

Camping Toward Canaan' Land

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won - drous beau - ties grand, Glo - ry, hal - le -
O glo - ry,

lu - jah, find the land of prom - ise, I'm camp - ing,
I will for

The image displays a musical score for the hymn 'Camping Toward Canaan' Land'. It consists of two systems of music, each with a vocal melody line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal lines. The first system includes the lyrics 'won - drous beau - ties grand, Glo - ry, hal - le -' and 'O glo - ry,'. The second system includes 'lu - jah, find the land of prom - ise, I'm camp - ing,' and 'I will for'. The music features various note values, rests, and repeat signs.

Camping Toward Canaan' Land

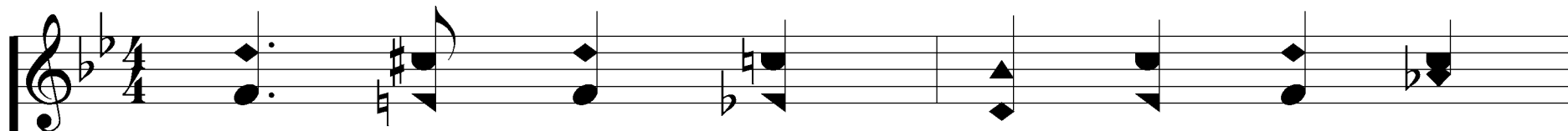
58

The image shows a musical score for a song. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff has a treble clef and a key signature of one flat (B-flat). The bass staff has a bass clef and the same key signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music is in 4/4 time, as indicated by the note values and the final double bar line. The melody starts on a G4, goes up to an A4, then a Bb4, and continues with various intervals. The bass line starts on a G3, goes up to an A3, then a Bb3, and continues with various intervals. The lyrics are: "I'm camp-ing tow'rd Ca-naan's hap-py land."

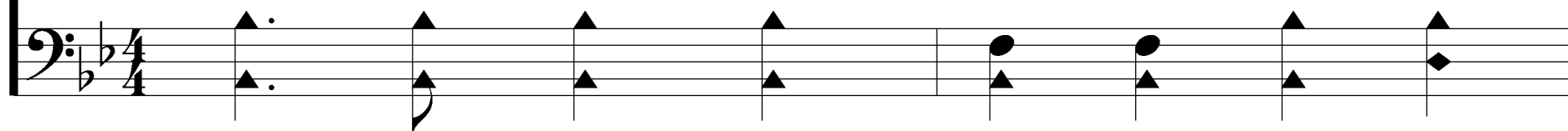
I'm camp-ing tow'rd Ca-naan's hap-py land.

Camping Toward Canaan' Land

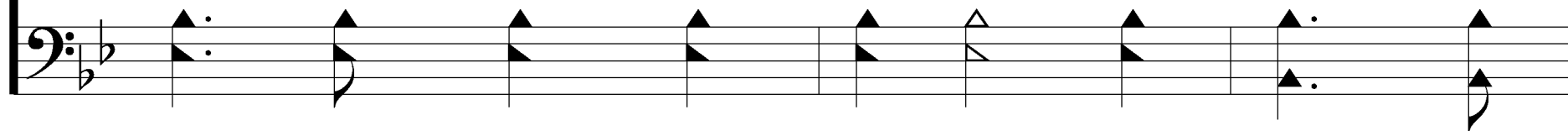
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3. Yes, I'll reach the land of prom - ise



with its scenes of glo - ry, My jour - ney



Camping Toward Canaan' Land

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end - ing in a place so love - ly and so

grand; I'll be led by Je - sus to that

The image displays a musical score for the hymn 'Camping Toward Canaan' Land'. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The first system contains the lyrics 'end - ing in a place so love - ly and so'. The second system contains the lyrics 'grand; I'll be led by Je - sus to that'. The piano accompaniment features a steady bass line with occasional chords and a melodic line in the right hand.

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bless-ed land of sto-ry, I'm camp-ing, I'm camp-ing

tow'rd Ca - naan's hap - py land.

The musical score is written for two voices, Treble and Bass, in a key of B-flat major (two flats) and 4/4 time. The first system contains the lyrics 'bless-ed land of sto-ry, I'm camp-ing, I'm camp-ing'. The second system contains the lyrics 'tow'rd Ca - naan's hap - py land.' The melody is simple and repetitive, using a mix of eighth and quarter notes. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The score ends with a double bar line and repeat signs in both staves.

Camping Toward Canaan' Land

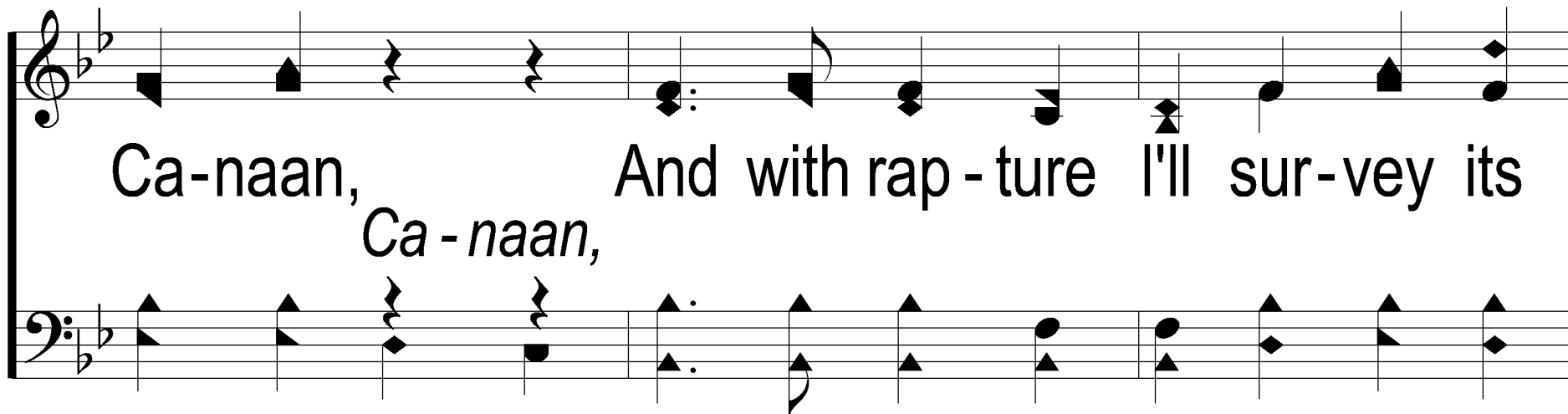
58

REFRAIN



Ev - 'ry day I'm camp-ing, tow'rd the land of
camp-ing,

The first line of the refrain is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with a repeat sign at the end of the phrase.



Ca-naan, And with rap-ture I'll sur-vey its
Ca - naan,

The second line of the refrain continues the melody on a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with a repeat sign at the end of the phrase.

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musical score for the hymn "Camping Toward Canaan' Land". The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: "won - drous beau - ties grand, Glo - ry, hal - le - lu - jah, find the land of prom - ise, I'm camp - ing, I will for". The score is divided into two systems. The first system contains the first two lines of the hymn, and the second system contains the next two lines. The piano accompaniment is written in the right hand of the grand staff, and the vocal parts are written in the left hand. The lyrics are placed below the vocal staves.

won - drous beau - ties grand, Glo - ry, hal - le -

O glo - ry,

lu - jah, find the land of prom - ise, I'm camp - ing,

I will for

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The image shows a musical score for a song. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

Lyrics:
 I'm camp-ing tow'rd Ca-naan's hap-py land.

Notes:
 The melody starts on a G4 (one flat), moves to A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E13