

From Every Stormy Wind

115

1. From ev - 'ry storm - y wind that blows, From

ev - 'ry swell - ing tide of woes,

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 6/4 time. The first system contains the first line of the hymn, and the second system contains the second line. The lyrics are printed below the vocal staves. The music features various note values, rests, and phrasing slurs.

LM

Ps. 123:1-2

Words: Hugh Stowell, 1799-1865

Music: Thomas Hastings, 1784-1872

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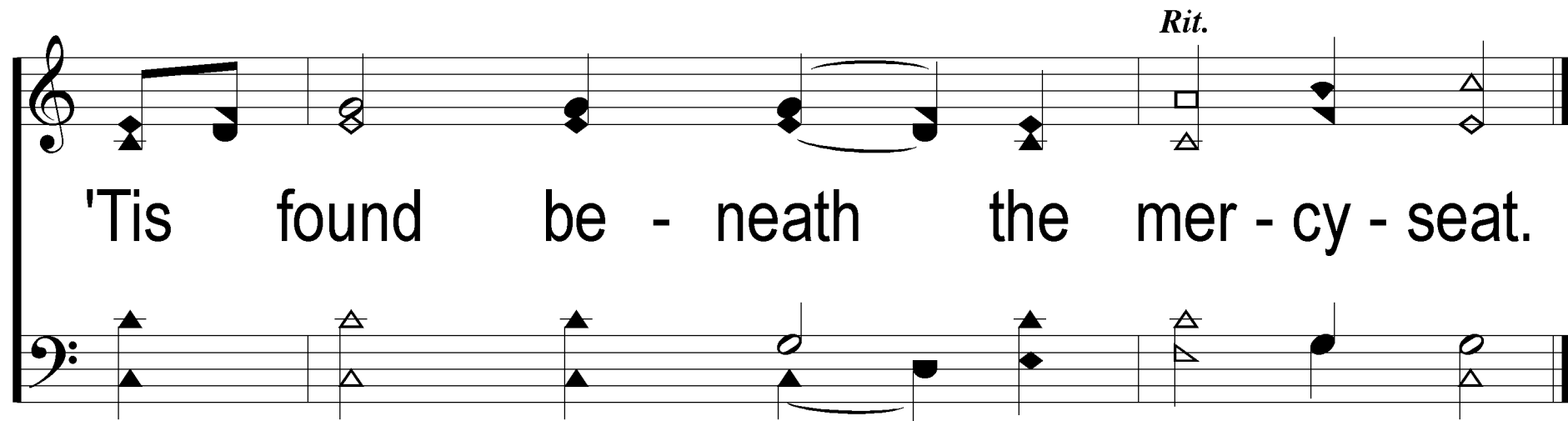
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115



The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The lyrics 'There is a calm, a sure re - treat;' are positioned between the two staves.

There is a calm, a sure re - treat;



The second system of music also consists of two staves. The upper staff continues the melody, featuring a half note with a fermata and a 'Rit.' (ritardando) marking. The lower staff continues the bass line. The lyrics ''Tis found be - neath the mer - cy - seat.' are positioned between the two staves.

'Tis found be - neath the mer - cy - seat.

2. There is a place where Je - sus sheds The

oil of glad - ness on our heads,

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: '2. There is a place where Je - sus sheds The oil of glad - ness on our heads,'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piano part includes chords and single notes.

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115

A place than all be - sides more sweet;

It is the blood - bo't mer - cy - seat.

Rit.

The image shows a two-staff musical score. The first system has a treble staff with a melody and a bass staff with a harmonic accompaniment. The lyrics 'A place than all be - sides more sweet;' are written below the first staff. The second system also has a treble and bass staff. The lyrics 'It is the blood - bo't mer - cy - seat.' are written below the second staff. Above the final measure of the second system, the word 'Rit.' is written. The music is in a common time signature, indicated by the 'C' symbol. The notes are mostly quarter and eighth notes, with some rests. The lyrics are in a simple, sans-serif font.

3. There is a scene where spir-its blend, Where

friend holds fel - low - ship with friend;

The musical score is written for two staves, Treble and Bass, in 6/4 time. The first system contains the first line of the verse, and the second system contains the second line. The lyrics are placed below the staves, with the words 'spir-its' and 'fel - low - ship' hyphenated. The music features various note values, including eighth, quarter, and half notes, as well as rests and ties. The bass line is primarily composed of eighth and quarter notes, while the treble line includes more complex rhythmic patterns with ties and slurs.

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115

Tho' sun - dered far, by faith they meet

A - round one com - mon mer - cy - seat.

Rit.

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The first system has the lyrics 'Tho' sun - dered far, by faith they meet'. The second system has the lyrics 'A - round one com - mon mer - cy - seat.' and includes a 'Rit.' (Ritardando) marking above the staff. The music is written in a simple, accessible style with various note values and rests.

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115

4. There, there on ea - gle's wings we soar, And

sin and sense mo - lest no more,

The musical score is written for two staves, treble and bass clef, in 6/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and slurs.

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115

And heav'n comes down our souls to greet,

Rit.

And glo - ry crowns the mer - cy - seat.

The image displays a musical score for the hymn 'From Every Stormy Wind'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system features the lyrics 'And heav'n comes down our souls to greet,'. The second system features the lyrics 'And glo - ry crowns the mer - cy - seat.' and includes a 'Rit.' (Ritardando) marking above the piano part. The piano accompaniment is written in a simple, homophonic style, often using chords and single notes. The vocal line is written in a clear, legible font, with hyphens indicating syllables that span across measures.