

# Down In The Valley

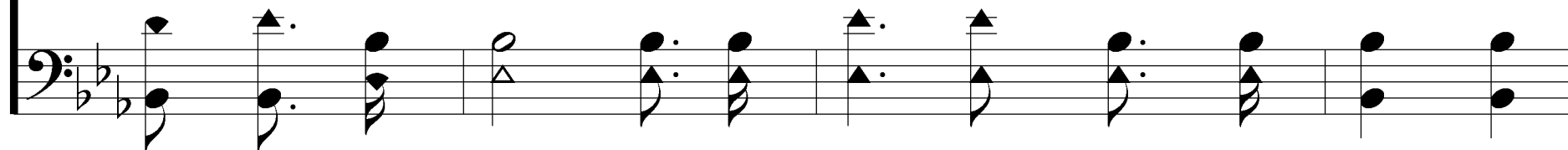
87



1. Are you dwell-ing in the sun-light? Is your path



with ros-es strewn? Do you walk with buoy-ant glad-ness



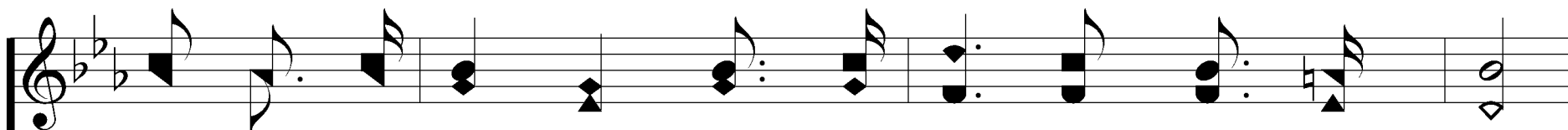
*Lk. 10:30-37*

Words by: Mary Barrett

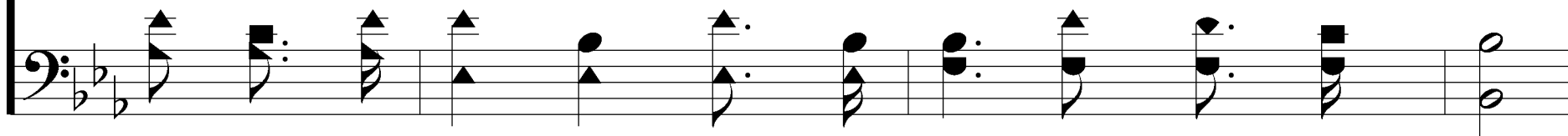
Music by: Leonard Daugherty, 1859-1951



In the steps that you have hewn? Have you reached



the top of Pis-gah, Climb-ing al-ways firm and true?



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Don't for - get that in the val - ley There is

some - one need - ing you.

The image displays a musical score for the hymn 'Down In The Valley'. It consists of two systems of music, each with a vocal melody line (treble clef) and a bass line (bass clef). The key signature is B-flat major (two flats). The first system contains the lyrics 'Don't for - get that in the val - ley There is' and the second system contains 'some - one need - ing you.' The music is written in a simple, accessible style suitable for congregational singing.

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87

## REFRAIN



Lend a hand to help a broth - er Who is  
*Lend a hand to help a broth - er*



striv - ing hard and true,  
*Who is striv - ing hard and true,*

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Don't for-get that in the val-ley There is

*Don't forget*

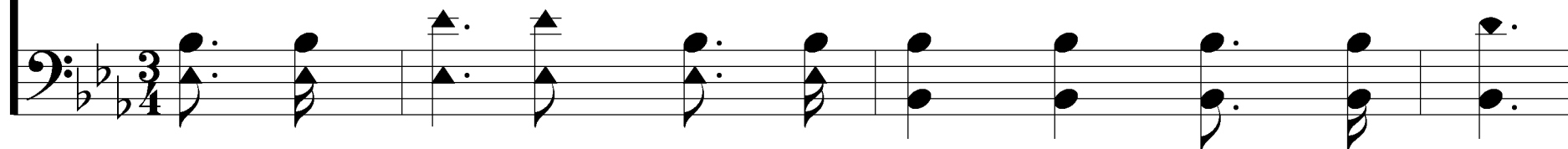
some - one need - ing you.

*There is some - one need - ing you, need - ing you.*

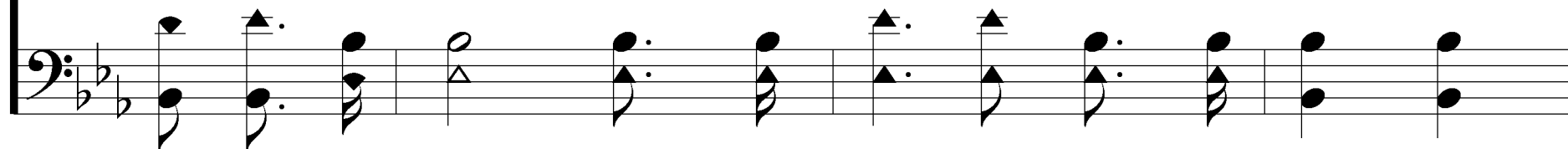
The image displays a musical score for the hymn 'Down In The Valley'. It consists of two systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system contains the lyrics 'Don't for-get that in the val-ley There is' and a vocal line with a long note on 'val-ley'. Below this, the words 'Don't forget' are written in italics. The second system contains the lyrics 'some - one need - ing you.' and 'There is some - one need - ing you, need - ing you.' in italics. The musical notation includes various note values, rests, and accidentals, with some notes beamed together.

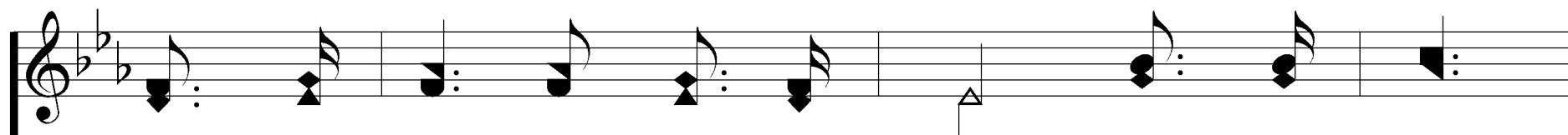


2. Is your day one round of plea-sure, From the morn

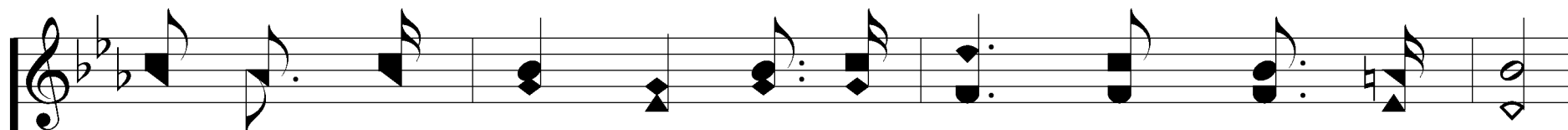


till set of sun? Know you not of pain or sor-row?

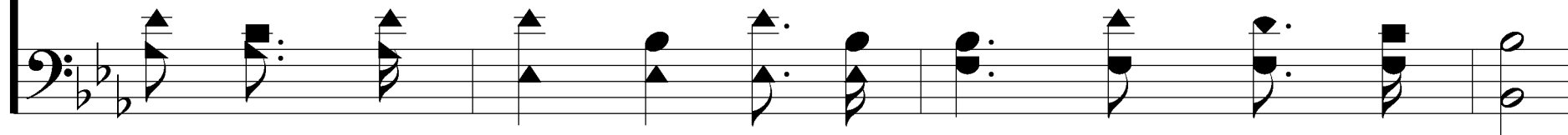




Are your vic - to - ries all won? Lend a hand



to help your broth-er, Who is strug-gling hard and true,



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some - one need - ing you.

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*Lend a hand to help a broth - er*



striv - ing hard and true,  
*Who is striv - ing hard and true,*

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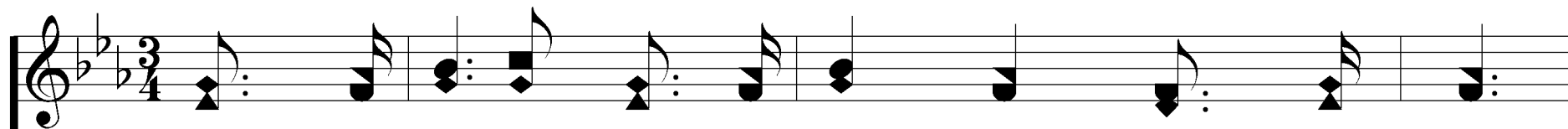
Don't for-get that in the val-ley There is

*Don't forget*

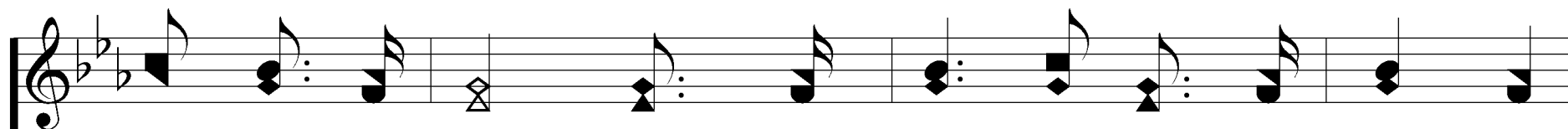
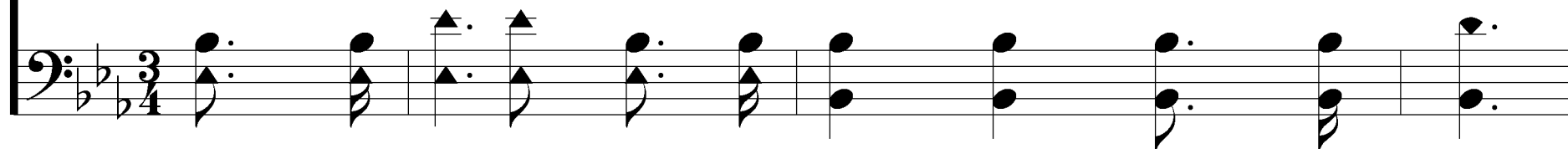
some - one need - ing you.

*There is some - one need - ing you, need - ing you.*

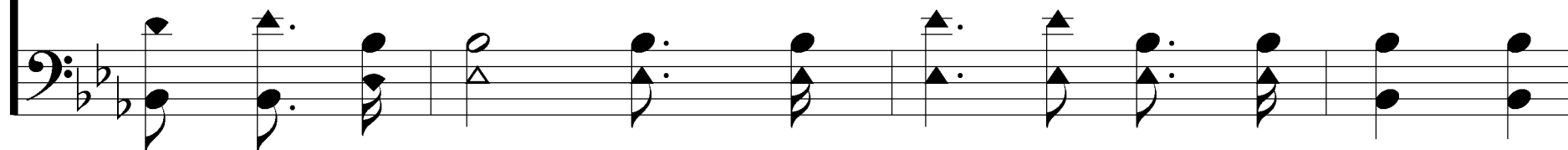
The image displays a musical score for the hymn 'Down In The Valley'. It consists of two systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system contains the lyrics 'Don't for-get that in the val-ley There is' and a musical phrase. The second system contains the lyrics 'some - one need - ing you.' and a musical phrase. Below the first system, the lyrics 'Don't forget' are written in italics. Below the second system, the lyrics 'There is some - one need - ing you, need - ing you.' are written in italics. The musical notation includes various note values, rests, and accidentals, with some notes beamed together.



3. Sweet it is to dwell in sun - light, Where the shad -



ows nev - er rise, Where the balm - y, waft - ing breez - es

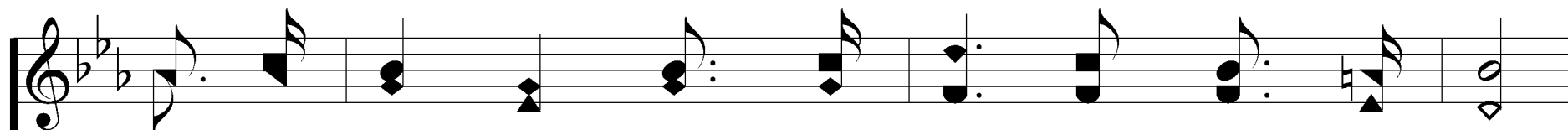


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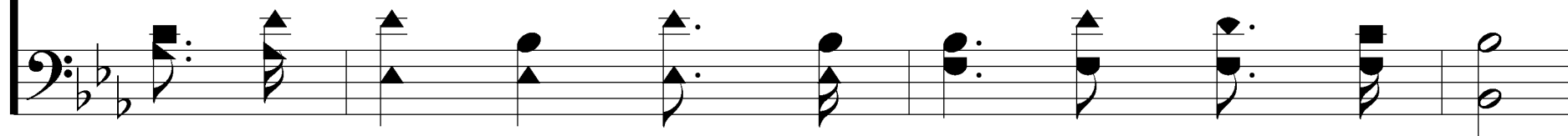
87



Kiss the blue, o'er-hang-ing skies; But there's al-ways



in the shad-ow Some poor mor-tal, brave and true,



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some - one need - ing you.

The image displays a musical score for the hymn 'Down In The Valley'. It consists of two systems of music, each with a vocal melody line (treble clef) and a bass line (bass clef). The key signature is B-flat major (two flats). The first system contains the lyrics 'Don't for - get that in the val - ley There is' and the second system contains 'some - one need - ing you.' The music is written in a simple, accessible style with various note values and rests.

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