

Above the Bright Blue

17

1. There's a beau - ti - ful place called heav - en,

It is hid - den a - bove the bright blue,

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system of music is for the first line of the hymn: '1. There's a beau - ti - ful place called heav - en,'. The second system of music is for the second line: 'It is hid - den a - bove the bright blue,'. The music is written in a simple, clear style, suitable for a children's hymn book. The lyrics are printed below the corresponding musical staves.

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Where the good, who from earth-ties are riv-en,

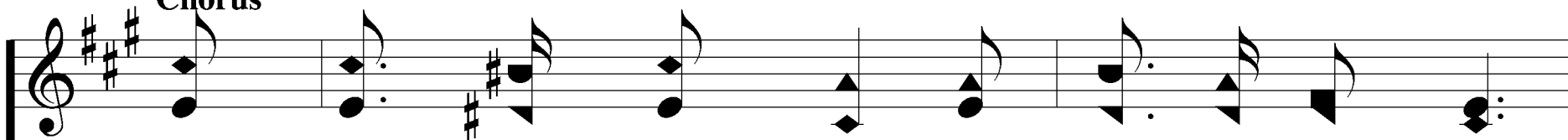
Live and love an e - ter - ni - ty through.

The image displays a musical score for a hymn. It consists of two systems, each with a vocal melody line (treble clef) and an accompaniment line (bass clef). The key signature is G major, indicated by two sharps (F# and C#). The first system contains the lyrics 'Where the good, who from earth-ties are riv-en,' and the second system contains 'Live and love an e - ter - ni - ty through.' The melody is composed of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line and chords. The score concludes with a double bar line and repeat dots.

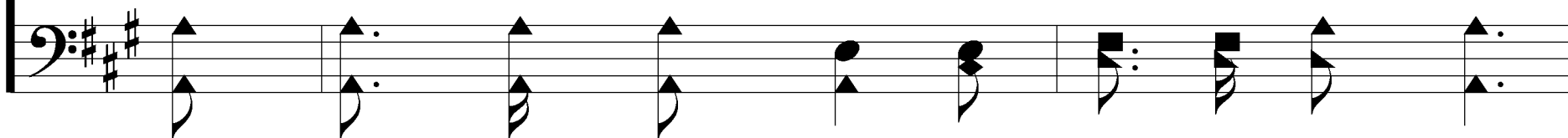
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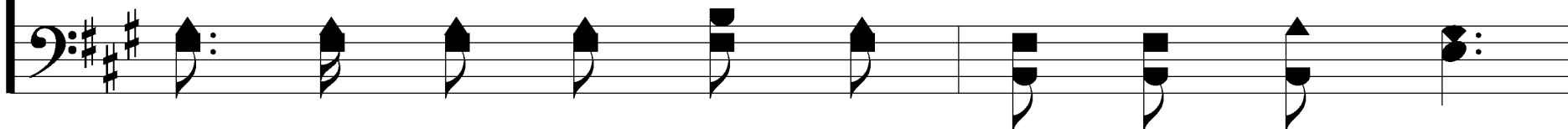
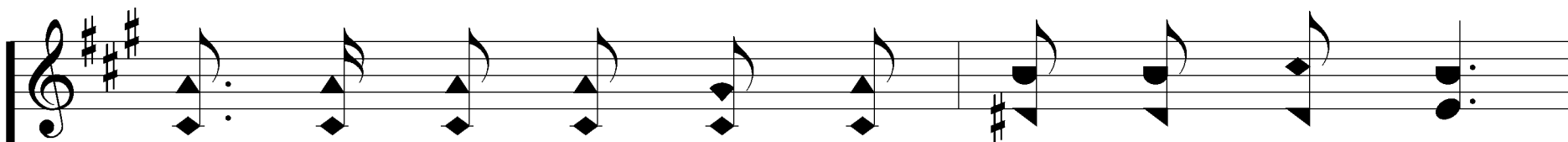
Chorus



A - bove the bright blue, the beau-ti - ful blue,

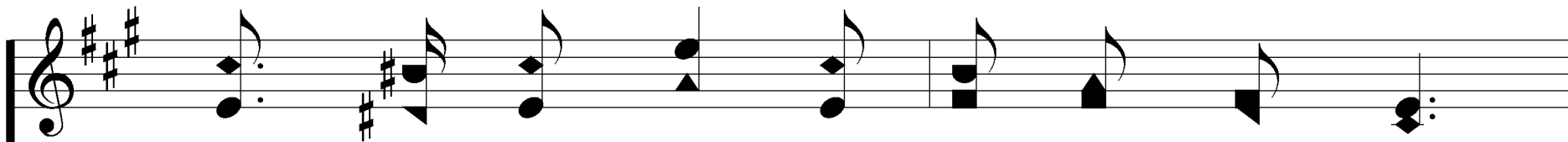


Je - sus is wait - ing for me and for you;

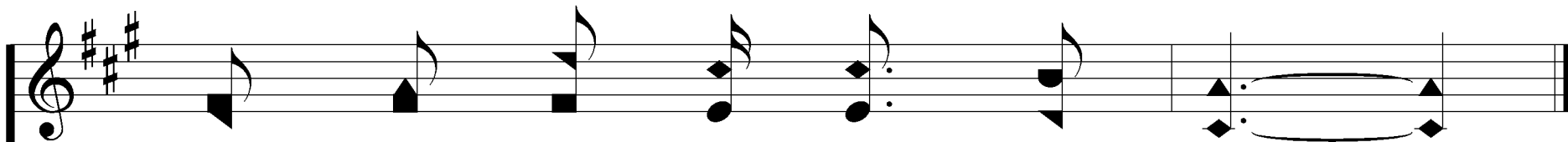
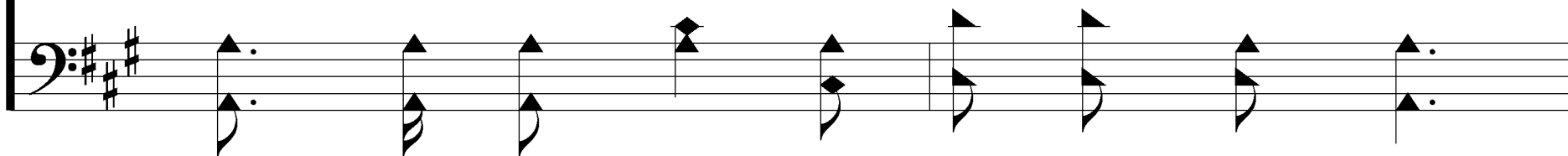


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Heav - en is there, not far from our sight,



Beau - ti - ful cit - y of light.



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2. This land of sweet rest a - waits us,

Some day it will break on our view,

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in bass clef. Both staves are in the key of A major (three sharps: F#, C#, G#) and 6/8 time. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line consists of two phrases, each with a final note that is a half note. The lyrics are: '2. This land of sweet rest a - waits us, Some day it will break on our view,'.

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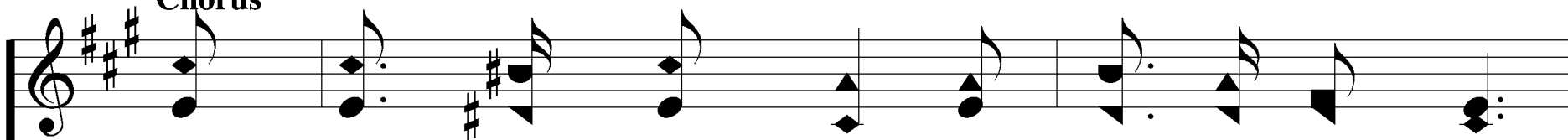
The musical score is written for a vocal part and a piano accompaniment. The key signature is A major, indicated by three sharps (F#, C#, G#). The vocal part is written on a treble clef staff, and the piano part is written on a bass clef staff. The lyrics are: 'Tis prom - ised by Christ the Re-deem - er, To His fol - low - ers faith - ful and true.

The first line of music corresponds to the lyrics: 'Tis prom - ised by Christ the Re-deem - er, and the second line corresponds to: To His fol - low - ers faith - ful and true.

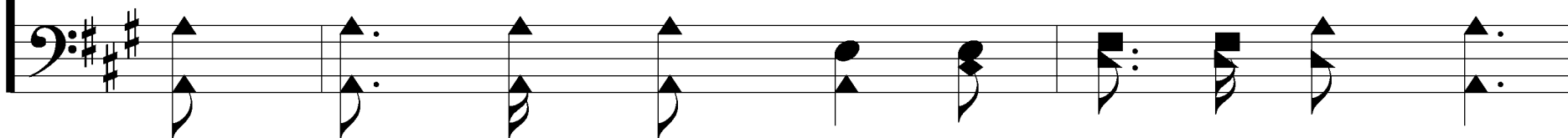
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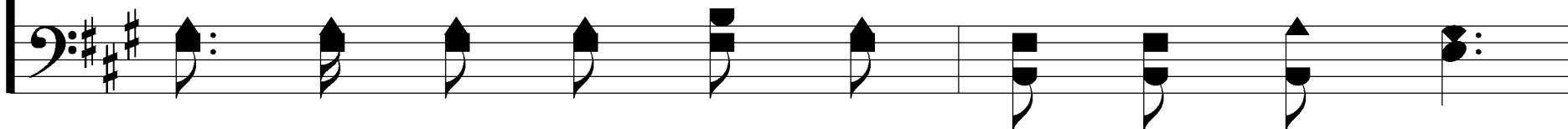
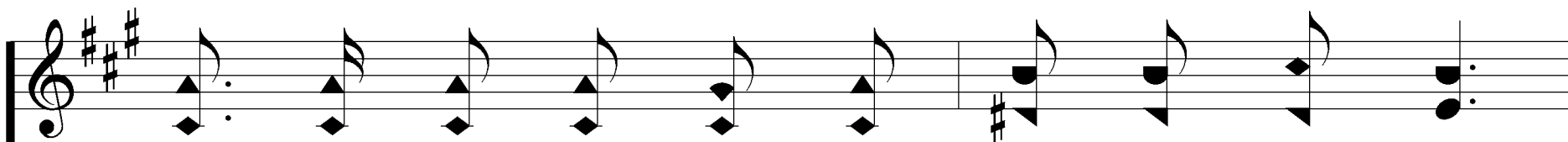
Chorus



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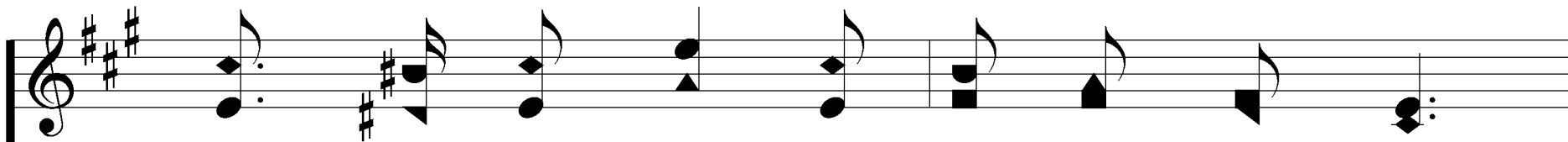


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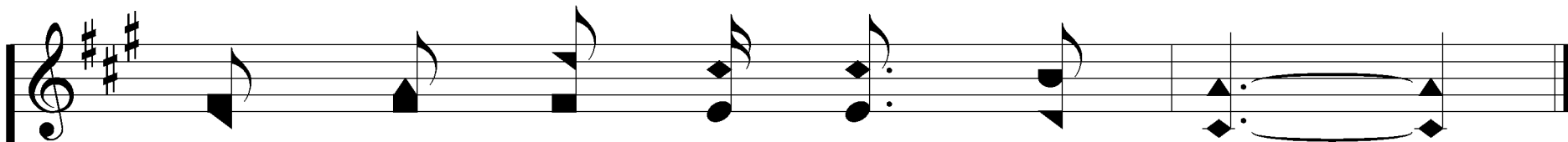
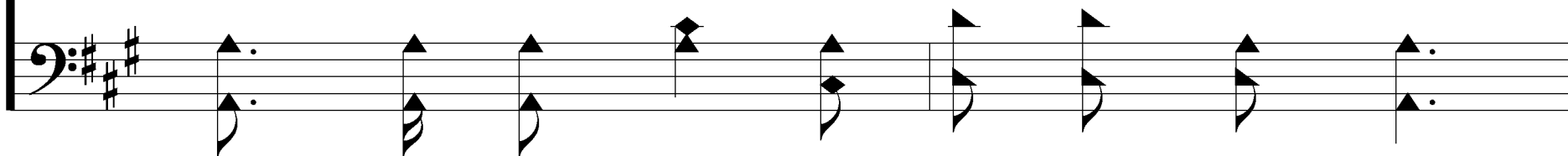


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Heav - en is there, not far from our sight,



Beau - ti - ful cit - y of light.



3. We know not when He shall call us,

Wheth-er soon, the glad sum-mons shall be,

The musical score is written for a vocal part and piano accompaniment. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 6/8. The vocal melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are: "3. We know not when He shall call us, Wheth-er soon, the glad sum-mons shall be,". The score consists of two systems of music. The first system contains the first line of the lyrics, and the second system contains the second line. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

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But we know, when we pass o'er the riv - er,

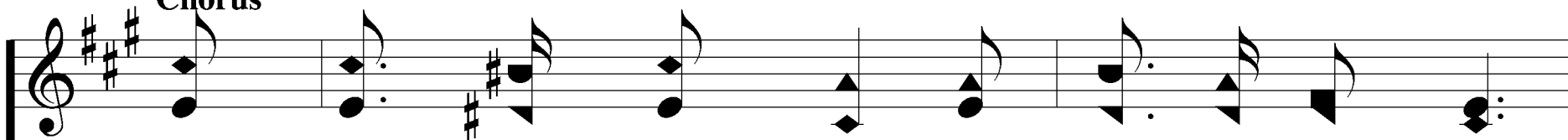
The glo - ry of Je - sus we'll see.

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "But we know, when we pass o'er the riv - er, The glo - ry of Je - sus we'll see." The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

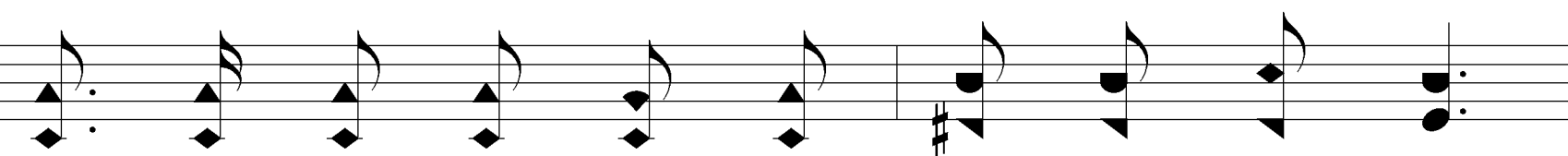
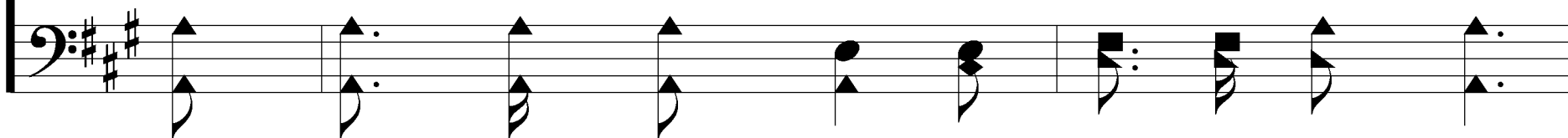
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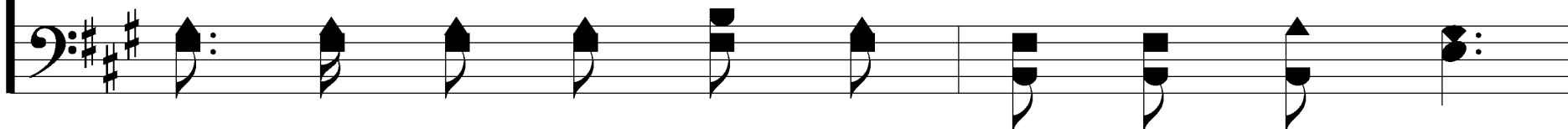
Chorus



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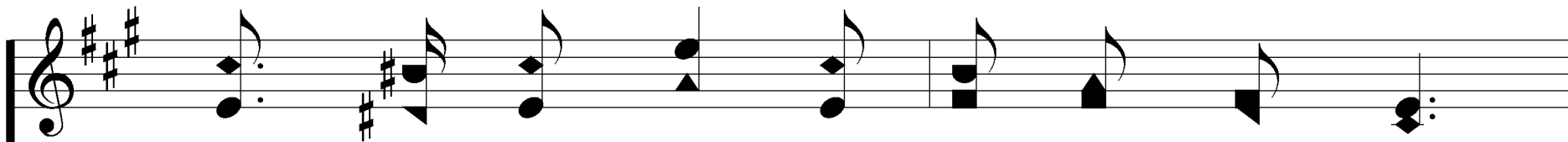


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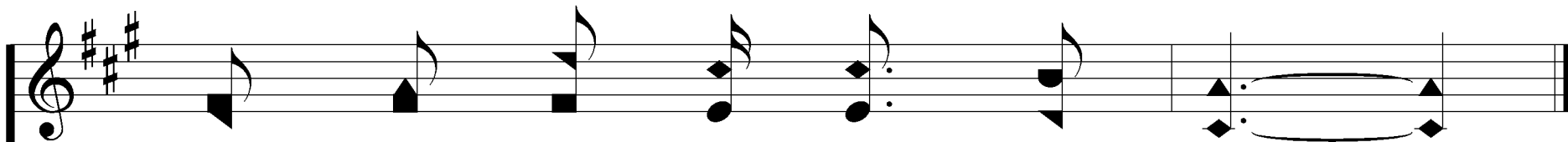
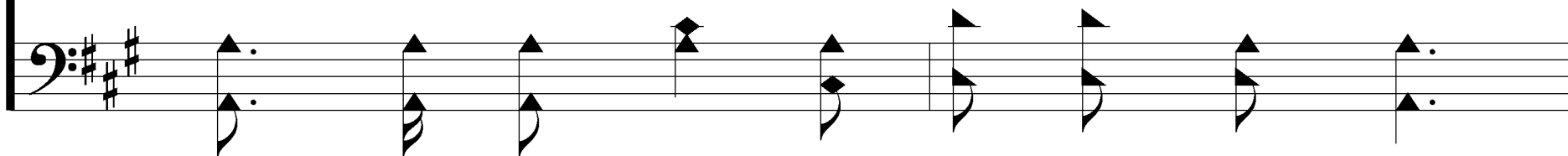


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