

What Will You Do With Jesus?

A

1. Je - sus is stand - ing in Pi - late's hall,

Friend - less, for - sak - en, be - trayed by all;

Matthew 27:22

Words: Albert Simpson

Music: Alton Howard

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The musical score is written for a two-part setting, likely for voice and piano. It consists of two systems, each with a treble and a bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system contains the lyrics 'Heark - en! What mean - eth the sud - den' and the second system contains 'call! What will you do with Je - sus?'. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment with chords and single notes.

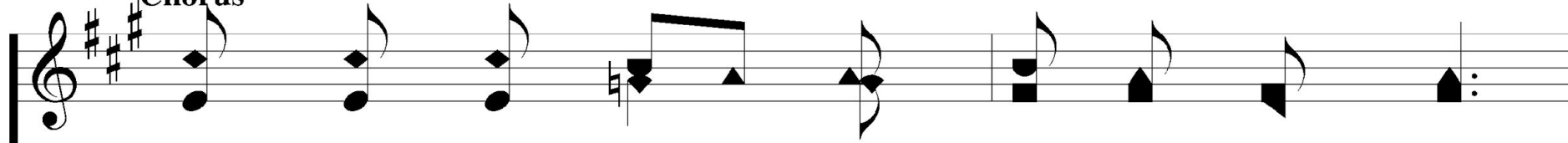
Heark - en! What mean - eth the sud - den

call! What will you do with Je - sus?

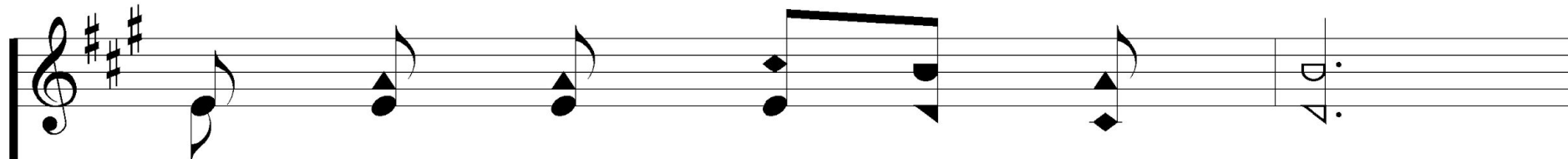
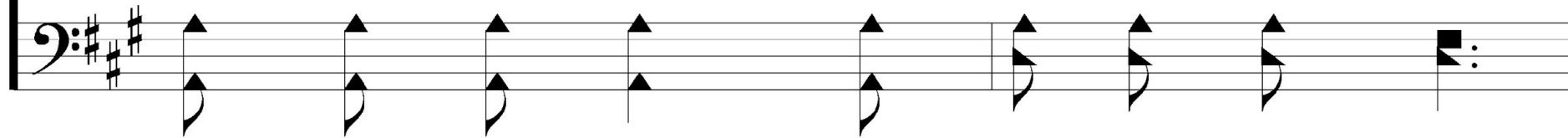
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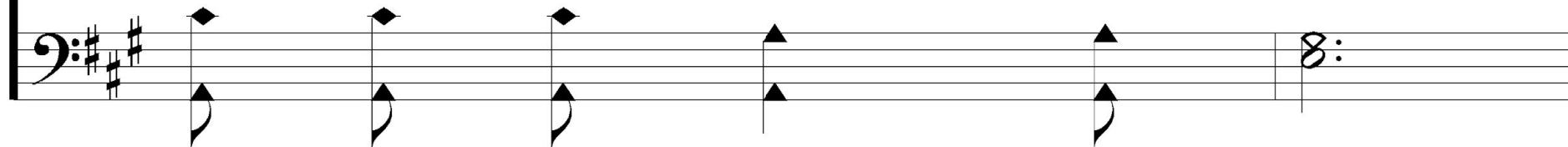
Chorus



What will you do with Je-sus, my friend?



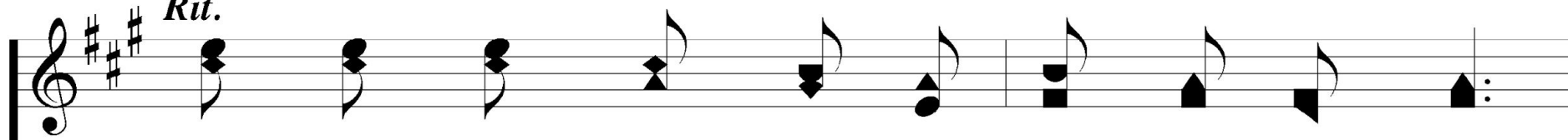
Neu - tral you can - not be:



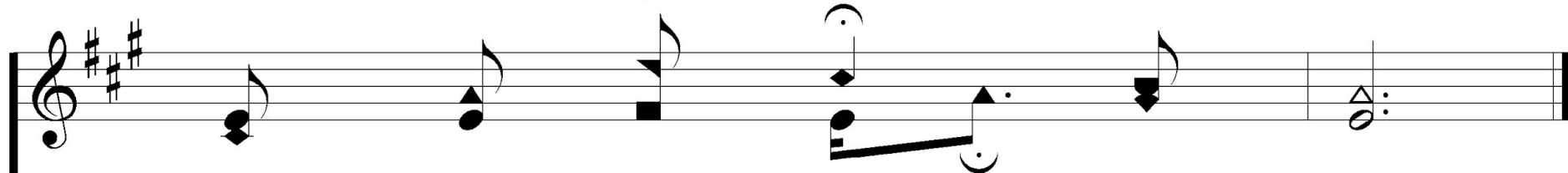
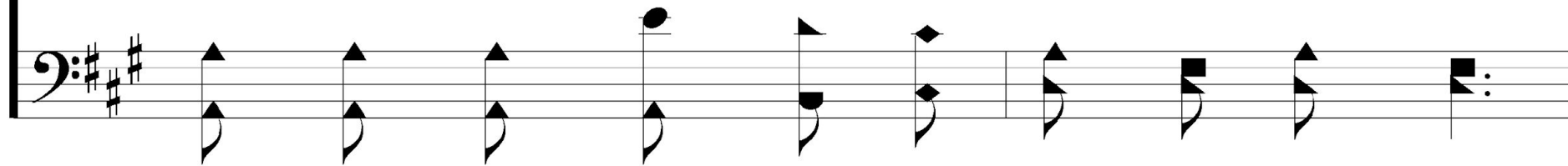
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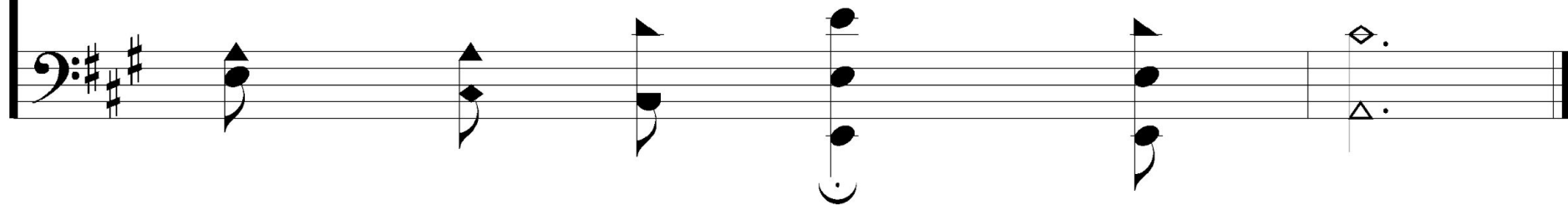
Rit.



Some day your heart will be ask-ing, O friend,



"What will He do with me?"



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2. Je - sus is stand - ing on tri - al still,

You can be false to Him if you will;

The musical score is written for two systems. Each system consists of a vocal melody line (treble clef) and a bass accompaniment line (bass clef). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 6/8. The first system contains the lyrics '2. Je - sus is stand - ing on tri - al still,' and the second system contains 'You can be false to Him if you will;'. The melody is primarily composed of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

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The musical score is written for a four-part setting, likely SATB. It consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "You can be faith - ful thru good or ill; What will you do with Je - sus?". The melody is primarily in the treble staff, with the bass staff providing harmonic support. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

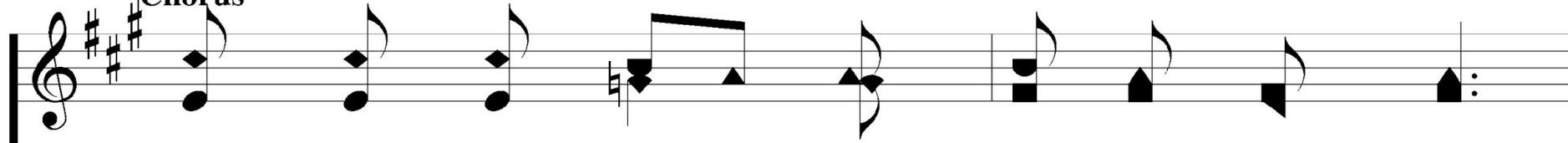
You can be faith - ful thru good or

ill; What will you do with Je - sus?

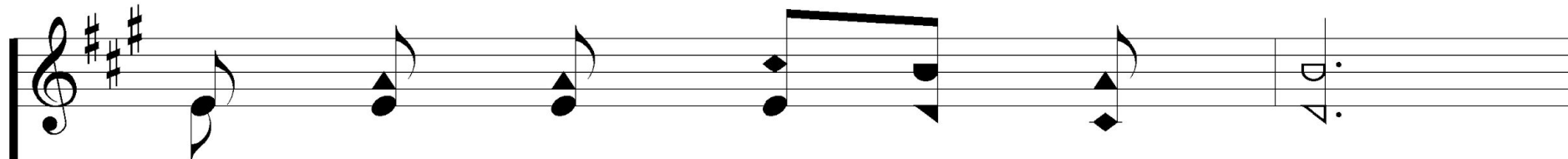
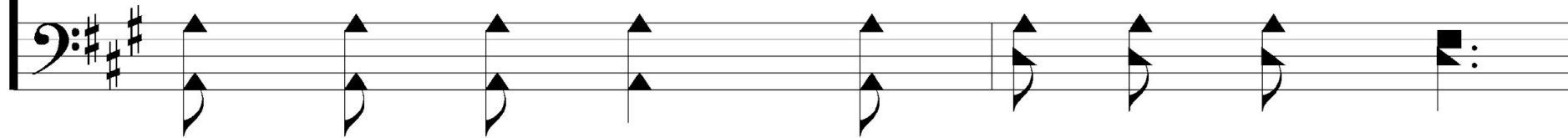
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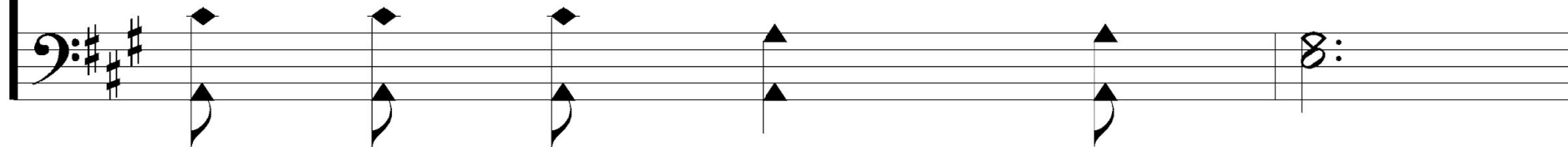
Chorus



What will you do with Je-sus, my friend?



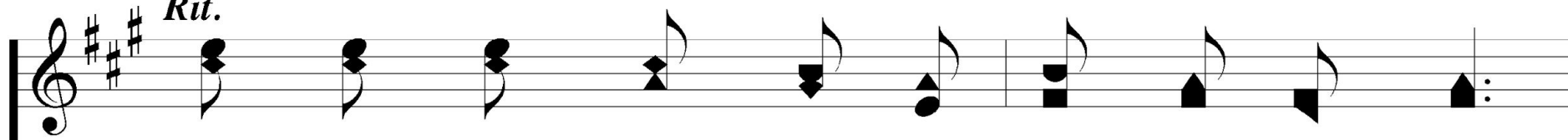
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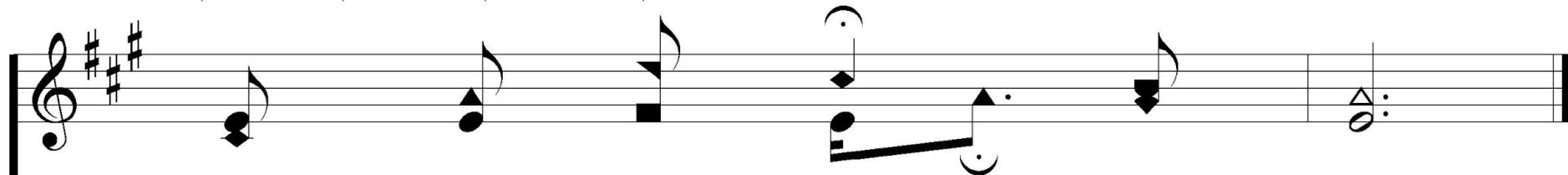
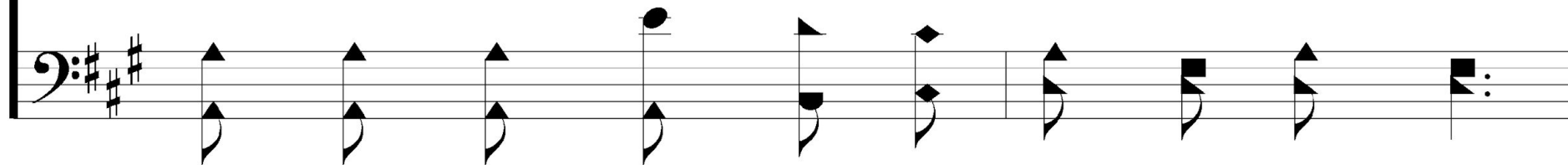
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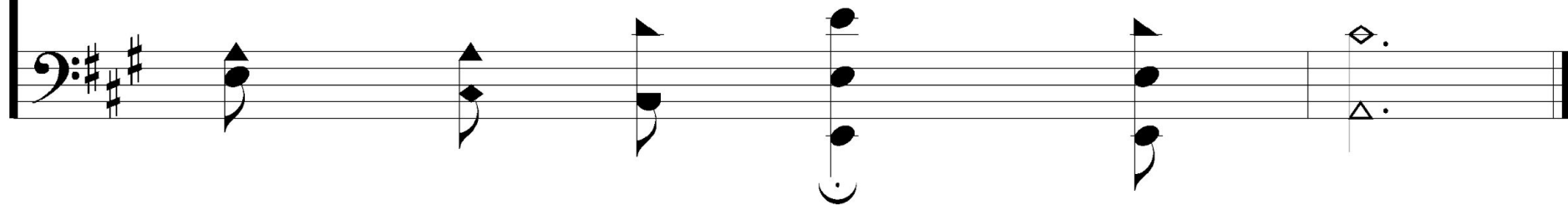
Rit.



Some day your heart will be ask-ing, O friend,



"What will He do with me?"



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3. Will you e - vade Him as Pi - late tried,

Or will you choose Him, what - e'er be - tide?

The musical score is written for a single voice part, using a treble and bass clef system. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The lyrics are printed below the corresponding staff lines.

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Vain - ly you strug - gle from Him to

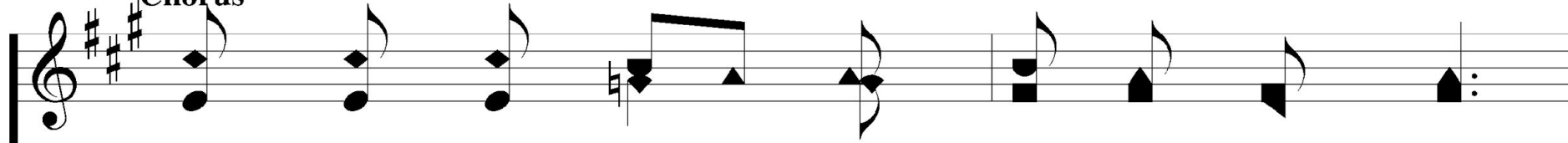
hide, What will you do with Je - sus?

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) using a grand staff format. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are: "Vain - ly you strug - gle from Him to hide, What will you do with Je - sus?". The melody is primarily in the treble clef, with the bass clef providing harmonic support. The piece concludes with a double bar line and repeat dots.

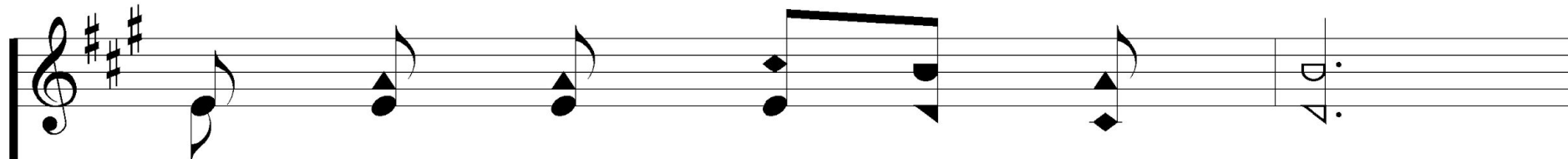
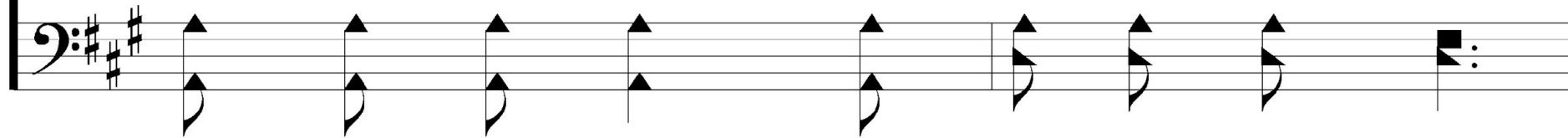
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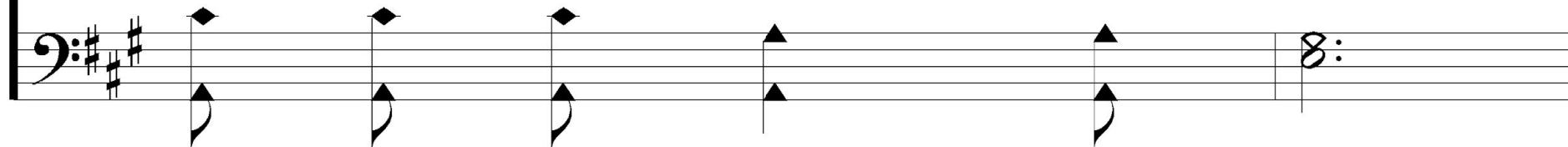
Chorus



What will you do with Je-sus, my friend?



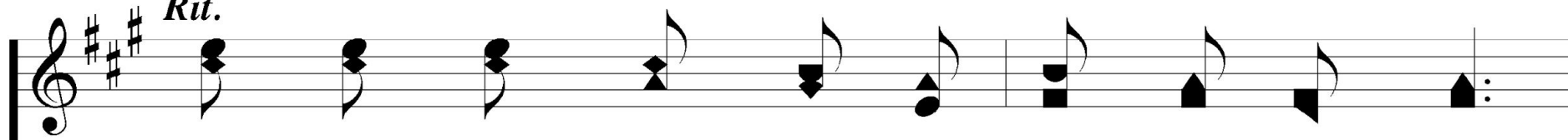
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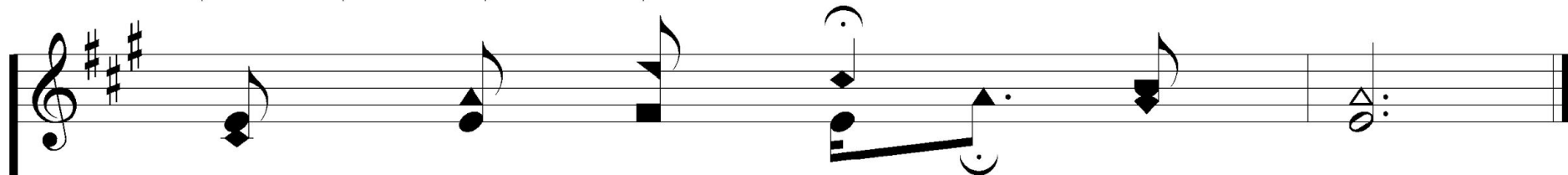
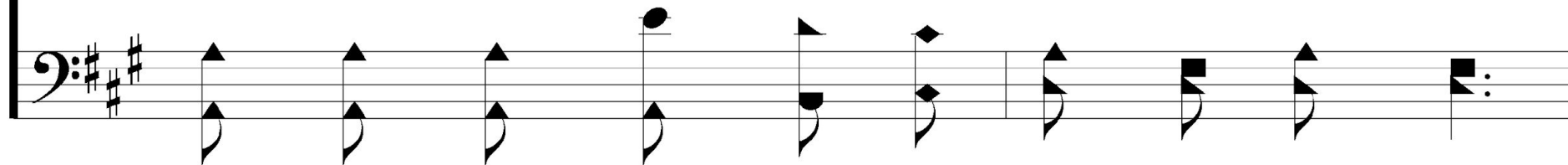
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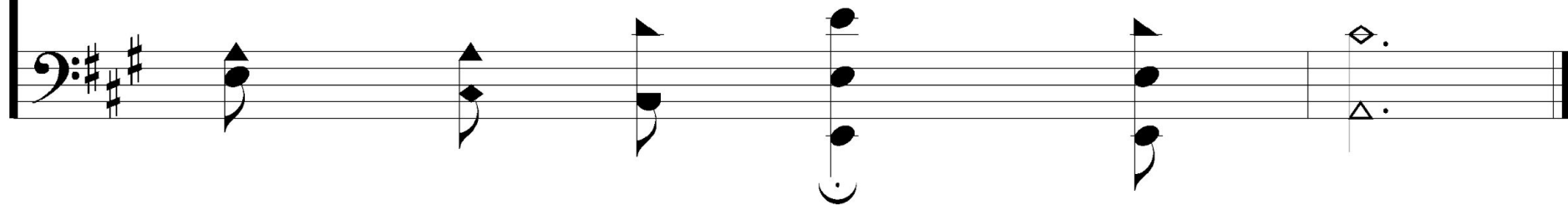
Rit.



Some day your heart will be ask-ing, O friend,

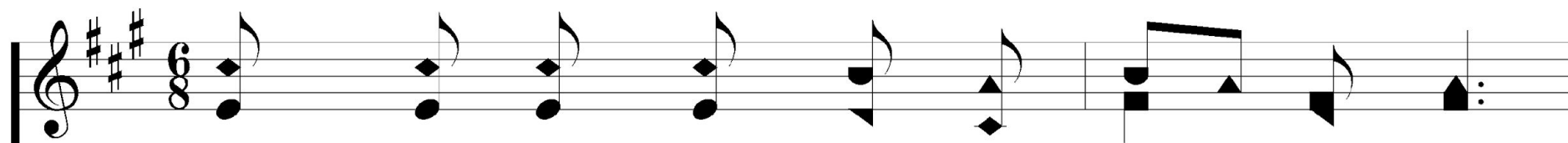


"What will He do with me?"

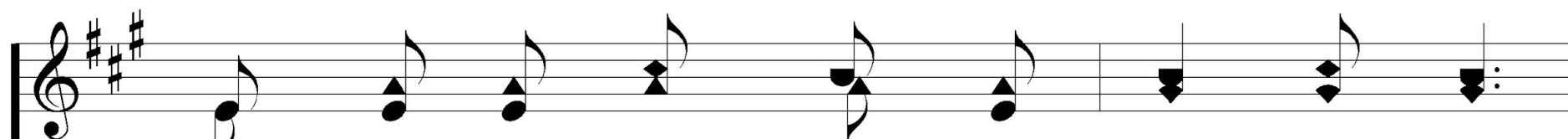
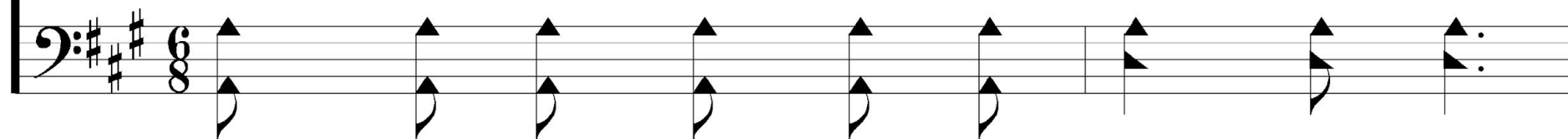


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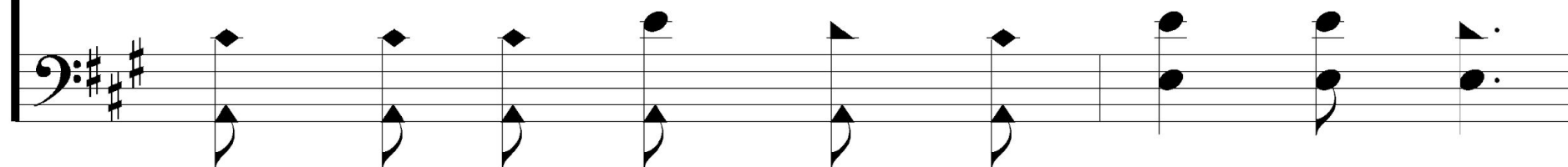
A



4. "Je - sus, I give Thee my heart to - day!



Je - sus, I'll fol - low Thee all the way,



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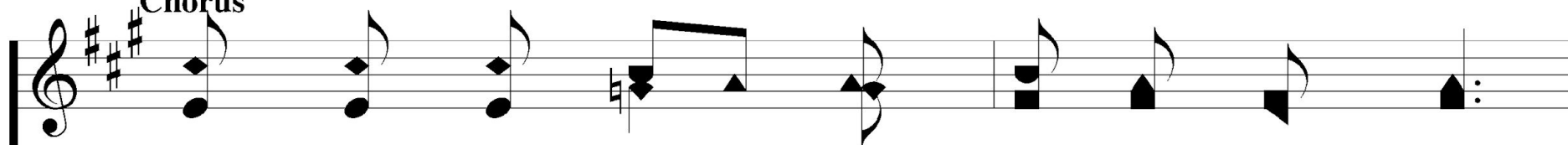
The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in the key of A major (three sharps: F#, C#, G#). The time signature is 4/4. The lyrics are: "Glad - ly o - bey - ing Thee!" will you say; "This will I do with Je - sus.?"

The score consists of four staves. The top two staves are for Soprano and Alto voices, and the bottom two are for Tenor and Bass voices. The lyrics are placed below the corresponding vocal staves. The music features a mix of eighth and quarter notes, with some rests and repeat signs.

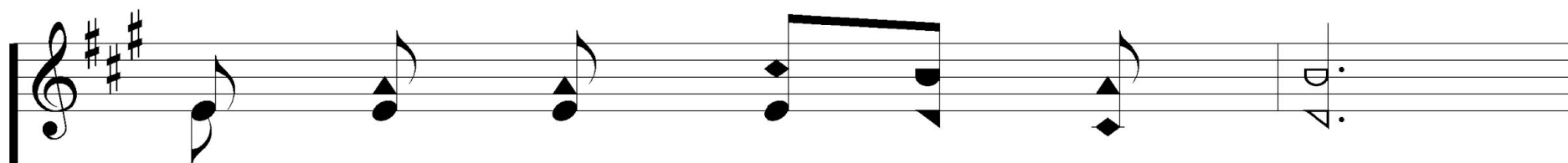
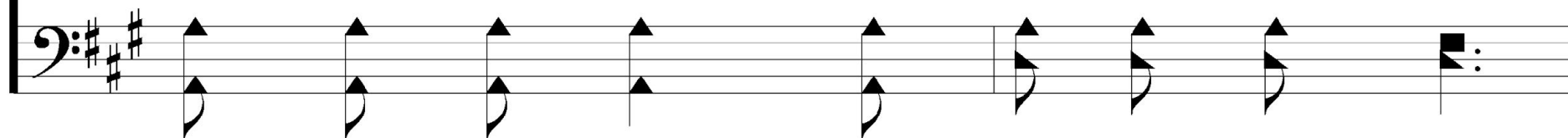
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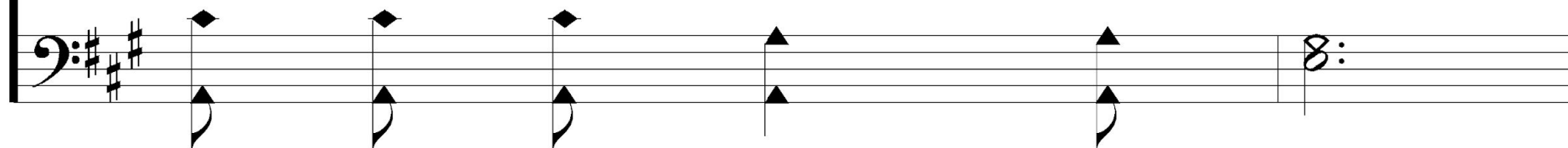
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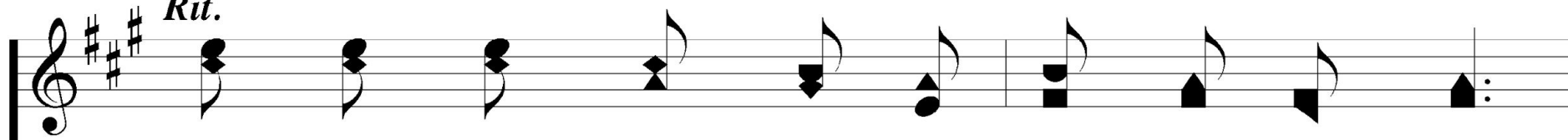
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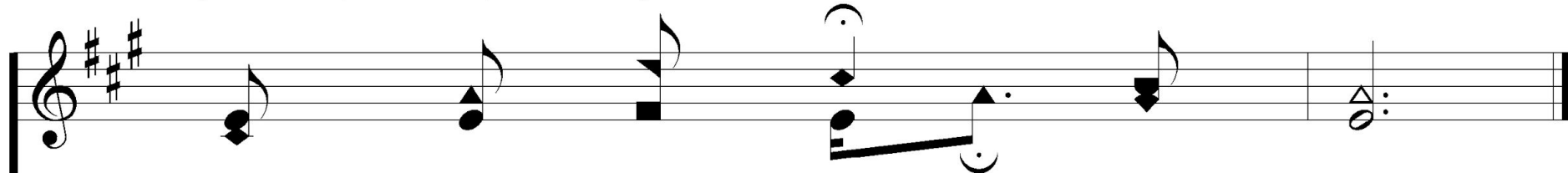
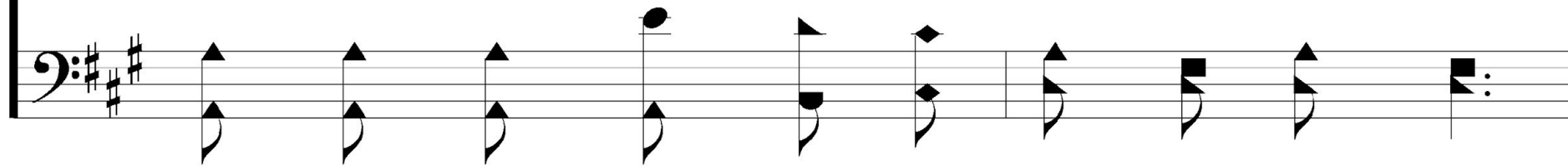
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