

Child of the King

63

1. My Fa - ther is rich in hous - es and lands, He

hold - eth the wealth of the world in His hands!

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 3/4 time. The first system contains the first line of the hymn, and the second system contains the second line. The lyrics are printed below the vocal staves. The music features a variety of note values including quarter, eighth, and half notes, as well as rests and repeat signs. The bass line provides a steady accompaniment with mostly quarter notes.

Romans 8:14-16

Words: Harriett E. Buell

Music: John B. Sumner

Of ru - bies and dia - monds, of sil - ver and gold,

His cof - fers are full, He has rich - es un - told.

The image displays a musical score for the hymn 'Child of the King'. It consists of two systems of music, each with a vocal melody line (treble clef) and a bass line (bass clef). The key signature is D major, indicated by four sharps (F#, C#, G#, D#). The first system of music corresponds to the lyrics 'Of ru - bies and dia - monds, of sil - ver and gold,'. The second system corresponds to 'His cof - fers are full, He has rich - es un - told.' The music is written in a simple, accessible style with various note values and rests.

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REFRAIN



I'm a child of the King, A child of the King!



The first line of the refrain is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a quarter note G4, followed by a quarter rest, then an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note B4, a quarter note A4, and a quarter note G4. The line ends with a quarter note F#4. The second line of the refrain is written on a bass clef staff with the same key signature. It begins with a quarter note G3, followed by a quarter rest, then an eighth note A3, a quarter note B3, and a quarter note C4. This is followed by a quarter rest, then a quarter note B3, a quarter note A3, and a quarter note G3. The line ends with a quarter note F#3.



With Je - sus, my Sav - ior, I'm a child of the King.



The second line of the refrain is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a quarter note G4, followed by a quarter rest, then an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note B4, a quarter note A4, and a quarter note G4. The line ends with a quarter note F#4. The third line of the refrain is written on a bass clef staff with the same key signature. It begins with a quarter note G3, followed by a quarter rest, then an eighth note A3, a quarter note B3, and a quarter note C4. This is followed by a quarter rest, then a quarter note B3, a quarter note A3, and a quarter note G3. The line ends with a quarter note F#3.

2. My Fa - ther's own Son, the Sav - ior of men, Once

wan - dered o'er earth as the poor - est of them;

But now He is reign - ing in glo - ry on high,

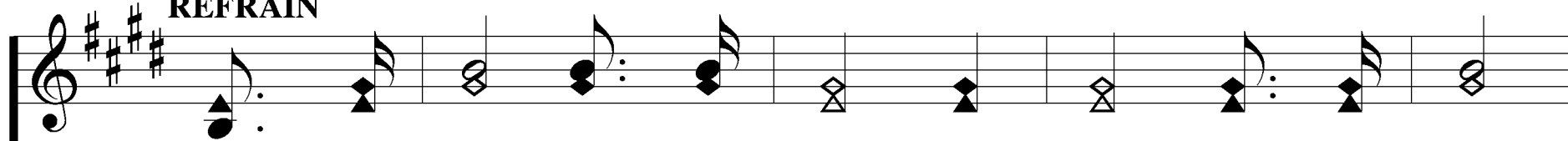
Pre - par - ing a place for the sweet by and by.

The image displays a musical score for the hymn 'Child of the King'. It consists of two systems of music, each with a vocal melody line (treble clef) and a bass line (bass clef). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are: 'But now He is reign - ing in glo - ry on high, Pre - par - ing a place for the sweet by and by.' The music features various note values including quarter, eighth, and half notes, as well as rests and repeat signs. The lyrics are centered under the corresponding musical phrases.

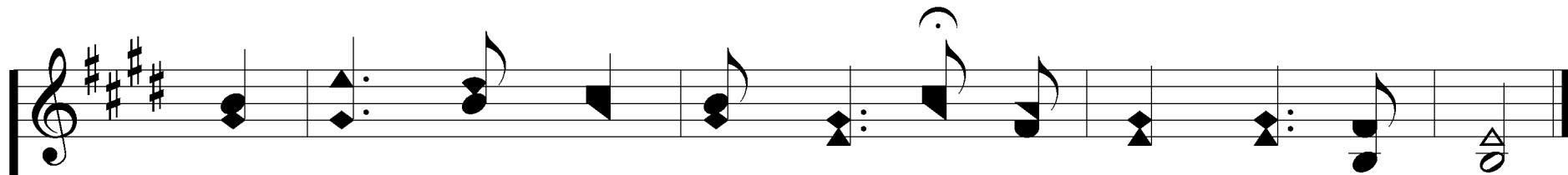
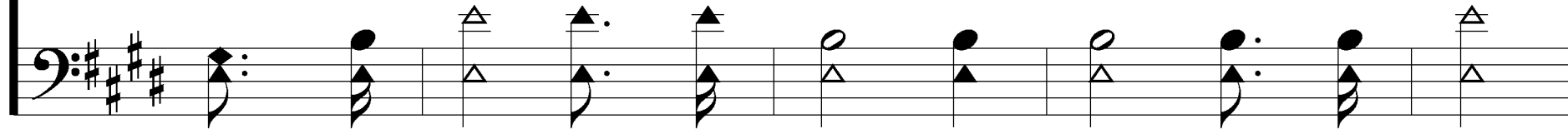
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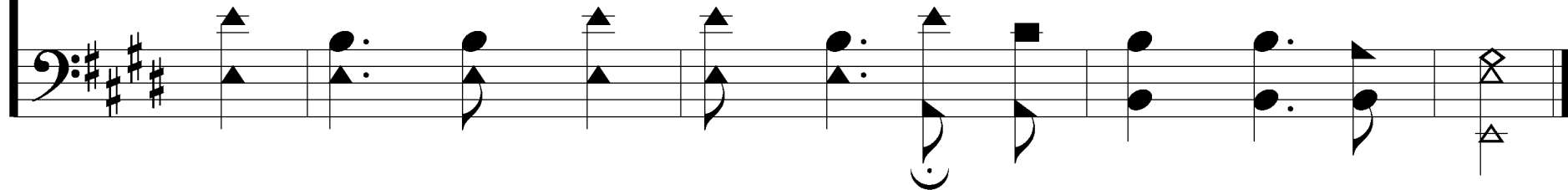
REFRAIN

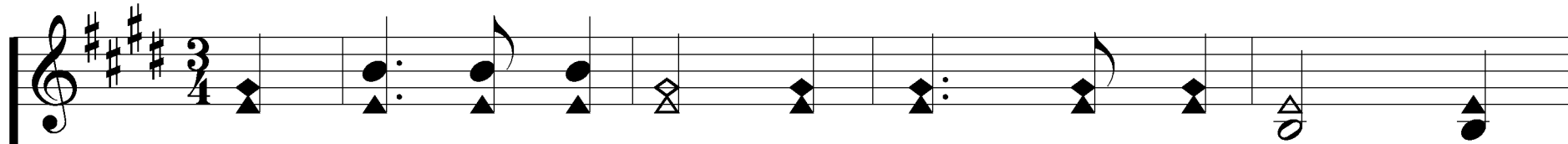


I'm a child of the King, A child of the King!

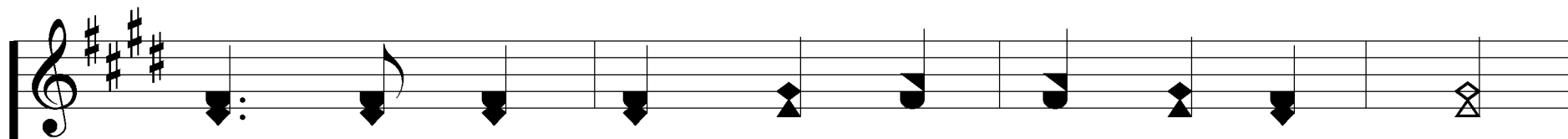
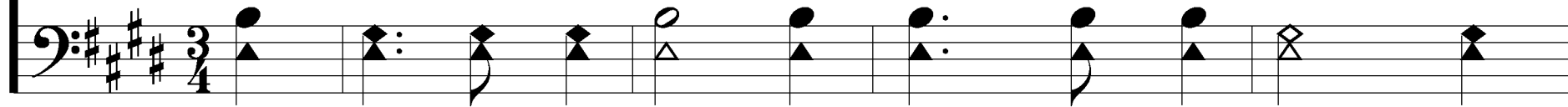


With Je - sus, my Sav - ior, I'm a child of the King.

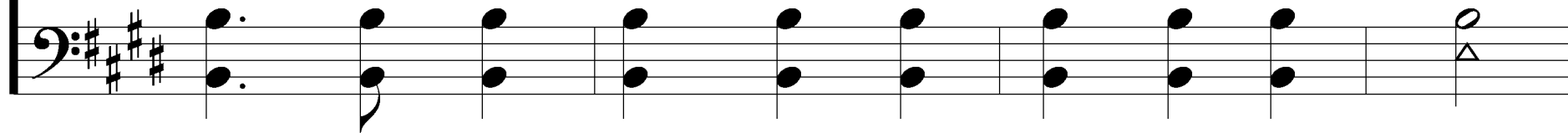




3. A tent or a cot-tage, why should I care? They're



build - ing a pal - ace for me o - ver there!



Tho' here I'm a stran - ger yet still I may sing:

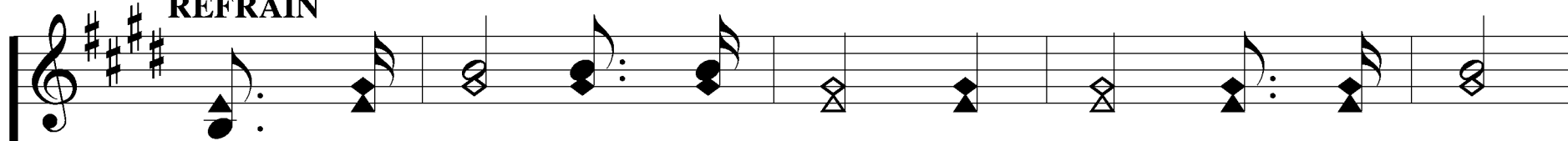
All glo - ry to God, I'm a child of the King!

The image displays a musical score for the hymn 'Child of the King'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is D major (indicated by two sharps: F# and C#). The first system's vocal line begins with the lyrics 'Tho' here I'm a stran - ger yet still I may sing:'. The piano accompaniment for this system features a steady eighth-note bass line and chords in the right hand. The second system's vocal line begins with 'All glo - ry to God, I'm a child of the King!'. The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note figures in the right hand. The score is written on a five-line staff for each part, with a brace on the left side of each system.

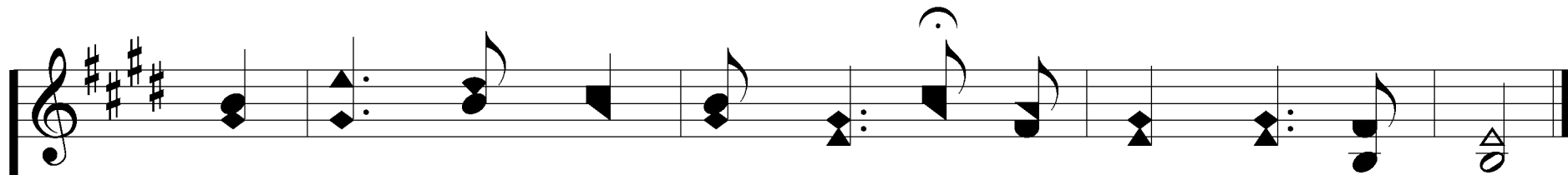
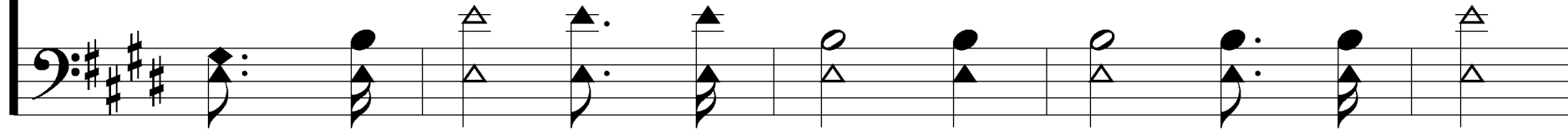
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