

The Prince of Peace

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1. To us a Child of Hope is born,

To us a Son is giv'n;

The image displays a musical score for the hymn 'The Prince of Peace'. It consists of four staves. The first two staves are for the vocal melody, with the lyrics '1. To us a Child of Hope is born,' written below them. The next two staves are for the piano accompaniment, with the lyrics 'To us a Son is giv'n;' written below them. The music is in 4/4 time and the key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal melody uses a soprano and alto clef, while the piano accompaniment uses a bass and tenor clef. The lyrics are written in a large, black, serif font.

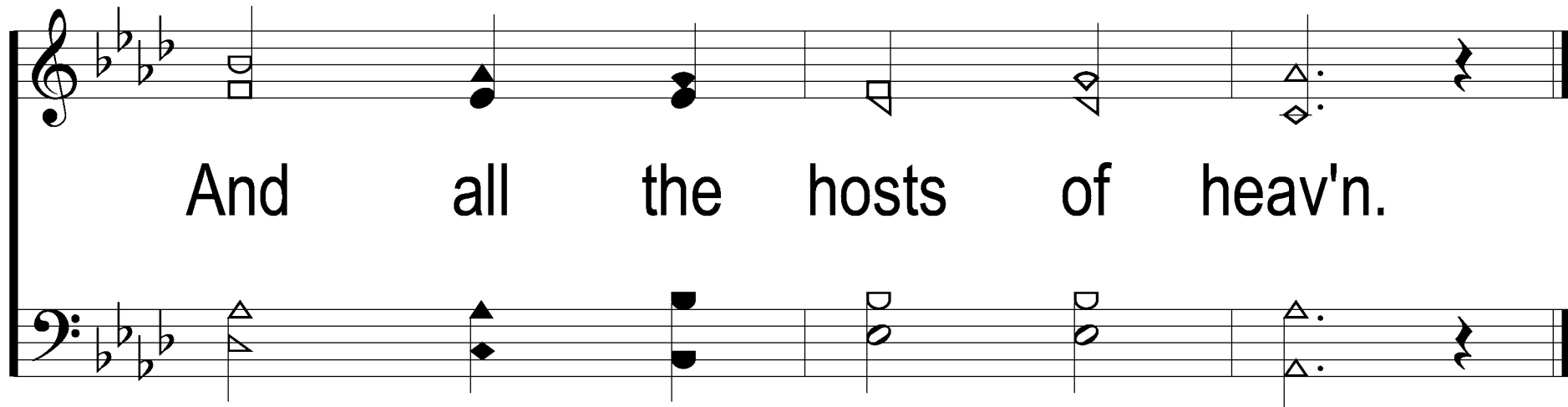
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Him shall the tribes of earth o - bey,

The first system of musical notation for the song 'The Prince of Peace'. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff begins with a bass clef and the same key signature. The accompaniment starts on a half note G3, followed by a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The lyrics 'Him shall the tribes of earth o - bey,' are written below the treble staff.



And all the hosts of heav'n.

The second system of musical notation for the song 'The Prince of Peace'. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff begins with a bass clef and the same key signature. The accompaniment starts on a half note G3, followed by a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The lyrics 'And all the hosts of heav'n.' are written below the treble staff.

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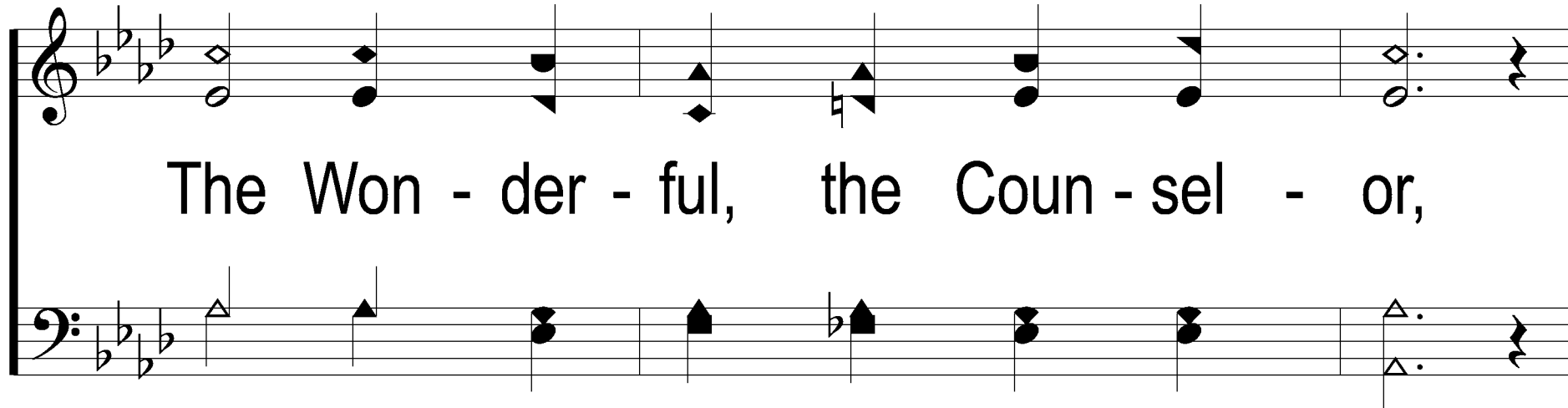
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2. His name shall be the Prince of Peace,

for - ev - er - more a - dored;

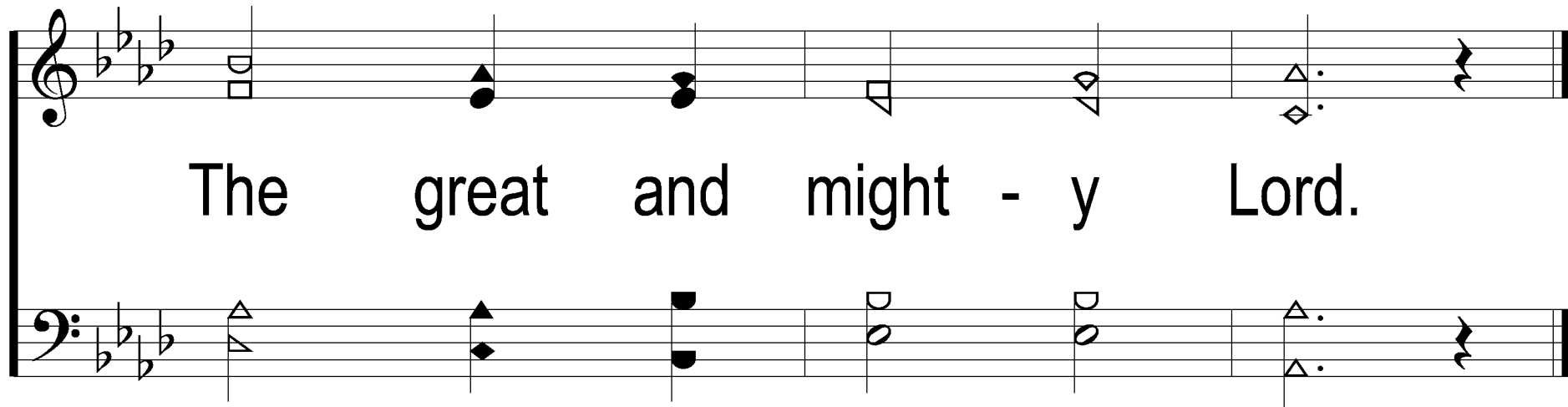
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The Won - der - ful, the Coun - sel - or,

This block contains the first line of the hymn. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'The Won - der - ful, the Coun - sel - or,' are centered under the notes.



The great and might - y Lord.

This block contains the second line of the hymn. It continues the treble and bass staff notation from the first line. The melody and bass line are clearly defined. The lyrics 'The great and might - y Lord.' are centered under the notes.

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3. His pow'r, in - creas - ing, still shall spread;

His reign no end shall know;

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The musical score is written for two voices, Soprano and Bass, in a key of three flats (B-flat major or D-flat minor). The time signature is 4/4. The first system contains the lyrics 'Jus - tice shall guard His throne a - bove,'. The second system contains the lyrics 'And peace a bound be - low.' The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The lyrics are centered under the corresponding musical phrases.

Jus - tice shall guard His throne a - bove,

And peace a bound be - low.