

Bringing In The Sheaves

56

1. Sow-ing in the morn-ing, sow-ing seeds of kind-ness,

Sow-ing in the noon-tide and the dew-y eve,

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are placed below the vocal staves, with the first line of music corresponding to the first line of lyrics and the second line of music corresponding to the second line of lyrics. The score is presented in a clean, black-and-white format with a large, bold font for the title and a smaller font for the lyrics.

Arr. George A. Minor

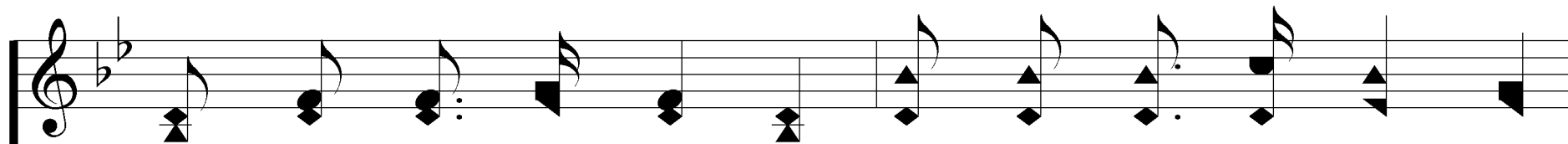
Words & Music by Knowles Shaw

Matthew 13:37-39

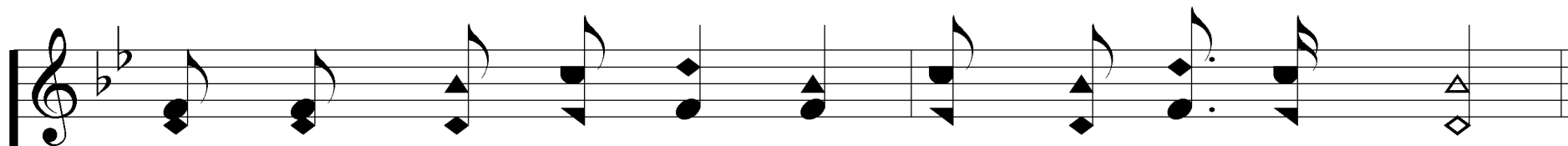
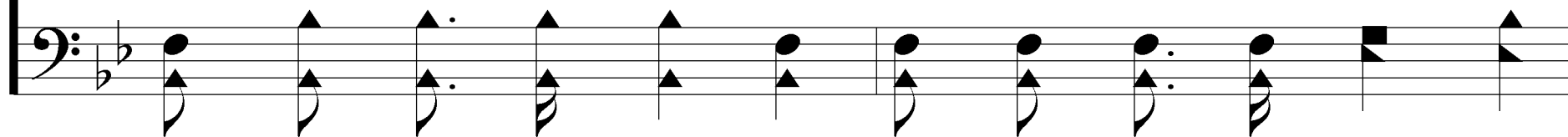
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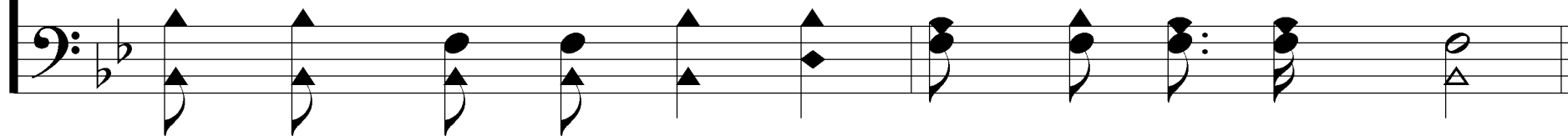
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Wait-ing for the har-vest and the time of reap-ing



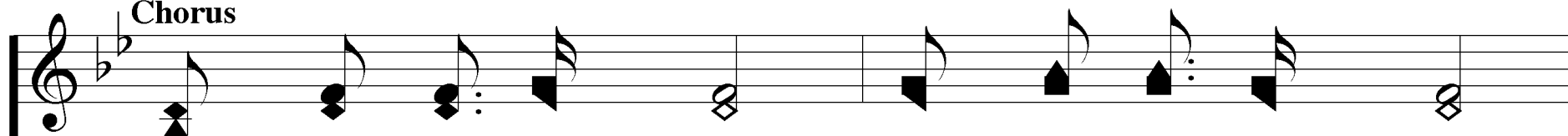
We shall come re - joic-ing, bring-ing in the sheaves.



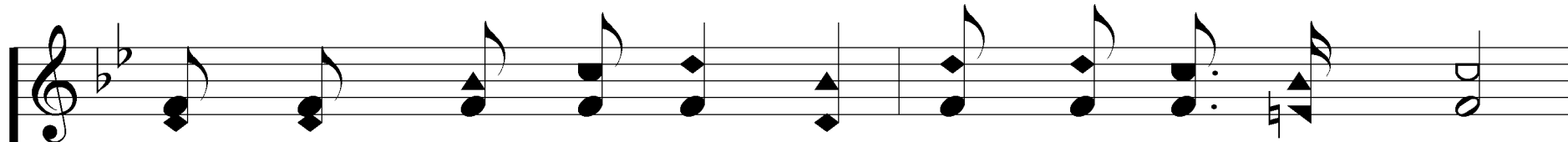
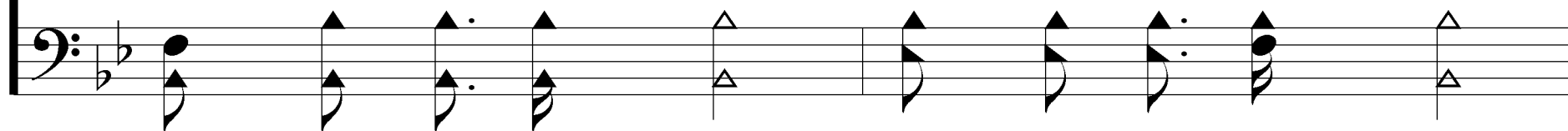
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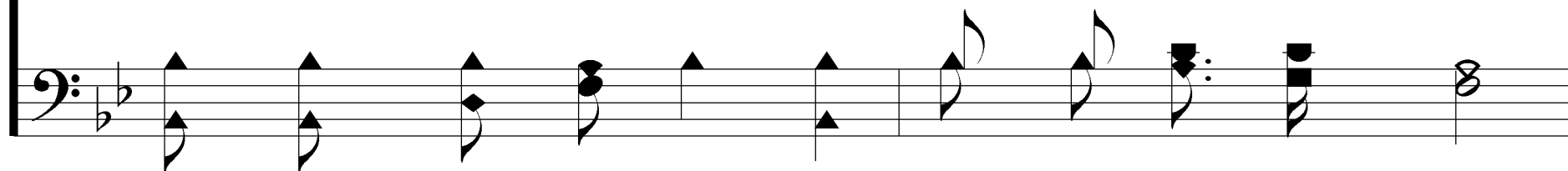
Chorus



Bring - ing in the sheaves, bring - ing in the sheaves,

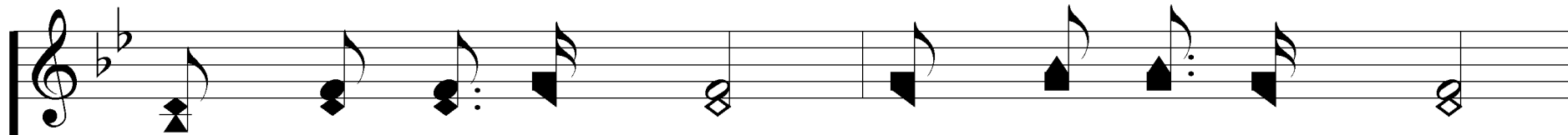


We shall come re-joic - ing, bring - ing in the sheaves.

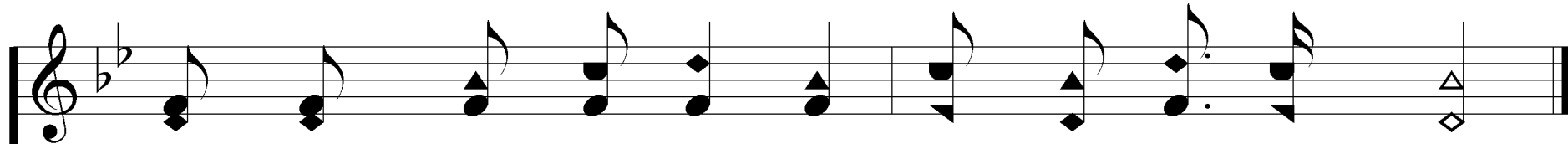
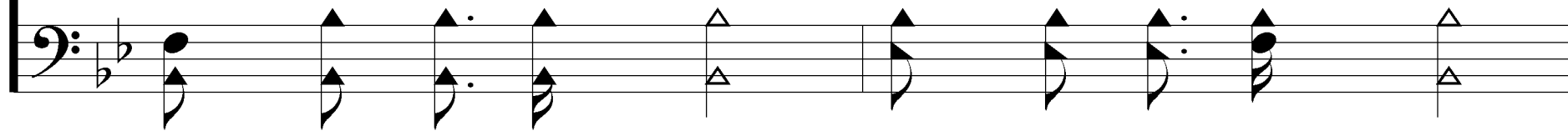


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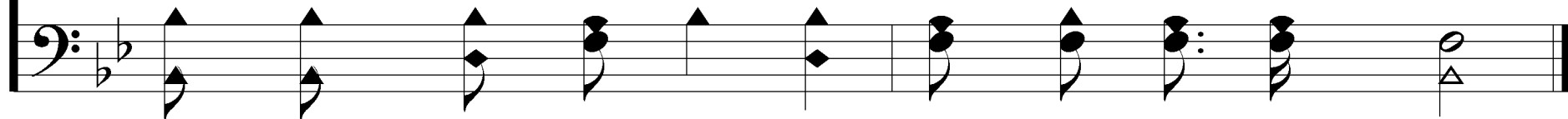
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Bring - ing in the sheaves, bring - ing in the sheaves,

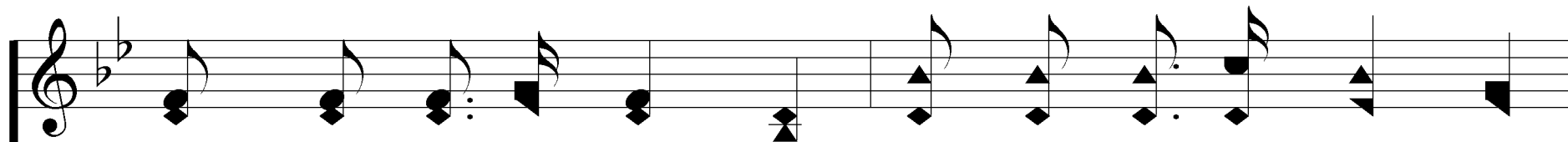


We shall come re-joic-ing bring-ing in the sheaves.

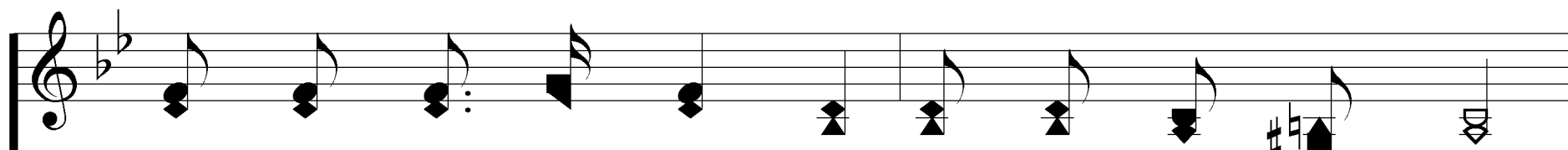
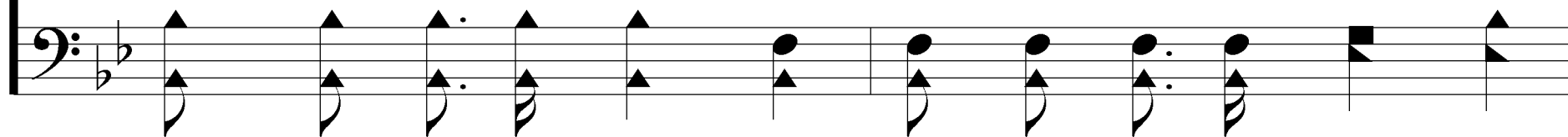


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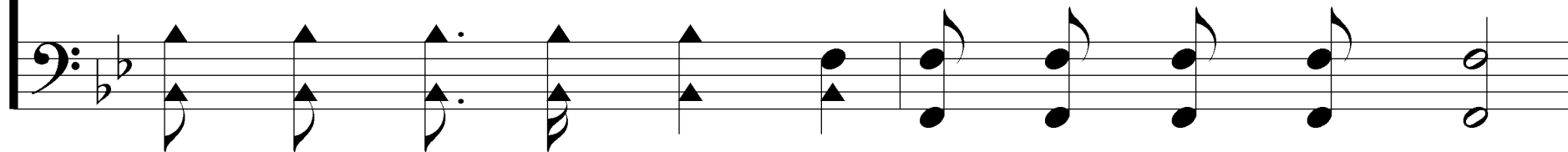
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2. Sow-ing in the sun-shine, sow-ing in the shad-ows,

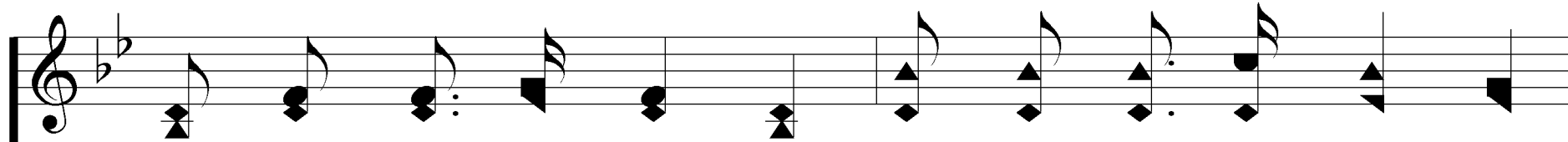


Fear-ing neith-er clouds nor win-ter's chill-ing breeze;

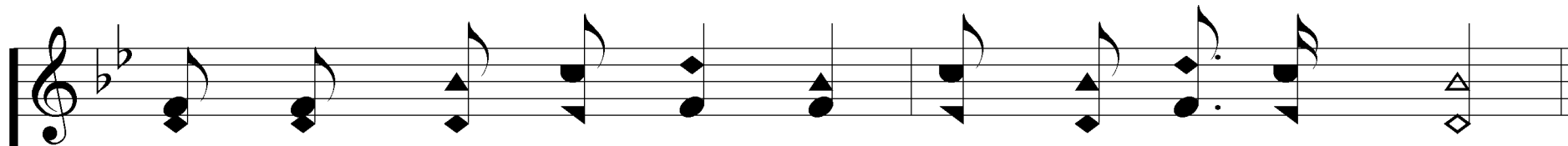
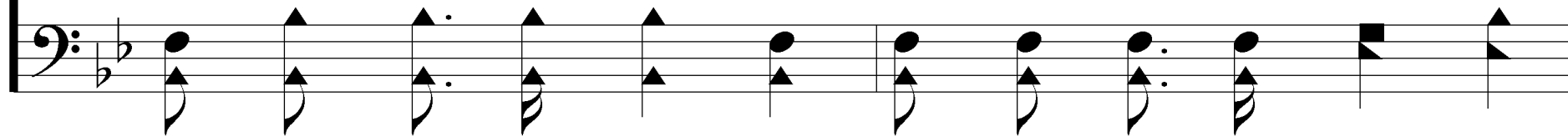


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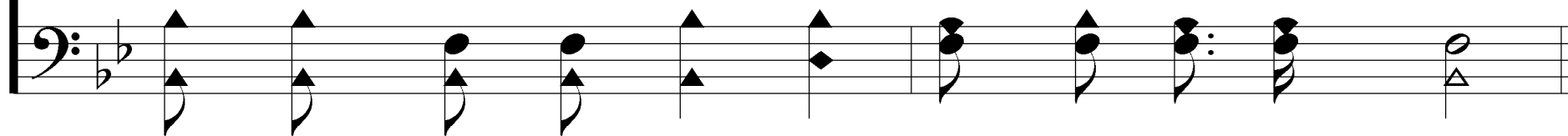
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By and by the har-vest and the la-bor end-ed



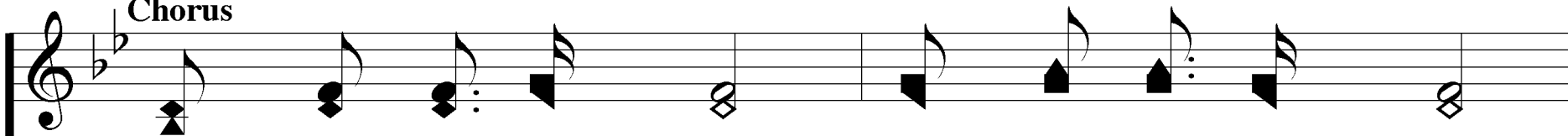
We shall come re-joic-ing, bring-ing in the sheaves.



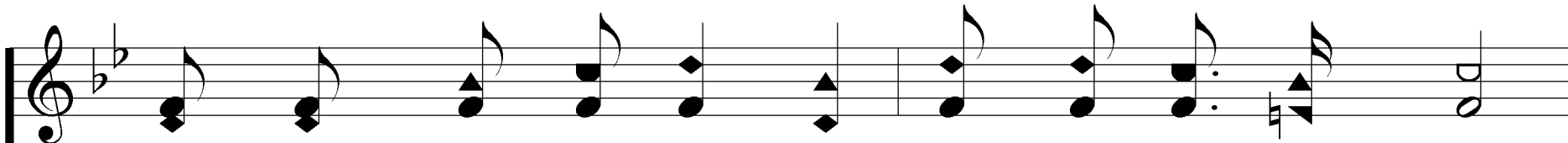
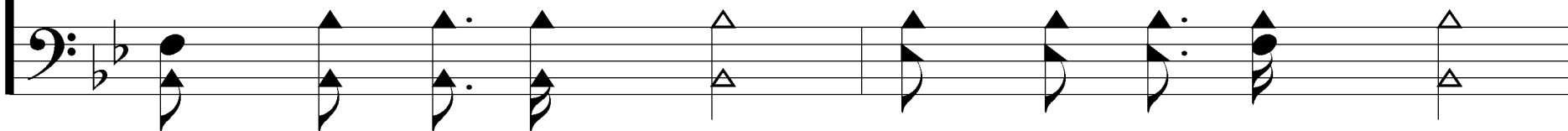
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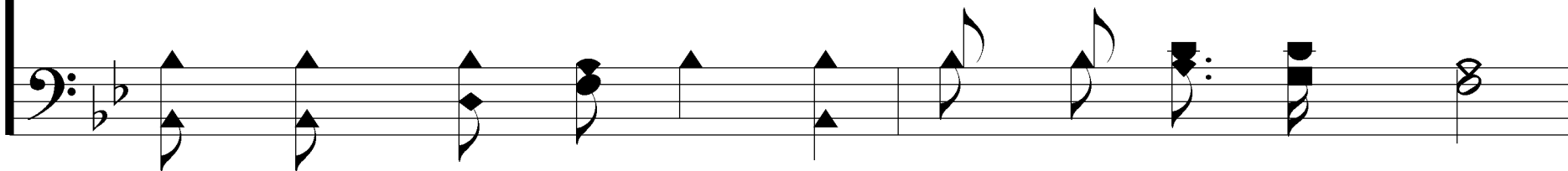
Chorus



Bring - ing in the sheaves, bring - ing in the sheaves,

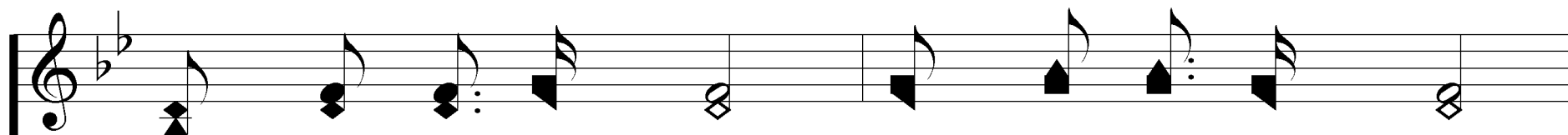


We shall come re-joic-ing, bring-ing in the sheaves.

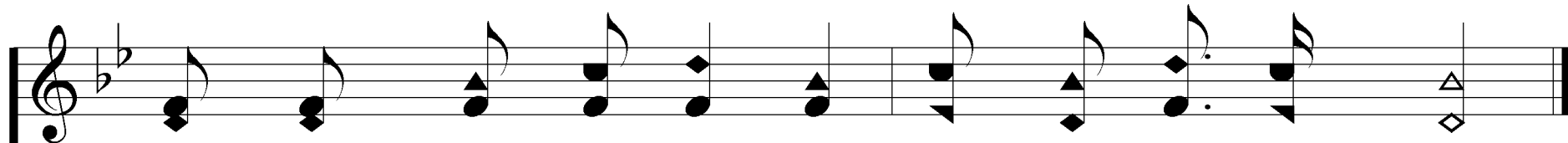
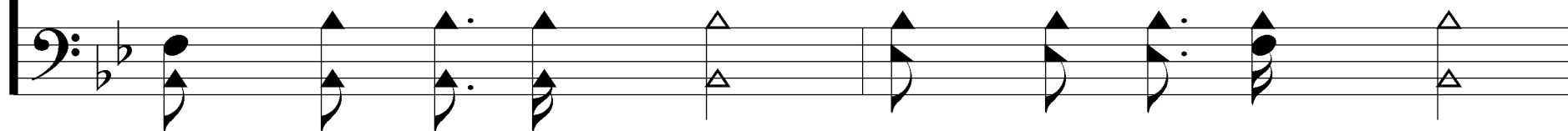


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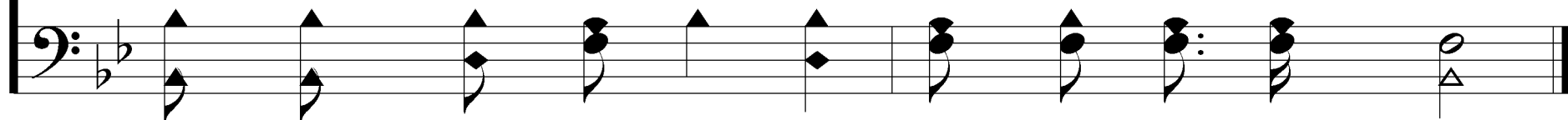
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Bring - ing in the sheaves, bring - ing in the sheaves,

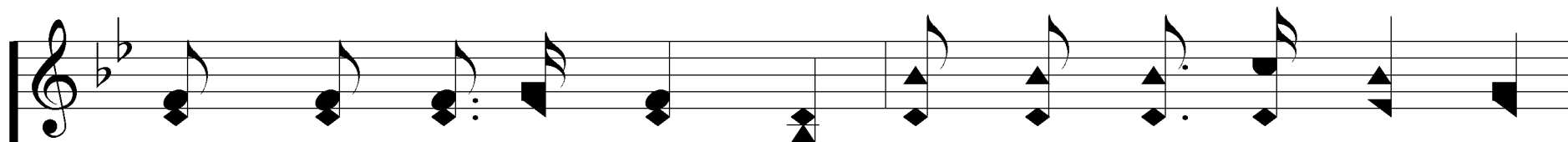


We shall come re-joic-ing bring-ing in the sheaves.

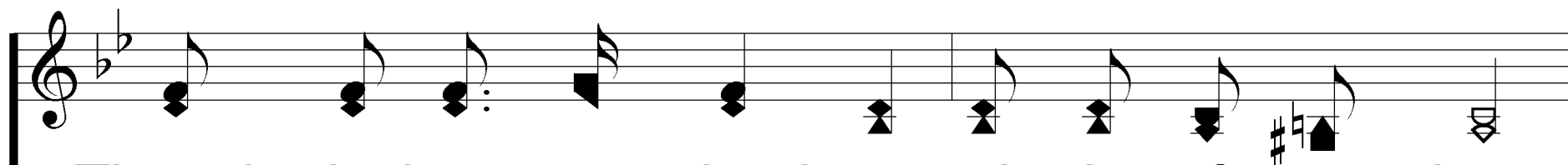
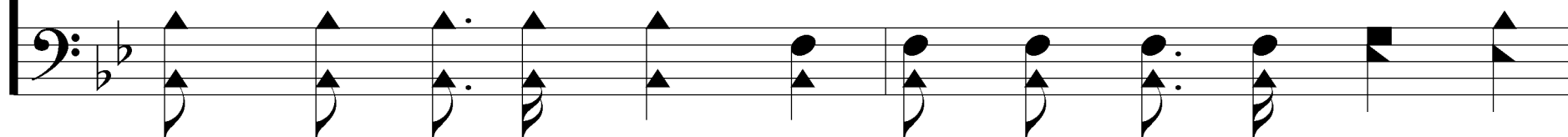


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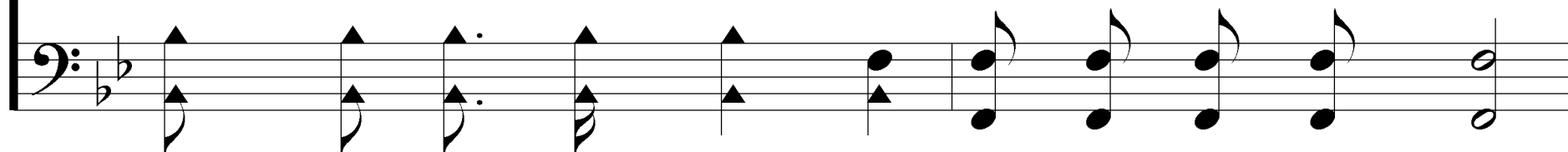
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3. Go then e-venweep-ing, sow-ing for the Mas-ter,

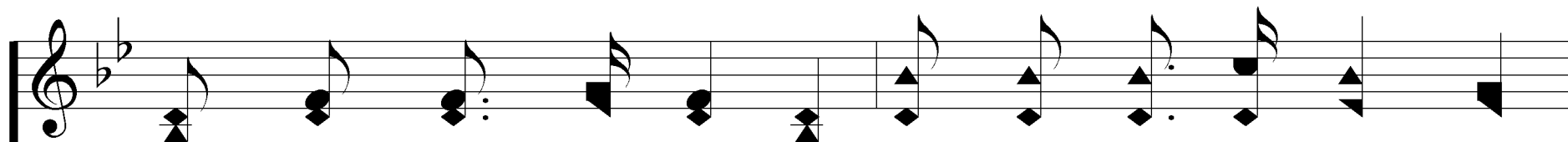


Though the loss sus-tained our spir - it oft - en grieves;

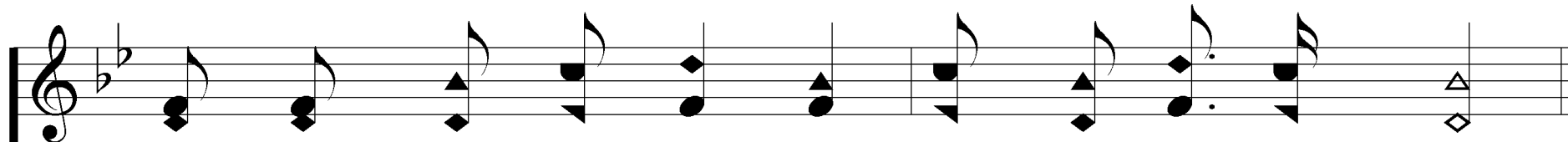
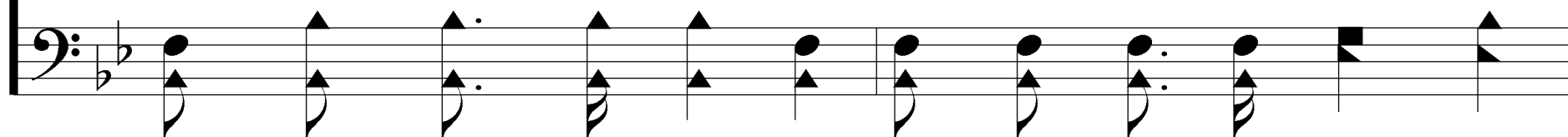


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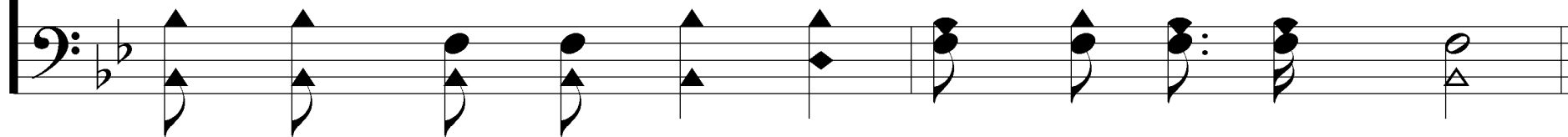
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When our weep-ing's o - ver He will bid us wel-come



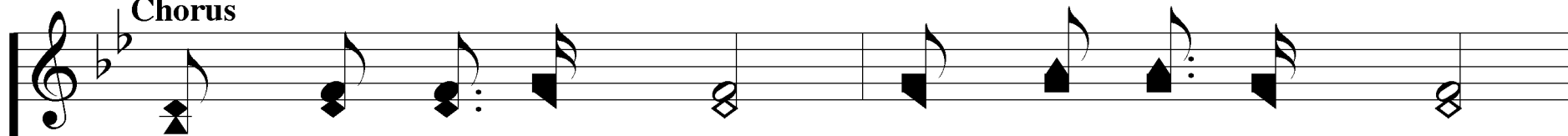
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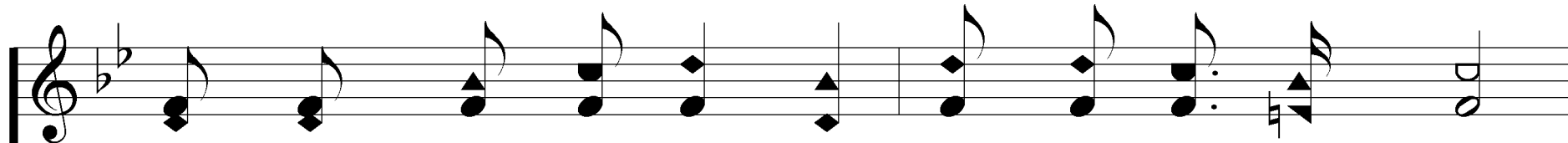
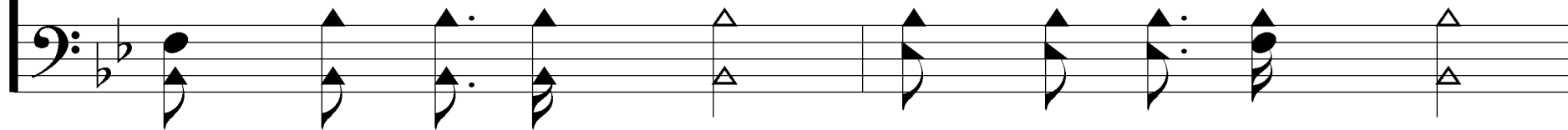
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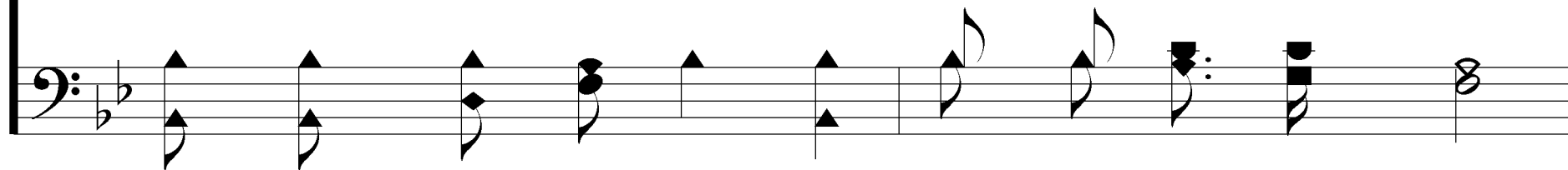
Chorus



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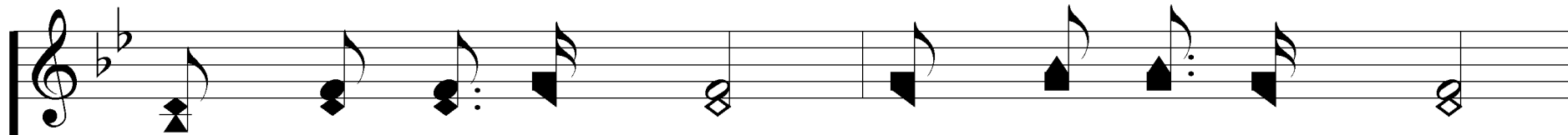


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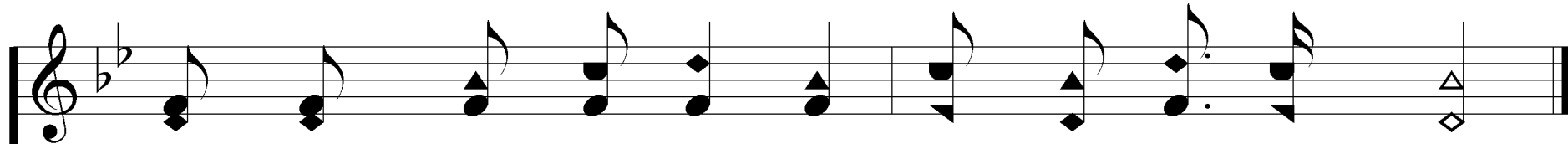
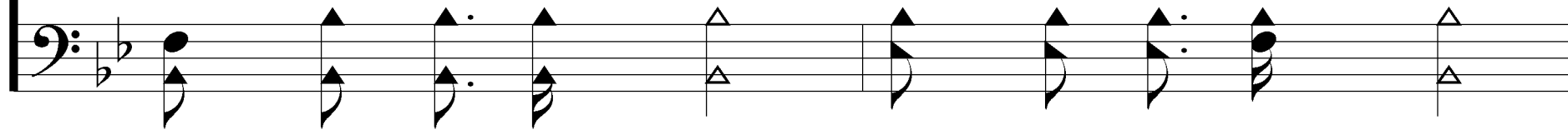


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Bring - ing in the sheaves, bring - ing in the sheaves,



We shall come re-joic-ing bring-ing in the sheaves.

