

# Angels Are Singing

1. An - gels are sing - ing re - demp - tion's sweet song,

Won - der - ful theme, glo - ri - ous theme!

The image displays a musical score for a hymn. It features four staves of music. The first two staves are for the vocal melody, with the first staff in treble clef and the second in bass clef. The last two staves are for the piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The key signature is one flat (B-flat), and the time signature is 6/4. The lyrics are written below the vocal staves. The first line of lyrics is '1. An - gels are sing - ing re - demp - tion's sweet song,' and the second line is 'Won - der - ful theme, glo - ri - ous theme!'. The music is written in a simple, clear style, suitable for a children's hymn book.

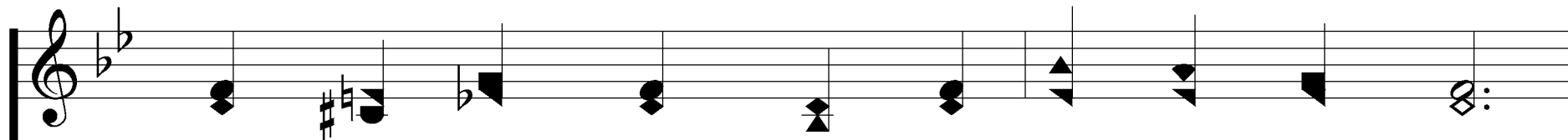
*Heb. 9:12*

Words & Music: Tillit S. Teddlie

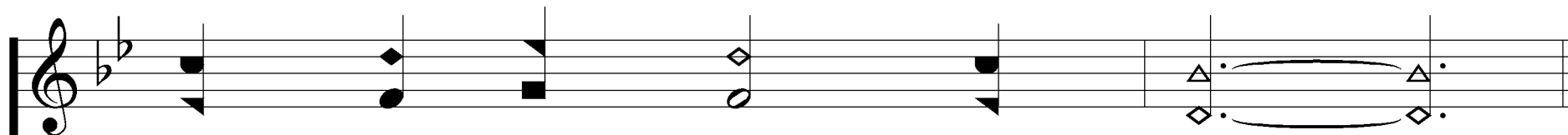
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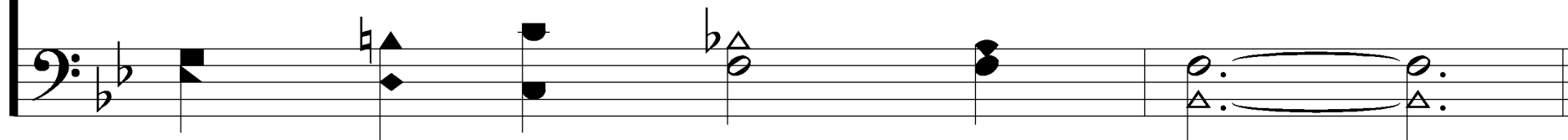
22



Shout the glad mes - sage and join in the throng,



Sing - ing re - demp - tion's song!



# Angels Are Singing

22

## REFRAIN

Sing the sweet sto - ry - re -  
*Sing it a - gain, sing the sweet song,*

demp - tion's sweet song;  
*sing the sweet sto - ry, re-demp - tion's sweet song;*

# Angels Are Singing

22



O - ver and o - ver the  
*Sing it a - gain, sing it a - gain,*

The first system of the musical score is written in B-flat major (two flats) and 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, 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# Angels Are Singing

22

Shout the glad mes - sage and  
*Shout it a - gain, sing the sweet song,*

The first system of musical notation for the song 'Angels Are Singing'. It consists of a treble and a bass staff, both in B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. It contains a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F#4, and a quarter note E4. The bass staff begins with a bass clef and a key signature of two flats. It contains a half note G3, a half note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter rest, a quarter note F#3, and a quarter note E3. The lyrics 'Shout the glad mes - sage and' are written below the treble staff, and '*Shout it a - gain, sing the sweet song,*' are written below the bass staff.

join with the throng.  
*Shout the glad mes-sage and join with the throng,*

The second system of musical notation for the song 'Angels Are Singing'. It consists of a treble and a bass staff, both in B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. It contains a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F#4, and a quarter note E4. The bass staff begins with a bass clef and a key signature of two flats. It contains a half note G3, a half note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter rest, a quarter note F#3, and a quarter note E3. The lyrics 'join with the throng.' are written below the treble staff, and '*Shout the glad mes-sage and join with the throng,*' are written below the bass staff.

# Angels Are Singing

22

The musical score is written for two voices, Treble and Bass, in a key of B-flat major (two flats) and 4/4 time. The first system contains the lyrics 'Ev - er we'll sing, praise to the King,'. The Treble staff begins with a piano (*p*) dynamic marking. The melody consists of quarter and eighth notes, with a repeat sign after the first four notes. The Bass staff provides a simple accompaniment of quarter notes. The second system contains the lyrics 'Sing - ing re - demp - tion's song.' and 'won - der - ful song.' on a new line. The Treble staff continues the melody with a long note for 'won - der - ful' and a final note for 'song.'. The Bass staff continues the accompaniment with a long note for 'won - der - ful' and a final note for 'song.'. The score ends with a double bar line.

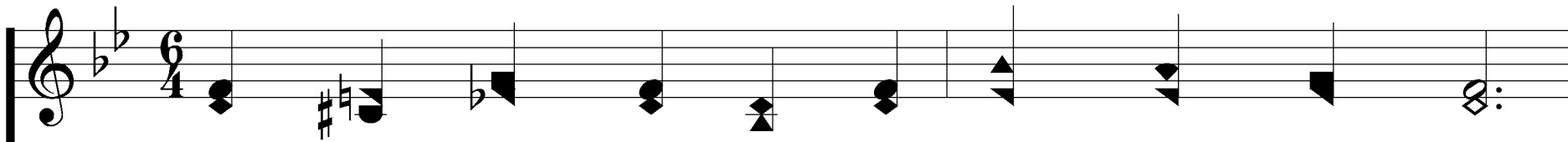
*p*

Ev - er we'll sing, praise to the King,

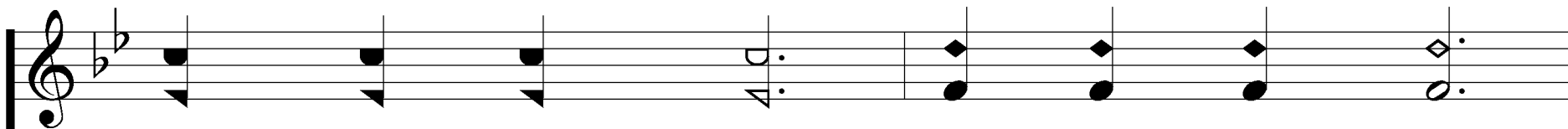
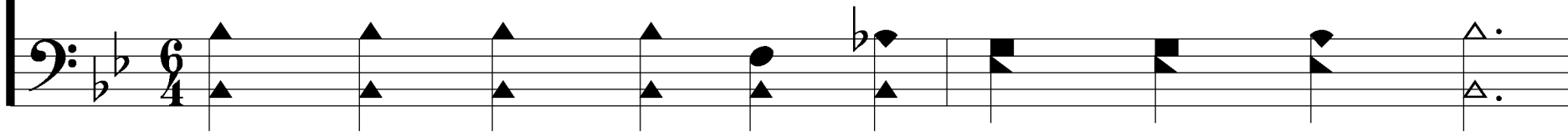
Sing - ing re - demp - tion's song.  
won - der - ful song.

# Angels Are Singing

22



2. O - ver and o - ver the mel - o - dies ring,

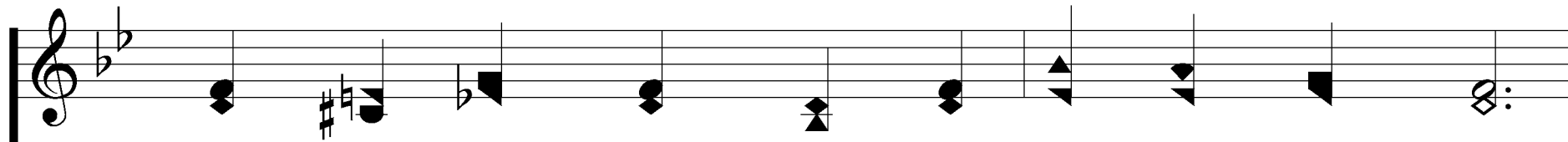


Won - der - ful theme, glo - ri - ous theme!

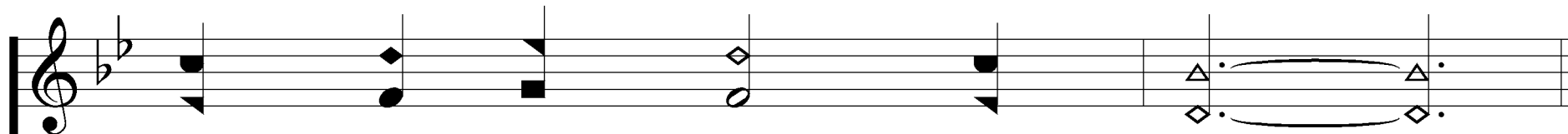
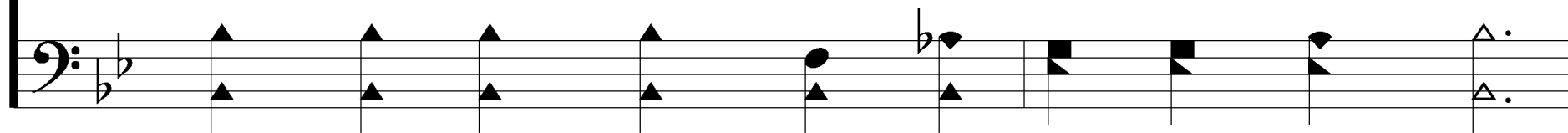


# Angels Are Singing

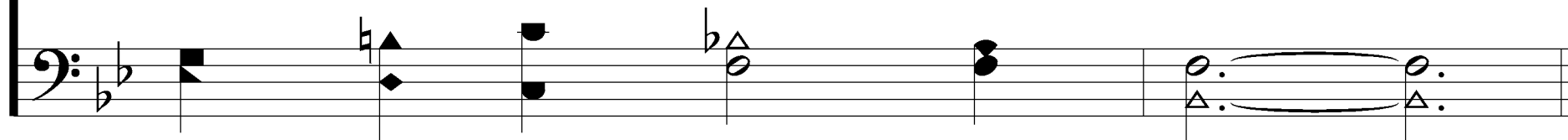
22



Heav - en re - sounds with the tri - bute they bring,



Sing - ing re - demp - tion's song!





# Angels Are Singing

22

## REFRAIN

The first system of the refrain consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign, followed by a half note G4, a half note F4, a half note E4, and a half note D4. The bottom staff is in bass clef with the same key signature. It begins with a repeat sign, followed by a half note G3, a half note F3, a half note E3, and a half note D3. The lyrics are written below the staves.

Sing the sweet sto - ry - re -  
*Sing it a - gain, sing the sweet song,*

The second system of the refrain consists of two staves. The top staff is in treble clef with a key signature of two flats. It begins with a repeat sign, followed by a half note G4, a half note F4, a half note E4, and a half note D4. The bottom staff is in bass clef with the same key signature. It begins with a repeat sign, followed by a half note G3, a half note F3, a half note E3, and a half note D3. The lyrics are written below the staves.

demp - tion's sweet song;  
*sing the sweet sto - ry, re-demp - tion's sweet song;*

# Angels Are Singing

22

O - ver and o - ver the  
*Sing it a - gain, sing it a - gain,*

The first system of the musical score is written for a soprano and bass. The soprano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a long, sustained note on the first staff, followed by a series of eighth and sixteenth notes. The lyrics "O - ver and o - ver the" are written below the staff, with "Sing it a - gain," written in italics below the first staff. The bass part begins with a bass clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with the lyrics "sing it a - gain," written in italics below the first staff.

cho - rus pro - long;  
*O - ver and o - ver the cho - rus pro - long;*

The second system of the musical score continues the melody. The soprano part features a long, sustained note on the first staff, followed by a series of eighth and sixteenth notes. The lyrics "cho - rus pro - long;" are written below the staff, with "O - ver and o - ver the cho - rus pro - long;" written in italics below the first staff. The bass part features a series of eighth and sixteenth notes, with the lyrics "O - ver and o - ver the cho - rus pro - long;" written in italics below the first staff.

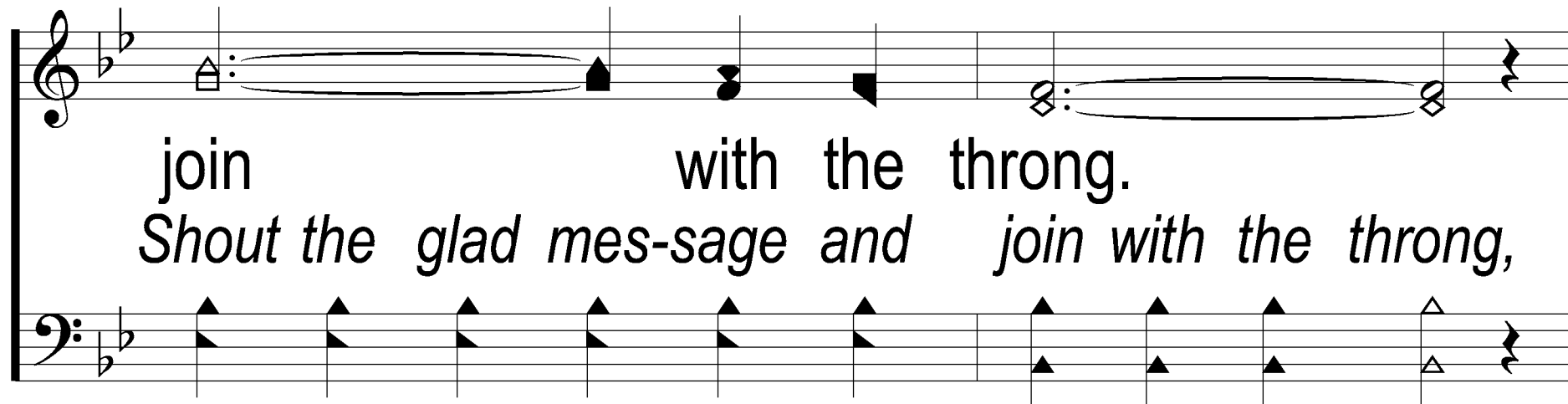
# Angels Are Singing

22



Shout the glad mes - sage and  
*Shout it a - gain, sing the sweet song,*

The first system of musical notation for the song 'Angels Are Singing'. It consists of a treble and a bass staff, both in B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. It contains a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a half note F#4. The bass staff begins with a bass clef and a key signature of two flats. It contains a half note G3, a half note A3, a half note Bb3, a half note C4, a half note Bb3, a half note A3, a half note G3, and a half note F#3. The lyrics are written below the staves, with the first line 'Shout the glad mes - sage and' and the second line '*Shout it a - gain, sing the sweet song,*'.



join with the throng.  
*Shout the glad mes-sage and join with the throng,*

The second system of musical notation for the song 'Angels Are Singing'. It consists of a treble and a bass staff, both in B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. It contains a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a half note F#4. The bass staff begins with a bass clef and a key signature of two flats. It contains a half note G3, a half note A3, a half note Bb3, a half note C4, a half note Bb3, a half note A3, a half note G3, and a half note F#3. The lyrics are written below the staves, with the first line 'join with the throng.' and the second line '*Shout the glad mes-sage and join with the throng,*'.

# Angels Are Singing

22

The musical score is written for a piano and voice. It consists of two systems of music. The first system has a treble staff with a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a dotted half note A4. The lyrics 'Ev - er we'll sing, praise to the King,' are aligned with these notes. The piano accompaniment in the bass staff consists of eighth notes G3, A3, B3, and C4, followed by a dotted half note G3. The second system continues the melody in the treble staff with a half note G4, quarter notes A4, B4, and C5, then a half note B4 and a dotted half note A4. The lyrics 'Sing - ing re - demp - tion's song.' are aligned with the first part, and 'won - der - ful song.' is aligned with the second part. The piano accompaniment in the bass staff continues with eighth notes G3, A3, B3, and C4, followed by a dotted half note G3.

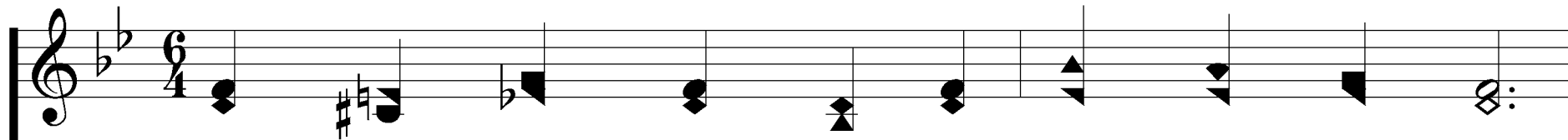
*p*

Ev - er we'll sing, praise to the King,

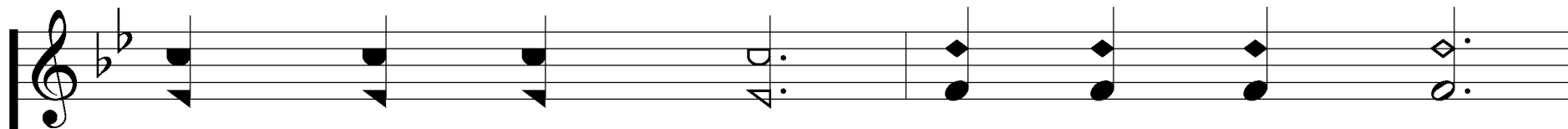
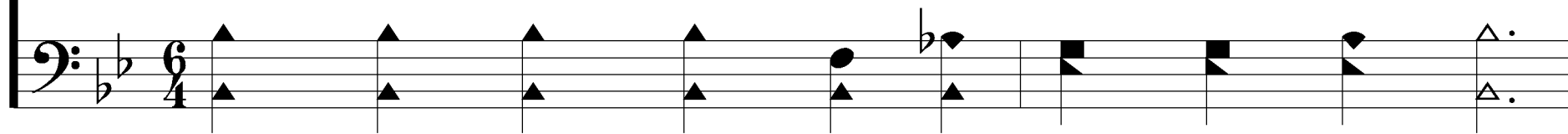
Sing - ing re - demp - tion's song.  
won - der - ful song.

# Angels Are Singing

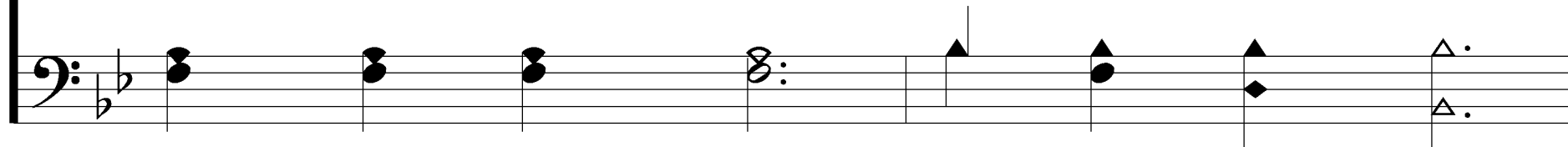
22



3. Joy be - yond mea - sure a - waits us up there,

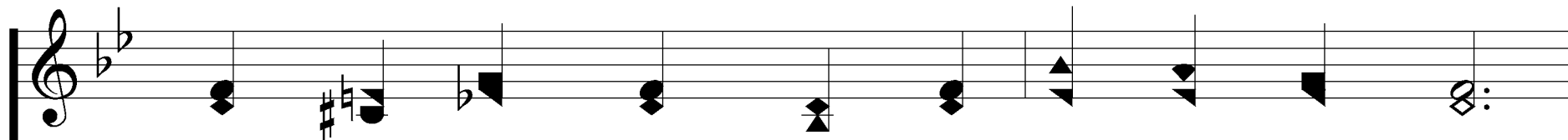


Won - der - ful theme, glo - ri - ous theme!

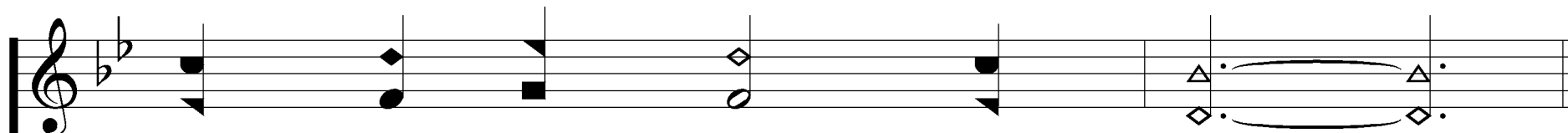


# Angels Are Singing

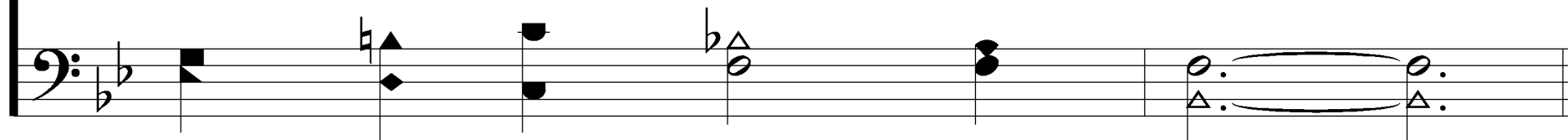
22



Soon we shall join with the an-gels so fair,



Sing - ing re - demp - tion's song!



# Angels Are Singing

22

## REFRAIN

Sing the sweet sto - ry - re -  
*Sing it a - gain, sing the sweet song,*

demp - tion's sweet song;  
*sing the sweet sto - ry, re-demp - tion's sweet song;*

# Angels Are Singing

22

O - ver and o - ver the  
*Sing it a - gain, sing it a - gain,*

The first system of the musical score is written for a soprano and bass. The soprano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a long, sustained note on the first staff, followed by a series of eighth and sixteenth notes. The lyrics 'O - ver and o - ver the' are written below the first staff, and 'Sing it a - gain, sing it a - gain,' is written below the second staff. The bass part begins with a bass clef and a key signature of two flats. It features a series of eighth and sixteenth notes, followed by a long, sustained note on the second staff. The lyrics 'Sing it a - gain, sing it a - gain,' are written below the first staff, and 'cho - rus pro - long;' is written below the second staff.

cho - rus pro - long;  
*O - ver and o - ver the cho - rus pro - long;*

The second system of the musical score continues the melody. The soprano part begins with a treble clef, a key signature of two flats, and a common time signature. It features a long, sustained note on the first staff, followed by a series of eighth and sixteenth notes. The lyrics 'cho - rus pro - long;' are written below the first staff, and 'O - ver and o - ver the cho - rus pro - long;' is written below the second staff. The bass part begins with a bass clef and a key signature of two flats. It features a series of eighth and sixteenth notes, followed by a long, sustained note on the second staff. The lyrics 'O - ver and o - ver the cho - rus pro - long;' are written below the first staff, and 'cho - rus pro - long;' is written below the second staff.



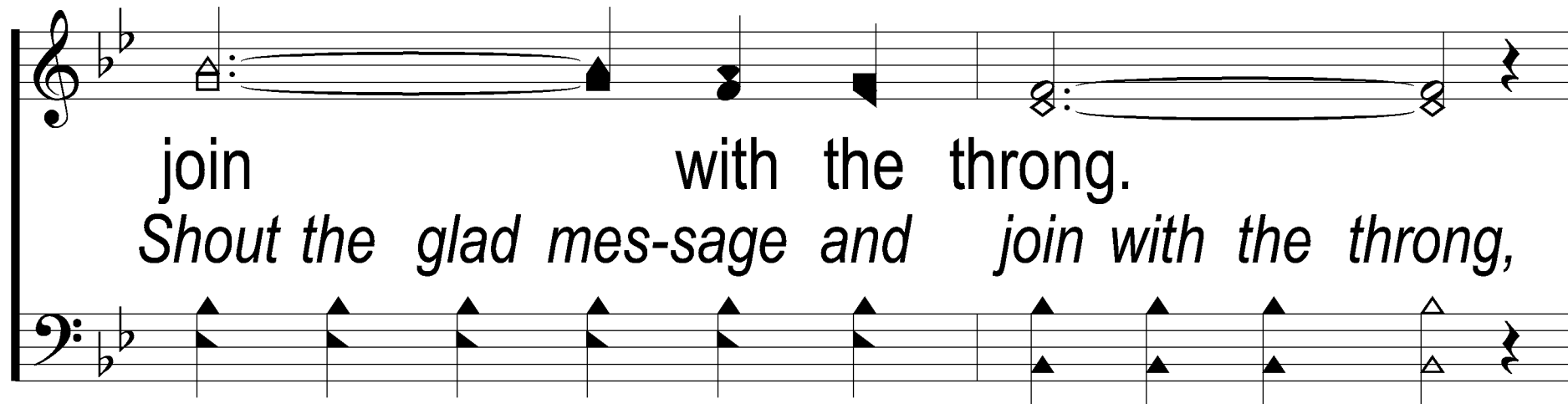
# Angels Are Singing

22



Shout the glad mes - sage and  
*Shout it a - gain, sing the sweet song,*

The first system of musical notation for the song 'Angels Are Singing'. It consists of a treble and a bass staff, both in B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. It contains a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a half note F#4. The bass staff begins with a bass clef and a key signature of two flats. It contains a half note G3, a half note A3, a half note Bb3, a half note C4, a half note Bb3, a half note A3, a half note G3, and a half note F#3. The lyrics 'Shout the glad mes - sage and' are written above the treble staff, and '*Shout it a - gain, sing the sweet song,*' are written below the bass staff.



join with the throng.  
*Shout the glad mes-sage and join with the throng,*

The second system of musical notation for the song 'Angels Are Singing'. It consists of a treble and a bass staff, both in B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. It contains a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a half note F#4. The bass staff begins with a bass clef and a key signature of two flats. It contains a half note G3, a half note A3, a half note Bb3, a half note C4, a half note Bb3, a half note A3, a half note G3, and a half note F#3. The lyrics 'join with the throng.' are written above the treble staff, and '*Shout the glad mes-sage and join with the throng,*' are written below the bass staff.

# Angels Are Singing

22

The musical score is written for two voices, Treble and Bass, in a key of B-flat major (two flats) and 4/4 time. The first system contains the lyrics 'Ev - er we'll sing, praise to the King,'. The Treble staff begins with a piano (*p*) dynamic marking. The melody is composed of eighth and quarter notes, with a repeat sign after the first four notes. The Bass staff provides a simple accompaniment of quarter notes. The second system contains the lyrics 'Sing - ing re - demp - tion's song.' and 'won - der - ful song.' on a new line. The Treble staff continues the melody with a long note for 'won - der - ful' and a final note for 'song.'. The Bass staff continues the accompaniment with a long note for 'won - der - ful' and a final note for 'song.'. The score concludes with a double bar line.

*p*

Ev - er we'll sing, praise to the King,

Sing - ing re - demp - tion's song.  
won - der - ful song.