

Did You Repent

82

1. Christ the dear Lord glo-ri-ous Lord, speaks to us gent-ly,

By His great word that is our light each day;

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Acts 3:19

Words & Music: Robert S. Arnold

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The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The first system contains the first line of the melody and the lyrics 'Tell us the way, glo - ri - ous way, we may reach'. The second system contains the second line of the melody and the lyrics 'heav-en, If we be-lieve, if we re-pent, if we o-bey.' The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The bass line provides a steady accompaniment with mostly quarter and eighth notes.

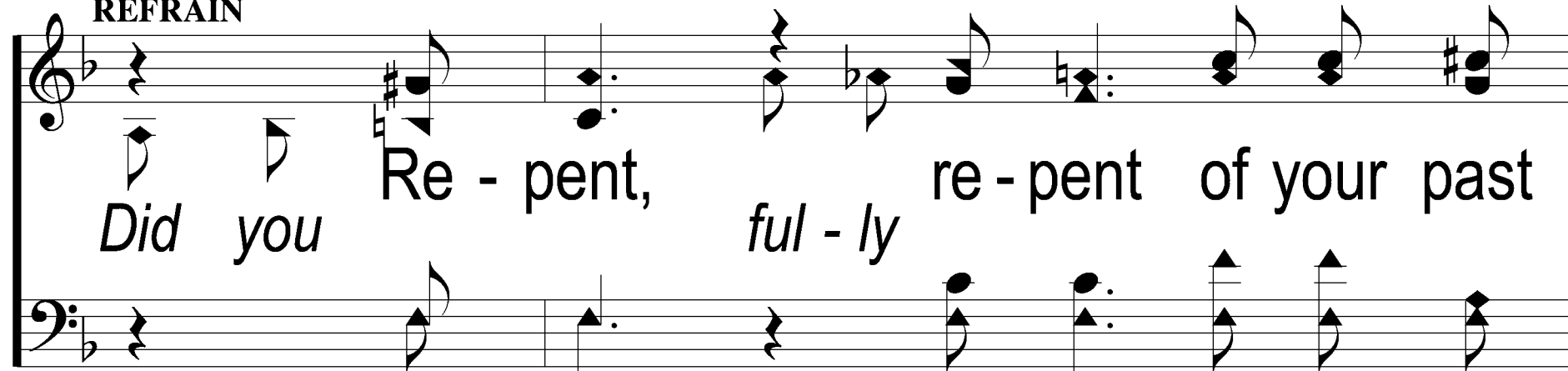
Tell us the way, glo - ri - ous way, we may reach

heav-en, If we be-lieve, if we re-pent, if we o-bey.

Did You Repent

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REFRAIN



Did you Re - pent, re - pent of your past
ful - ly

The first line of the refrain is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G#4, a half note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. The lyrics are: "Did you Re - pent, re - pent of your past" with "ful - ly" written below "re - pent".



sins, friend, Con-fessed name high?
When you His on

The second line of the refrain continues the melody. The treble clef part has a quarter note C5, a half note D5, a quarter note E5, and a quarter note F#5. The bass line has a quarter note C3, a half note D3, a quarter note E3, and a quarter note F#3. The lyrics are: "sins, friend, Con-fessed name high?" with "When you His on" written below "Con-fessed".

Did You Repent

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Did you Be-lieve, be-lieve on His great name then,
ful-ly

Or was A doubt, doubt nigh?
treach-er-ous lin-ger-ing

The image shows a musical score for the hymn 'Did You Repent'. It consists of two systems of music, each with a treble and bass staff. The first system contains the lyrics 'Did you Be-lieve, be-lieve on His great name then, ful-ly'. The second system contains the lyrics 'Or was A doubt, doubt nigh? treach-er-ous lin-ger-ing'. The music is written in a key with one flat (B-flat) and a 7/4 time signature. The lyrics are written below the staves, with some words in italics.

Did You Repent

82

Did you O-bey all of the way com-mand-ed,
His word told to do?

Things in we're to

The musical score is written for two voices, Soprano and Bass, in a 7/8 time signature. The key signature has one flat (B-flat). The melody is primarily in the Soprano part, with the Bass part providing harmonic support. The lyrics are: 'Did you O-bey all of the way com-mand-ed, His word told to do? Things in we're to'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. The lyrics are placed below the corresponding musical lines.

Did You Repent

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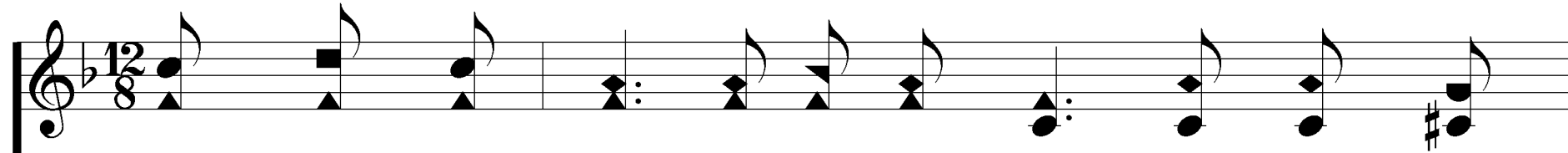
Did you Con - fess, con-fess the
ful - ly Je-sus

Savior, Re-pent, be-lieve through?
Did you did you all the way

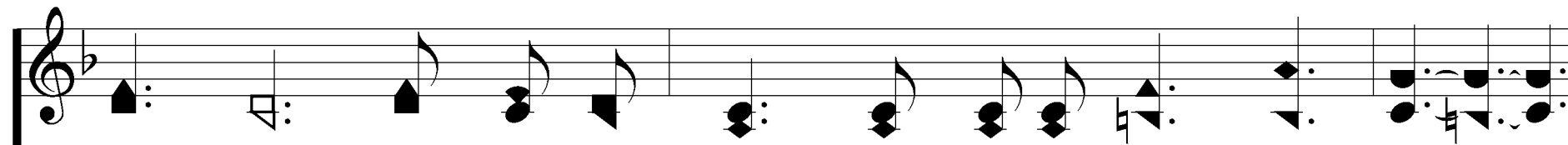
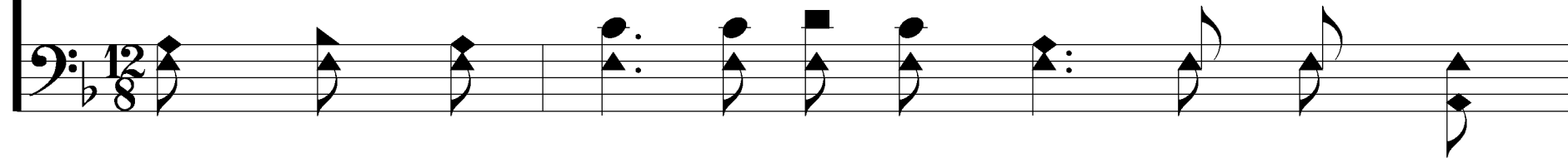
The image shows a musical score for the hymn 'Did You Repent'. It consists of two systems of music, each with a treble and bass staff. The first system contains the lyrics 'Did you Con - fess, con-fess the' with the words 'ful - ly' and 'Je-sus' written below the staff. The second system contains the lyrics 'Savior, Re-pent, be-lieve through?' with the words 'Did you', 'did you', and 'all the way' written below the staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are in a mix of bold and italicized fonts.

Did You Repent

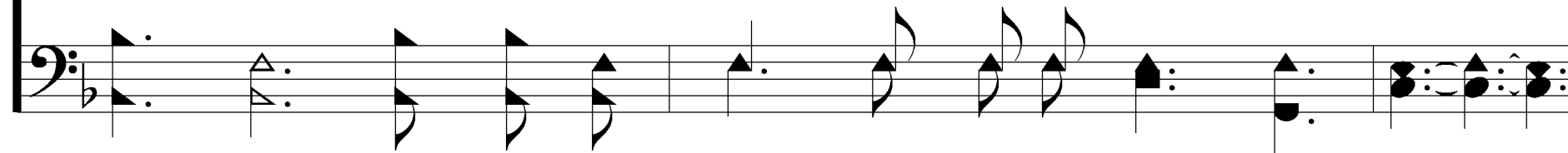
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2. Yes, He has said, tru-ly has said, How we should

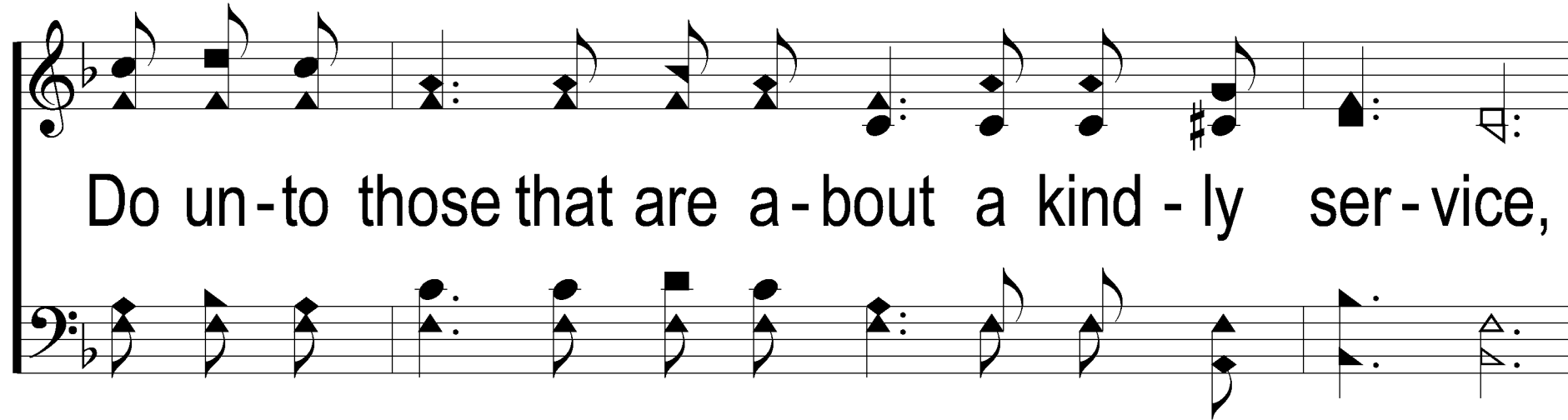


live now, What to par-take, what to a-void while here;



Did You Repent

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Do un-to those that are a-bout a kind - ly ser - vice,

The first system of musical notation for the hymn 'Did You Repent'. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in eighth and sixteenth notes, with some rests. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. The bass line is written in eighth and sixteenth notes, with some rests. The lyrics 'Do un-to those that are a-bout a kind - ly ser - vice,' are written below the staves.



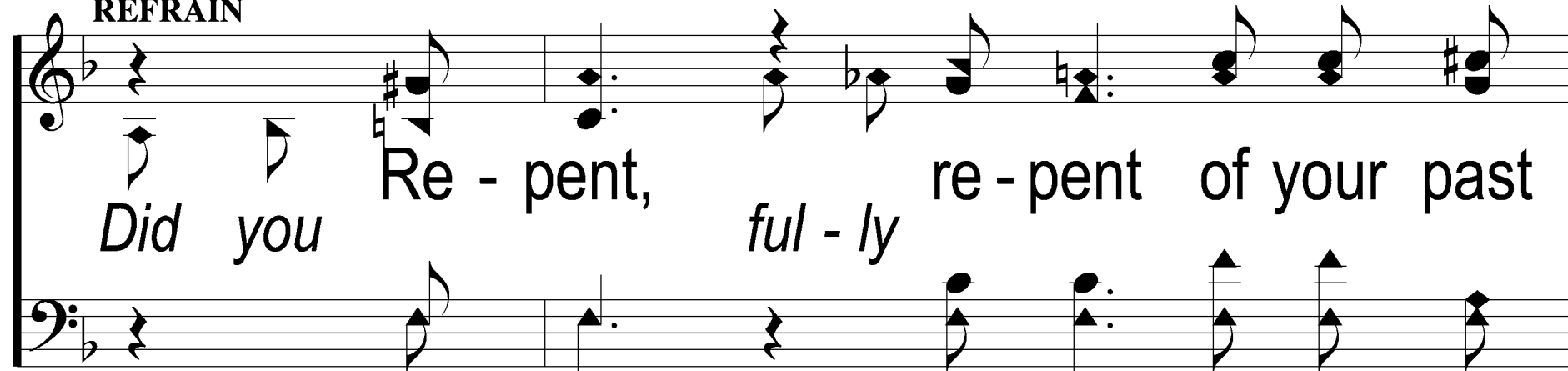
Tell them of Christ, teach them that He al-ways is near.

The second system of musical notation for the hymn 'Did You Repent'. It consists of a treble and a bass staff. The treble staff continues the melody from the first system, ending with a double bar line. The bass staff continues the bass line from the first system, ending with a double bar line. The lyrics 'Tell them of Christ, teach them that He al-ways is near.' are written below the staves.

Did You Repent

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REFRAIN



Did you Re - pent, re - pent of your past
ful - ly

The first line of the refrain is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are placed below the notes.



sins, friend, Con-fessed name high?
When you His on

The second line of the refrain continues the melody. The treble clef part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are placed below the notes.

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Did you Be-lieve, be-lieve on His great name then,
ful-ly

Or was A doubt, doubt nigh?
treach-er-ous lin-ger-ing

The image shows a musical score for the hymn 'Did You Repent'. It consists of two systems of music, each with a treble and bass staff. The first system contains the lyrics 'Did you Be-lieve, be-lieve on His great name then, ful-ly'. The second system contains the lyrics 'Or was A doubt, doubt nigh? treach-er-ous lin-ger-ing'. The music is written in a simple, accessible style with various note values and rests.

Did You Repent

82

Did you O-bey all of the way com-mand-ed,
His word told to do?

Things in we're to

The musical score is written for two voices, Soprano and Bass, in a 7/4 time signature. The key signature has one flat (B-flat). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the notes, with some words in italics. The score is divided into two systems, each with a Soprano and Bass staff. The first system covers the lyrics 'Did you O-bey all of the way com-mand-ed,' and the second system covers 'His word told to do?' and 'Things in we're to'.

Did You Repent

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Did you Con - fess, con-fess the
ful - ly Je-sus

Savior, Re-pent, be-lieve through?
Did you did you all the way

The image shows a musical score for the hymn 'Did You Repent'. It consists of two systems of music, each with a treble and bass staff. The first system contains the lyrics 'Did you Con - fess, con-fess the' with the words 'ful - ly' and 'Je-sus' written below the staff. The second system contains the lyrics 'Savior, Re-pent, be-lieve through?' with the words 'Did you', 'did you', and 'all the way' written below the staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are in a mix of bold and italicized fonts.