

Each Step I Take

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1. Each step I take my Sav - ior goes be - fore me,

The first system of musical notation is in 4/4 time, key of B-flat major (two flats). The treble staff contains the melody, and the bass staff contains the accompaniment. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The accompaniment consists of a steady eighth-note bass line.



And with His lov - ing hand He leads the way.

The second system of musical notation continues the melody and accompaniment. The melody concludes with a half note G4. The accompaniment continues with the same eighth-note pattern.

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And with each breath I whis - per "I a - dore Thee,"

The first system of music features a treble and bass staff in B-flat major (two flats). The treble staff contains a melody with eighth and quarter notes, including a repeat sign. The bass staff provides a harmonic accompaniment with eighth and quarter notes, also including a repeat sign.



Oh, what joy to walk with Him each day.

The second system of music continues the melody and accompaniment. The treble staff melody concludes with a half note and a quarter note. The bass staff accompaniment concludes with a half note and a quarter note.

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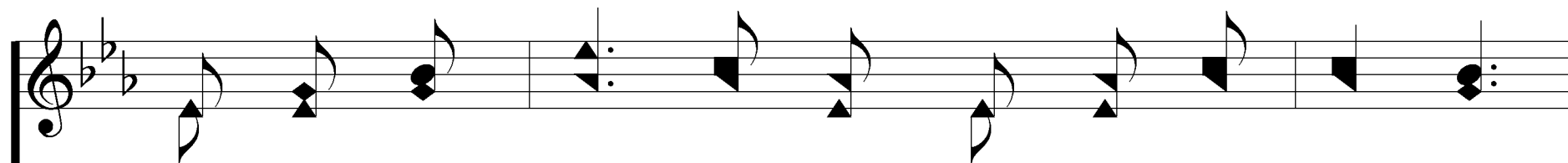
REFRAIN

Each step I take I know that He will guide me;

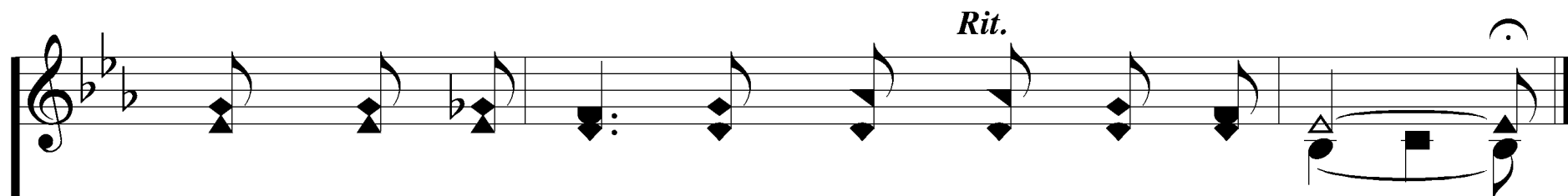
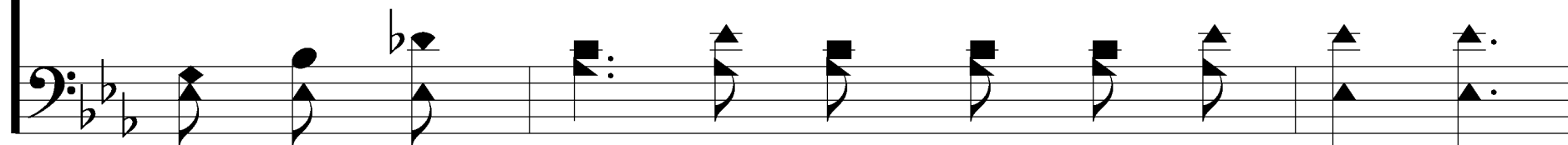
To high - er ground He ev - er leads me on.

Each Step I Take

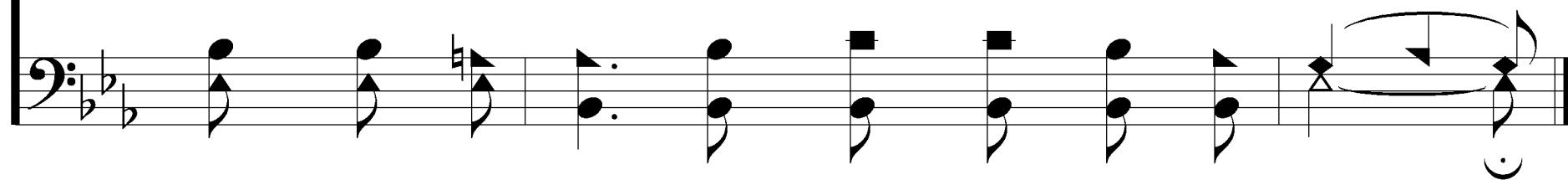
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Un - til some day the last step will be tak - en,



Each step I take just leads me clos-er home.



2. At times I feel my faith be - gin to wa-ver,

When up a - head I see a chas - m wide,

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It's then I turn and look up to my Sav - ior,

I am strong when He is by my side.

The image displays a musical score for the hymn 'Each Step I Take'. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The first system covers the lyrics 'It's then I turn and look up to my Sav - ior,'. The second system covers the lyrics 'I am strong when He is by my side.' The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody. The lyrics are printed in a large, clear, black sans-serif font below the corresponding musical staves.

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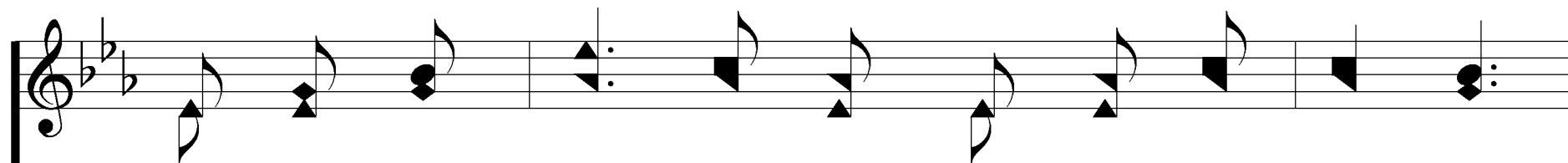
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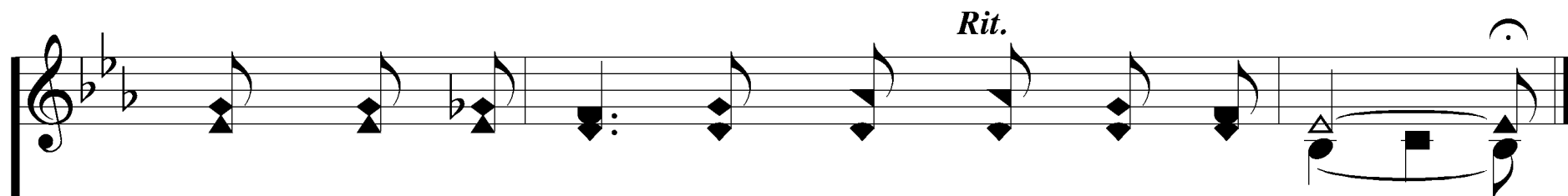
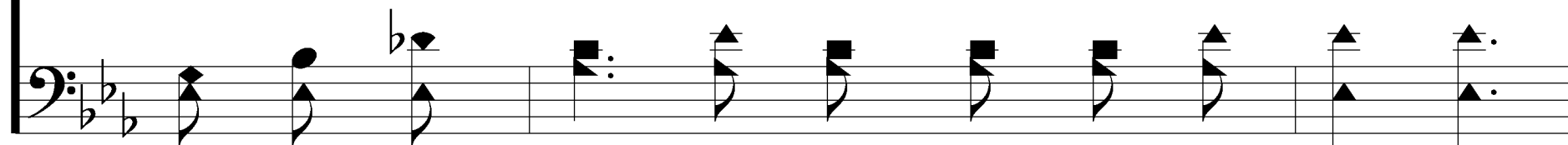
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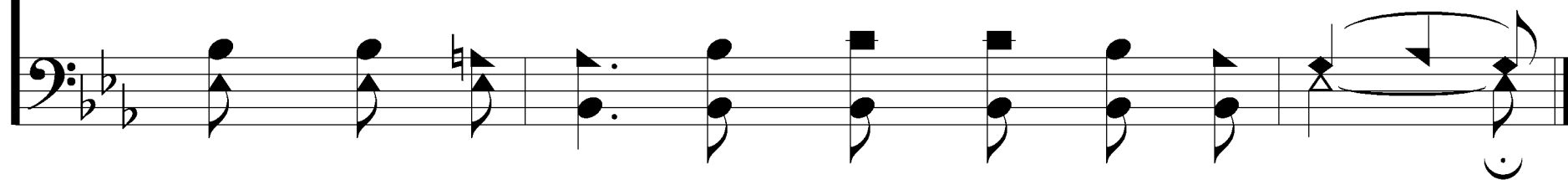
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Un - til some day the last step will be tak - en,



Each step I take just leads me clos-er home.



3. I trust in God, no mat-ter come what may,

For life e - ter - nal is in His hand,

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He holds the key that o - pens up the way,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains eight measures of music, including a repeat sign in the fourth measure and a final whole note chord. The bass staff begins with a bass clef and the same two-flat key signature. It also contains eight measures of music, including a repeat sign in the fourth measure and a final whole note chord. The lyrics 'He holds the key that o - pens up the way,' are centered under the first system.



That will lead me to the prom - ised land.

The second system of musical notation continues with a treble and bass staff. The treble staff contains eight measures of music, including a repeat sign in the third measure and a final half note chord. The bass staff contains eight measures of music, including a repeat sign in the third measure and a final half note chord. The lyrics 'That will lead me to the prom - ised land.' are centered under the second system.

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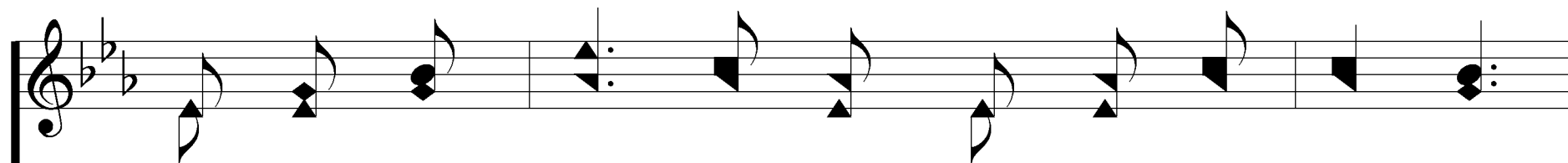
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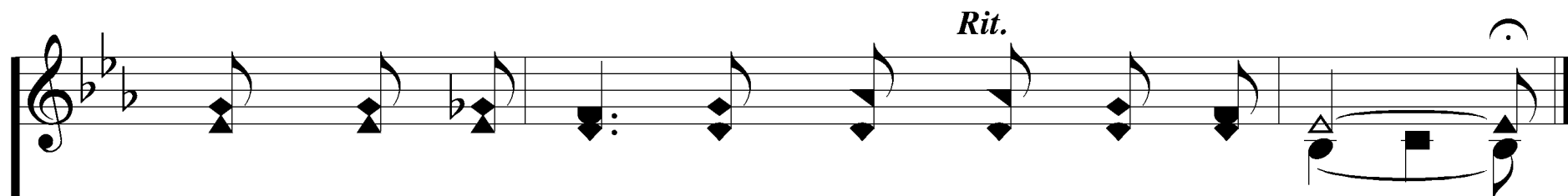
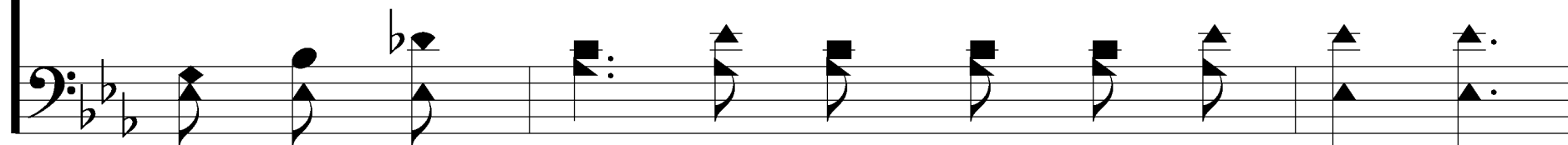
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Un - til some day the last step will be tak - en,



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