

A Hill Called Mount Calvary

595b

1. There are things as we trav - el this earth's shift - ing

sands, That tran - scend all the rea - son of man;

The image displays a musical score for the hymn 'A Hill Called Mount Calvary'. It consists of four staves. The first two staves are a grand staff (treble and bass clefs) with a 3/4 time signature. The lyrics '1. There are things as we trav - el this earth's shift - ing' are written below the first staff. The next two staves continue the melody and bass line, with the lyrics 'sands, That tran - scend all the rea - son of man;' written below the third staff. The music features various note values including eighth, quarter, and half notes, as well as rests and accidentals.

Lk. 23:33

Words: Dale Oldham & Gloria Gaither, 1942-

Music: William J. Gaither, 1936-

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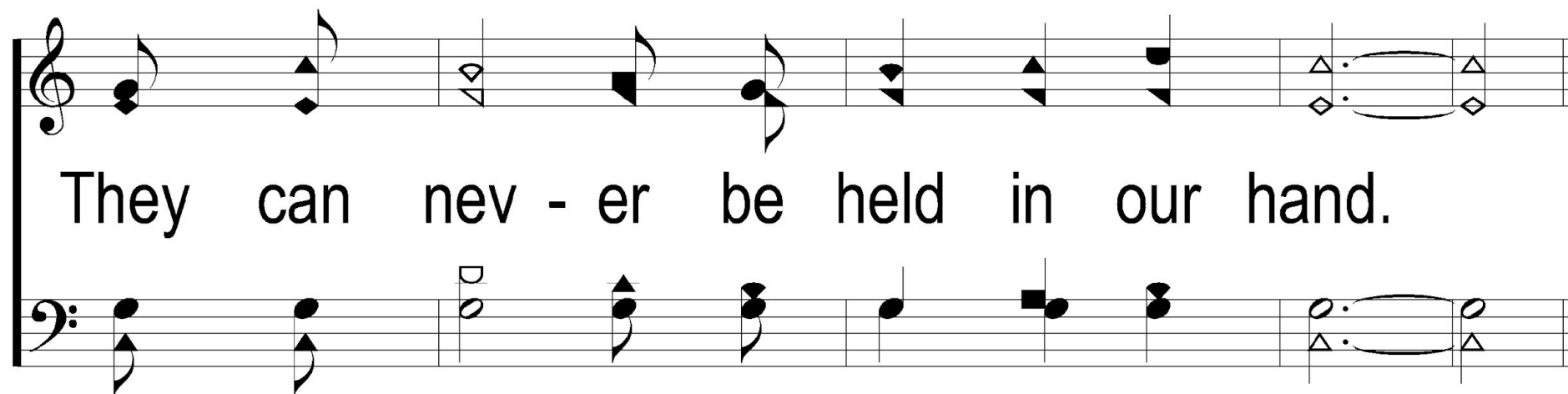
A Hill Called Mount Calvary

595b



But the things that mat - ter the most in this world,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one flat. It contains a bass line of eighth and quarter notes, often in a harmonic accompaniment style.



They can nev - er be held in our hand.

The second system of musical notation continues the melody and bass line. The treble staff concludes with a long note (likely a half note or whole note) tied across the bar line. The bass staff also concludes with a long note tied across the bar line.

A Hill Called Mount Calvary

595b

REFRAIN



I be - lieve in a hill called Mount Cal - v'ry

The first line of the refrain is written on two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final half note. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of chords and single notes, with a final half note. The lyrics "I be - lieve in a hill called Mount Cal - v'ry" are written below the staves.



I'll be - lieve what - ev - er the cost;

The second line of the refrain is written on two staves. The treble staff continues the melody from the first line, ending with a half note. The bass staff continues the accompaniment from the first line, ending with a half note. The lyrics "I'll be - lieve what - ev - er the cost;" are written below the staves.

A Hill Called Mount Calvary

595b

And when time has sur-ren-dered and earth is no

more, I'll still cling to that old rug-ged cross.

The musical score is written for two voices, Treble and Bass, in a 2/4 time signature. The key signature has one sharp (F#). The melody is primarily in the Treble clef, with the Bass clef providing harmonic support. The lyrics are: 'And when time has sur-ren-dered and earth is no more, I'll still cling to that old rug-ged cross.' The score consists of two systems of music, each with a Treble and Bass staff. The first system covers the first line of lyrics, and the second system covers the second line. The music features various note values including eighth, quarter, and half notes, as well as rests and accidentals (sharps and naturals). The final note of the piece is a half note in the Treble clef, followed by a double bar line.

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2. I be-lieve that the Christ who was slain on the

cross, Has the pow - er to change lives to - day;

The image displays a musical score for a hymn. It consists of four staves. The first two staves are for the vocal melody, with the first staff in treble clef and the second in bass clef. The last two staves are for the piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is in 3/4 time. The lyrics are written below the vocal staves. The first line of lyrics is '2. I be-lieve that the Christ who was slain on the' and the second line is 'cross, Has the pow - er to change lives to - day;'. The piano accompaniment features a steady bass line and chords that support the melody.

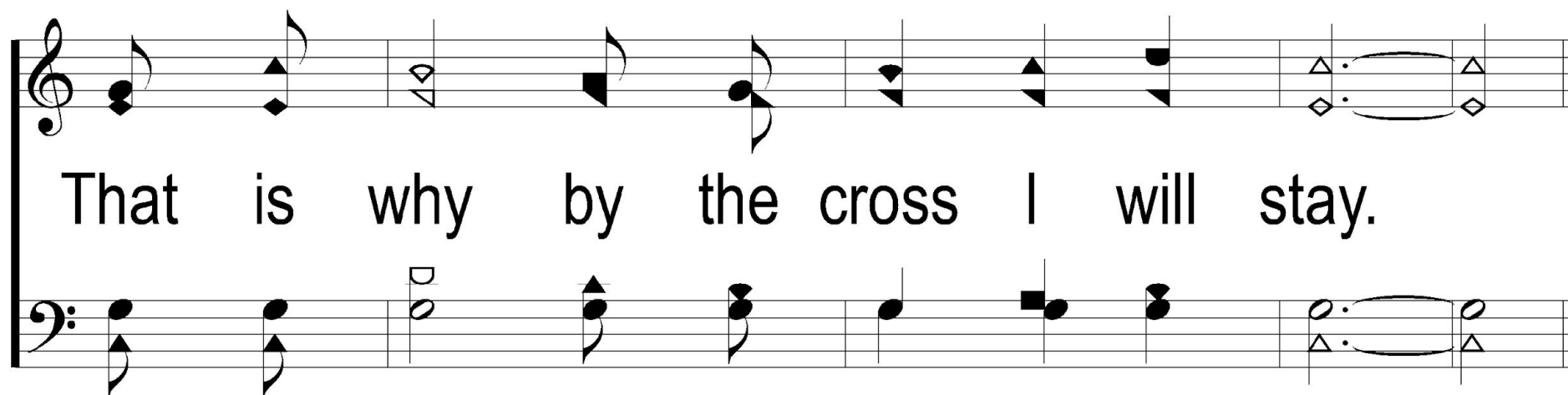
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For He changed me com-plete-ly, a new life is mine;

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains eight measures of music, primarily using eighth and quarter notes. The bass staff begins with a bass clef and the same key signature, containing eight measures of music, primarily using eighth and quarter notes. The lyrics are written below the treble staff, aligned with the notes.



That is why by the cross I will stay.

The second system of musical notation continues with a treble and bass staff. The treble staff contains eight measures, ending with a long note (half note or whole note) that spans two measures. The bass staff contains eight measures, also ending with a long note. The lyrics are written below the treble staff, aligned with the notes.

A Hill Called Mount Calvary

595b

REFRAIN



I be - lieve in a hill called Mount Cal - v'ry

The first line of the refrain is written on two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final half note. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of chords and single notes, with a final half note. The lyrics "I be - lieve in a hill called Mount Cal - v'ry" are written below the staves.



I'll be - lieve what - ev - er the cost;

The second line of the refrain is written on two staves. The treble staff continues the melody from the first line, ending with a half note. The bass staff continues the accompaniment from the first line, ending with a half note. The lyrics "I'll be - lieve what - ev - er the cost;" are written below the staves.

A Hill Called Mount Calvary

595b

And when time has sur-ren-dered and earth is no

more, I'll still cling to that old rug-ged cross.

The musical score is written for two voices, Treble and Bass, in a 2/4 time signature. The key signature has one sharp (F#). The melody is primarily in the Treble clef, with the Bass clef providing harmonic support. The lyrics are: 'And when time has sur-ren-dered and earth is no more, I'll still cling to that old rug-ged cross.' The score consists of two systems of music, each with a Treble and Bass staff. The first system covers the first line of lyrics, and the second system covers the second line. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). The final note of the piece is a whole note in the Treble clef, marked with a double bar line.

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3. I be - lieve that this life with its great mys - ter -

ies, Sure - ly some day will come to an end;

The musical score is written for two voices, Soprano and Bass, in 3/4 time. The Soprano part is on the top staff and the Bass part is on the bottom staff. The lyrics are written below the staves. The score consists of two systems. The first system covers the lyrics '3. I be - lieve that this life with its great mys - ter -' and the second system covers 'ies, Sure - ly some day will come to an end;'. The music features various note values including quarter, eighth, and half notes, as well as rests and accidentals.

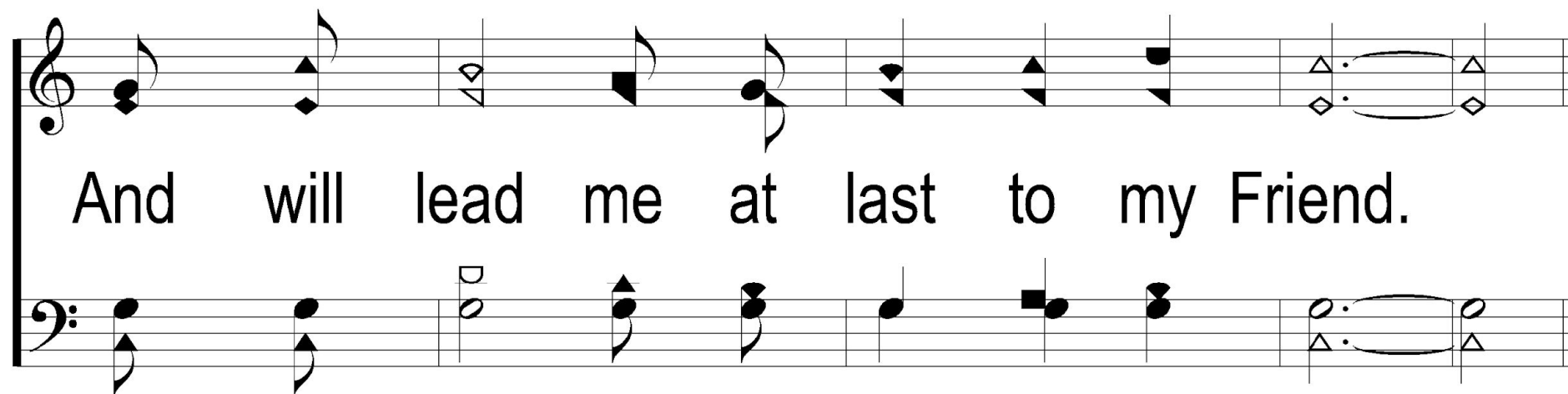
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But faith will con-quer the dark-ness and death

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of chords and single notes, primarily using eighth and quarter notes.



And will lead me at last to my Friend.

The second system of musical notation continues the melody and accompaniment. The treble staff features a half note and a whole note at the end of the phrase. The bass staff also features a half note and a whole note at the end of the phrase. The key signature remains one flat.

A Hill Called Mount Calvary

595b

REFRAIN



I be - lieve in a hill called Mount Cal - v'ry

The first line of the refrain is written on two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final half note. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of chords and single notes, with a final half note. The lyrics "I be - lieve in a hill called Mount Cal - v'ry" are written below the staves.



I'll be - lieve what - ev - er the cost;

The second line of the refrain is written on two staves. The treble staff continues the melody from the first line, ending with a half note. The bass staff continues the accompaniment from the first line, ending with a half note. The lyrics "I'll be - lieve what - ev - er the cost;" are written below the staves.

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And when time has sur-ren-dered and earth is no

more, I'll still cling to that old rug-ged cross.

The musical score is written for two voices, Soprano and Bass, in a 2/4 time signature. The key signature has one sharp (F#). The Soprano part begins with a treble clef and the Bass part with a bass clef. The lyrics are placed between the staves. The music features various note values including eighth, quarter, and half notes, as well as rests and accidentals. The piece concludes with a double bar line.