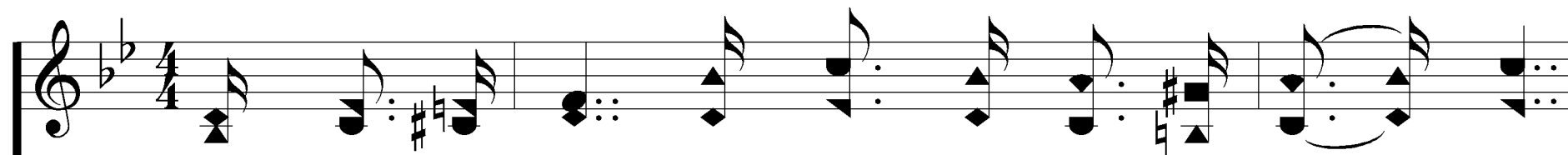
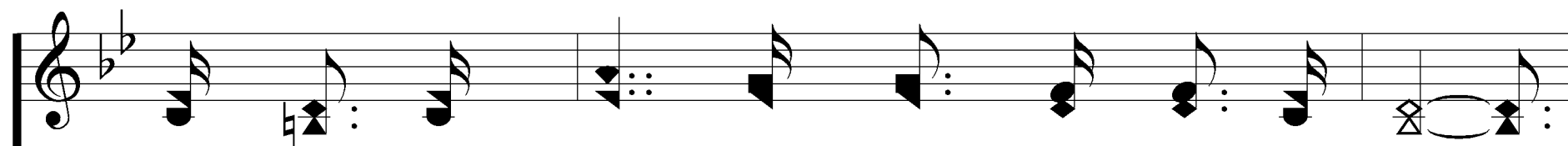
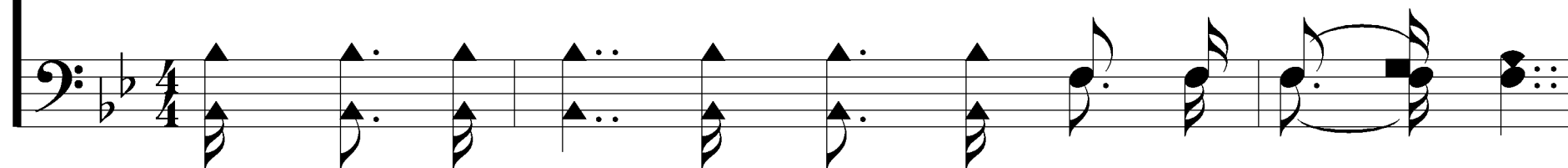


# Lord, I Believe

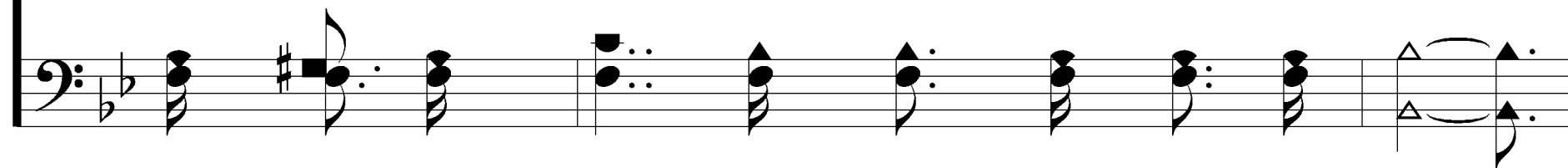
75



1. When we be-hold the won-ders of cre-a-tion, The

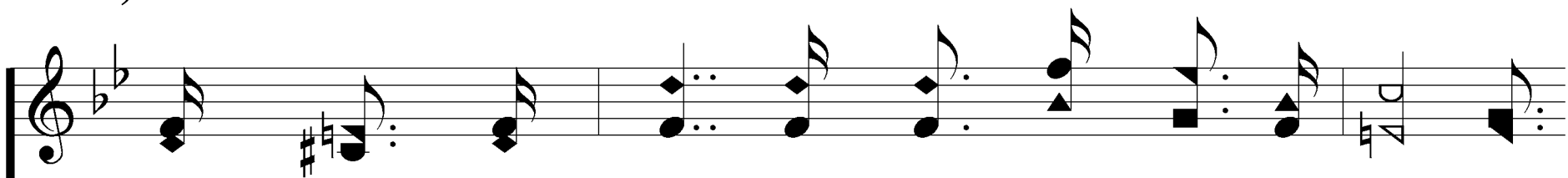


flow-ers that bloom, the rain drops as they fall;



# Lord, I Believe

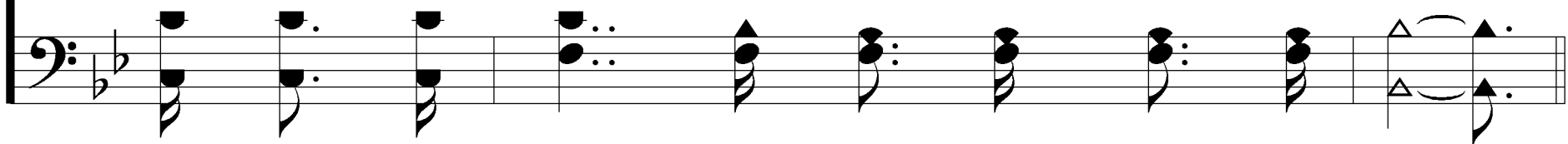
75



The spa-cious skies and life's per-pet-u-a-tion,



We can not doubt that God con-trolled it all.



# Lord, I Believe

75

## REFRAIN

*Lord, I be - lieve,* *Lord, I be - lieve,* *yes, I be -*

*lieve,* *yes, I be - lieve,* *I can not doubt* *or be de -*

*lieve,* *I can not doubt,*

# Lord, I Believe

75

*ceived;* or be de - ceived; The eye that

sees each spar-row fall.

*The eye that sees* *each spar-row fall,*

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note. The lyrics are: "ceived; or be de - ceived; The eye that sees each spar-row fall. The eye that sees each spar-row fall,". The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

# Lord, I Believe

75

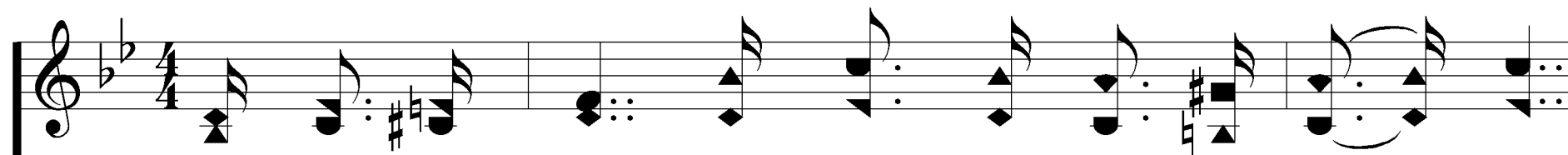
His un-seen hand is in it all.

*His un-seen hand is in it all, is in it all.*

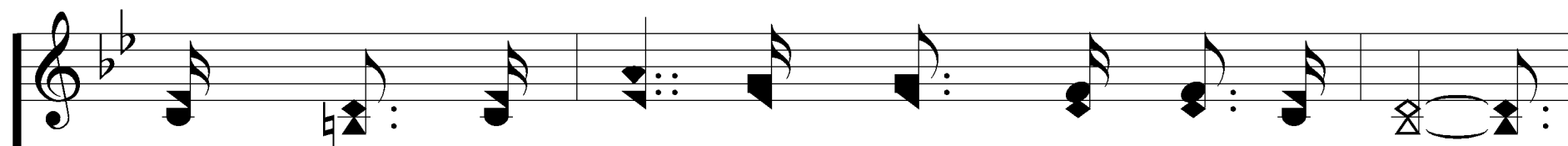
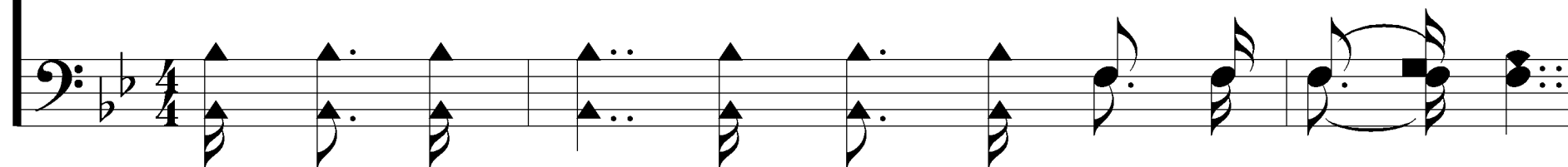
The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes, with some notes beamed together. The bottom staff is in bass clef with the same key signature. It features a bass line with eighth and quarter notes, including a triplet of eighth notes. The lyrics are placed between the staves, with the first line in a standard font and the second line in italics.

# Lord, I Believe

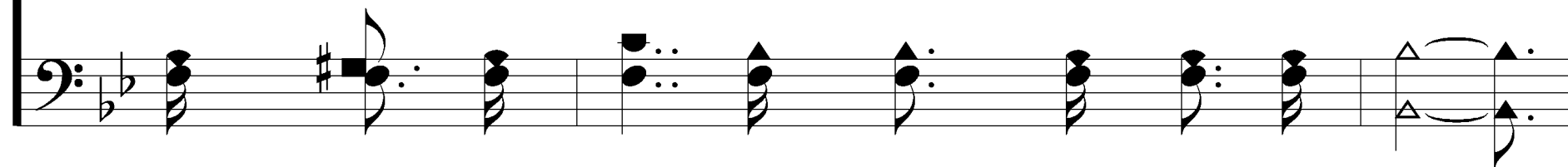
75



2. No fi - nite mind, by mor - tal cal - cu - la - tion



Could frame the Truths re - vealed with - in His Word;



# Lord, I Believe

75

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "In ev - 'ry trace of na - ture's op - er - a - tion, Thy voice, O God, in mys - t'ry can be heard." The melody is simple and hymn-like, with a mix of eighth and quarter notes. The lyrics are centered under the corresponding musical staves.

In ev - 'ry trace of na - ture's op - er - a - tion,

Thy voice, O God, in mys - t'ry can be heard.

# Lord, I Believe

75

## REFRAIN

Lord, I be - lieve, Lord, I be - lieve, yes, I be -

yes, I be - lieve, I can not doubt

lieve, I can not doubt, or be de -



# Lord, I Believe

75

*ceived;* or be de - ceived; The eye that

sees each spar-row fall.

*The eye that sees* *each spar-row fall,*

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note. The lyrics are: "ceived; or be de - ceived; The eye that sees each spar-row fall. The eye that sees each spar-row fall,". The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

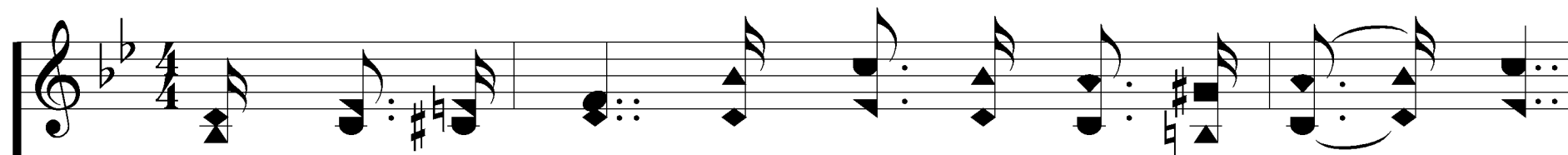
# Lord, I Believe

75

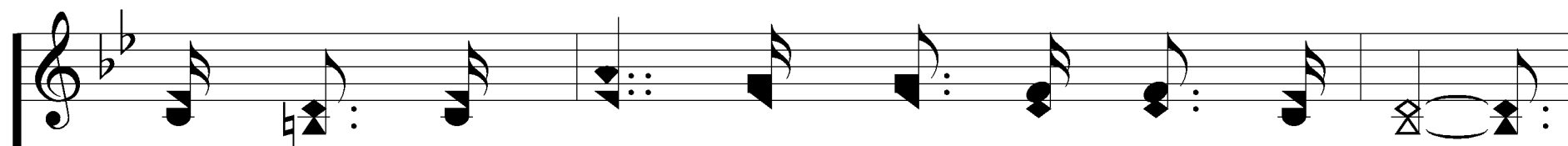
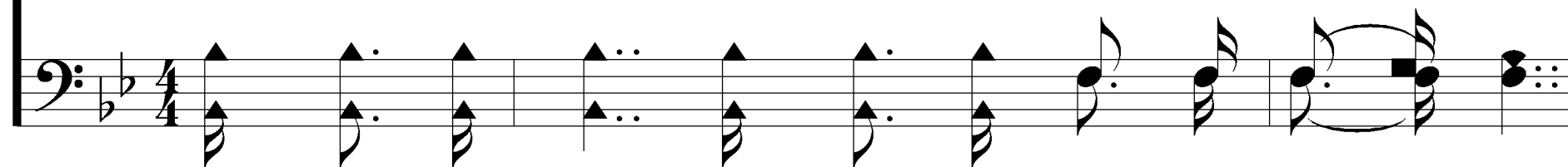
His un-seen hand is in it all.

*His un-seen hand is in it all, is in it all.*

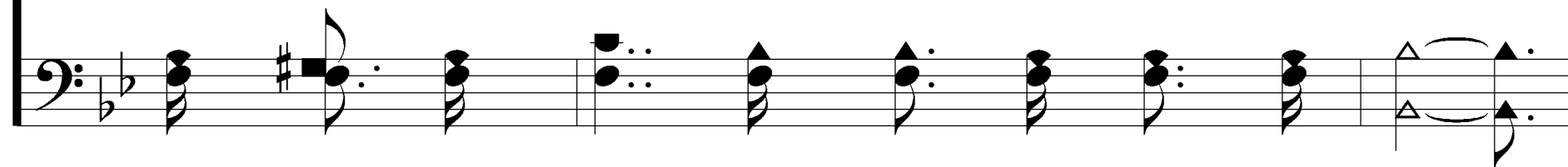
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3. When we per-ceive the state of al - uen - a - tion

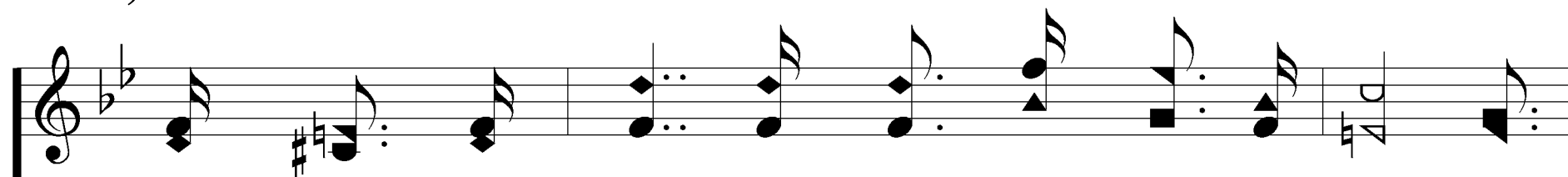


In which the soul, from Thee O God, was lot;

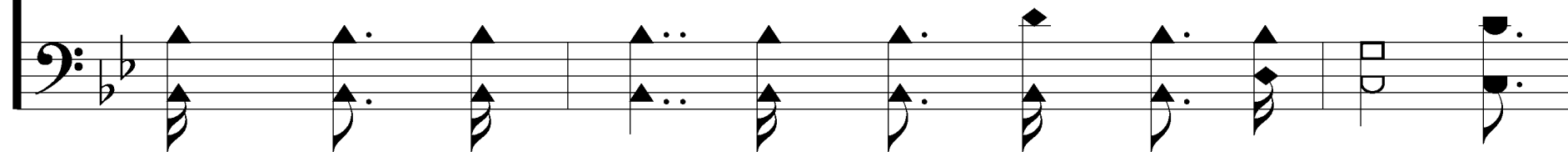


# Lord, I Believe

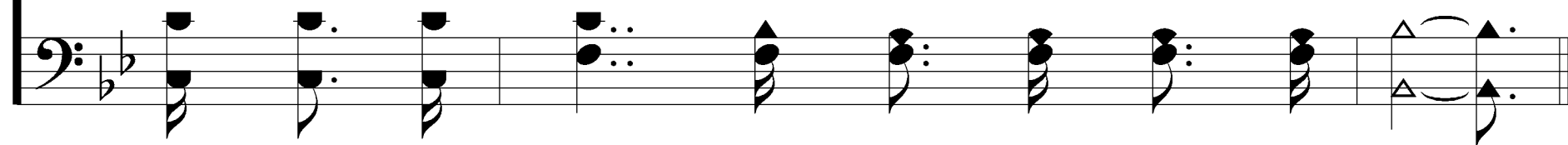
75



We must be - lieve, by heav-en's or - di - na - tion,



Our Lord re-deemed and paid the bit - ter cost.



# Lord, I Believe

75

## REFRAIN

*Lord, I be - lieve,* *Lord, I be - lieve,* *yes, I be -*

*lieve,* *yes, I be - lieve,* *I can not doubt* *or be de -*

*lieve,* *I can not doubt,*

# Lord, I Believe

75

*ceived;* or be de - ceived; The eye that

sees each spar-row fall.

*The eye that sees* *each spar-row fall,*

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note. The lyrics are: "ceived; or be de - ceived; The eye that sees each spar-row fall. The eye that sees each spar-row fall,". The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

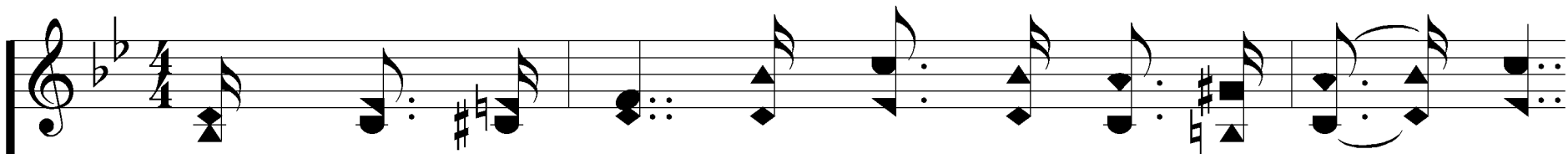
# Lord, I Believe

75

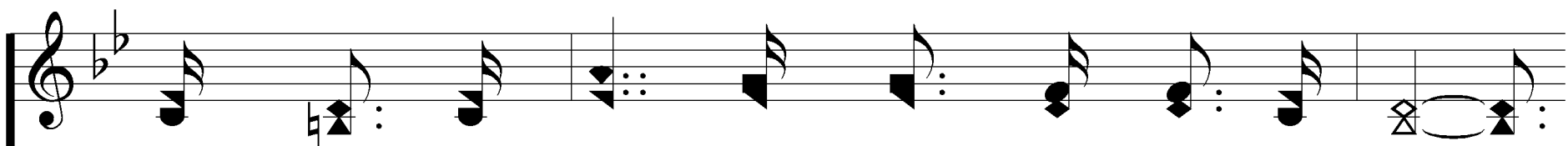
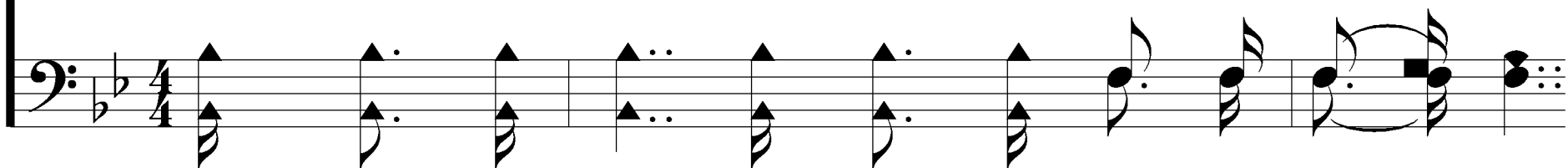
His un-seen hand is in it all.

*His un-seen hand is in it all, is in it all.*

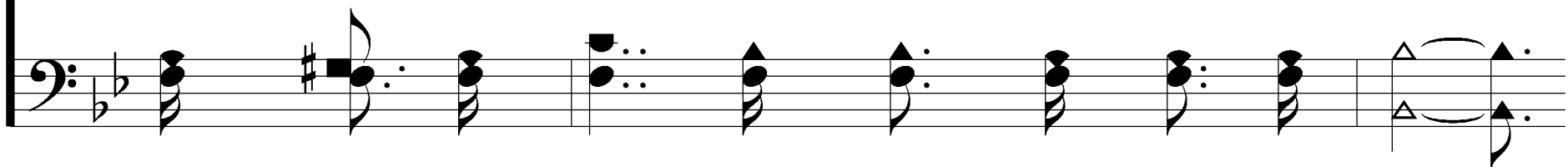
The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The bottom staff is in bass clef with the same key signature. It begins with a whole rest, followed by a series of chords and single notes, including a triplet of eighth notes. The lyrics are placed between the staves, with the first line in a standard font and the second line in italics.



4. Some days are filled with joy and ex-pec-ta - tion,



Some days are dark with cares we are be-set;





# Lord, I Believe

75

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are: "In hours of joy or hours of trib - u - la - tion, Be with us Lord, lest we, lest we for-get." The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

In hours of joy or hours of trib - u - la - tion,

Be with us Lord, lest we, lest we for-get.

# Lord, I Believe

75

## REFRAIN

Lord, I be - lieve, Lord, I be - lieve, yes, I be -

yes, I be - lieve, I can not doubt

lieve, I can not doubt, or be de -

# Lord, I Believe

75

*ceived;* or be de - ceived; The eye that

sees each spar-row fall.

*The eye that sees* *each spar-row fall,*

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note. The lyrics are: "ceived; or be de - ceived; The eye that sees each spar-row fall. The eye that sees each spar-row fall,". The piano part features a steady accompaniment of eighth notes in the left hand and chords in the right hand.

# Lord, I Believe

75

His un-seen hand is in it all.

*His un-seen hand is in it all, is in it all.*

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The bottom staff is in bass clef with the same key signature. It begins with a whole rest, followed by a series of chords and single notes, including a triplet of eighth notes. The lyrics are placed between the staves, with the first line in a standard font and the second line in italics.