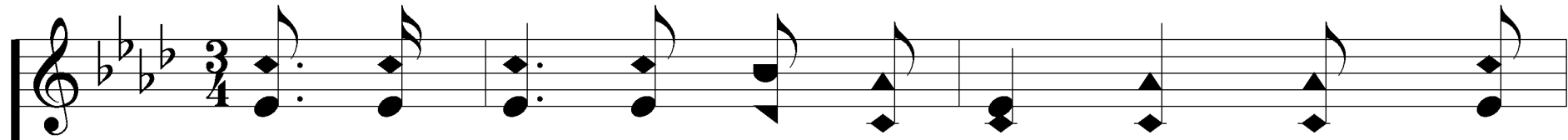
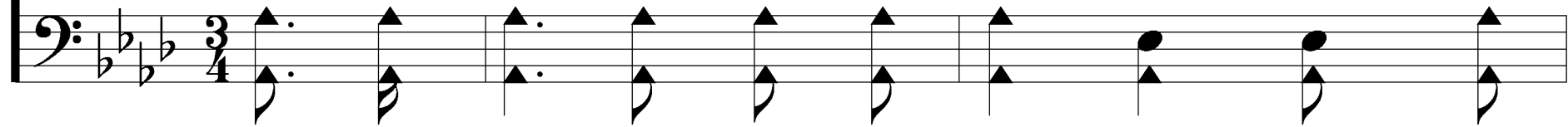


All the Way My Savior Leads Me

26



1. All the way my Sav-ior leads me: What have



I to ask be-side? Can I doubt His ten-der mer-cy,



Ps. 32:8

Words: Fanny J. Crosby

Music: Robert Lowry

All the Way My Savior Leads Me

26



Who thro' life has been my Guide? Heav'n - ly peace,



di - vin - est com - fort, Here by faith in Him to dwell.

All the Way My Savior Leads Me

26

For I know, what - e'er be-fall me, Je - sus

do - eth all things well;

The image displays a musical score for the hymn 'All the Way My Savior Leads Me'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'For I know, what - e'er be-fall me, Je - sus do - eth all things well;'. The piano part features a steady bass line with some chords and moving lines.

All the Way My Savior Leads Me

26

For I know, what - e'er be-fall me, Je - sus

do - eth all things well.

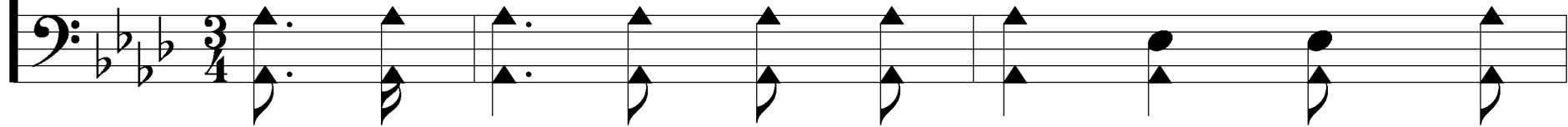
The image displays a musical score for the hymn 'All the Way My Savior Leads Me'. It consists of four staves. The first two staves are for the first line of the song, and the last two are for the second line. Each line has a treble and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first line of music is for the vocal melody, and the second line is for the bass accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The score ends with a double bar line on the fourth staff.

All the Way My Savior Leads Me

26



2. All the way my Sav - ior leads me, Cheers each

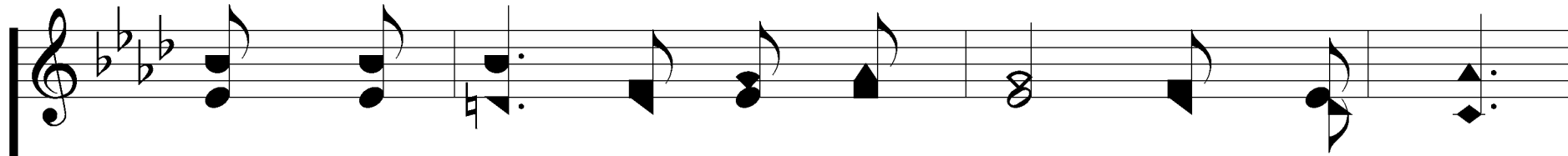


wind-ing path I tread, Gives me grace for ev - 'ry tri - al,

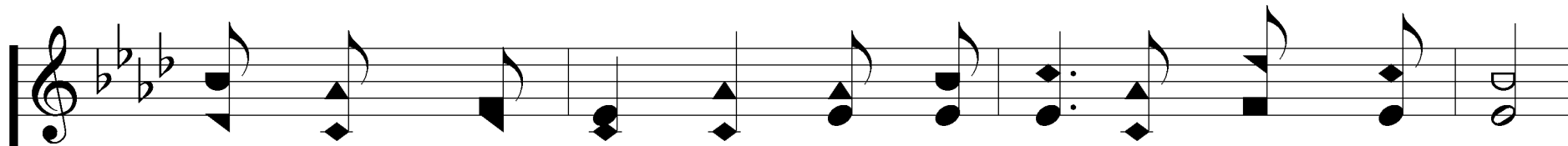
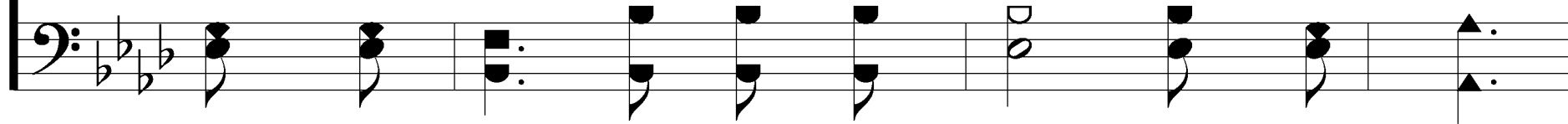


All the Way My Savior Leads Me

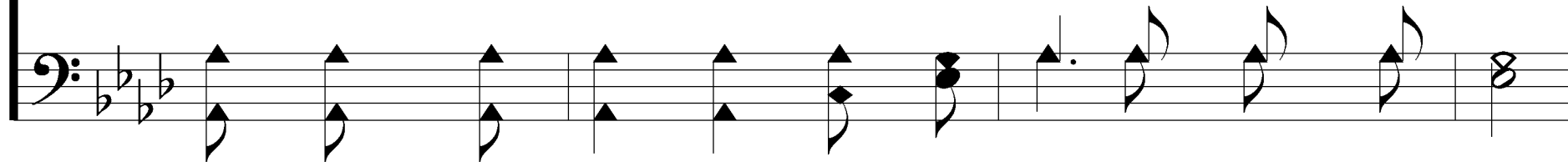
26



Feeds me with the liv - ing bread; Tho' my wea -



ry steps may fal - ter, And my soul a - thirst may be,



All the Way My Savior Leads Me

26

Gush - ing from the Rock be-fore me, Lo! A
spring of joy I see;

The image displays a musical score for the hymn "All the Way My Savior Leads Me". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal lines are written in treble clef, and the piano accompaniment lines are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Gush - ing from the Rock be-fore me, Lo! A spring of joy I see;". The first system covers the first two lines of the score, and the second system covers the next two lines. The piano accompaniment features a steady eighth-note bass line in the right hand and a more active melody in the left hand.

All the Way My Savior Leads Me

26

Gush-ing from the Rock be-fore me, Lo! A
spring of joy I see.

The image displays a musical score for the hymn "All the Way My Savior Leads Me". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal lines are written in treble clef, and the piano accompaniment lines are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Gush-ing from the Rock be-fore me, Lo! A spring of joy I see." The first system covers the first two lines of the score, and the second system covers the next two lines. The piano accompaniment features a steady eighth-note bass line in the right hand and a more active melody in the left hand.

All the Way My Savior Leads Me

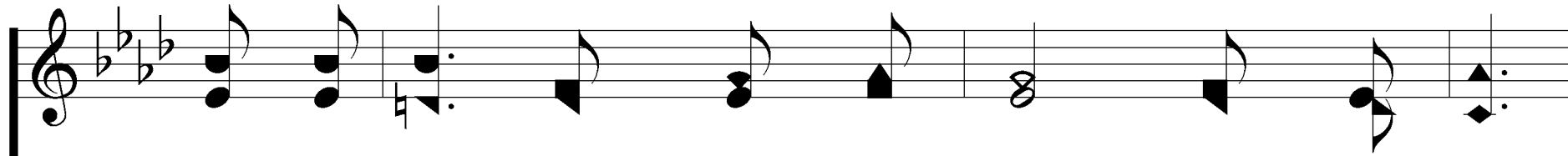
26

3. All the way my Sav-ior leads me: O the

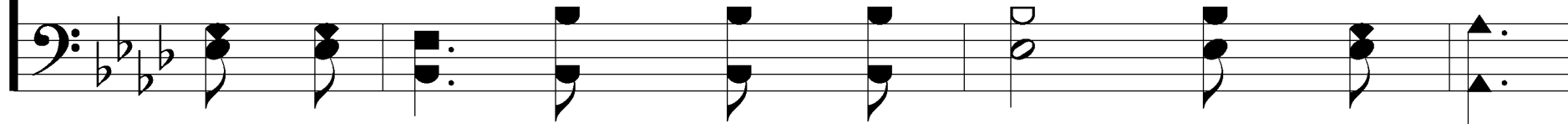
full-ness of His love! Per-fect rest to me is prom-ised

All the Way My Savior Leads Me

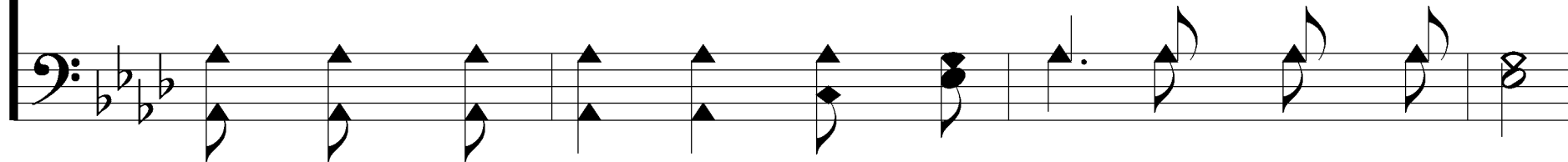
26



In my Fa-ther's house a - bove; When my spir -



it, clothed im-mor-tal, Wings its flight to realms of day,



All the Way My Savior Leads Me

26

This my song in end - less a - ges: Je - sus

led me all the way!

All the Way My Savior Leads Me

26

This my song in end - less a - ges: Je - sus

led me all the way!