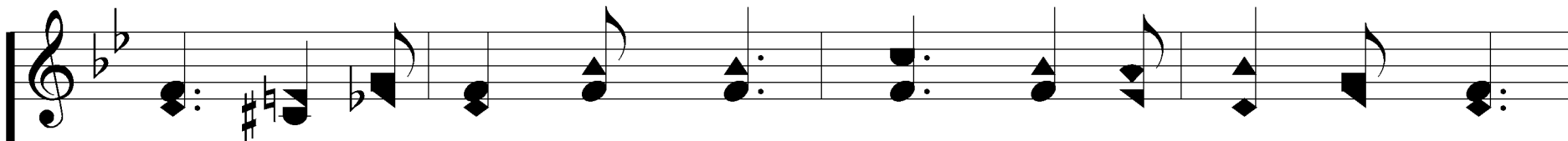


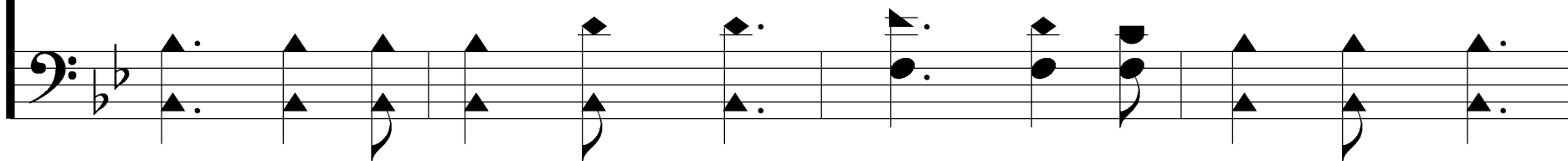
1. Clos - er to Thee, near to Thy side,

Clos - er dear Lord, I would a - bide;

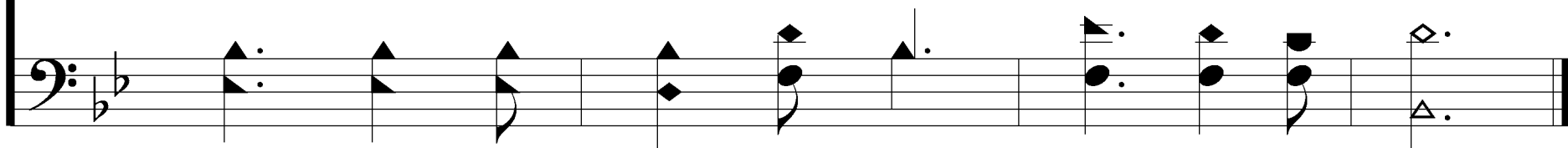
The musical score is written for a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are placed below the corresponding musical phrases.



Hold me in Thy em-brace,'Neath ev-'ry smile of grace,



Grant me, Thy child, a place Clos-er to Thee.



Closer to Thee

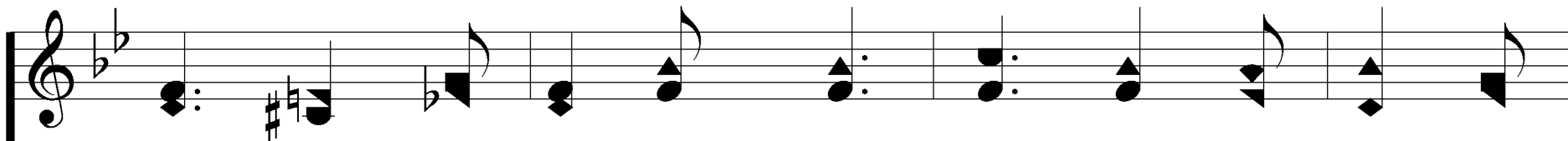
92

2. Clos - er to Thee, near to Thy breast,

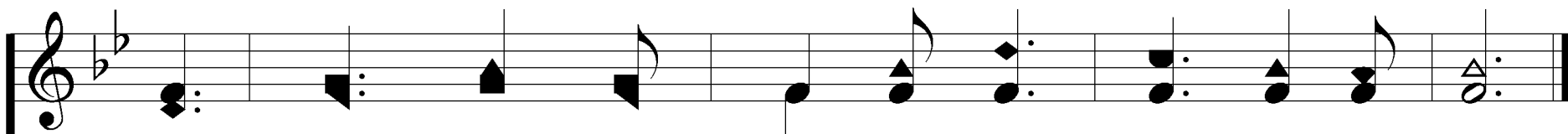
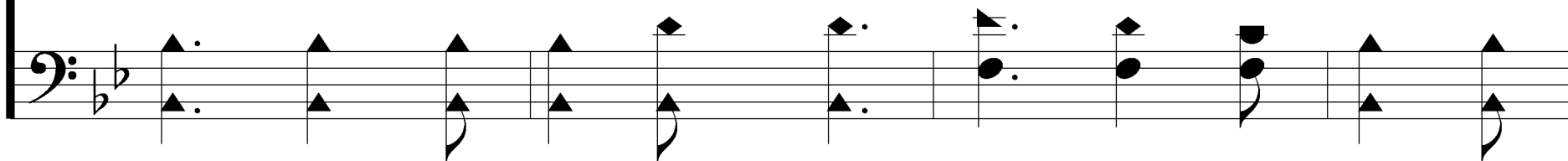
The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord of B-flat and E-flat, followed by a half note chord of B-flat and E-flat, and then a quarter note chord of B-flat and E-flat. This is followed by a half note chord of B-flat and E-flat, a quarter note chord of B-flat and E-flat, and a half note chord of B-flat and E-flat. The staff concludes with a quarter note chord of B-flat and E-flat, a half note chord of B-flat and E-flat, and a quarter note chord of B-flat and E-flat.

Clos - er to Thee; Lord, let me rest;

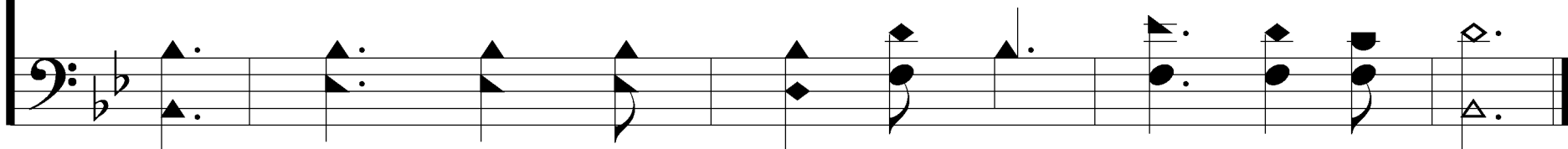
[illegible]



Guide me when I would stray, Keep me from sin each



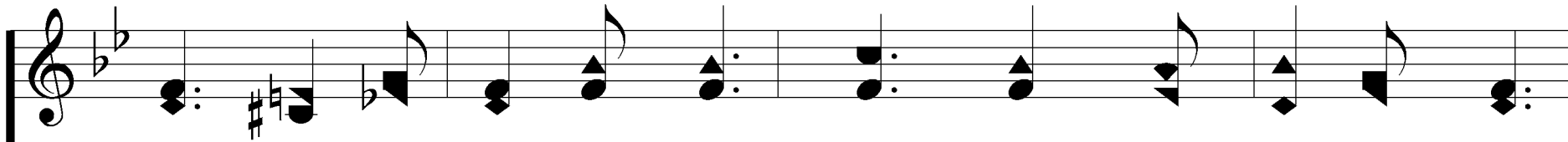
day, Draw me, dear Lord, I pray, Clos-er to Thee.



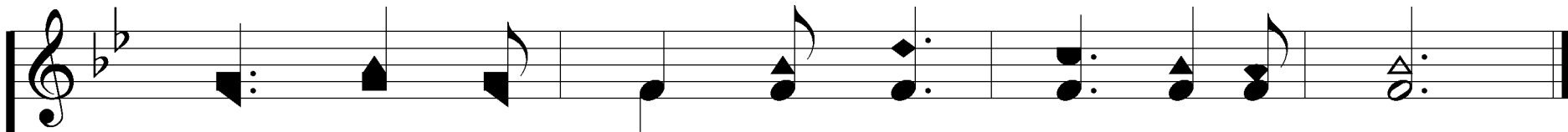
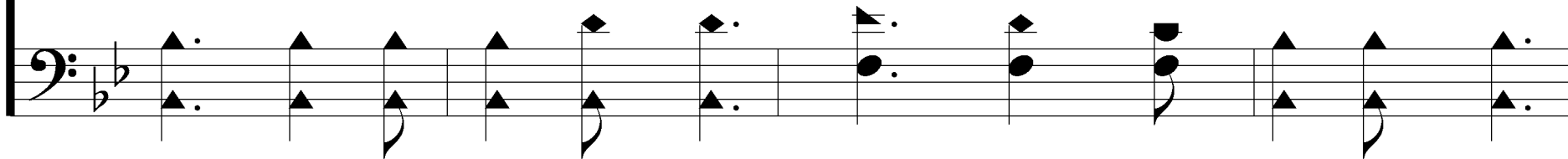
3. Clos - er to Thee, hap - py and free,

Grant me, O Lord, ev - er to be;

The musical score is written for a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are placed below the corresponding musical phrases.



Hear me in ev-'ry cry, Stand near when I must die,



Then take me home on high, Clos-er to Thee.

