

# The Gospel Is For All

88

1. Of one the Lord has made the race,

Thro' one has come the fall;

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The lyrics are written below the staves. The first system contains the lyrics '1. Of one the Lord has made the race,' and the second system contains 'Thro' one has come the fall;'. The music features a variety of note values including eighth and sixteenth notes, as well as rests and a final double bar line with repeat dots.

Where sin has gone must go His grace:

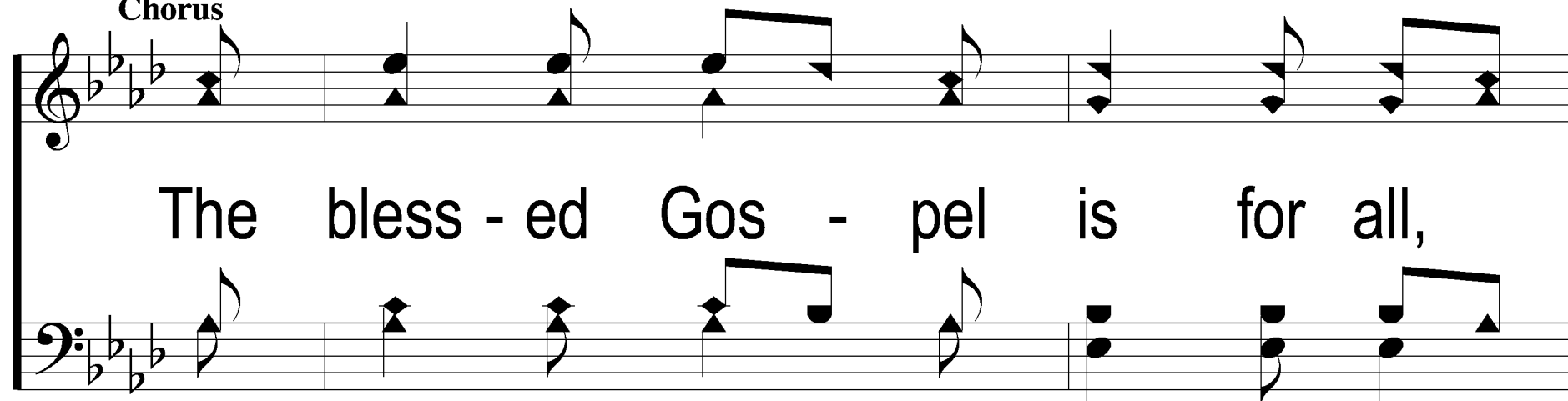
The Gos - pel is for all.

The image displays a musical score for the hymn 'The Gospel Is For All'. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Where sin has gone must go His grace: The Gos - pel is for all.' The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

# The Gospel Is For All

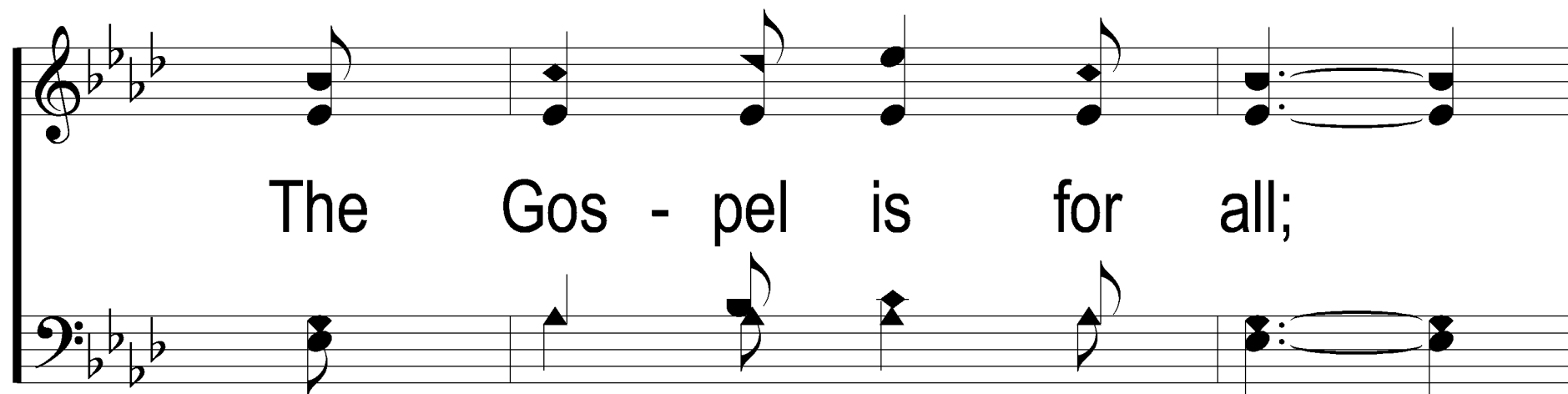
88

## Chorus



The first line of the chorus is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics "The bless - ed Gos - pel is for all," are written below the staves.

The bless - ed Gos - pel is for all,



The second line of the chorus is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics "The Gos - pel is for all;" are written below the staves.

The Gos - pel is for all;

Where sin has gone must go His grace:

The Gos - pel is for all.

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The first system is in C major and 4/4 time, with the lyrics 'Where sin has gone must go His grace:'. The second system is in B-flat major (two flats) and 4/4 time, with the lyrics 'The Gos - pel is for all.'. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are centered under the notes. The score ends with a double bar line.

2. Say not the hea - then are at home,

Be - yond we have no call,

The image shows a musical score for two voices, likely Soprano and Alto, in 6/8 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first system contains the lyrics '2. Say not the hea - then are at home,'. The second system contains the lyrics 'Be - yond we have no call,'. The music features a mix of eighth and quarter notes, with some measures containing rests. The lyrics are written in a simple, sans-serif font below the staves.

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For why should we be blest a - lone?

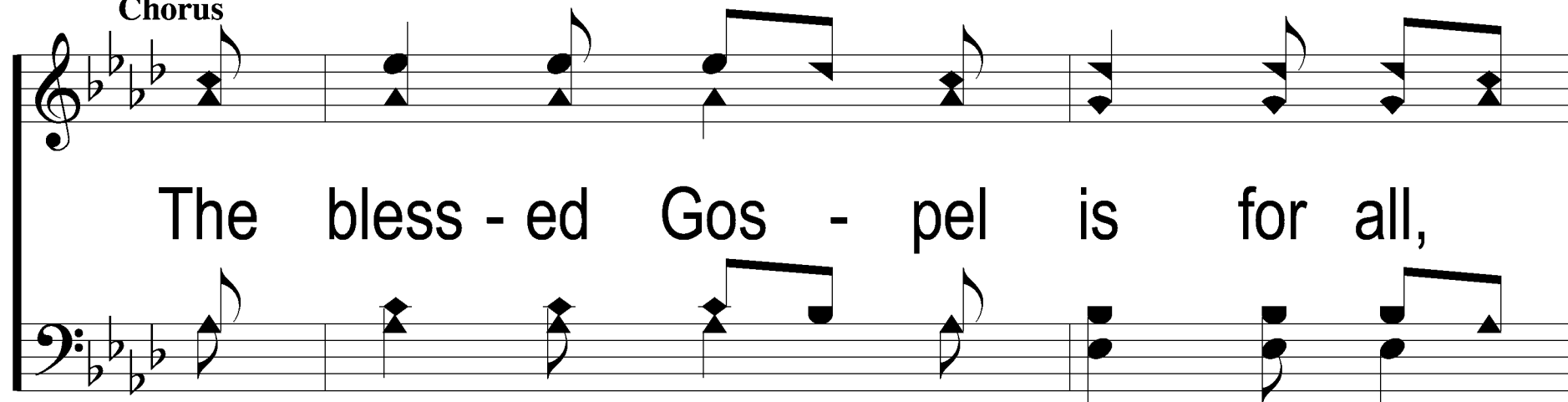
The Gos - pel is for all.

The image displays a musical score for the hymn 'The Gospel Is For All'. It consists of two systems of music, each with a vocal melody line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains the lyrics 'For why should we be blest a - lone?' and the second system contains 'The Gos - pel is for all.' The melody is simple and hymn-like, with the final phrase 'The Gos - pel is for all.' ending with a long, sustained note in both parts.

# The Gospel Is For All

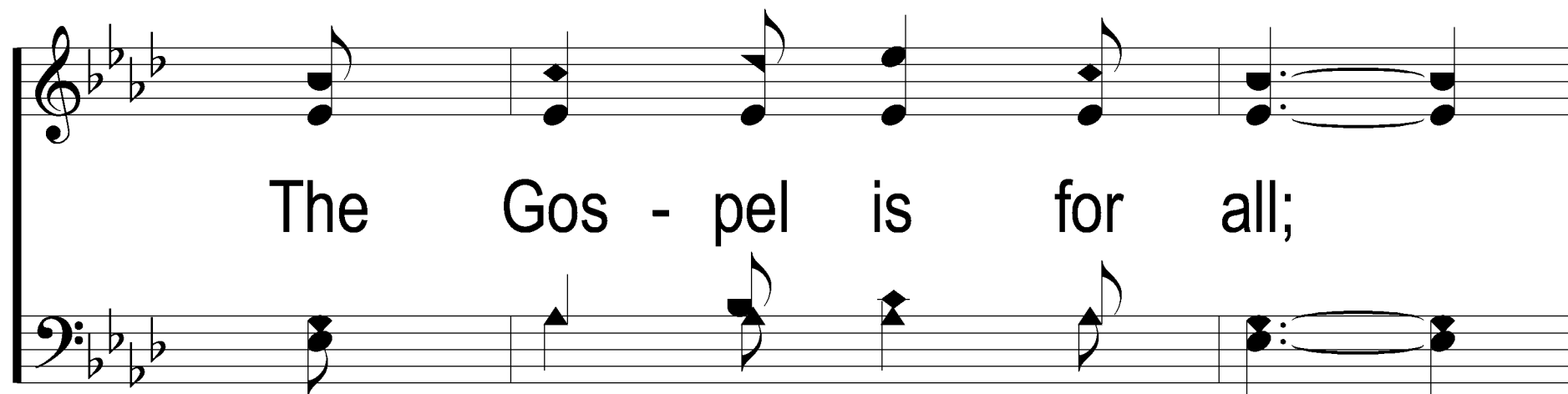
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## Chorus



The first line of the chorus is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody consists of eighth and quarter notes. The lyrics "The bless - ed Gos - pel is for all," are written below the staves, with hyphens indicating syllables that span across notes.

The bless - ed Gos - pel is for all,



The second line of the chorus continues the melody on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains B-flat major. The melody concludes with a final chord held for two measures. The lyrics "The Gos - pel is for all;" are written below the staves, with hyphens indicating syllables that span across notes.

The Gos - pel is for all;

Where sin has gone must go His grace:

The Gos - pel is for all.

The image displays a musical score for the hymn 'The Gospel Is For All'. It consists of two systems of music, each with a treble and bass staff. The first system is in C major, indicated by a single sharp (F#) on the treble staff. The lyrics 'Where sin has gone must go His grace:' are written below the first system. The second system is in B-flat major, indicated by two flats (Bb and Eb) on the treble staff. The lyrics 'The Gos - pel is for all.' are written below the second system. The music is written in a simple, accessible style with various note values and rests.



3. Re - ceived ye free - ly, free - ly give,

From ev - 'ry land they call;

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The lyrics are written below the staves. The first system contains the lyrics '3. Re - ceived ye free - ly, free - ly give,' and the second system contains 'From ev - 'ry land they call;'. The music features various note values including eighth and sixteenth notes, and rests. The final notes in both systems are held for a longer duration, indicated by a colon and a horizontal line.

Un - less they hear they can - not live:

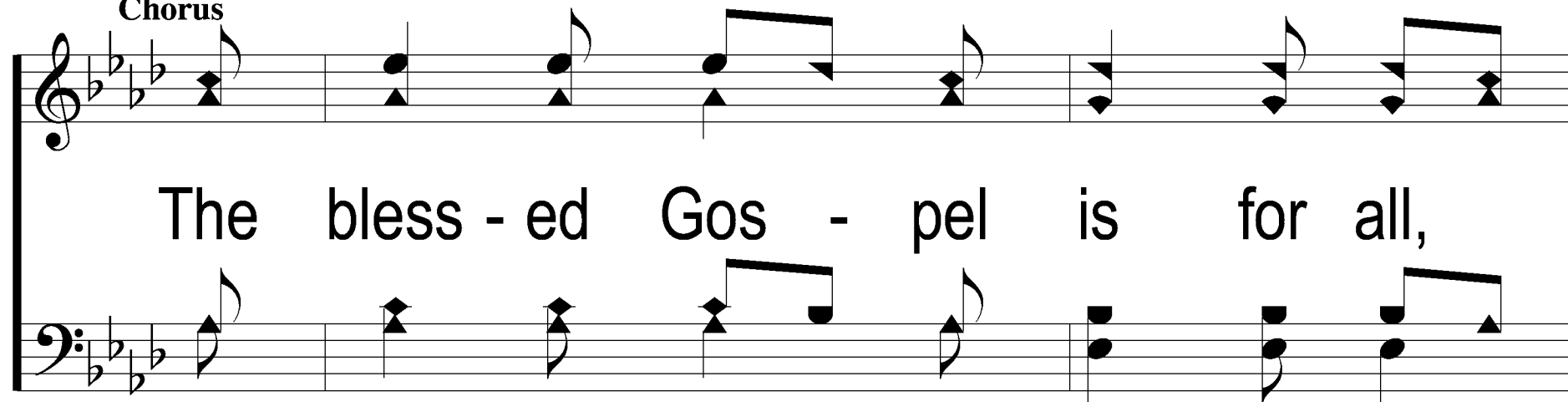
The Gos - pel is for all.

The image displays a musical score for the hymn 'The Gospel Is For All'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains the lyrics 'Un - less they hear they can - not live:' and the second system contains 'The Gos - pel is for all.' The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

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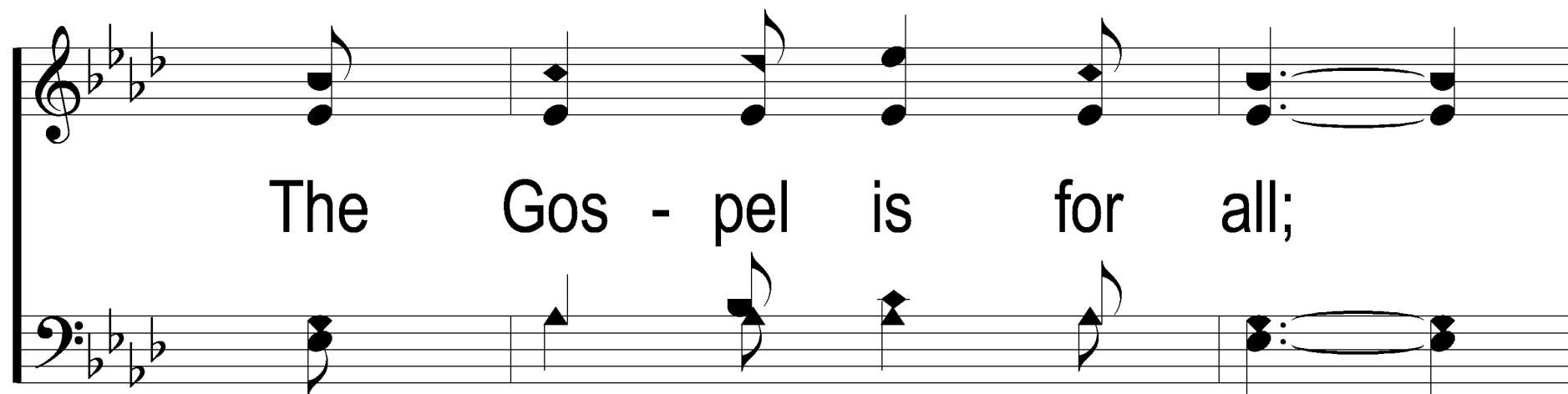
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## Chorus



The first system of the chorus features a treble and bass staff in B-flat major (two flats). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The lyrics 'The bless - ed Gos - pel is for all,' are written below the staves.

The bless - ed Gos - pel is for all,



The second system continues the melody from the first. The treble staff ends with a half note chord, and the bass staff also concludes with a half note chord. The lyrics 'The Gos - pel is for all;' are written below the staves.

The Gos - pel is for all;

Where sin has gone must go His grace:

The Gos - pel is for all.

The image displays a musical score for the hymn 'The Gospel Is For All'. It consists of two systems of music, each with a vocal melody line (treble clef) and a bass line (bass clef). The first system is in a key with one flat (B-flat major or D minor) and 4/4 time. The lyrics 'Where sin has gone must go His grace:' are written below the first system. The second system is in a key with three flats (E-flat major or C minor) and 4/4 time. The lyrics 'The Gos - pel is for all.' are written below the second system. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The lyrics are centered under the corresponding musical phrases.