



Syllabus (2021-Fall)

Course Title	Advanced English	Course No.	10099-
Department/ Major	Humanities	Credit	3
Class Time/ Classroom	WED (8:00-9:15)/ FRI (9:30-10:45) ONLINE CLASS		
Instructor	Name: Hyen Joo Park	Department: Global Language Education Office	
	E-mail: hyenpark@gmail.com	Telephone: N/A	
Office Hours/ Office Location	TBA		

I. Course Overview

1. Course Description

Advanced English has been designed to develop your English language proficiency in an academic setting. Similar to College English, this course will provide instruction in all four skills: reading, writing, speaking and listening, with a particular emphasis on reading and writing:

Listening: Students will listen to English of native speakers via their instructor and other media. They will also listen to English spoken by their peers. They will practice focusing on the speaker's message in order to comprehend and produce a meaningful response.

Speaking: Students will practice speaking in English through class and small group discussions with their peers. Students may also be asked to complete assignments and projects that will require them to use English outside the classroom and present information to the entire class.

Reading: Students will read a variety of texts, including biographical writings, news articles, and research reports. Through these readings, students will develop more advanced reading comprehension and critical thinking skills with guidance from the instructor and through discussions with their peers.

Writing: Students will be given a number of opportunities to write in and outside the classroom. Through these writing tasks, students will continue to practice skills developed in College English and acquire more advanced writing skills necessary for success in courses taught in English. By the end of the semester, students will be able to craft a cohesive multi-paragraph piece of writing that reflects effective use of various writing techniques such as rhetorical strategies and incorporating outside materials.

2. Prerequisites

No prerequisites required.



3. Course Format

Lecture	Discussion/Presentation	Writing	Other
30 %	30 %	30 %	10 %

(Instructor can change to match the actual format of the class.)

Explanation of course format:

4. Course Objectives

During the class, students will become more proficient with some of the following skills:

- Writing academic paragraphs and essays
- Writing introductions and conclusions
- Identifying and writing topic sentences
- Providing evidence to support opinions
- Making inferences
- Paraphrasing oral and written texts
- Summarizing written texts
- Skimming for main ideas of a text
- Scanning for specific information in a text
- Predicting future moves in a text
- Giving short oral presentations
- Managing group conversations

5. Evaluation System

Midterm Exam	Final Exam	Writing	Oral Exam	Participation	Attendance
15%	15%	30%	10%	20%	10%

* Explanation of evaluation system:

a. One Oral Exam

b. Attendance: more than 9 classes absent = failure, 3 times late = 1 absence

c. Participation: You are expected to take an active part in group and class discussions.

II. Course Materials and Additional Readings

1. Required Materials

1. "Travel and Allergies: What to Do When Animals Are on Board" (New York Times)
2. "It's Time to Think Like a Gamer" (Psychology Today)
3. "Climate Change Is Accelerating, Bringing World 'Dangerously Close' to Irreversible Change" (New York Times)
4. "A Major Climate Idea Is Based on Some Shaky Science" (The Atlantic)
5. "How Immigration Changes Language" (The Atlantic)
6. "Who's They?" (New York Times)
7. "Strangers Need Not Apply" (Psychology Today)
8. "How Reliable is Eyewitness Testimony" (American Psychological Association)



2. Supplementary Materials

Supplementary materials can be selected by the instructor.



3. Writing Assignments

Writing #	Purpose	Objectives of Writing Assignment
1	Essay (4-5 paragraphs + Revision)	Students will write and revise an essay with an introduction, body and conclusion based on a specific pattern of organization, such as cause and effect, comparison and contrast, problem and solution, or persuasive.
2	Essay (4-5 paragraphs + Revision)	Students will write and revise an essay with an introduction, body and conclusion based on a specific pattern of organization, such as cause and effect, comparison and contrast, problem and solution, or persuasive.

III. Course Policies

- a) **Be there. You will lose one point per absence. If you miss more than nine classes, you automatically fail the course.** Three times late to class equals one absence, and more than 30 minutes late is considered an absence. GLEO has very strict guidelines about missing class—excuses such as doctor’s prescriptions and seminars attended will **not** be accepted. An absence will only be excused if it involves an overnight hospital stay, an official university activity, or the death of an immediate family member. Documentation is required in all such cases.
- b) **Be prepared.** Finish all homework before class and be ready to discuss it within a group or in the general class.
- c) **Participate.** You will receive a full score in this category if you:
- *Complete* all homework assignments on time.
 - *Speak English* in class to the best of your ability.
 - *Share your ideas* in class and in group discussions.
 - *Show interest* in the class and have a positive attitude.
 - *Are respectful* of the instructor and other students.
 - *Stay on-task* in class.
- Keep cell phone sound and vibration mode *turned off* and *phone put away* unless required by the instructor for class work.



IV. Course Schedule (15 credit hours must be completed.)

Readings for Advanced English are taken from the second 5 chapters of *Longman Academic Reading Series 4*.

Week	Date	Topics & Class Materials, Assignments	
		Class Focus	Writing & Speaking
Week 1	Sept. 01-07 (the fall semester starts on Wednesday)	Introductions	Writing 1: First Draft
Week 2	Sept. 08-14	Article 1	
Week 3	Sept. 15-21	Article 2 Chuseok Holiday (09/20 -09/22: No classes)	
Week 4	Sept. 22-28	Article 2 Continued	Writing 1: Revision
Week 5	Sept. 29-Oct. 05	Article 3 National Liberation Day (10/04: No classes) (substitute holiday)	Writing 2: First Draft
Week 6	Oct. 06-12	Article 4 Hangeul Proclamation Day (10/11: No classes) (substitute holiday)	
Week 7	Oct. 13-19	Article 4 Continued Exam Review	
Week 8	Oct. 20-26	Midterm Examination Midterm Exam Period (10/20-10/22: No Classes)	
Week 9	Oct. 27-Nov. 02	Article 5	
Week 10	Nov. 03-09	Article 6	



Week	Date	Topics & Class Materials, Assignments	
		Class Focus	Writing & Speaking
Week 11	Nov. 10-16	Article 6 Continued	
Week 12	Nov. 17-23	Article 7	Writing 2: Revision
Week 13	Nov. 24-30	Article 8	
Week 14	Dec. 01-07	Article 8 Continued	
Week 15	Dec. 08-14	Exam Review	Oral Exam
Week 16	Dec.15-21	Final Examination (12/21: Last Day of Semester)	



V. Special Accommodations

* According to the University regulation section #57, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> . Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking Assistant . Physical impairment: access to classroom, note-taking assistant 	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> . Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral . Physical impairment: longer examination hours, note-taking assistant

– Actual support may vary depending on the course.

* The contents of this syllabus are not final and may be updated.