

Syllabus (Fall, 2021)

Course Title	Korean Ceramics II	Course No.	10505
Department/ Major	Ceramic Arts	Credit/Hours	3
Class Time/ Classroom	TUE 5-6, B308		
Instructor	Name: Yu Jung Kim	Department: Ceramic Arts	
	E-mail: yujung.kim87@gmail.com	Phone	
Office Hours/ Office Location			

I. Course Overview

1. Course Description

This course is designed to offer students an opportunity to understand the basic history of Korean ceramics in the Silla (57 BC~935 AD), Goryeo (918~1392), and Joseon (1392~1910) periods. The distinctive decorative techniques of each era will be taught in this course, and it will allow students to fully explore clay.

2. Prerequisites

This is an introductory-level course, so there are no prerequisites for the class. On the first day of class, the introduction to this course and to Ceramic Arts department regulations, and a tour of the relevant facilities will be done. Then, a brief lecture on Korean ceramics history and contemporary artworks inspired by traditional ceramics will be given as well. Please share your motivations for learning Korean ceramics on this first day.

3. Course Format

Lecture and Demo	Experiment/Practicum	Field Study	Other
25%	70%	5%	0%

Studio-based class

- Demonstrations are given for students to follow
 - Weeks 3's class might have during Chuseok (20th or 21st September)
 - Students will get accustomed to the preparation process; research, a rough sketch, and slab making.
- * This is a practical course, so face-to-face classes are ideal. However, students who cannot attend can

join the class via Zoom.

- * This course can be changed into an online class depending on the COVID-19 situation.
- * Be aware of the operating hours of the Ceramic Arts office, material room (clay and glaze), and kiln room

4. Course Objectives

The purpose of this class is to introduce students to the rich traditional Korean ceramic art and the properties of clay as an art medium through practical studio work. Students will be provided with information on Korean ceramics which is renowned for its long history and rich artistic heritage. Students are encouraged to learn the basic skills in ceramic making and to acquire the traditional Korean decorative techniques such as incising and inlaying of Goryeo Celadon and slip brushing of Joseon Buncheong, etc.

5. Evaluation System

☐ Relative evaluation ☒ Absolute evaluation ☐ Others :

- * Attendance 30% (3 late attendance = 1 absence / 3 absence = C / 5 absences = F)
- * Work completion 50%
- * Participation and Assignments 20%
- * Adhere to deadlines (only 50% of marks will be reflected for any late submissions)

Attendance	Presentation	Projects	Assignments	Participation	Other
30%	0%	50%	10%	10%	%

*Evaluative conditions are the same for face-to-face and online attendance

II. Course Materials and Additional Readings

1. Required Materials

2. Supplementary Materials

3. Optional Additional Readings

- Youngsook Park & Roderick Whitefield, *Handbook of Korean Art: Earthenware and Celadon*, Yekyong Publishing Co., 2002
- Jaeyeol Kim, *Handbook of Korean Art: White Porcelain and Punchong ware*, Yekyong Publishing Co., 2002
- Kyoungsook Kang, *Korean Ceramics*, Korea Foundation, 2008
- Youngwon Kim & Daekyu Kang, *Rediscovering of Korean Beauty: Ceramic Arts*, Sol Publishing Co., 2005
- Youngju Lim, *Korean traditional patterns*, Daewonsa, 2011

III. Course Policies

Lab fees (**about 70,000 KRW**) will be incurred to cover the materials and firing expenses

- Clay, glaze, kiln, and tools will be provided
- The ceramic studio is a community space that is shared by a number of classes. You are expected to clean up your work area at the completion of each class
- Refrain from the use of mobile phones during classes
- Extenuating circumstances can cover only 1 absence (documentary evidence must be submitted)
- Check your body temperature (at the ART-B 3rd floor hall) prior to attendance
- Wear masks

IV. Course Schedule (15 credit hours must be completed.)

Week	Date	Topics & Class Materials, Assignments
Week 1	(9.7/TUE)	[*Online Lecture with Zoom] Orientation Lecture 1 – History of Korean Ceramics
		* Assignment: Carry out research on Silla pottery and bring a rough sketch of what you want to create for Week 2
Week 2	(9.14/TUE)	Lecture 2 – Contemporary Artworks inspired by Traditional Ceramics Demonstration 1 – Pinching and Coiling Technique Project 1 – Silla pottery: Animal-shaped candle holder
		Assignment: Carry out research on Silla pottery and bring a rough sketch of what you want to create for Week 3
Week 3	(9.20/MON or 21/TUE)	Project 2 - Silla Pottery: Figurine vessel + Make 3 pieces of slabs (about 30x30cm) for Weeks 4 and 5
		Assignment: Carry out research on Korean traditional architecture and bring a rough sketch of what you want to create for Weeks 4, 5
Week 4	(9.28/TUE)	Project 3 – Silla pottery: Ceramic Traditional Korean House Demonstration 2 - Slab-building Technique
		Assignment: Bring a rough sketch of what you want to create for Weeks 5
Week 5	(10.5/TUE)	Project 3 – Silla pottery: Ceramic Traditional Korean House



Week	Date	Topics & Class Materials, Assignments
		+ Make 1 piece of slab (about 30x30cm) for Week 6 Assignment: Carry out research on Goryeo celadon and bring a rough sketch of what you want to create for Weeks 6, 7
Week 6	(10.12/TUE)	Project 4 - Goryeo celadon : Coasters or Tiles with Korean traditional patterns Demonstration 3 - incising and inlaying decoration of Goryeo Celadon Assignment: Bring a rough sketch of what you want to create for Weeks 7
Week 7	(10.19/TUE)	Project 5 - Goryeo celadon : plant pot or bowl and dish *Project 1,2,3,4 must be bisque fired before Week 8. Preparation for glaze firing.
Week 8	(10.26/TUE)	Glazing - Project 1, 2, 3, 4 glazing and firing Assignment: Carry out research on Joseon Buncheong and bring a rough sketch of what you want to create for Weeks 9, 10
Week 9	(11.2/TUE)	Project 6 - Joseon Buncheong: Bowl or Dish Demonstration 4 – incising and sgraffito decoration of Joseon Buncheong Assignment: Bring a rough sketch of what you want to create for Weeks 10
Week 10	(11.9/TUE)	Project 7 - Joseon Buncheong: Vase or free form Assignment: Carry out research on Joseon's Blue-and-white porcelain and bring a rough sketch of what you want to create for Weeks 11, 12
Week 11	(11.16/TUE)	Project 8 - Joseon's Blue-and-white porcelain Waterdrop or Incense Burner or free form Demonstration 5 - Openwork technique Assignment: Bring a rough sketch of what you want to create for Weeks 12
Week 12	(11.23/TUE)	Project 8 - Joseon's Blue-and-white porcelain Waterdrop or Incense Burner or Free form *All works must be bisque fired before Week 13. Preparation for glaze firing.
Week 13	(11.30/TUE)	Final Glazing - Project 5, 6, 7, 8 glazing and firing Checking fees for firing
Week 14	(12.7/TUE)	Field Trip – Museum or Gallery Assignment: Take pictures or record videos of all projects in your daily life and share them in Week 15
Week 15	(12.14/TUE)	Display Works & Final Presentation

V. Special Accommodations



* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none">. Visual impairment : braille, enlarged reading materials. Hearing impairment : note-taking assistant. Physical impairment : access to classroom, note-taking assistant	Extra days for submission, alternative assignments	<ul style="list-style-type: none">. Visual impairment : braille examination paper, examination with voice support, longer examination hours, note-taking assistant. Hearing impairment : written examination instead of oral. Physical impairment : longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.