



Syllabus(2021-1)(한국어 강의)

● 비대면 동영상 강의 수업으로 진행됩니다.

Course Title	중세 및 르네상스 문학과 문화	Course No.	34400 (01)
Department/ Major	영어영문학부	Credit/Hours	3/3
Class Time/ Classroom	수 6 (3:30-4:45) & 금 4 (12:30-1:45)		
Instructor	정영진	영어영문학부	
	E-mail: youngjinchung@ewha.ac.kr	Telephone: 02-3277-3358	
Office Hours/ Office Location	Tues. 2:30-3:30 or by E-mail appointment/ 인문관 620		

I. Course Overview

1. Course Description

"If I had not excellent Chaucer's book here to comfort me I were in a pitiful case, having so many troubles as I have, but when I read in that I scorn and make light of them all, and a little part of his divine spirit infuses itself in me."

- Lady Anne Clifford, born 1590
(writing a friend in 1649, at the height of the British civil war)

이 교과목은 중세와 근세 (혹은 익숙하게 "르네상스") 시대의 대표적인 작품을 읽는 수업입니다. 우리가 읽을 작품들은 몇 세기동안 독자들을 사로잡고 영감과 도전을 주고 때로는 논쟁을 불러오기도 한 작품들입니다. 이 작품들은 영문학 전통의 토대를 이루고 있으며, 이들의 영향력은 우리가 살고 있는 현재까지도 심오하게 자리하고 있습니다. 우리는 이 중요한 작품들을 주의깊게 읽고, 이 작품들이 쓰여진 문화적, 사회적 세계를 조망해보도록 하겠습니다. 또한 우리는 문학 연구에 중심이 되는 자질들, 즉 텍스트를 통해 사고하고 질문을 던질 수 있는 능력을 함양하고 궁극적으로 텍스트를 활용해서 논의하는 법을 함양하도록 노력하게 될 것입니다.

2. Prerequisites

영문 텍스트를 읽을 수 있는 능력 & 한국어 강의를 이해할 수 있는 능력.
영문학 고전, 역사, 문화, 문학사에 대한 관심

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
90%	10%	0%	0	0%



4. Course Objectives

이 교과목은 아래와 같은 목표를 가지고 있습니다.

1. 학생들이 해당 시기를 대표하는 문학 작품들에 익숙하도록 돕습니다.
2. 학생들이 문학작품을 비판적으로 읽고 분석하도록 돕습니다.
3. 학생들이 문학 형식과 그것의 미학적이고 사회문화적인 함의를 이해하도록 돕습니다.
4. 학생들이 해당 시기 문학 이해에 중요한 주제, 이슈, 질문들을 찾아내고 논의할 수 있도록 돕습니다.

5. Evaluation System

Midterm Exam	Final Exam	Quizzes*	Paper**
40%	40%	10%	10%

* Three 3~5 minute reading quizzes will given on certain days at the beginning of class. The quizzes will be announced beforehand. There will be no make-up when you miss a quiz for whatever reason.

** Details about the paper will be given in class.

II. Course Materials and Additional Readings

1. Required Materials

The Norton Anthology of English Literature. Vol. 1. 9th edition. (available at 교내 교보문고.)

2. Supplementary Materials

Supplemental reading materials (i.e. handouts and PDFs) will be provided if necessary.

3. Optional Additional Readings

None. Optional reading assignments will be announced in class if necessary.

III. Course Policies



COURSE REQUIREMENTS

- **Reading ahead:** you should finish your reading assignment before you come to class and get geared up for lecture and discussion.
- **Regular attendance:** I take attendance, and it counts toward your final grade.
 - When you view each lecture video 100% during the viewing time, it counts.
 - Three absences are excusable with no penalty. Two tardies (i.e. when your viewing is incomplete) are counted as one absence.
 - If you miss more than 1/3 of the course, that is, 10 class meetings, you will automatically get an F according to University Regulation.
- **Audio and/ or video recordings are prohibited.**

ACADEMIC HONESTY

Academic honesty (i.e. honesty in scholarship and research) is required of all students. **Any student committing an act of academic dishonesty will have a failing grade and be penalized according to university policy.** Academic dishonesty includes but is not limited to: cheating, fabrication, plagiarism, facilitating dishonesty, and illicit audio and/ or video recording.

You can check the university policy for academic misconduct at <http://www.ewha.ac.kr/ewha/intro/rules.do?mode=view-rule&srRuleCd1=995&srRuleCd2=1036>

EQUAL OPPORTUNITY

This course safeguards freedom of speech, supports differences, and prohibits discrimination due to race, color, religion, age, sex, sexual orientation, gender identity and expression, political belief or affiliation, and disability. Any student who needs academic accommodations due to disabilities can receive assistance from the University. You also need to let the instructor know about your condition.

- * 대학생활을 위한 심리지원이 필요한 학생은 학생상담센터로 문의하기 바랍니다.
- 학생문화관 3층 (이메일: ESCC@ewha.ac.kr)
- 24시간 정신건강상담전화: 1577-0199

IV. Course Schedule (15 credit hours must be completed.)

*note: 1) This schedule may change to enhance students' learning experience. Changes, if any, will be announced in class and/ or online.

2) Page and/ or line numbers refer to the *Norton Anthology* (9th edition).

Week	Date	Topics & Class Materials, Assignments	
Week 1	Mar. 3	First Class: Overview *supplemental reading: Norton Introduction to the Middle Ages (3-6) Anglo-Saxon Literature Norton Introduction to <i>Beowulf</i> (36-41)	
	Mar. 5	<i>Beowulf</i> , lines 1-490	
Week 2	Mar. 10	<i>Beowulf</i> , lines 495-1250	
	Mar. 12	<i>Beowulf</i> , lines 1251-1795	
Week 3	Mar. 17	<i>Beowulf</i> , lines 2200-3180	
	Mar. 19	Anglo-Norman Literature Norton Introduction to the Middle Ages (10-13) Norton Introduction to Romance (140-41) Norton Introduction to Anglo-Norman Literature: "The Myth of Arthur's Return" (130) Marie de France, <i>Lanval</i>	Quiz #1



Week	Date	Topics & Class Materials, Assignments	
Week 4	Mar. 24	Late Medieval Literature Norton Introduction to the Middle Ages (13-19) Norton Introduction to <i>Sir Gawain and the Green Knight</i> (183-85) <i>Sir Gawain and the Green Knight</i>	
	Mar. 26	<i>Sir Gawain and the Green Knight</i> (cont.)	
Week 5	Mar. 31	<i>Sir Gawain and the Green Knight</i> (cont.)	
	Apr. 2	<i>Sir Gawain and the Green Knight</i> (cont.) Norton Introduction to Geoffrey Chaucer and <i>The Canterbury Tales</i> (238-43)	
Week 6	Apr. 7	<i>The Canterbury Tales</i> , “The General Prologue and Tale”	
	Apr. 9	<i>The Canterbury Tales</i> , “The Wife of Bath’s Prologue and Tale” (cont.)	Quiz #2
Week 7	Apr. 14	<i>The Canterbury Tales</i> , “The Wife of Bath’s Prologue and Tale” (cont.)	
	Apr. 16	Zoom live discussion and Q&A/	
Week 8	Apr. 21	No Class: Gen-Ed Exam Period (1학기 교양과목시험기간)	
	Apr. 23	No Class: Gen-Ed Exam Period (1학기 교양과목시험기간)	
Week 9	Apr. 28	Midterm Exam	
	Apr. 30	Introduction to the Sixteenth Century	
Week 10	May 5	Early Modern Prose Sir Philip Sidney, from <i>The Defence of Poesy</i> (extract)	
	May 7	Castiglione’s <i>The Courtier</i> , trans. by Sir Thomas Hoby (extract) Petrarchan Sonnet Sequence Francisco Petrarch, from <i>Rima Sparse</i> (extract) Norton Introduction to Renaissance Love and Desire (1001-03)	
Week 11	May 12	Early Modern English Sonnets Sir Thomas Wyatt, “The long love that in my thought doth harbor” [<i>rima</i> 140], “Whose list to hunt,” [<i>rima</i> 190], “I find no peace” [<i>rima</i> 134] (646-54) Henry Howard, Earl of Surrey, “Love, that doth reign and love within my thought” (663), “The Soote Season” (662) Sir Philip Sidney, <i>Astrophil and Stella</i>	
	May 14	Sidney, <i>Astrophil and Stella</i> (cont.)	
Week 12	May 19	William Shakespeare, <i>Sonnets</i>	
	May 21	Early Modern English Epic Edmund Spenser, Introduction to <i>The Faerie Queene</i> (775-77); “A Letter of the Authors” (777-80) <i>The Faerie Queene</i> , Book 1, canto 1	
Week 13	May 26	<i>The Faerie Queene</i> , Book 1	
	May 28	<i>The Faerie Queene</i> , Book 1	Quiz #3
Week 14	Jun. 2	<i>The Faerie Queene</i> , Book 1	
	Jun. 4	<i>The Faerie Queene</i> , Book 1 * Paper due	



Week	Date	Topics & Class Materials, Assignments	
Week 15	Jun. 9	<i>The Faerie Queene</i> , Book 1	
	Jun. 11	<i>The Faerie Queene</i> , Book 1	
Week 16	Jun. 16	Catching up & Review (Zoom live)	
	Jun. 18	Final exam	

V. Special Accommodations

* According to the University regulation #57, students with disabilities can request special accommodation related to attendance, lectures, assignments, and/or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' requests, students can receive support for such accommodations from the course professor and/or from the Support Center for Students with Disabilities (SCSD).

* The contents of this syllabus are not final—they may be updated.