



Introduction to English Literature (2021-1)

Course Title	Introduction to English Literature	Course No.	35576-03
Department	English Language and Literature	Credit/Hours	3/3
Class Time/ Classroom	Tue. 4 & Fri. 5 / 경영 213 (Tue. 12:30PM-1:45PM, Fri. 2:00PM-3:15PM)		
Instructors	Su-kyung Hwang skhwang@ewha.ac.kr 02-3277-4525 Humanities 307	Hisup Shin hshin@ewha.ac.kr 02-3277-4464 Humanities 521	Youngjin Chung youngjinchung@ewha.ac.kr 02-3277-3358 Humanities 620
Office Hours	Su-kyung Hwang: Tue. 2:00PM-4:00PM or by E-mail appointment Hisup Shin: Tue. 3:30PM-5:00PM or by E-mail appointment Youngjin Chung: Tue. 2:30PM-3:30PM or by E-mail appointment		

* Please note that this class adheres to the university policy for class safety. There is a possibility for us to go online to safeguard students' safety, their equal opportunity, and the effectiveness of learning. Before the course begins, the instructor will communicate with the registered students via cybercampus and keep them informed of the benefits and problems of mixed/hybrid class and of online class. The instructor will then determine the best possible method of running the course. Therefore, please check cybercampus before the first class and keep informed.

I. Course Overview

1. Course Description

This introductory course on British and American Literature is designed to familiarize students with English literary texts across genres and periods. The objective of this course is to help students improve skills in close reading, critical thinking, and composition through active class discussions and writing exercises. Through a selected reading of short stories, poems, and plays, students will gain understanding of various literary devices and terms (such as plot, character, setting, symbol, tone, theme, etc.) foundational to literary interpretation and analysis. Students should read each text closely by paying particular attention to the way in which it layers different literary components into a meaningful structure.

2. Prerequisites

Ability to read all works in English and to fulfill all class requirements in English

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
70%	30%	0%	0%	0%

4. Course Objectives

This course is designed to help students

- 1) understand what it is like to study literature;
- 2) get familiar with literary genres;
- 3) cultivate skills in creative reading, thinking, and writing.

5. Evaluation System

☐ Relative evaluation ☒ Absolute Evaluation ☐ Others : _____

Test 1	Test 2	Test 3	Three Papers	Participation
20%	20%	20%	30%	10%



* three short essays:

one for short story classes, one for poetry classes and one for drama classes

It is ideal that you start practicing on your writing and logical thinking by writing short essays. Although short in length (app 500~700 words or about three word-processed pages; Times New Roman 12 font and double-spaced), this will assist you in clarifying thoughts and formulating convincing textual analysis. Stylistically speaking, this will allow you to practice sentence and paragraph composition, an important exercise for tackling longer pieces of analytical writing in upper-division English classes. Each essay should show evidence of logical thinking and no stylistic clumsiness.

II. Course Materials and Additional Readings

1. Required Materials

The Norton Introduction to Literature: Portable Thirteenth Edition by Kelly J Mays
(available at Kyobo ECC)

2. Supplementary Materials

Supplementary reading material will be uploaded on the Cybercampus, and students are required to print it out before they come to class.

III. Course Policies

COURSE REQUIREMENTS

- Reading ahead: you should finish your reading assignment before you come to class and get geared up for lecture and discussion.
- Regular attendance: it counts towards your final grade.
 - 10 or more absences will result in an automatic F.
 - Three absences are excusable with no penalty.
 - From the fourth absence 1 point will be taken for each subsequent absence.
 - Two tardies will count as one absence.
- Students are expected to check the **Cybercampus** for class notices and further discussions.
- Active participation is important to make this course reciprocal and rewarding. Participation includes not only verbal but also written reactions to the text. I expect you to come to class ready to share your thoughts during in-class discussion or writing. Check our reading schedule frequently to get fully geared up.
- Please turn off and put away all cellphones and other electronic devices. They distract your classmates and you. You can live without them for seventy-five minutes. Really.
- Audio and/or video recordings are prohibited.

ACADEMIC HONESTY

Academic honesty (i.e. honesty in scholarship and research) is required of all students. Any student committing an act of academic dishonesty, she will have a failing grade and be penalized according to university policy. Academic dishonesty includes but is not limited to: cheating, fabrication, plagiarism, facilitating dishonesty, and illicit audio and/ or video recording.

You can check the university policy for academic misconduct at

<http://www.ewha.ac.kr/ewha/intro/rules.do?mode=view-rule&srRuleCd1=995&srRuleCd2=1036>

EQUAL OPPORTUNITY

This course safeguards freedom of speech, supports differences, and prohibits discrimination due to



race, color, religion, age, sex, sexual orientation, gender identity and expression, political belief or affiliation, and disability. Any students who need academic accommodations due to disabilities can receive assistance from the University. You also need to let the instructor know about your condition.

- * 대학생활을 위한 심리지원이 필요한 학생은 학생상담센터로 문의하기 바랍니다.
 - 학생문화관 3층 (이메일: ESCC@ewha.ac.kr)
 - 24시간 정신건강상담전화: 1577-0199

IV. Course Schedule

Week	Date	Topics & Class Materials, Assignments
Week 1	(3/2)	Reading Drama
	(3/5)	Susan Glaspell, <i>Trifles</i>
Week 2	(3/9)	<i>Trifles</i> (cont.)
	(3/12)	Setting/Stage: David Henry Hwang, <i>M. Butterfly</i> , Act 1 (PDF)
Week 3	(3/16)	Character/Actor: <i>M. Butterfly</i> , Act 1
	(3/19)	Symbol/Stage Property: <i>M. Butterfly</i> , Act 2
Week 4	(3/23)	Theme and Performance: <i>M. Butterfly</i> , Act 2
	(3/26)	Realism and anti-Realism: <i>M. Butterfly</i> , Act 3
Week 5	(3/30)	Review <Paper #1 due>
	(4/2)	TEST 1
Week 6	(4/6)	Reading a Story
	(4/9)	Plot: William Faulkner, “A Rose for Emily”
Week 7	(4/13)	“A Rose for Emily” (cont.)
	(4/16)	“A Rose for Emily” (cont.) Point of View: John Updike “A & P”
Week 8	(4/20)	“A & P” (cont.)
	(4/23)	No Class: Mid-term period
Week 9	(4/27)	Symbol and Figurative Language: Edgar Allan Poe, “The Cask of Amontillado”
	(4/30)	“The Cask of Amontillado” (cont.)
Week 10	(5/4)	“The Cask of Amontillado” (cont.)
	(5/7)	Review
Week 11	(5/11)	TEST 2 <Paper #2 due>
	(5/14)	Reading a Poem Introduction to Poetry Experiencing poetry (PDF)



Week	Date	Topics & Class Materials, Assignments
Week 12	(5/18)	[Elements of a poem] Sound/ Helen Chasin, "The Word Plum" Rhyme and Stanza/ Robert Frost, "Stopping by Woods on a Snowy Evening" * Norton introduction to Rhyme
	(5/21)	Meter and Poetic Foot/ John Milton, sonnet #7 "How soon hath Time the subtle thief of youth" (PDF); Alfred Tennyson, "The Lady of Shalott" (PDF) [Form I: Close Form] (sonnet) English Sonnet/ William Shakespeare, "That time of year thou mayst in me behold"
Week 13	(5/25)	[Form I: Close Form] (Sonnet) (cont.) Italian Sonnet/ John Milton, sonnet # 7 "How soon hath Time the subtle thief of youth" Spenserian Sonnet/ Edmund Spenser, <i>Amoretti</i> 64 (PDF) [Form II: Form and Content] Dylan Thomas, "Do not go gentle into that good night"
	(5/28)	[Form III: Open Form] Word placement/ E. E. Cummings, "l(a)" Visual poetry/ George Herbert, "Easter Wings" Free verse/ Walt Whitman, "I celebrate myself and sing myself"
Week 14	(6/1)	[Types of Poetry] Lyric poetry/ William Wordsworth, "I wandered Lonely as a Cloud" Narrative poetry/ an excerpt from an epic or a romance (PDF) Dramatic monologue/ Robert Browning, "My Last Duchess"
	(6/4)	[Types of Poetry] (cont.) Dramatic monologue/ Robert Browning, "My Last Duchess" [Figures of Speech] Simile/ Edmund Spenser, <i>Amoretti</i> 64 (PDF); William Shakespeare, "My Mistress' eyes are nothing like the sun" Metaphor/ William Shakespeare, "That time of year thou mayst in me behold"
Week 15	(6/8)	[Figures of Speech] (cont.) Conceit/ John Donne, "The Flea" Hyperbole/ Andrew Marvell, "To His Coy Mistress"
	(6/11)	Review <Paper #3 due>
Week 16	(6/15)	TEST 3