



Syllabus (2021-Fall)

Course Title	Advanced English (Online)		Course No.	10099-
Department/ Major	Engineering		Credit	3
Class Time/ Classroom	Tuesdays 9:30, Thursdays 8:00 (for live Zoom classes in Weeks 6, 7, 8, 12, 14, 15) Videos can be watched any time during the whole week.			
Instructor	Name: Haejin Oh Department: 0		ment: Global L	anguage Education Office
	E-mail: hjoh77@gmail.com Telephone: 010-2246-3452			
Office Hours/ Office Location	@Zoom by appointment (PMI: 829 484 8226)			

I. Course Overview

1. Course Description

Advanced English has been designed to develop your English language proficiency in an academic setting. Similar to College English, this course will provide instruction in all four skills: reading, writing, speaking and listening, with a particular emphasis on reading and writing:

Listening: Students will listen to English of native speakers via their instructor and other media. They will also listen to English spoken by their peers. They will practice focusing on the speaker's message in order to comprehend and produce a meaningful response.

Speaking: Students will practice speaking in English through class and small group discussions with their peers. Students may also be asked to complete assignments and projects that will require them to use English outside the classroom and present information to the entire class.

Reading: Students will read a variety of texts, including biographical writings, news articles, and research reports. Through these readings, students will develop more advanced reading comprehension and critical thinking skills with guidance from the instructor and through discussions with their peers.

Writing: Students will be given a number of opportunities to write in and outside the classroom. Through these writing tasks, students will continue to practice skills developed in College English and acquire more advanced writing skills necessary for success in courses taught in English. By the end of the semester, students will be able to craft a cohesive multi-paragraph piece of writing that reflects effective use of various writing techniques such as rhetorical strategies and incorporating outside materials.

2. Prerequisites

No prerequisites required.





3. Course Format

Lecture	Discussion/Presentation	Writing	Other
30 %	30 %	30 %	10 %

Explanation of course format:

The course is mix of video-taped lectures, online tasks on Cyber Campus, and live classes using video conferencing software (Zoom).

4. Course Objectives

During the class, students will become more proficient with some of the following skills:

- Writing academic paragraphs and essays
- Writing introductions and conclusions
- Identifying and writing topic sentences
- Providing evidence to support opinions
- Making inferences
- Paraphrasing oral and written texts

- Summarizing written texts
- Skimming for main ideas of a text
- Scanning for specific information in a text
- Predicting future moves in a text
- Giving short oral presentations

5. Evaluation System

Midterm Exam	Final Exam	Writing	Oral Exam	Participation	Attendance
20%	20%	20%	10%	20%	10%

^{*} Explanation of evaluation system:

- a. Absolute evaluation: 90 and above A, 80 and above B, below 80 C (subject to change)
- b. Attendance: The "progress status" menu on Cyber Campus will be used to check attendance for days with videotaped lectures. For Zoom live sessions, attendance will be checked by automatic Zoom login records. See Course Policies for more information on attendance.
- c. Participation: You are expected to take an active part in class discussions and complete and submit all homework on time. There will be penalty for late submissions or lack of participation.
- d. Oral exams: You will be asked to present your own summary of one course reading passage.

II. Course Materials and Additional Readings

1. Required Materials

Materials to be posted on Cyber Campus by the instructor.

2. Supplementary Materials

Supplementary materials to be posted on Cyber Campus by the instructor.

3. Writing Assignments





Writing #	Purpose	Objectives of Writing Assignment
1	Essay (4 paragraphs + Revision)	Students will write and revise an essay with an introduction, body and conclusion based on a specific pattern of organization, such as cause and effect, comparison and contrast, problem and solution, or persuasive.
2	Essay (4-5 paragraphs + Revision)	Students will write and revise an essay with an introduction, body and conclusion based on a specific pattern of organization, such as cause and effect, comparison and contrast, problem and solution, or persuasive.

III. Course Policies

- a) Be there. You will lose one point per absence. If you miss more than nine classes, you automatically fail the course. Three times late to class equals one absence, and more than 30 minutes late is considered an absence. GLEO has very strict guidelines about missing class—excuses such as doctor's prescriptions and seminars attended will **not** be accepted. An absence will only be excused if it involves an overnight hospital stay, an official university activity, or the death of an immediate family member. Documentation is required in all such cases.
- **b) Be prepared.** Finish all homework before class and be ready to discuss it within a group or in the general class.
- c) Participate. You will receive a full score in this category if you:
 - Complete all homework assignments on time.
 - Speak English in class to the best of your ability.
 - Share your ideas in class and in group discussions.
 - Show interest in the class and have a positive attitude.
 - Are respectful of the instructor and other students.
 - Stay on-task in class.
 - Keep cell phone sound and vibration mode *turned off* and *phone put away* unless required by the instructor for class work.





IV. Course Schedule (15 credit hours must be completed.)

		Topics & Class Materials, Assignments			
Week	Date	Class Focus	Writing & Speaking		
Week 1	Sept. 2, 7	Introductions	Writing Overview		
Week 2	Sept. 9, 14	Article 1	Writing 1: Outline		
Week 3	Sept. 16, 21	Article 2 Chuseok Holiday (09/20 -09/22) but video lecture available (makeup class)			
Week 4	Sept. 23, 28	Article 3	Writing 1: First Draft		
Week 5	Sept. 30, Oct. 05	Article 4			
Week 6	Oct. 7, 12	Exam Review	Revising the draft Writing 1: Revision		
Week 7	Oct. 14, 19		Oral Exam		
Week 8	Oct. 21, 26	Midterm Exam (on Cyber Campus) Official Midterm Exam Period (10/20-10/22)	Writing Overview Writing 2: Outline		
Week 9	Oct. 28, Nov. 2	Article 5			
Week 10	Nov. 4, 9	Article 6	Writing 2: First Draft		
Week 11	Nov. 11, 16	Article 7			
Week 12	Nov. 18, 23		Writing 1:1 Conferencing		





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Week Date	Class Focus	Writing & Speaking			
Week 13	Nov. 25, 30	Article 8	Writing 2: Revision		
Week 14	Dec. 2, 7		Oral Exam		
Week 15	Dec. 9, 14	Exam Review Final Examination			





V. Special Accommodations

* According to the University regulation section #57, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
. Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking Assistant . Physical impairment: access to classroom, note-taking assistant	Extra days for submission, alternative assignments	. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral . Physical impairment: longer examination hours, note-taking assistant

⁻ Actual support may vary depending on the course.

^{*} The contents of this syllabus are not final and may be updated.