



Syllabus (Fall, 2021)

Course Title	<u>Core Competencies for Music Major I</u>	Course No.	38176-01
Department/ Major	Composition	Credit/Hours	3
Class Time/ Classroom	Music 318 (as individually arranged)		
Instructor	Name Michael Sidney Timpson	Department Composition	
	E-mail timpson@ewha.ac.kr	Phone 010-72328-4008	
Office Hours/ Office Location			

I. Course Overview

1. Course Description

This is for an independent research project which includes the creation of a multimedia presentation of music and video.

2. Prerequisites

Previous composition studies

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
%	%	50%	50%	%

(Instructor can change to match the actual format of the class.)

Explanation of course format:

The student will create both music and video to form a cohesive musical drama (50%). Then this will be presented to a survey group of viewers for feedback (50%).

4. Course Objectives

Career building for understanding best approaches as music director in multimedia situations.

5. Evaluation System

☐ Relative evaluation ☒ Absolute evaluation ☐ Others :

- Explanation of evaluation system:

This course is Pass/Fail based on successful creation of multimedia presentation and summation of feedback.

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Other
%	%	%	%	50%	%	%	50%

* Evaluation of group projects may include peer evaluations.

II. Course Materials and Additional Readings

1. Required Materials

2. Supplementary Materials



3. Optional Additional Readings

III. Course Policies

* For laboratory courses, all students are required to complete lab safety training.

IV. Course Schedule (15 credit hours must be completed.)

Week	Date	Topics & Class Materials, Assignments
Week 1	(mm/dd)	Individual meeting times to be determined/weekly work on project
	(mm/dd)	"
Week 2	(mm/dd)	"
	(mm/dd)	"
Week 3	(mm/dd)	"
	(mm/dd)	"
Week 4	(mm/dd)	"
	(mm/dd)	"
Week 5	(mm/dd)	"
	(mm/dd)	"
Week 6	(mm/dd)	"
	(mm/dd)	"
Week 7	(mm/dd)	"
	(mm/dd)	"
Week 8	(mm/dd)	"
	(mm/dd)	"
Week 9	(mm/dd)	"
	(mm/dd)	"



Week	Date	Topics & Class Materials, Assignments
Week 10	(mm/dd)	“
Week 11	(mm/dd)	“
Week 12	(mm/dd)	“
Week 13	(mm/dd)	“
Week 14	(mm/dd)	Completion of Project (TBA)
Week 15	(mm/dd)	Organization of Viewing (TBA)
Week 15	(mm/dd)	Viewing (TBA)
Week 15	(mm/dd)	Discussion of Feedback (TBA)
Makeup Class	(mm/dd)	
Makeup Class	(mm/dd)	

V. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> . Visual impairment : braille, enlarged reading materials . Hearing impairment : note-taking assistant . Physical impairment : access to classroom, note-taking assistant 	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> . Visual impairment : braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment : written examination instead of oral . Physical impairment : longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.