

## Syllabus (Fall 2021)

Course Title	English Literature Plus (분반 02)	Course No.	38041-02
Department/ Major	English Language and Literature	Credit/Hours	3/3
Class Time/ Classroom	Thursday, 9:30-10:45 & Tuesday, 11:00-12:15/ non-face-to-face; Zoom class meetings via CyberCampus		
Instructor	Name: Boosung Kim	Department: English Language and Literature	
	E-mail: boosungkim@ewha.ac.kr	Phone: 02-3277-3433	
Office Hours/ Office Location	Monday, 14:00-16:00 via Zoom and by appointment via email/ Humanities Building #603		

### I. Course Overview

#### 1. Course Description

In this course, students study diverse texts in literature, film, graphic novels, rhetoric, and critical theory. Throughout the semester, students will cultivate critical thinking skills and inter-disciplinary perspectives for new reading and writing situations emerging in the twenty-first century and gain a comprehensive understanding of the large field of English studies. Students will learn to analyze forms and uses of language across a variety of media, employing techniques learned from literary analysis, and explore the impact of written and visual discourses in shaping ideas, identities, and social values.

#### 2. Prerequisites

Students are encouraged to take Introduction to English Literature prior to enrolling in this course. Also, please make sure that students are expected to read all assigned works in English.

### 3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
60 %	40 %	%		%

(Instructor can change to match the actual format of the class.)

Explanation of course format:

This course will be held live online via Zoom. All Zoom classes will be recorded, and their recordings will be provided after class for review. Under certain circumstances, pre-recorded non-live lecture videos can be provided instead of live Zoom classes, in which case student attendance will not be tracked.

### 4. Course Objectives

- To apply technical terms appropriate to texts and critical contexts
- To analyze texts from a critical perspective
- To produce analytical, critical, and reflective responses to the texts studied
- To demonstrate personal integrity by practicing scholastic honesty, academic integrity, and the ethics of communication

### 5. Evaluation System

☐ Relative evaluation   ☒ Absolute evaluation   ☐ Others :

- Explanation of evaluation system:

Midterm Exam	Final Exam	Reading Quizzes	2 Short Papers	Participation	Attendance
30%	30%	10%	20%	5%	5%

**Midterm and Final Exams:** 30% each (There will be two “open-book” exams conducted via Zoom and CyberCampus. Students are required to be present via Zoom on the exam days, October 21 and December 9, and keep the camera/video on throughout the exam time period. The midterm exam will cover readings and videos in weeks 1-7, and the final’s coverage will be readings and videos in weeks 9-14.)

**Reading Quizzes:** 10% (Quizzes will consist of simple identification questions from reading/viewing assignments and will be taken in the first 5 minutes of class. See the course schedule to check the quiz days. There will be 5 quizzes throughout the semester, and the highest 4 scores will be counted, which means that

the lowest quiz score will be dropped.)

**Two Short Papers:** 20% (Approximately 500-700 words for each. More instructions will be provided.)

**Participation:** 5% (Active participation is important to make your learning experience reciprocal and rewarding. It includes reactions to others' thoughts and opinions, responses to your instructor's questions, and class activities.)

**Attendance:** 5% (Five absences will be excused with no penalty. From the sixth absence on, 1 point will be deducted for each subsequent absence. Three tardies will count as one absence. 10 or more absences will result in your receiving an F grade. Attendance check will start on September 9. For more information, please see III. Course Policies below.)

## II. Course Materials and Additional Readings

### 1. Required Materials

All reading and visual materials will be available on CyberCampus.

- Tonya Krouse and Tamara F. O'Callaghan, *Introducing English Studies* (Chapters 3, 4, 5, and 8)
- Chimamanda Ngozi Adichie, "The Danger of a Single Story" (TED Talk)
- Poems of Jean Toomer, Langston Hughes, Gwendolyn Brooks, and Audre Lorde
- Jhumpa Lahiri, "When Mr. Pirzada Came to Dine" and "A Real Durwan"
- Virginia Woolf, "Professions for Women"
- Alison Bechdel, *Are You My Mother?* (excerpt)
- *The Wizard of Oz* (1939 film)
- Roland Barthes, "The Death of the Author"

### 2. Supplementary Materials

There may be a few brief additional readings.

## III. Course Policies

- 1) **Educational Platform:** In the first week of the semester, go to CyberCampus([cyber.ewha.ac.kr](http://cyber.ewha.ac.kr)) to confirm your registration for this course and double-check your section number and your instructor's name. It is students' responsibility to visit CyberCampus as regularly and as frequently as possible to have access to course materials and to be informed of course announcements.
- 2) **Attendance:** According to the University policy on attendance, 10 classes or more in absences will result in your receiving an F grade. Failing to appear on exam days cannot be made up. Exceptions will be made with proper documentation in cases of illness, family emergency or other similarly urgent circumstances. Let your instructor know such circumstances as early as possible. [NOTE: 코로나19 백신 접종 관련 결석시 예방접종 증명서 사진 파일 제출하면 출석 인정. 중간·기말시험과 예방접종 일정이 겹칠 경우 반드시 시험 일주일 전까지 알려주세요.]
- 3) **Academic Integrity:** Dishonesty will not be tolerated in this course. It includes cheating, plagiarizing,

fabricating information or citations, helping acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of other person or work previously used for other class, or tampering with the academic work of other students. You can check the University policy for academic misconduct at

<http://www.ewha.ac.kr/ewha/intro/rules.do?mode=view-rule&srRuleCd1=995&srRuleCd2=1036>

- 4) **Student Counseling Service:** If you have any concern about your mental health, feel free to contact the Student Counseling Center. 대학생활을 위한 심리지원이 필요한 학생은 학생상담센터로 문의하기 바랍니다. 학생문화관 3층 (이메일: ESCC@ewha.ac.kr) / 24시간 정신건강상담전화: 1577-0199

#### IV. Course Schedule (\*Subject to change)

Week	Date	Topics & Class Materials, Reading Assignments	Assignments/Etc.
Week 1	Thur (9/2)	Course introduction	Student Information Sheet via CyberCampus
	Tue (9/7)	Krouse and O'Callaghan, Chapter 3 (pp53-71); Chimamanda Ngozi Adichie, "The Danger of a Single Story" (TED Talk)	
Week 2	Thur (9/9)	<b>Poetry</b> Jean Toomer, "Reapers" & "Portrait in Georgia"; Langston Hughes, "I, Too" & "Theme for English B"	Quiz #1 (09:30-09:35)
	Tue (9/14)	Gwendolyn Brooks, "We Real Cool" & "First Fight. Then Fiddle"	
Week 3	Thur (9/16)	Audre Lorde, "Litany for Survival"	Chuseok Holiday (9/20~22)
	Tue (9/21)	<b>Fiction</b> Jhumpa Lahiri, "When Mr. Pirzada Came to Dine" (makeup class; VOD)	
Week 4	Thur (9/23)	Contd.	
	Tue (9/28)	Jhumpa Lahiri, "A Real Durwan"	
Week 5	Thur (9/30)	Contd.	Quiz #2 (09:30-09:35)
	Tue (10/5)	<b>Non-fiction Essay</b> Virginia Woolf, "Professions for Women"	
Week 6	Thur (10/7)	Contd.	Quiz #3 (11:00-11:05)
	Tue (10/12)	<b>Autobiographical Comics</b> Alison Bechdel, <i>Are You My Mother?</i> (excerpt)	
Week 7	Thur (10/14)	Contd.	
	Tue (10/19)	Catch up, review, and Q&A	
Week 8	Thur (10/21)	<b>Midterm Exam</b>	



Week	Date	Topics & Class Materials, Reading Assignments	Assignments/Etc.
Week 9	Tue (10/26)	1 <sup>st</sup> writing assignment tutorial (VOD)	1 <sup>st</sup> writing assignment due
	Thur (10/28)	<b>Cinema, Popular Culture, and New Media</b> Krouse and O'Callaghan, Chapter 4 (pp79-102)	
	Tue (11/2)	<i>The Wizard of Oz</i> (1939 film)	
Week 10	Thur (11/4)	Contd.	Quiz #4 (09:30-09:35)
	Tue (11/9)	Contd.	
Week 11	Thur (11/11)	<b>Rhetoric and Composition</b> Krouse and O'Callaghan, Chapter 5 (pp111-128)	
	Tue (11/16)	Hashtag Activism: Social Movements in the Internet Age	
Week 12	Thur (11/18)	Contd.	
	Tue (11/23)	<b>Critical Theory</b> Krouse and O'Callaghan, Chapter 8 (pp177-196)	
Week 13	Thur (11/25)	Contd.	
	Tue (11/30)	Roland Barthes, "The Death of an Author"	
Week 14	Thur (12/2)	Contd. / 2 <sup>nd</sup> writing assignment tutorial	
	Tue (12/7)	Wrap up, review, and Q&A	
Week 15	Thur (12/9)	<b>Final Exam</b>	
	Tue (12/14)	English Studies in the Digital Age (VOD)	Quiz #5 (any time on Dec. 14, for 5 minutes) 2 <sup>nd</sup> writing assignment due

## V. Special Accommodations

\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>. Visual impairment : braille, enlarged reading materials</li> <li>. Hearing impairment : note-taking Assistant</li> <li>. Physical impairment: access to classroom, note-taking assistant</li> </ul>	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> <li>. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>. Hearing impairment : written examination instead of oral</li> <li>. Physical impairment : longer examination hours, note-taking assistant</li> </ul>

- Actual support may vary depending on the course.