



Syllabus (2021-2)

Course Title	Class Piano 2	Course No.	36579-01
Department/ Major	keyboard instrumente	Credit/Hours	1.5 / 1.0
Class Time/ Classroom			
Instructor	Name Hye Eun Shuk	Department	
	E-mail : she1106@ewha.ac.kr	Phone 010-7518-5739	
Office Hours/ Office Location			

I. Course Overview

1. Course Description

The class is designed to teach piano skills for non-piano majors (voice) classes.

I always teach my students how to learn piano. with musical skill and skill

You will find out.

At the beginning of the semester, individual goals are set according to their proficiency.

This allows students to implement the general aspects of playing the piano.

2. Prerequisites

Accuracy: tempo, rhythm, notes, rests, and expression marks.

Techniques: touch (color),color, pedaling

Musical Contents: style, balancing of both hands, voicing and breathing.

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
0%	%	100%		%

(Instructor can change to match the actual format of the class.)

Explanation of course format:

1. To play all major scales(octave) according to the proficiency of the erudition
2. Establish a topic by consulting with students and professors through the testing process.
It is chosen according to the main task of the students who speak.
3. Students must complete more than one work and prepare for the test.



4. Course Objectives

Class is held in the piano lab.

Personal lessons are organized one-on-one according to individual proficiency.

Teaching is skill. To establish repertoire, practical piano skills, problem awareness, and practice for each stage of performance. be made.

5. Evaluation System

☐ Relative evaluation ☒ Absolute evaluation ☐ Others : _____

— Explanation of evaluation system:

The subjects include weekly assignments.

It would be the criticality of the sickbed to be absent. the compulsory activities and competitions of a school only if informed in advance.

Late 3 o'clock is like being absent once. Missing a course of one-third will be considered f for the final grade.

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Other
20%	40%	%	%	%	10%	30%	%

* Evaluation of group projects may include peer evaluations.

II. Course Materials and Additional Readings

1. Required Materials

Select and learn works by different composers who are suitable for the level

2. Supplementary Materials

C.L. Hanon (Scale and Arpeggio)

3. Optional Additional Readings



III. Course Policies

* For laboratory courses, all students are required to complete lab safety training.

IV. Course Schedule (15 credit hours must be completed.)

Week	Date	Topics & Class Materials, Assignments
Week 1	(09/01)	Orientation and Schedule set-up / Level test
Week 2	(09/08)	Regular class instruction
Week 3	(09/15)	Regular class instruction
Week 4	(09/22)	추석
Week 5	(09/29)	Regular class instruction
Week 6	(10/06)	Regular class instruction
Week 7	(10/13)	Regular class instruction
Week 8	(10/20)	Regular class instruction
Week 9	(10/27)	Midterm Exam
Week 10	(11/03)	Regular class instruction
Week 11	(11/10)	Regular class instruction
Week 12	(11/17)	Regular class instruction
Week 13	(11/24)	Regular class instruction
Week 14	(12/01)	Regular class instruction
Week 15	(12/08)	Regular class instruction
Week 16	(12/15)	Final Exam
Makeup Class	(/dd)	



V. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> · Visual impairment : braille, enlarged reading materials · Hearing impairment : note-taking assistant · Physical impairment : access to classroom, note-taking assistant 	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> · Visual impairment : braille examination paper, examination with voice support, longer examination hours, note-taking assistant · Hearing impairment : written examination instead of oral · Physical impairment : longer examination hours, note-taking assistant

– Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.