



Syllabus(2021-1)

Course Title	Group Piano Pedagogy I	Course No.	36592
Department/ Major	Keyboard / Piano	Credit/Hours	1 credit / 1.5 hr
Class Time/ Classroom	Monday 9:30-10:45am / Zoom or Digital piano lab		
Instructor	Name: Ji Yang	Department: Piano	
	E-mail: jypiano@ewha.ac.kr	Phone: 02-3277-6898	
Office Hours/ Office Location	By appointment / Music Building #302		

* 2021년 1학기 "Group Piano Pedagogy I"은 주차별 학습 주제에 따라 실시간 or 비실시간 운영 예정입니다. 사이버캠퍼스에 업로드 되는 Syllabus 및 공지사항을 참고 바라며, 첫째 주의 실시간 수업에서 상세히 안내합니다.

I. Course Overview

1. Course Description

Group Piano Pedagogy I, 36592 is designed to introduce piano majors to the strategies of effective instructions in group piano. Students will come to understand fundamental principles of common instructional methods used in group piano and have opportunities to practice applying the principles and methods during supervised teaching experience throughout the semester.

2. Prerequisites

Strong foundation in music theory
Professional skills in piano performance

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
30 %	30 %	30 %		10 %

(Instructor can change to match the actual format of the class.)



4. Course Objectives

This course will help you develop and implement practical techniques for group piano teaching in effective sequencing and concise instructions. Also, it will contribute to the improvement of your teaching and the teaching of your peers by offering thoughtful and informative analyses of teaching. The topics in class will be taken from the following: group piano teaching skills, history of group piano, use of abstracts in teaching, video analysis of teaching, etc.

5. Evaluation System

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Other
0 %	40 %	0 %	30 %	%	%	30 %	0 %

(Instructor can change to match the actual format of the class.)

* Evaluation of group projects may include peer evaluations.

II. Course Materials and Additional Readings

1. Required Materials

The Piano Society of Korea. *The Piano 21C*. Segwang Music Press, 2016.

2. Supplementary Materials

Hilley & Olson, *Piano for the Developing Musician*, Concise. Cengage Advantage Books. Shirmer.
Lancaster & Renfrow. *Alfred's Group Piano for Adults, Book I*. Alfred Publishing.

3. Optional Additional Readings

Uszler, Gordon, & Smith, *The Well-Tempered Keyboard Teacher*. Schirmer.

III. Course Policies

Success in this course depends on regular attendance and active participation.
Come to class on time. Student's final grade will be lowered for any unexcused absence.



IV. Course Schedule (15 credit hours must be completed.)

Week	Date	Topics & Class Materials, Assignments
Week 1	(3/8)	Introduction (Zoom or Digital Piano Lab)
Week 2	(3/15)	What is the Group Piano Pedagogy?
Week 3	(3/22)	Analysis I of Group Piano Methods
Week 4	(3/29)	Analysis II of Group Piano Methods
Week 5	(4/5)	Analysis III of Group Piano Methods
Week 6	(4/12)	Analysis IV of Group Piano Methods
Week 7	(4/19)	Observation for Group Piano Studio
Week 8	(4/26)	Group Teaching Techniques I
Week 9	(5/3)	Group Teaching Techniques II
Week 10	(5/10)	Group Teaching Techniques III
Week 11	(5/17)	Character and Temperament Types
Week 12	(5/24)	Group Teaching Presentation I
Week 13	(5/31)	No Class: The 135th Anniversary of the Foundation of Ewha Womans University
Week 14	(6/7)	Group Teaching Presentation II
Week 15	(6/14)	Final Exam
Makeup Class		It will be announced in the first class



V. Special Accommodations

* According to the University regulation #57, students with disabilities can request special accommodation related to attendance, lectures, assignments, and/or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' requests, students can receive support for such accommodations from the course professor and/or from the Support Center for Students with Disabilities (SCSD).

* The contents of this syllabus are not final—they may be updated.