



## Syllabus (2021-1)

Course Title	Premodern History of Korea	Course No.	35716-01
Department/ Major	History	Credit/Hours	3 credit/ 3hours
Class Time/ Classroom	Tuesday 4 (12:30-1:45) · Thursday 5 (14:00-15:15)		
Instructor	Name: Eleanor Jeeha Yang (양지하)	Department: History	
	E-mail: <a href="mailto:sophrosy@gmail.com">sophrosy@gmail.com</a>	Telephone	
Office Hours/ Office Location	Tuesday 14:00-15:00 by prior appointment		

## I. Course Overview

## 1. Course Description

This course examines the political, social and cultural history of Korea from ancient times through to the late 19<sup>th</sup> century. Each class will begin with a lecture that offers a general historical background and knowledge of each time period focusing on crucial topics and contemplates controversial issues within the context of East Asia, followed by a discussion on the critical reading of the relevant journal articles and primary sources. Reading assignments are all in English including translated primary sources.

## 2. Prerequisites

There is no prerequisite in this course.

## 3. Course Format

Online Lecture (Recorded)	Discussion (Zoom Sessions)
70%	30%

## © 40 minutes recorded video lectures + e-Learning activities

Due to COVID-19 pandemic, the whole semester will be proceeded online. 40 minutes recorded lecture videos will be uploaded before our class time and there will be occasional zoom live sessions.

## 4. Course Objectives

- To understand important topics and issues in premodern Korean history
- To approach Korean history from East Asian regional perspectives



## 5. Evaluation System

☐ Relative evaluation    ☒ Absolute evaluation    ☐ Others : \_\_\_\_\_

Grade Range:

100-95	94-90	89-88	87-78	77-75	74-60	59-50	49-30	29-0
A+	A	A-	B+	B	C+	C	D+	F

Midterm Exam (online)	Final Exam (online)	Reading Assignments		Class Attendance & Participation
		Two Reaction Notes	One reading analysis paper (4-5pages)	
30%	30%	10%	20%	10%

## II. Course Materials and Additional Readings

## 1. Required Materials

Class materials will be offered in cybercampus.

## 2. References (not required)

Hwang Kyung Moon, *A History of Korea: An Episodic Narrative*(Palgrave McMillan, 2010) (trans. 『맥락으로 읽는 새로운 한국사』, 21세기북스)

Ebrey/Walthall, *Pre-Modern East Asia to 1800: A Cultural, Social, and Political History*(Wadsworth, 2014)

Peter H. Lee and Wm. Theodore de Bary, eds., *Sources of Korean Tradition, Volumes One and Two*(New York: Columbia University Press, 1997)

## III. Course Policies

TBA on cybercampus if necessary.

## IV. Course Schedule

Week	Date	Topics & Class Materials, Assignments
Week 1	3/2	Course Introduction Geopolitical conditions that define Korean history
	3/5	Dynastical Changes and the origin of Korean history



Week	Date	Topics & Class Materials, Assignments
Week 2	3/9	Early history of Korea: Gojosun, Mythical Imagination or History? (1)
	3/12	Early history of Korea: Gojosun, Mythical Imagination or History? (2)
Week 3	3/16	Memory of Goguryeo and modern historiography (1)
	3/19	Memory of Goguryeo and modern historiography (2)
Week 4	3/23	“Unification War” as East Asian War/ Goryeo Introduction
	3/26	Founding of Goryeo and Early Goryeo diplomacy under the pluralistic regional order
Week 5	3/30	Mongol Invasions
	4/2	Goryeo in the Yuan Empire, age of suppression or earlier globalization?(1)
Week 6	4/6	Goryeo in the Yuan Empire, age of suppression or earlier globalization?(2)
	4/9	Yuan–Ming Transition and the Establishment of the Joseon Dyansty(1)
Week 7	4/13	Yuan–Ming Transition and the Establishment of the Joseon Dyansty(2)
	4/16	The Confucian Transformation of the Joseon’s Culture and Society
Week 8	4/20	<b>Midterm Exam</b>
	4/23	Rethinking the invention of Korean script (1)
Week 9	4/27	Rethinking the invention of Korean script (2)
	4/30	Imjin War: Hideyoshi’ s invasion
Week 10	5/4	The aftermath of the war, emotions and identity(1)
	5/7	Manchus’ Invasion and Ming–Qing Transition
Week 11	5/11	The aftermath of the war, emotions and identity(2)
	5/14	Crisis of the State Representation and the Reconstruction of the State Identity
Week 12	5/18	Understanding factionalism in the late Joseon politics: Tragedy of Crown Prince <i>Sado</i> (1)
	5/21	Understanding factionalism in the late Joseon politics: Tragedy of Crown Prince <i>Sado</i> (2)
Week 13	5/25	Women’s Status and their Lives under Confucian Society(1)
	5/28	Women’s Status and their Lives under Confucian Society(2)
Week 14	6/1	Intellectual challenges in the 18th century: Desire for new knowledge
	6/4	Internal/external Unrest in the 19 <sup>th</sup> century
Week 15	6/8	Course Conclusion
	6/11	Final Exam

## V. Special Accommodations



\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>Visual impairment : braille, enlarged reading materials</li> <li>Hearing impairment : note-taking assistant</li> <li>Physical impairment : access to classroom, note-taking assistant</li> </ul>	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> <li>Visual impairment : braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>Hearing impairment : written examination instead of oral</li> <li>Physical impairment : longer examination hours, note-taking assistant</li> </ul>

– Actual support may vary depending on the course.

\* The contents of this syllabus are not final—they may be updated.