



Syllabus (2021-Fall)

Course Title	College English (Online)	Course No.	10098-15
Department/ Major	Art and Design	Credit	3
Class Time/ Classroom	Wednesday 9:30-10:45, Friday 8:00-9:15		
Instructor	Name: Brian Ridgeway	Department: Global Language Education Office	
	E-mail: ridgeway3@gmail.com	Telephone: 010.2394.0044	
Office Hours/ Office Location	Online Office Hours - Daily; On-campus Office Hours - To Be Announced/ ECC B125		

I . Course Overview

1. Course Description

College English is designed to develop your English language proficiency in an academic setting. It places a primary emphasis on reading and writing, and a secondary emphasis on speaking and listening. This course includes the study of (1) reading skills and strategies required to understand challenging texts; (2) advanced paragraph writing and basic essay convention; and (3) speaking skills to further extend oral competence. You are expected to actively engage with the instructor and other students to practice the skills necessary for success in subsequent English courses.

2. Course Format

***** Due to Covid-19, this course will be conducted online. *****

To accommodate students, the class will be taught with a mixture of asynchronous classes (recorded videos are uploaded and students can watch them at their convenience - not in real-time) and synchronous classes (real-time classes with Zoom).

Both formats have advantages. For example, some students prefer the asynchronous model because the schedule is more flexible, and they can re-watch lecture videos if they do not understand something. Students who favor a synchronous format, on the other hand, feel that the experience is more interactive and collaborative in nature.

On asynchronous days, reading and writing lectures will be uploaded and the class will not meet in real-time. Students can watch the videos as often as they wish. On synchronous days, the class will meet in real-time on Zoom for group work, discussion activities, and question-and-answer sessions with the instructor. An important part of class will be students' discussion in groups, which will be reflected in participation grading.

The instructor will keep regular office hours on campus for students who would like face-to-face assistance with the readings or writing assignments. For those who would rather not come to campus and receive assistance online, the instructor will be available seven days a week.

Lecture	Discussion/Presentation	Writing	Other
30 %	30 %	30 %	10 %



3. Course Objectives

During the class, students will become proficient with the following skills:

- Writing academic paragraphs and essays
- Writing introductions and conclusions
- Identifying and writing topic sentences
- Providing evidence to support opinions
- Making inferences
- Paraphrasing oral and written texts
- Summarizing written texts
- Skimming for main ideas of a text
- Scanning for specific information in a text
- Predicting future moves in a text
- Giving short oral presentations
- Managing group conversations

4. Evaluation System

Midterm Exam	Final Exam	Writing	Oral Exam	Participation	Attendance
20%	20%	30%	10%	10%	10%

*** **Grading system: Absolute** (students are evaluated based on their accomplishments instead of their relative position within a certain group).

II. Course Materials and Additional Readings

1. Required Materials

Eight readings from a variety of sources (e.g., The New Yorker, The Atlantic Monthly, etc.) will be chosen from a pre-approved pool. On the first day of class, students will be asked to list their topic preferences. The instructor will try to choose readings from the pool that match the students' interests. Links to the readings will be posted on the Ewha Cyber Campus for students to download.

*** **Students do not need to buy a textbook for this course.**

2. Supplementary Materials

Supplementary materials will be provided by the instructor and available for download on the Ewha Cyber Campus.

3. Writing Assignments

Writing #	Description	Details
1	Paragraph + Revision	Students will write and revise a stand-alone paragraph. The instructor will assess student writing proficiency and offer guidance for student revision of organization, ideas, sentence fluency and mechanics.
2	Five-paragraph essay + Revision	Students will write and revise a logical division of ideas essay with an introduction, body and conclusion.
3	Four-paragraph essay (No revision)	Students will write a problem-solution essay with an introduction, body and conclusion.

III. Course Policies

Attendance: more than 9 classes absent = failure, 3 times late = 1 absence

* **The contents of this syllabus are not final—they will be updated.**



IV. Course Schedule (At least 15 credit hours must be completed.)

Week	Date		
Week 1	9/1 9/3	Class Focus	Introduction and Course Overview
		Writing	Reading 1
Week 2	9/8 9/10	Class Focus	Reading 1 (continued)
		Writing	Paragraph Writing (topic sentences, supporting ideas, and concluding sentences)
Week 3	9/15 9/17	Class Focus	Reading 2
		Writing	Logical Division of Ideas Paragraphs (organization, transitions, unity, cohesion, and peer review)
Week 4	9/22 9/24	Class Focus	Chuseok Holiday (9/22)
		Writing	Paragraph - Revision Essay Writing (thesis, introduction, body, and conclusion)
Week 5	9/29 10/1	Class Focus	Reading 3
		Writing	Logical Division of Ideas Essays
Week 6	10/6 10/8	Class Focus	Reading 4
		Writing	Logical Division of Ideas Essays (peer review)
Week 7	10/13 10/15	Class Focus	Review of Class Readings
		Writing	
Week 8	10/20 10/22	Class Focus	Midterm Exam Period (10/20-10/22) Midterm Exam
		Writing	
Week 9	10/27 10/29	Class Focus	Reading 5



Week	Date		
Week 10	11/3 11/5	Writing	Logical Division of Ideas Essay - Revision
		Class Focus	Presentation Structure: A General Overview
		Writing	
		Class Focus	Reading 6 Presentation Delivery
Week 11	11/10 11/12	Writing	Problem-Solution Essays
Week 12	11/17 11/19	Class Focus	Reading 7
		Writing	Problem-Solution Essays (peer review)
Week 13	11/24 11/26	Class Focus	Presentation
		Writing	Problem-Solution Essay - Submission
Week 14	12/1 12/3	Class Focus	Reading 8
		Writing	
Week 15	12/8 12/10	Class Focus	Review of Class Readings
		Writing	
Week 16	12/15 12/17	Class Focus	Final Exam
		Writing	

V. Special Accommodations

* According to the University regulation #57, students with disabilities can request special accommodation related to attendance, lectures, assignments, and/or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' requests, students can receive support for such accommodations from the course professor and/or from the Support Center for Students with Disabilities (SCSD).