



## Syllabus (Spring 2021)

Course Title	현대영국소설 Modern and Contemporary British Novel	Course No.	36154-01
Department/ Major	English Language and Literature	Credit/Hours	3/3
Class Time/ Classroom	Tuesdays 2:00-3:15, Thursdays 3:30-4:45		
Instructor	Name: Boosung Kim	Department: English Language and Literature	
	E-mail: boosungkim@ewha.ac.kr	Phone: TBA	
Office Hours/ Office Location	By appointment (*Students can make a reservation for an individual Zoom meeting via email. They can also ask questions via e-mail and Cyber Campus if any.)		

### I. Course Overview

#### 1. Course Description

In this course, we will read works by some of the key British novelists of the twentieth century and examine modern British fiction from its development to its current achievements and trends. The course focuses on the work of three representative novelists—Virginia Woolf, George Orwell, and Kazuo Ishiguro— and investigates the way these writers perceive the world around them and how they construct their fiction. Performing a close critical reading of three novels, students will be able to understand each work on its own terms, to place it in its historical and cultural context, and to see in it reflections of the major themes and issues of modern British fiction.

#### 2. Prerequisites

Please note that we will read approximately 40-50 pages per week.

#### 3. Course Format

Lecture	Online Discussion	Experiment/Practicum	Field Study	Other
80%	20%	%		%

(Instructor can change to match the actual format of the class.)

Explanation of course format:

Each lecture will be pre-recorded and uploaded on Cyber Campus, available for students to watch on the designated class time. Students can have access to it for 7 days from the time on (e.g., A video lecture uploaded at 2:00pm on Tuesday, March 2 is available until 1:59pm on Tuesday, March 9). However, midterm and final exams and review classes for them will be conducted in real time via Zoom. Please see the weekly schedule for more information.

#### 4. Course Objectives

- To trace the developments in the British novel during the twentieth century.
- To identify and account for some of the concerns of modern novelists.
- To identify some of the changes in the forms of modern fiction.
- To demonstrate a capacity for a close critical reading of a literary text.
- To communicate clearly an informed response to the text in written form.

#### 5. Evaluation System

- Explanation of evaluation system: Combination of Absolute and Relative Evaluation

Midterm Exam	Final Exam	Assignment (a 5-6 page analytical essay)	Participation (in online discussion)	Attendance
35%	35%	15%	10%	5%

\* Evaluation of group projects may include peer evaluations.

\* Please note that your instructor can change to match the actual format of the class.

**Midterm and Final Exams:** real-time “open-book” exams via Zoom. The midterm exam will cover lectures on early 20<sup>th</sup>-century British fiction, *Mrs Dalloway* and *Animal Farm*, and the final one will cover lectures on British fiction since 1945 and *Never Let Me Go*.

**Assignment:** Toward the end of the semester, students are required to write an analytical essay of 5-6 pages on any of the three novels covered in class. Further details will be announced in class.

**Participation in online discussion:** Online discussion questions will be posted on Cyber Campus at least three times throughout the semester. Students are required to post their response each time.

**Attendance:** Attendance check can be done by watching each video lecture in its full length within 7 days. Please make sure that you must join real-time Zoom meetings on two exam review days, the midterm exam day, and the final exam day. Zoom meeting addresses will be TBA.

## II. Course Materials and Additional Readings

### 1. Required Materials

- Virginia Woolf, *Mrs Dalloway* [1925] (Oxford World's Classics)
- George Orwell, *Animal Farm* [1945] (Penguin Classics)
- Kazuo Ishiguro, *Never Let Me Go* [2005] (Vintage)

\*All texts will be available for purchase at the University Bookstore(교보문고 이화여대점).

### 2. Supplementary Materials

The following list of films will facilitate your understanding of the required texts.

- *Suffragette* (2015, dir. Sarah Gavron)
- *Mrs Dalloway* (1997, dir. Marleen Gorris)
- *The Hours* (2002, dir. Stephen Daldry)
- *Animal Farm* (1954, dir. John Halas and Joy Batchelor)
- *Never Let Me Go* (2010, dir. Mark Romanek)

### 3. Optional Additional Readings

- *The Norton Anthology of English Literature, Vol. 2* (9th edition; Norton)
- *A Companion to the English Novel* (Edited by Stephen Arata, Jennifer Wicke, J. Paul Hunter, and Madigan Haley; 2015; Wiley Blackwell)
- *The Cambridge Companion to the Twentieth-Century English Novel* (Edited by Robert L. Caserio; 2009; Cambridge UP)
- *A Companion to Modernist Literature and Culture* (Edited by David Bradshaw and Kevin J. H. Dettmar; 2006; Wiley Blackwell)
- *The Modernist Novel: A Critical Introduction* (Stephen Kern; 2011; Cambridge UP)

## III. Course Policies

\* For laboratory courses, all students are required to complete lab safety training.

## IV. Course Schedule (15 credit hours must be completed.)

Week	Date	Topics & Class Materials, Assignments
Week 1	Tue (3/2)	Course Introduction
	Thurs (3/4)	Early 20 <sup>th</sup> -Century British Fiction, "Modern Fiction" by Virginia Woolf
Week 2	Tue (3/9)	<i>Mrs Dalloway</i>
	Thurs (3/11)	<i>Mrs Dalloway</i> , continued
Week 3	Tue (3/16)	<i>Mrs Dalloway</i> , continued



Week	Date	Topics & Class Materials, Assignments
	Thurs (3/18)	<i>Mrs Dalloway</i> , continued
Week 4	Tue (3/23)	<i>Mrs Dalloway</i> , continued
	Thurs (3/25)	<i>Mrs Dalloway</i> , continued
Week 5	Tue (3/30)	<i>Mrs Dalloway</i> , continued
	Thurs (4/1)	<i>Mrs Dalloway</i> , continued
Week 6	Tue (4/6)	Wrap Up & Online Discussion Review
	Thurs (4/8)	<i>Animal Farm</i>
Week 7	Tue (4/13)	<i>Animal Farm</i> , continued
	Thurs (4/15)	<i>Animal Farm</i> , continued
Week 8	Tue (4/20)	<i>Animal Farm</i> , continued
	Thurs (4/22)	No Class (Midterm period)
Week 9	Tue (4/27)	Wrap Up & Online Discussion Review
	Thurs (4/29)	Review and Q&A for Midterm Exam (*real-time Zoom)
Week 10	Tue (5/4)	Midterm Exam (*real-time Zoom; keep your camera on throughout the exam)
	Thurs (5/6)	British Fiction since 1945, <i>Never Let Me Go</i>
Week 11	Tue (5/11)	<i>Never Let Me Go</i> , continued
	Thurs (5/13)	<i>Never Let Me Go</i> , continued
Week 12	Tue (5/18)	<i>Never Let Me Go</i> , continued
	Thurs (5/20)	<i>Never Let Me Go</i> , continued
Week 13	Tue (5/25)	<i>Never Let Me Go</i> , continued
	Thurs (5/27)	<i>Never Let Me Go</i> , continued
Week 14	Tue (6/1)	<i>Never Let Me Go</i> , continued
	Thurs (6/3)	<i>Never Let Me Go</i> , continued
Week 15	Tue (6/8)	Wrap Up & Online Discussion Review
	Thurs (6/10)	Review and Q&A for Final Exam (*real-time Zoom)
Makeup Class	Tue (6/15)	Final Exam (*real-time Zoom; keep your camera on throughout the exam)
Makeup Class	(mm/dd)	TBA if necessary

\* The contents of this syllabus are not final—they may be updated.



## V. Special Accommodations

\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"><li>. Visual impairment : braille, enlarged reading materials</li><li>. Hearing impairment : note-taking assistant</li><li>. Physical impairment: access to classroom, note-taking assistant</li></ul>	Extra days for submission, alternative assignments	<ul style="list-style-type: none"><li>. Visual impairment : braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li><li>. Hearing impairment : written examination instead of oral</li><li>. Physical impairment : longer examination hours, note-taking assistant</li></ul>

- Actual support may vary depending on the course.