



## Syllabus (2021-Fall)

Course Title	College English	Course No.	10098-12
Department/ Major	College of Arts & Design	Credit	3
Class Time/ Classroom	Tue. 5:00~6:15 & Thur. 3:30~4:45 / ZOOM class		
Instructor	Name: YoungYeah Hong	Department: Global Language Education Program	
	E-mail: yyhong@ewha.ac.kr	Telephone: 02) 3277-4561	
Office Hours/ Office Location	Tue./Thur. 2:30~3:30 & Wed./Fri. 10:45~11:45 / ZOOM class		

### I. Course Overview

#### 1. Course Description

College English is designed to develop your English language proficiency in an academic setting. It places a primary emphasis on reading and writing, and a secondary emphasis on speaking and listening. This course includes the study of (1) reading skills and strategies required to understand challenging texts (academic publications, news article, etc.); (2) advanced paragraph writing and basic essay convention; and (3) speaking skills to further extend oral competence. Students are expected to actively engage with the instructor and other students to practice the English language skills necessary for success in future courses conducted in English.

#### 2. Course Format

Lecture	Discussion/Presentation	Writing	Other
30 %	30 %	30 %	10 %

*(Instructor can make changes to match the actual format of the class.)*

Explanation of course format: **Non face-to-face (Online) classes**

#### 3. Course Objectives

During the class, students will become more proficient with some of the following skills:

- Writing academic paragraphs and essays
- Writing introductions and conclusions
- Identifying and writing topic sentences
- Providing evidence to support opinions
- Making inferences
- Paraphrasing oral and written texts
- Summarizing written texts
- Skimming for main ideas of a text
- Scanning for specific information in a text
- Predicting future moves in a text
- Giving short oral presentations
- Managing group conversations



#### 4. Evaluation System

Midterm Exam	Final Exam	Writing	Oral Exam	Homework & Participation	Attendance
15%	15%	30%	10%	20%	10%

(Instructor can make changes to match the actual format of the class.)

☐ Relative evaluation    ☐ Absolute evaluation    ☒ **Others: 50% A & 40% B**

a. (Instructors can schedule one or two oral exams. This syllabus has scheduled one oral exam)

b. Attendance: more than 9 classes absent=failure, 3 times late=1 absence, more than 30 minutes late=1 absence

c. Participation: You are expected to take an active part in group and class discussions.

## II. Course Materials and Assignments

### 1. Required Materials

Cohen, R.F. & Miller, J.L. *Longman Academic Reading Series 4*. White Plains, N.Y.: Pearson Education, 2014.

### 2. Supplementary Materials

Supplementary materials can be selected by the instructor.

**Article 2:** Appiah, K. (2015). "What Is the Point of College?" *New York Times*

**Article 4:** Special Report. (2008). "The New Oases." *The Economist*

**Article 6:** Ulbricht, C. (2013). "Music Therapy for Health and Wellness." *Psychology Today*

**Article 8:** Schlanger, Z. (2014). "13 Women in Business to Bet On." *Newsweek*

### 3. Writing Assignments

Writing #	Purpose	Objectives of Writing Assignment
1	Writing 1 (10%)	Students will <b>write</b> and <b>revise</b> a <b>stand-alone paragraph</b> . Instructors will assess student writing proficiency and offer guidance for student revision of organization, ideas, sentence fluency and mechanics.
2	Writing 2 (10%)	Students will <b>write</b> and <b>revise</b> a <b>4-5-paragraph essay</b> with an introduction, body and conclusion based on a specific pattern of organization, such as cause and effect, comparison and contrast, problem and solution, or persuasive.
3	Writing 3 (10%)	Students will write an in-class essay with a different pattern of organization from Writing 2.

(Instructor can make changes regarding the order of the three writing assignments; that is, the 3<sup>rd</sup> writing assignment could be moved before or between the other two writing assignments.)



### III. Course Policies

- a) **Be there. You will lose one point per absence. If you miss more than nine classes, you automatically fail the course.** Three times late to class equals one absence, and more than 30 minutes late is considered an absence. GLEO has very strict guidelines about missing class—excuses such as doctor’s prescriptions and seminars attended will **not** be accepted. An absence will only be excused if it involves an overnight hospital stay, an official university activity, or the death of an immediate family member. Documentation is required in all such cases.
- b) **Be prepared.** Finish all homework before class and be ready to discuss it within a group or in the general class.
- c) **Participate.** You will receive a full score in this category if you:
- *Complete* all homework assignments on time.
  - *Speak English* in class to the best of your ability.
  - *Share your ideas* in class and in group discussions.
  - *Show interest* in the class and have a positive attitude.
  - *Are respectful* of the instructor and other students.
  - *Stay on-task* in class.
  - Keep cell phone sound and vibration mode *turned off* and *phone put away* unless required by the instructor for class work.

### IV. Tentative Course Schedule (15 credit hours must be completed.)

Week	Date	Topics & Class Materials, Assignments	
		Class Focus	Writing & Speaking
Week 1	Sept. 01-07 (the fall semester starts on Wednesday)	Introductions/Article 1: Textbook Reading: “Homeless” (Ch. 1, pp. 8-9)	Introduction to writing a paragraph: topic sentences and supporting ideas
Week 2	Sept. 08-14	Article 1 Continued	Paragraph Writing Lesson 2: Organization, Relevance, Cohesion, & Transitions
Week 3	Sept. 15-21	Article 2: Specialized Reading: “What Is the Point of College?” ( <i>New York Times</i> ) Chuseok Holiday (09/20 -09/22: No classes)	Writing 1: First Draft
Week 4	Sept. 22-28	Article 2 Continued	Paragraph Lesson 3: Paragraph revisions
Week 5	Sept. 29-Oct. 05	Article 3: Textbook Reading: “One Hundred Years of Cinema” (Ch. 3, pp. 58-59) National Liberation Day (10/04: No classes) (substitute holiday)	



Week	Date	Topics & Class Materials, Assignments	
		Class Focus	Writing & Speaking
Week 6	Oct. 06-12	<b>Article 4: Specialized Reading:</b> "The New Oases" ( <i>The Economist</i> ) Hangeul Proclamation Day (10/11: No classes) (substitute holiday)	<b>Writing 1: Revision</b>
Week 7	Oct. 13-19	<b>Article 4 continued/ Exam Review</b>	Introduction to the Essay: Thesis, Introduction, Body, and Conclusion
Week 8	Oct. 20-26	<b>Midterm Examination</b> Midterm Exam Period (10/20-10/22: No Classes)	<b>Writing 2: First Draft</b>
Week 9	Oct. 27- Nov. 02	<b>Article 5: Textbook Reading "The Positive Effects of Social Networking Sites" (Ch. 4, pp. 94-95)</b>	Essay Writing Lesson 2: Patterns of Organization
Week 10	Nov. 03-09	<b>Article 5 Continued</b>	<b>Writing 2: Revision</b>
Week 11	Nov. 10-16	<b>Article 6: Specialized Reading:</b> "Music Therapy for Health and Wellness" ( <i>Psychology Today</i> )	Essay Writing Lesson 3: Revisions
Week 12	Nov. 17-23	<b>Article 7: Textbook Reading: "Music and the Brain" (Ch. 5, pp. 127-129)</b>	
Week 13	Nov. 24-30	<b>Article 7 Continued</b>	<b>Writing 3: In-Class Essay</b>
Week 14	Dec. 01-07	<b>Article 8: Specialized Reading:</b> "13 Women in Business to Bet On" (Newsweek)	
Week 15	Dec. 08-14	<b>Article 8 Continued Exam Review</b>	<b>Oral Exam</b>
Week 16	Dec.15-21	<b>Final Examination</b> (12/21: Last Day of Semester)	



## V. Special Accommodations

\* According to the University regulation section #57, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>. Visual impairment : braille, enlarged reading materials</li> <li>. Hearing impairment : note-taking assistant</li> <li>. Physical impairment : access to classroom, note-taking assistant</li> </ul>	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> <li>. Visual impairment : braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>. Hearing impairment : written examination instead of oral</li> <li>. Physical impairment : longer examination hours, note-taking assistant</li> </ul>

- Actual support may vary depending on the course.

\* The contents of this syllabus are not final and may be updated.