



중세 및 르네상스 문학과 문화

강의계획안 (2021, 1학기)

Course Title	중세 및 르네상스 문학과 문화	Course No.	34400-02
Department/ Major	영어영문학부	Credit/Hours	3/3
Class Time/ Classroom	Tue. 2 & Fri. 3 (Tue. 9:30AM~10:45AM, Fri. 11:00AM~12:15PM) Online class		
Instructor	황수경	영어영문학부	
	E-mail: skhwang@ewha.ac.kr	Telephone: 02-3277-4525	
Office Hours/ Office Location	Tue. 2:00PM-4:00PM or by E-mail Appointment / 인문관 307		

I. Course Overview

1. Course Description

중세와 르네상스 영국문학을 대표하는 작가들을 시대에 따라 개관하고 이들의 주요 작품을 함께 감상/분석하는 수업입니다. 문서로 기록된 최초의 영문학 작품으로부터 흔히 르네상스라고 불리는 16세기에 이르기까지 역사적 변화와 이를 바탕으로 생산된 주요 작품 텍스트를 정독할 예정입니다. 작품이 생산되었던 역사적 맥락을 이해하고, 당대의 문화적 이슈와 시대적 갈등을 읽어냄으로써 중세르네상스영문학이 형성해 놓은 문학적 토대를 학습하고 이것이 후대 문학과 문화에 끼쳐온 영향력을 확인해 보는 것이 이 수업의 궁극적인 목표입니다.

2. Prerequisites

지정된 영문 텍스트 독해와 고전문학/문화에 대한 관심

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
70%	30%	0%	0%	0%

- 강의: 중세/르네상스 관련 개념들을 소개하고 이를 바탕으로 당대 작품을 분석한다.
- 토론: 토론을 통하여 중세/르네상스 시대 문학의 특성을 이해하고 현대적 적용/활용 양상을 논의한다.

4. Course Objectives

- 중세 및 르네상스 문학과 문화를 이해할 수 있는 텍스트를 선별하고 학습한다.
- 역사적, 문화적 맥락에 대한 이해를 바탕으로 작품을 이해하는 능력을 함양한다.
- 고전문학이 후대의 문학과 문화에 미치는 영향력과 변화양상을 분석한다.



5. Evaluation System

☐ Relative evaluation ☒ Absolute evaluation ☐ Others : _____

Midterm Exam	Final Exam	Quizzes	Assignment	Participation
35%	40%	9%	8%	8%

- * Quiz: 3 Quizzes (out of 4)
- * Assignment: 3-4 page essay (the topic will be announced after the mid-term exam)
- * Participation: discussion board (4)

II. Course Materials and Additional Readings

1. Required Materials

The Norton Anthology of English Literature, Vol. 1 (9th edition)

2. Supplementary Materials

부교재가 필요할 경우 Cybercampus에 공지와 함께 업로드될 예정입니다.

III. Course Policies

COURSE PARTICIPATION

In order to accomplish the course goals, you must come to each class prepared. This means coming to class on time, as well as completing your readings and outside assignments. Active and informed participation in class discussions and collaborative work are also crucial.

- * Students are expected to check the **Cybercampus** for class notices and further discussions.
- * Turn off and get away all cellular phones and electronic devices for the duration of the class.
- * Recording or videotaping the class would not be allowed.

ATTENDANCE

Attendance is welcomed, expected, and mandatory. It counts towards your final grade.

- 10 or more absences will result in an automatic F.
- If you do not watch the video lectures or watch them **less than 50 %**,
you will be regarded as absent for the day's class.
- Three absences are excusable with no penalty.
- From the fourth absence, 1 point will be taken for each subsequent absence.
- Two tardies will count as one absence.
- "Tardies" mean that you watch the video lectures more than 50%,
but not reach to the 90% of progress.

ACADEMIC HONESTY

The work that you submit for a grade must be entirely your own. The possible consequences of academic dishonesty in this course include a failing grade in the course and immediate dismissal from the course.

EQUAL OPPORTUNITY

This course safeguards freedom of speech, supports differences, and prohibits discrimination due to race, color, religion, age, sex, sexual orientation, gender identity and expression, political belief or affiliation, and disability. Any students who need academic accommodations due to disabilities can receive assistance from the University. You also need to let the instructor know about your condition.

- * 대학생활을 위한 심리지원이 필요한 학생은 학생상담센터로 문의하기 바랍니다.
- 학생문화관 3층 (이메일: ESCC@ewha.ac.kr)
- 24시간 정신건강상담전화: 1577-0199



IV. Course Schedule

Week	Date	Topics & Class Materials, Assignments	
Week 1	(3/2)	Introduction <u>Anglo-Saxon Literature</u>	Zoom Live Class
	(3/5)	<i>Beowulf</i> , anonymous p41-p55	get the textbook!
Week 2	(3/9)	<i>Beowulf</i> p55-p77	
	(3/12)	<i>Beowulf</i> p80-p101	Discussion Board
Week 3	(3/16)	<u>Anglo-Norman Literature</u> <i>Lanval</i> , Marie de France	
	(3/19)	<u>Late Medieval Literature</u> <i>Sir Gawain And the Green Knight</i> , anonymous Fitt1	Zoom Live Q&A (11:00-12:00)
Week 4	(3/23)	<i>Sir Gawain and the Green Knight</i> Fitt2	Quiz #1 (9:30-9:35)
	(3/26)	<i>Sir Gawain and the Green Knight</i> Fitt3	
Week 5	(3/30)	<i>Sir Gawain and the Green Knight</i> Fitt4	Discussion Board
	(4/2)	<i>The Canterbury Tales</i> , Geoffrey Chaucer	Zoom Live Q&A (11:00-12:00)
Week 6	(4/6)	<i>The Canterbury Tales</i> , "The General Prologue"	
	(4/9)	<i>The Canterbury Tales</i> , "The Wife of Bath's Prologue and Tale"	Quiz #2 (11:00-11:05)
Week 7	(4/13)	<i>The Canterbury Tales</i> , "The Wife of Bath's Prologue and Tale"	
	(4/16)	Review	Zoom Live Class
Week 8	(4/20)	Mid-term Exam	
	(4/23)	No Class: Mid-term Exam Period	
Week 9	(4/27)	<u>Early Modern Literature</u> <i>The Defence of Poesy</i> , Sir Philip Sidney	
	(4/30)	<u>Early Modern Prose Fiction</u> <i>Utopia</i> , Thomas More	
Week 10	(5/4)	<u>Early Modern English Sonnets</u> <i>Astrophil and Stella</i> , Sir Philip Sidney #1, 31, 108	Discussion Board
	(5/7)	Sonnets, William Shakespeare #1, 20, 60, 87	Zoom Live Q&A (11:00-12:00)
Week 11	(5/11)	<u>Early Modern Drama</u> <i>Dr. Faustus</i> , Christopher Marlowe	Quiz #3 (9:30-9:35)



Week	Date	Topics & Class Materials, Assignments	
	(5/14)	<i>Dr. Faustus</i>	
Week 12	(5/18)	<u>The Elizabethan Epic Romance</u> <i>The Faerie Queene</i> , Edmund Spenser	
	(5/21)	<i>The Faerie Queene</i> canto 1	Zoom Live Q&A (11:00-12:00)
Week 13	(5/25)	<i>The Faerie Queene</i> canto 2	Quiz #4 (9:30-9:35)
	(5/28)	<i>The Faerie Queene</i> canto 4	
Week 14	(6/1)	<i>The Faerie Queene</i> canto 9	Discussion Board
	(6/4)	<i>The Faerie Queene</i> canto 11	Essay due
Week 15	(6/8)	Review	Zoom Live Class
	(6/11)	Final Exam	