



## Syllabus (2021-1)

Course Title	U.S. Minority Literature	Course No.	34413-01
Department/ Major	English Language and Literature	Credit/Hours	3
Class Time/ Classroom	Tues. 5-6:15pm, Fri. 3:30-4:45pm This course will be held remote (See Course Description)		
Instructor	Min-Jung Kim	Department: English	
	minjungk@ewha.ac.kr	Phone: 3277-2174	
Office Hours/ Office Location	By appointment on Zoom		

## I. Course Overview

## 1. Course Description

In examining three selected novels that depict the complex workings of race, gender, sexuality, and class in American society, we will reflect on how the literature constitutes compelling critiques of slavery, imperialism, racial capitalism, and the interlocking axes of oppression in the U.S. Without overlooking the rich polemics/thematics, our reading of the three works will be guided by close attention to the politics of “minority” literary aesthetics/stylistics through analysis of how form subtends content. Thus, the purpose of this course is an aesthetic appreciation of literature that is continuous with an understanding of sociopolitical critique.

Class lectures will be prerecorded and uploaded on Cybercampus before each class for access at your convenient time. Please note, however, that Midterm Exam, Final Exam, and three Quizzes, will be held online during actual class time on Cybercampus.

## 2. Prerequisites

None

## 3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
80 %	20 %	%		%

(Instructor can change to match the actual format of the class.)

Explanation of course format:



#### 4. Course Objectives

See Course Description

#### 5. Evaluation System

Absolute Evaluation

Midterm Exam: 30% Online Open-book Exam During Class Time

Final Exam: 30% Online Open-book Exam During Class Time

Quizzes: 20% Online Open Book Quizzes During Class Time

One Paper: 10% On any of the three novels

Assignment: 5% Response to the film adaptation of *Beloved*

Participation and Attendance: 5%

\* As a way to generate discussion online, and in order to maximize the online platform of the course, students will share their papers on Cybercampus to invite comments from other course participants.

## II. Course Materials and Additional Readings

#### Required Materials

Available at Kyobo ECC

1) James Baldwin, *Giovanni's Room* (1956)

2) Toni Morrison, *Beloved* (1987)

3) Susan Choi, *The Foreign Student* (1998)

## III. Course Policies

## IV. Course Schedule (15 credit hours must be completed.)

Week	Date	Topics & Class Materials, Assignments
Week 1	(3/2)	Class Introduction
	(3/5)	<i>Giovanni's Room</i>
Week 2	(3/9)	<i>Giovanni's Room</i>
	(3/12)	<i>Giovanni's Room</i>



Week	Date	Topics & Class Materials, Assignments
Week 3	(3/16)	<i>Giovanni's Room</i>
	(3/19)	<i>Giovanni's Room</i>
Week 4	(3/23)	<i>Giovanni's Room</i>
	(3/26)	<i>Giovanni's Room</i>
Week 5	(3/30)	<i>Beloved</i>
	(4/2)	<i>Beloved</i>
Week 6	(4/6)	<i>Beloved</i>
	(4/9)	<i>Beloved</i>
Week 7	(4/13)	<i>Beloved</i>
	(4/16)	<i>Beloved</i>
Week 8	(4/20)	<i>Beloved</i>
	(4/23)	No Class (University Midterms Week)
Week 9	(4/27)	<i>Beloved</i>
	(4/30)	<i>Beloved</i>
Week 10	(5/4)	<i>Beloved</i>
	(5/7)	<i>Beloved</i>
Week 11	(5/11)	<i>Beloved</i>
	(5/14)	Online Open-book Midterm Exam During Class Time
Week 12	(5/18)	<i>Foreign Student</i>
	(5/21)	<i>Foreign Student</i>
Week 13	(5/25)	<i>Foreign Student</i>
	(5/28)	<i>Foreign Student</i>
Week 14	(6/1)	<i>Foreign Student</i>
	(6/4)	<i>Foreign Student</i>
Week 15	(6/8)	<i>Foreign Student</i>
	(6/11)	Online Open-book Final Exam During Class Time

## V. Special Accommodations



\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>· Visual impairment : braille, enlarged reading materials</li> <li>· Hearing impairment : note-taking assistant</li> <li>· Physical impairment : access to classroom, note-taking assistant</li> </ul>	<p>Extra days for submission, alternative assignments</p>	<ul style="list-style-type: none"> <li>· Visual impairment : braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>· Hearing impairment : written examination instead of oral</li> <li>· Physical impairment : longer examination hours, note-taking assistant</li> </ul>

- Actual support may vary depending on the course.

### **Student Counseling Service:**

If you have any concerns about your mental health, please do not hesitate to contact the Student Counseling Center:

Email: [ESCC@ewha.ac.kr](mailto:ESCC@ewha.ac.kr)

Office: 3rd Floor, Student Union

24 Hour Call Center: 1577-0199

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학생문화관 3 층 (이메일 : [ESCC@ewha.ac.kr](mailto:ESCC@ewha.ac.kr))

24 시간 정신건강상담전화 : 1577-0199