

- \* This is a tentative syllabus. The final version will be available on Cybercampus by Week 1.
- \* Students who enrolled in the course should attend the first live class. Questions will be taken during class time.
- \* First-year and second-year students are not allowed to enroll in this course.  
(1, 2학년 학생들은 3학년 때 수강하기 바랍니다.)

## **현대시와사회 Modern Poetry and Society (01-Korean/02-English)** **Spring 2021**

황준호 Joon Ho Hwang / joonhohwang@ewha.ac.kr / 02.3277.6639 / Humanities 610 /  
Office Hours: TBA

### **Course description and objective:**

In this course, we will discuss various aspects of modern society through the examination of selected modern poems. To this end, we will analyze the way in which poets' social and cultural perspectives interact with various forms in the text. We will also work to develop skills in critical thinking, close reading, and literary analysis. In doing so, the course aims to recognize the significance of literature as a social critique and to rediscover our society and ourselves from a critical perspective.

### **Course reader:**

PDF files or electronic materials will be provided on Cybercampus.

### **Grading and exams:**

Midterm and final exams: 100 pts

Evaluation will be based on both the absolute and relative grading system. The midterm and final exams will be held live online. Notice will be provided for any changes.

### **Attendance policy:**

Classes will be held online this semester. We will have the lecture session (60 min) and the discussion session (15 min). Attending live classes is strongly recommended. If you cannot attend live classes, email me for permission in Week 1. Recorded lectures will be provided for five days. The discussion session will not be recorded.

For your attendance, you need to listen to at least 90% of each lecture. If you listen to lectures between 70% and 89%, it will count as a tardy. If you listen to lectures less than 70%, it will count as an absence. Two tardies count as one absence.

If you are absent, you are responsible for the work covered in class. Three absences are permitted. From the fourth absence, one point per absence will be deducted from your total points. If you miss ten classes, a failing grade will be given (university regulation).

### **Plagiarism and academic honesty:**

We will have essay exams during class time (more information about the exams will be provided). Research is neither required nor recommended. If your ideas are derived from other writings, however, they must be cited at the end of your answer. Failure to acknowledge sources constitutes plagiarism, and it will result in a failing grade.

**Classroom etiquette—Three simple rules:**

Turn off your phone for the duration of the class.

Respect your classmates' thoughts and comments during discussion.

Complete reading assignments before class.

**Cybercampus:**

Be sure to visit Cybercampus regularly and check instructions and messages.

**Student Counseling Service:**

If you have any concern about your mental health, feel free to contact the Student Counseling Center:

Email: [escc@ewha.ac.kr](mailto:escc@ewha.ac.kr)

Office: 3rd Floor, Student Union

24 Hour Call Center: 1577-0199

대학생활을 위한 심리지원이 필요한 학생은 학생상담센터로 문의하기 바랍니다.

학생문화관 3층 (이메일: [ESCC@ewha.ac.kr](mailto:ESCC@ewha.ac.kr))

24시간 정신건강상담전화: 1577-0199

**Course Schedule:**

(Subject to **change** based on the needs of the class)

3.2-3.4	Introduction / W. B. Yeats, "Easter 1916" (1916)
3.9-3.11	Yeats, "Easter, 1916" (1916), / "The Second Coming" (1920)
3.16-3.18	"The Second Coming" (1920)/ Gertrude Stein, "Picasso" (1909)
3.23-3.25	Mina Loy, "Feminist Manifesto" (1914)
	Ezra Pound, "In a Station of the Metro" (1913)
3.30-4.1	T. S. Eliot, "The Burial of the Dead," <i>The Waste Land</i> (1922)
4.6-4.8	Eliot, "The Burial of the Dead," <i>The Waste Land</i> (1922)
	William Carlos Williams, "The Great Figure" (1921),
	"The Red Wheelbarrow" (1923), "This Is Just to Say" (1934)
4.13-4.15	Wallace Stevens, "The Snow Man" (1921) / "Of Mere Being" (1955)
4.20	Langston Hughes, "The Weary Blues" (1925)
4.22	<b><u>No class</u></b> (Midterm Week)
4.27	<b><u>Midterm (during class time)</u></b>
4.29	W. H. Auden, "In Memory of W. B. Yeats" (excerpt) (1939)
5.4-5.6	Auden, "September 1, 1939" (1939)
5.11-5.13	Robert Lowell, "Commander Lowell" (1959), "Skunk Hour" (1959)
5.18-5.20	Sylvia Plath, "The Arrival of the Bee Box" (1962), "Daddy" (1962)
5.25-5.27	Plath, "Daddy" (1962), "Lady Lazarus" (1962)
6.1-6.3	Elizabeth Bishop, "In the Waiting Room" (1971)
6.8-6.10	Adrienne Rich, "Diving into the Wreck" (1972)
6.15	Frank O'Hara, "A Step Away from Them" (1957)
6.17	<b><u>Final Exam (during class time)</u></b>