



Syllabus (2021-Fall)

Course Title	Cinema Arts and English	Course No.	10643-01
Department/ Major	Global Language Education Office	Credit	3
Class Time/ Classroom	Monday: 12:30 – 13:45 /Thursday: 14:00 – 15:15 Due to the rising cases of COVID-19, this class will most likely be offered online only. However, I promise this does not take away from the experience. You will have a great time.		
Instructor	Name: Professor Linville	Department : GLEO	
	E-mail: clinville@ewha.ac.kr		
Office Hours/ Office Location	Office hours will be conducted through ZOOM. The day and time for office hours will be announced later.		

I. Course Overview

1. Course Description

Get some popcorn. Find your seat. Turn off your smart-phone. LET'S WATCH A MOVIE!!! For the next 16 weeks this course will go over various topics dealing with films. Classes will cover the film making process, film analysis, and other subjects dealing with films. Students will watch, discuss, and analyze a wide-range of films; will learn how to identify film components and how they are used; will learn how to identify various plots and genres used in films; will learn how visual storytelling is used in films; will learn how to interpret films; will learn how films are structured; will learn how to debate about films; and will partake in many other fun activities dealing with films. This class is designed for students wanting to have a deeper appreciation for films, AND for students that are already *cinophiles* (film lovers) but would like to learn more specific details about the art of film making and other film-related topics.

2. Prerequisites

No prerequisites are required.

3. Course Objectives

After completing this course, students will be able to analyze, discuss, and debate about various types of films from a wide range of genres. Students will also be better at critiquing films and recognizing film components.

4. Evaluation System



Absolute Evaluation

Take-Home Exams (3 of them)	Homework Assignments	Class Assignments	Participation	Attendance
Each exam is worth 15%	20%	15%	10%	10%

Take-Home Exams	Unlike other classes that expect students to memorize and regurgitate information for a midterm and final exam, this class will instead have three take-home exams that will expect students to apply concepts learned in class. Students will have at least one week to complete each exam.
Homework Assignments	Homework assignments will be used to facilitate class discussion on a particular film. These assignments are not graded but should be completed by the start of class on the day that the film will be discussed. Late homework assignments <u>will only be accepted if the student has a valid excuse for missing class that day.</u>
Class Assignments	Class assignments will be used during class time. These assignments are not graded but should be turned in to show that you did participate in the class. The due date for class assignments will vary. Late class assignments <u>will only be accepted if the student has a valid excuse for missing class that day.</u>
Participation	You will receive a full participation score if you: 1. <i>Are prepared</i> for class with the correct materials. 2. <i>Speak English</i> during class to the best of your ability. 3. <i>Share your ideas/answers</i> during group discussions. 4. <i>Show interest</i> in the class and have a positive attitude. 5. <i>Are respectful</i> of the instructor and other students. 6. <i>Stay on-task</i> during class. 7. <i>Complete</i> all assignments on time.
Attendance	a. Attendance will be checked at the start of class. If you are more than 5 minutes late, you will be marked as tardy. 3 tardies equals 1 unexcused absence. If you are more than 30 minutes late, this is also considered an unexcused absence. b. 10 or more unexcused absences = F. You will lose one point for each unexcused absence. An absence will only be excused if it involves an illness, a school related activity, or the death of an immediate family member. Documentation is required in all such cases.

II. Course Schedule (At least 15 credit hours must be completed.)

Week	Date	Class Day	
Week 1	September 2 nd	Thursday	Lecture 1: Course Introduction
	September 6 th	Monday	Lecture 2: Film Analysis Part 1– Events and Scenes
Week 2	September 9 th	Thursday	Lecture 3: Film Analysis Part 2– Sound Design and Music



Week	Date	Class Day	
	September 13 th	Monday	Lecture 4: Film Analysis Part 3– Stock Characters and Casting
Week 3	September 16 th	Thursday	Lecture 5: Film Analysis Part 4– Costumes, Props, and Sets
	September 20 th	Monday	Chuseok Holiday—No Class
Week 4	September 23 rd	Thursday	Lecture 6: Film Analysis Part 5 – Camera shots and cuts, Lighting, and Acting
	September 27 th	Monday	Lecture 7: Film Analysis Part 6 –Special/Visual Effects and Analyzing an Opening Scene
Week 5	September 30 th	Thursday	Lecture 8: Film Discussion 1: <i>Amadeus</i> directed by Milos Forman
	October 4 th	Monday	National Liberation Day—No Class
Week 6	October 7 th	Thursday	Lecture 9: Film Analysis Review Quiz/ Take-Home Exam 1 Explanation
	October 11 th	Monday	Lecture 10: 10 Basic Plots Part 1 (Make-Up Class—I will keep it short)
Week 7	October 14 th	Thursday	Lecture 11: 10 Basic Plots Part 2
	October 18 th	Monday	Lecture 12: Film Discussion 2: <i>Lady Bird</i> directed by Greta Gerwig
Week 8	October 21 st	Thursday	Midterm Exam Period—No Class
	October 25 th	Monday	Lecture 13: Visual Storytelling
Week 9	October 28 th	Thursday	Lecture 14: Film Interpretation
	November 1 st	Monday	Lecture 15: Film Discussion 3: <i>Vertigo</i> directed by Alfred Hitchcock
Week 10	November 4 th	Thursday	Lecture 16: The Three-Act Structure
	November 8 th	Monday	Lecture 17: Film Discussion 4: <i>Whiplash</i> directed by Damien Chazelle



Week	Date	Class Day	
Week 11	November 11 th	Thursday	Lecture 18: Take-Home Exam 2 Explanation
	November 15 th	Monday	Lecture 19: The Romance Genre—A Perception Test
Week 12	November 18 th	Thursday	Lecture 20: Defining the Mystery Genre
	November 22 nd	Monday	Lecture 21: Film Discussion 5: <i>Knives Out</i> directed by Rian Johnson
Week 13	November 25 th	Thursday	Lecture 22: Examining a Time Travel Film
	November 29 th	Monday	Lecture 23: Film Discussion 6: <i>Back to the Future</i> directed by Robert Zemeckis
Week 14	December 2 nd	Thursday	Lecture 24: Take-Home Exam 3 Explanation/ Misrepresentations in Hollywood Part 1
	December 6 th	Monday	Lecture 25: Misrepresentations in Hollywood Part 2
Week 15	December 9 th	Thursday	Lecture 26: Film Discussion 6: <i>Moonlight</i> directed by Barry Jenkins
	December 13 th	Monday	Lecture 27: The Mechanics of the Horror Genre Part 1 (optional class—extra credit only)
Week 16	December 16 th	Thursday	Lecture 28: The Mechanics of the Horror Genre Part 2 (optional class—extra credit only)
	December 20 th	Monday	Lecture 29: Film Discussion 7: <i>The Babadook</i> directed by Jennifer Kent (optional class—extra credit only)

III. Special Accommodations

* According to the University regulation section #57–3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
. Visual impairment : braille, enlarged reading materials . Hearing impairment : note-taking assistant . Physical impairment : access to classroom, note-taking assistant	Extra days for submission, alternative assignments	. Visual impairment : braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment : written examination instead of oral . Physical impairment : longer examination hours, note-taking assistant

– Actual support may vary depending on the course.

*** The contents of this syllabus are not final—they may be updated or changed.**