**Critical & Creative Textual Studies**

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**Office Hours (인문관 526):** after class and by appt **phone:** x6683

**Course Description and Objectives:**

This course will introduce students to various forms and styles of storytelling within both traditional and contemporary literary and multimedia texts. Students will learn how to engage in close reading and analysis, particularly from different critical approaches to explore how these texts help us to better understand culture, society and ourselves. Writing exercises and presentations will encourage students to make practical applications of the elements and techniques discussed in class to the construction of their own literary texts. Discussions will be organized around the workshop model to give students the opportunity to comment on the works of both published authors and their fellow classmates.

Students should be prepared to actively involve themselves in discussion and group activities.

**Required Text:**

All materials will be provided on the class homepage or CyberCampus. (Final details to be discussed in class.)

**Grading:**

Essays (2) Creative response+Lit Analysis) 35% (15+20)

Writing Exercises 10%

Presentation 15%

Midterm Exam 25%

Participation/Homework 15%

**Midterm Exam:** A one-hour written exam will cover reading and analysis skills introduced in class handouts and in lectures.

**Group Presentations:** Students will give presentations analyzing literary texts using critical techniques and terms covered in class. They will also present a creative piece created by their group.

**Essays:** Students will be required to write two essays. One will analyze a literary text and the other will creatively respond to a chosen assigned text.

**Writing Exercises:** Various writing exercises will allow students to apply the various elements and techniques discussed in class to their own literary drafts. Students will be evaluated based on their openness and willingness to explore and engage in the writing exercises. They will also be evaluated on their ability to collaborate and share their creative explorations and responses with their team members.

**Participation:** Students are expected to prepare for each class and participate actively in class activities, discussions and workshops. Mobile phones must be turned off and put away.

**Attendance:** Your class is a community. Therefore, your absence not only means that you will lose the benefit of class time, but also that your classmates will lose the chance to learn from you. You are allowed one absence. **Each** **subsequent absence** will subtract one point from your final grade. Absence due to serious matters such as hospitalization may be excused **in writing.** You are also expected to arrive on time for class; **three lates** will count as one absence. **\*\*Please note: Ten or more absences will result in failure.**

**APPROXIMATE Class Schedule**

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| **Dates** | **Topics/Key Chapters** |
| 1 | Introductions |
| 2 | Klarer: Genre, Discourse, Fiction  Storytelling Techniques: Assigned reading |
| 3 | Another Look  Creative writing exercises/response |
| 4 | Klarer: Contextual Approach (Race, Gender, Feminism, Marxism)  Story Structure/Character: The House on Mango Street (Sandra Cisneros) |
| 5 | Another Look  Creative writing exercises/response |
| 6 | Klarer: Context Approach (Race/Gender/History/Postcolonial)  Point of View: Girl (Jamaica Kincaid) |
| 7 | Another Look  Creative writing exercises/response |
| 8 | **Midterm Exam** |
| 9 | Discussion of Midterm (Race, Gender, History)  Another Look |
| 10 | Klarer: Authorial Approach (Biographical Criticism/Race/History)  Epistolary Form: Letter to My Nephew |
| 11 | Klarer: Authorial Approach (Biographical Criticism/Race/History)  Documentary film (screening) TBA |
| 12 | Documentary film (discussion)  Another Look |
| 13 | Creative Response Presentations |
| 14 | Creative Response Presentations |
| 15 | **Literary Analysis Essay Due** |