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| Course Title: Sociology of Crime (**범죄사회학**)(30205-01)  Class Times: Monday, 12:30-1:45, Thursday, 2:00-3:15  https://manoa.hawaii.edu/mix/wp-content/uploads/2017/11/WV7G2510-2000x1000.jpgC:\Users\SAMSUNG\Pictures\Profile pic 2 (3).jpg Classroom: Online (at least to begin with) |
| Lecturer: Trent Bax (Sociology)    Office number: 201-2 (POSCO Building)  Office phone: 3277-2246  Office hours: Available by appointment  Email: [trentbax@ewha.ac.kr](mailto:trentbax@ewha.ac.kr) |

# C:\Users\SAMSUNG\Desktop\tuhoe2 001.jpgcourse description

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| This course takes a novel approach to the sociological study of crime and criminals.  Using a **‘life course’ approach**we will follow three criminals through their life course.  Structured around memoirs from an ex-Mongrel Mob gang leader in New Zealand, an ex-Latin Kings female gang leader in Chicago, and a female fraudster in England, we will follow ‘Tuhoe Isaac’, ‘Lady Q’ and ‘Jenny Hicks’ from their childhoods to their onset of offending.  Then we will seek to better contextualize their delinquent and criminal conduct by studying sociological and developmental theories of delinquency, crime and gangs.  Since they victimize others and are victims themselves, we will then investigate victimization and the role of emotions in crime.  Following their imprisonment for criminal offending, we will then study the role of punishment and imprisonment in dealing with criminal offenders.  And as they move away from a criminal lifestyle in their adulthood we will end the course by studying desistance from crime.  Taken together, we will investigate the *onset*, *continuation, escalation* and *desistance* from crime throughout the life course.  C:\Users\SAMSUNG\Desktop\tuhoe1 001.jpgIn the process we will seek to try and explain:  **a)** Why individuals start offending,  **b)** Why they continue to offend, and  **c)** Why they ultimately stop offending. |

# course work

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| **50%** | **Book Review**  a) Write a critical review of my book “*Bullying and Violence in South Korea: From*  *home to school and beyond*”.  **Or**  b) Use the knowledge you have gained so far in the course to analyse the life course of  either Cho Ju-bin (조주빈) or Cho Doo-soon (조두순) |
| **50%** | **Take-Home Exam: ‘Memoir of a Criminal’**  Using your ‘criminological imagination’ you will create a criminal. By imagining you are this criminal, and by applying the knowledge you have gained in the course, you will write a short ‘memoir’ of this criminal’s life-course. |

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# course readings

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| **PART 1: Childhood**  **1)** *Definitions of Deviance* (1-21), by Desmond Ellis (in **The Wrong Stuff: An introduction to the**  **sociological study of deviance**, 1996).  **2)** *Family of Origins* (17-24), by Tuhoe Isaac (in **True Red: The Life of an ex-Mongrel Mob Gang**  **Leader**, 2007)  **3)** *Touch of Love* (1-14), by Sonia Rodriguez & Reymundo Sanchez(**Lady Q: The Rise and Fall of a**  **Latin Queen**, 2008) (1-14)  **4)** *Jenny: In a Criminal Business* (104-110), by Jenny Hicks & Pat Carlen (in **Criminal Women**, 1985)  **5)** *Sociological Views of Delinquency* (81-106), by Larry Siegel & Brandon Welsh (in **Juvenile**  **Delinquency: The Core**, 2005)  **PART 2: Juvenile Delinquency**  **1)** *Developmental Views of Delinquency* (107-129), by Larry Siegel and Brandon Welsh (in  **Juvenile Delinquency: The Core**, 2005)  **2)** *Loss of Innocence* (39-45), by Sonia Rodriguez & Reymundo Sanchez(**Lady Q: The Rise and Fall**  **of a Latin Queen**, 2008)  **3)** *Jenny: In a Criminal Business* (110-114), by Jenny Hicks & Pat Carlen (in **Criminal Women**, 1985)  **PART 3: Gang Life**  **1)** *Peers & Delinquency: Juvenile Gangs & Groups* (183-202), by Larry Siegel & Brandon Welsh (in  **Juvenile Delinquency: The Core**, 2005)  **2)** *The Dog Rules* (1-15), by Tuhoe Isaac (in **True Red: The Life of an ex-Mongrel Mob Gang**  **Leader*,*** 2007)  **3)** *Lady Q Emerges* (47-54); *The Benefits of Royalty* (83-85); *The Queen of Kings* (128-135) by Sonia  Rodriguez & Reymundo Sanchez(**Lady Q: The Rise and Fall of a****Latin Queen**, 2008)  **PART 4: Victimization** **& Emotion**  **1)** *Victims and Victimization* (113-129), by Eamon Carrabine et al. (in **Criminology: A sociological**  **introduction**, 2004)  **2)** *Crime and Emotion* (170-183), by Eamon Carrabine et al. (in **Criminology: A sociological**  **introduction**, 2004)  **3)** *Bottom Rocker* (35-47), by Tuhoe Isaac (in **True Red: The Life of an ex-Mongrel Mob Gang**  **Leader**, 2007)  **4)** *The Queen of Talk* (95-117), by Sonia Rodriguez & Reymundo Sanchez(**Lady Q: The Rise and Fall**  **of a Latin Queen**, 2008)  **5)** *Jenny: In a Criminal Business* (114-129, by Jenny Hicks & Pat Carlen (in **Criminal Women**, 1985)  **PART 5: Prison and Punishment**  **1)** *The History of Punishment / The Goals of Modern Sentencing* (294-299), by Larry Siegel & Joseph  Senna (in **Essentials of Criminal Justice**, 2007)  **2)** *Prison Life: Living and Leaving Prison* (386-404), by Larry Siegel and Joseph Senna (in **Essentials**  **of Criminal Justice**, 2007)  **3)** *Doing the Lag* (25-34); *Inside Paremoremo* (49-67), by Tuhoe Isaac (in **True Red: The Life of an**  **ex-Mongrel Mob Gang Leader**, 2007)  **4)** *Thy Kingdom Gone* (189-196); *Change but Still the Same* (199-216), by Sonia Rodriguez & Reymundo  Sanchez(**Lady Q: The Rise and Fall of a Latin Queen**, 2008)  **5)** *Jenny: In a Criminal Business* (130-135), by Jenny Hicks & Pat Carlen (in **Criminal Women**, 1985)  **PART 6: Desistance from Crime**  **1)** *Desistance from Crime over the Life Course* (295-309), by Robert Sampson & John Laub (in  **Handbook of the Life Course**, 2004)  **2)** *Jenny: In a Criminal Business* (135-137), by Jenny Hicks & Pat Carlen (in **Criminal Women**, 1985)  **3)** *Return to the Dog’s Vomit* (105-108); *Surrender* (91-103; 117-119), by Tuhoe Isaac (in **True Red:**  **The Life of an ex-Mongrel Mob Gang Leader**, 2007)  **4)** *Results of a Discarded Life* (252-259); *Epilogue* (261-265) by Sonia Rodriguez & Reymundo Sanchez  (**Lady Q: The Rise and Fall of a Latin Queen**, 2008) |