**영문학 플러스**

**English Literature Plus Fall 2021**

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**Office Hours (인문관 526):** by appt. **phone:** x6683

**Course Description and Objectives:**

This course will introduce students to various forms and styles of storytelling within both traditional and contemporary literary and multimedia texts. Students will learn how to engage in close reading and analysis, particularly from different critical approaches to explore how these texts help us to better understand culture, society and ourselves. Writing exercises and presentations will encourage students to make practical applications of the elements and techniques discussed in class to the construction of their own literary texts. Discussions will be organized around the workshop model where every student will have the opportunity to comment on and critique the works of both published authors and their fellow classmates.

Students should be prepared to actively involve themselves in discussion and group activities during every class.

**Required Text:**

All materials will be provided on the class homepage or Cyber Campus. (Final details to be discussed in class.)

**Grading:**

Essays (2) Lit analysis, Creative response 30%

Writing Exercises 10%

Presentation 15%

Midterm Exam 25%

Participation/Homework 20%

**Midterm Exam:** A one-hour written exam will cover reading and analysis skills introduced in class handouts and in lectures.

**Group Presentations:** Students will give group presentations analyzing literary texts using critical techniques and terms covered in class, and creatively responding to texts.

**Essays:** Students will be required to write two essays, which analyze and respond to a literary text.

**Writing Exercises:** Various writing exercises will allow students to apply the various elements and techniques discussed in class to their own literary drafts.

**Participation:** You are expected to prepare for each class and participate actively in class activities, discussions and workshops. If you arrive late or miss a class, you are responsible for work you have missed, and for any homework or other preparation needed for the next class. It is also your responsibility to ask questions or get extra help if and when you have difficulty. **All mobile phones must be turned off and put away during class.**

**Attendance:** Your class is a community. Therefore, your absence not only means that you will lose the benefit of class time, but also that your classmates will lose the chance to learn from you. You are allowed one absence. **Each** **subsequent absence** will subtract one point from your final grade. Absence due to serious matters such as hospitalization may be excused **in writing.** You are also expected to arrive on time for class; **three lates** will count as one absence. **\*\*Please note: Ten or more absences will result in failure.**

**Approximate Course Schedule** (Subject to change)

Week 1 **Introduction / Storytelling, Genre:** Story #1

Week 2 **Storytelling, Genre, Identity:**

**Another Look:** Story #1

Week 3 **Storytelling, Race, Identity, Gender:**

Sandra Cisneros

Week 4 **NO CLASS TUESDAY**

**Another Look**

Week 5 **Storytelling, Poetry, Feminism:**

Anne Sexton

Week 6 **Another Look**

Week 7 **Midterm Review**

Week 8 **Midterm Exam**

Week 9 **Creative Writing exercises**

**Midterm discussion**

Week 10 **Storytelling, Race, Politics, Social Issues**

Take Me to the Water

Week 11 **Another Look**

Week 12 Documentary film TBA

Documentary film discussion

Week 13 **Creative Response Presentations (Creative response Essay)**

Week 14 **Creative Response Presentations**

Week 15 **Creative Response Presentations**

Final Paper due (Literary Analysis Essay 3-4 pages)

TBA Make-up class

**Plagiarism Policy:**

Your work for this course will often involve the use of material from other sources, which you are expected to credit. Failure to do so is called plagiarism. Plagiarism is not acceptable in the academic or professional world because it doesn’t give proper credit to the person whose idea was taken—and because it usually means you have not been thinking for yourself.

Don’t do it! If you plagiarize, you will lose credit on your assignments. If the plagiarism seems intentional, or is extensive even without being intentional, you will get a zero for the assignment. **If you have *any* questions about whether your writing is acceptable, ask me about it *before* you hand in the paper**