

```
In [5]: # pip install WordCloud
```

```
In [1]: import pandas as pd
import matplotlib.pyplot as plt
import seaborn as sns
import plotly.express as px
from matplotlib import style
style.use('ggplot')
import re
from nltk.tokenize import word_tokenize
from nltk.stem import PorterStemmer
from nltk.corpus import stopwords
stop_words=set(stopwords.words('english'))
from wordcloud import WordCloud
from sklearn.feature_extraction.text import TfidfVectorizer
from sklearn.model_selection import train_test_split
```

```
-----
ModuleNotFoundError                                Traceback (most recent call last)
Cell In [1], line 12
     10 from nltk.corpus import stopwords
     11 stop_words=set(stopwords.words('english'))
--> 12 from wordcloud import WordCloud
     13 from sklearn.feature_extraction.text import TfidfVectorizer
     14 from sklearn.model_selection import train_test_split

ModuleNotFoundError: No module named 'wordcloud'
```

```
In [ ]: # pip install plotly
```

```
In [2]: df=pd.read_csv('IMDB Dataset.csv')
```

```
In [8]: df.head()
```

```
Out[8]:
```

| | review | sentiment |
|---|---|-----------|
| 0 | One of the other reviewers has mentioned that ... | positive |
| 1 | A wonderful little production. The... | positive |
| 2 | I thought this was a wonderful way to spend ti... | positive |
| 3 | Basically there's a family where a little boy ... | negative |
| 4 | Petter Mattei's "Love in the Time of Money" is... | positive |

```
In [9]: df.info()
```

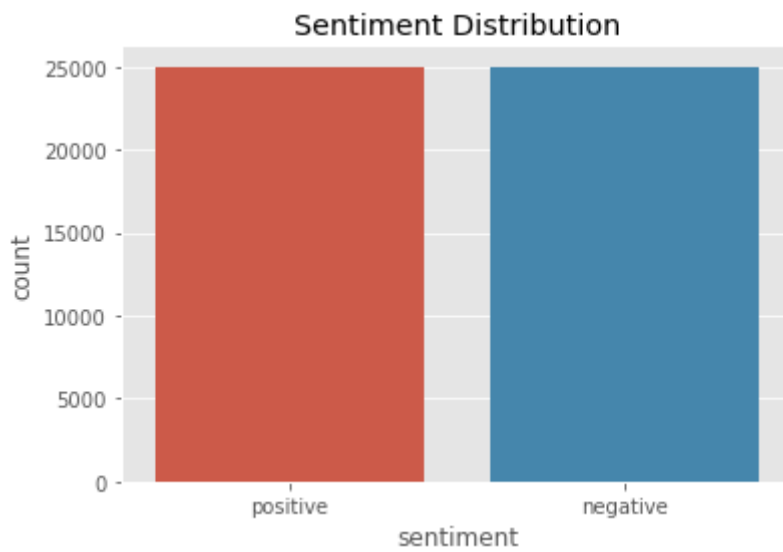
```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 50000 entries, 0 to 49999
Data columns (total 2 columns):
#   Column      Non-Null Count  Dtype
---  -
0   review      50000 non-null  object
1   sentiment   50000 non-null  object
dtypes: object(2)
memory usage: 781.4+ KB
```

```
In [10]: df.shape
```

```
Out[10]: (50000, 2)
```

```
In [11]: sns.countplot(x='sentiment',data=df)
plt.title('Sentiment Distribution')
```

```
Out[11]: Text(0.5, 1.0, 'Sentiment Distribution')
```



Reading of first five review

```
In [13]: for i in range(5):
print("Review",[i])
print(df['review'].iloc[i],"\n")
print("Sentiment: ",df['sentiment'].iloc[i],"\n\n")
```

Review [0]

One of the other reviewers has mentioned that after watching just 1 Oz episode you'll be hooked. They are right, as this is exactly what happened with me. The first thing that struck me about Oz was its brutality and unflinching scenes of violence, which set in right from the word GO. Trust me, this is not a show for the faint hearted or timid. This show pulls no punches with regards to drugs, sex or violence. It is hardcore, in the classic use of the word. It is called OZ as that is the nickname given to the Oswald Maximum Security State Penitentiary. It focuses mainly on Emerald City, an experimental section of the prison where all the cells have glass fronts and face inwards, so privacy is not high on the agenda. Emerald City is home to many. Aryans, Muslims, gangstas, Latinos, Christians, Italians, Irish and more...so scuffles, death stares, dodgy dealings and shady agreements are never far away. I would say the main appeal of the show is due to the fact that it goes where other shows wouldn't dare. Forget pretty pictures painted for mainstream audiences, forget charm, forget romance...OZ doesn't mess around. The first episode I ever saw struck me as so nasty it was surreal, I couldn't say I was ready for it, but as I watched more, I developed a taste for Oz, and got accustomed to the high levels of graphic violence. Not just violence, but injustice (crooked guards who'll be sold out for a nickel, inmates who'll kill on order and get away with it, well mannered, middle class inmates being turned into prison bitches due to their lack of street skills or prison experience) Watching Oz, you may become comfortable with what is uncomfortable viewing...that's if you can get in touch with your darker side.

Sentiment: positive

Review [1]

A wonderful little production. The filming technique is very unassuming - very old-time-BBC fashion and gives a comforting, and sometimes discomforting, sense of realism to the entire piece. The actors are extremely well chosen - Michael Sheen not only "has got all the parts" but he has all the voices down pat too! You can truly see the seamless editing guided by the references to Williams' diary entries, not only is it well worth the watching but it is a terrifically written and performed piece. A masterful production about one of the great masters of comedy and his life. The realism really comes home with the little things: the fantasy of the guard which, rather than use the traditional 'dream' techniques remains solid then disappears. It plays on our knowledge and our senses, particularly with the scenes concerning Orton and Halliwell and the sets (particularly of their flat with Halliwell's murals decorating every surface) are terribly well done.

Sentiment: positive

Review [2]

I thought this was a wonderful way to spend time on a too hot summer weekend, sitting in the air conditioned theater and watching a light-hearted comedy. The plot is simplistic, but the dialogue is witty and the characters are likable (even the well bread suspected serial killer). While some may be disappointed when they realize this is not Match Point 2: Risk Addiction, I thought it was proof that Woody Allen is still fully in control of the style many of us have grown to love. This was the most I'd laughed at one of Woody's comedies in years (dare I say a decade?). While I've never been impressed with Scarlet Johanson, in this she managed to tone down her "sexy" image and jumped right into a average, but spirited young woman. This may not be the crown jewel of his career, but it was wittier than "Devil Wears Prada" and more interesting than "Superman" a great comedy to go see with friends.

Sentiment: positive

Review [3]

Basically there's a family where a little boy (Jake) thinks there's a zombie in his

s closet & his parents are fighting all the time.

This movie is slower than a soap opera... and suddenly, Jake decides to become Rambo and kill the zombie.

OK, first of all when you're going to make a film you must Decide if its a thriller or a drama! As a drama the movie is watchable. Parents are divorcing & arguing like in real life. And then we have Jake with his closet which totally ruins all the film! I expected to see a BOOGEYMAN similar movie, and instead i watched a drama with some meaningless thriller spots.

3 out of 10 just for the well playing parents & descent dialogs. As for the shots with Jake: just ignore them.

Sentiment: negative

Review [4]

Petter Mattei's "Love in the Time of Money" is a visually stunning film to watch. Mr. Mattei offers us a vivid portrait about human relations. This is a movie that seems to be telling us what money, power and success do to people in the different situations we encounter.

This being a variation on the Arthur Schnitzler's play about the same theme, the director transfers the action to the present time New York where all these different characters meet and connect. Each one is connected in one way, or another to the next person, but no one seems to know the previous point of contact. Stylishly, the film has a sophisticated luxurious look. We are taken to see how these people live and the world they live in their own habitat.

The only thing one gets out of all these souls in the picture is the different stages of loneliness each one inhabits. A big city is not exactly the best place in which human relations find sincere fulfillment, as one discerns in the case with most of the people we encounter.

The acting is good under Mr. Mattei's direction. Steve Buscemi, Rosario Dawson, Carol Kane, Michael Imperioli, Adrian Grenier, and the rest of the talented cast, make these characters come alive.

We wish Mr. Mattei good luck and await anxiously for his next work.

Sentiment: positive

```
In [13]: # Find number of word in each review
```

```
In [14]: def no_of_words(text):
          words=text.split()
          word_count=len(words)
          return word_count
```

```
In [15]: df['Word Count']=df['review'].apply(no_of_words)
```

```
In [16]: df.head()
```

```
Out[16]:
```

| | review | sentiment | Word Count |
|---|---|-----------|------------|
| 0 | One of the other reviewers has mentioned that ... | positive | 307 |
| 1 | A wonderful little production. The... | positive | 162 |
| 2 | I thought this was a wonderful way to spend ti... | positive | 166 |
| 3 | Basically there's a family where a little boy ... | negative | 138 |
| 4 | Petter Mattei's "Love in the Time of Money" is... | positive | 230 |

Now convert target columns into numerical formats

```
In [18]: df.sentiment.replace('positive',1,inplace=True)
df.sentiment.replace('negative',0,inplace=True)
```

```
In [20]: df
```

```
Out[20]:
```

| | review | sentiment | Word Count |
|-------|---|-----------|------------|
| 0 | One of the other reviewers has mentioned that ... | 1 | 307 |
| 1 | A wonderful little production. The... | 1 | 162 |
| 2 | I thought this was a wonderful way to spend ti... | 1 | 166 |
| 3 | Basically there's a family where a little boy ... | 0 | 138 |
| 4 | Petter Mattei's "Love in the Time of Money" is... | 1 | 230 |
| ... | ... | ... | ... |
| 49995 | I thought this movie did a down right good job... | 1 | 194 |
| 49996 | Bad plot, bad dialogue, bad acting, idiotic di... | 0 | 112 |
| 49997 | I am a Catholic taught in parochial elementary... | 0 | 230 |
| 49998 | I'm going to have to disagree with the previou... | 0 | 212 |
| 49999 | No one expects the Star Trek movies to be high... | 0 | 129 |

50000 rows × 3 columns

```
In [21]: # Text processing for conversion.Apply data processing functions to remove punctat
```

```
In [22]: def data_preprocessing(text):
text=text.lower()
text=re.sub('<br />','',text)
text=re.sub(r'http\S+', '',text,flags=re.MULTILINE)
text=re.sub(r'[\w\s]','',text)
text_tokens=word_tokenize(text)
filtered_text=[w for w in text_tokens if not w in stop_words]
return " ".join(filtered_text)
```

```
In [23]: import nltk
nltk.download('punkt')
```

```
[nltk_data] Downloading package punkt to
[nltk_data] C:\Users\admin\AppData\Roaming\nltk_data...
[nltk_data] Package punkt is already up-to-date!
```

```
Out[23]: True
```

```
In [24]: df.review=df['review'].apply(data_preprocessing)
```

```
In [25]: df['Word Count']=df['review'].apply(no_of_words)
```

```
In [26]: df
```

Out[26]:

| | review | sentiment | Word Count |
|-------|---|-----------|------------|
| 0 | one reviewers mentioned watching 1 oz episode ... | 1 | 168 |
| 1 | wonderful little production filming technique ... | 1 | 84 |
| 2 | thought wonderful way spend time hot summer we... | 1 | 86 |
| 3 | basically theres family little boy jake thinks... | 0 | 67 |
| 4 | petter matteis love time money visually stunni... | 1 | 125 |
| ... | ... | ... | ... |
| 49995 | thought movie right good job wasnt creative or... | 1 | 85 |
| 49996 | bad plot bad dialogue bad acting idiotic direc... | 0 | 55 |
| 49997 | catholic taught parochial elementary schools n... | 0 | 115 |
| 49998 | im going disagree previous comment side maltin... | 0 | 115 |
| 49999 | one expects star trek movies high art fans exp... | 0 | 68 |

50000 rows × 3 columns

```
In [27]: duplicated_count=df.duplicated().sum()  
print("Number of duplicated entries:",duplicated_count)
```

Number of duplicated entries: 422

```
In [28]: df=df.drop_duplicates('review')
```

```
In [29]: df
```

Out[29]:

| | review | sentiment | Word Count |
|-------|---|-----------|------------|
| 0 | one reviewers mentioned watching 1 oz episode ... | 1 | 168 |
| 1 | wonderful little production filming technique ... | 1 | 84 |
| 2 | thought wonderful way spend time hot summer we... | 1 | 86 |
| 3 | basically theres family little boy jake thinks... | 0 | 67 |
| 4 | petter matteis love time money visually stunni... | 1 | 125 |
| ... | ... | ... | ... |
| 49995 | thought movie right good job wasnt creative or... | 1 | 85 |
| 49996 | bad plot bad dialogue bad acting idiotic direc... | 0 | 55 |
| 49997 | catholic taught parochial elementary schools n... | 0 | 115 |
| 49998 | im going disagree previous comment side maltin... | 0 | 115 |
| 49999 | one expects star trek movies high art fans exp... | 0 | 68 |

49578 rows × 3 columns

```
In [30]: duplicated_count=df.duplicated().sum()  
print("Number of duplicated entries:",duplicated_count)
```

Number of duplicated entries: 0

Perform Stemming on text data

```
In [31]: stemmer=PorterStemmer()
def stemming (data):
    text=[stemmer.stem(word) for word in data]
    return data
```

```
In [32]: df.review=df['review'].apply(lambda x:stemming(x))
```

C:\ProgramData\Anaconda3\lib\site-packages\pandas\core\generic.py:5516: SettingWithCopyWarning:
A value is trying to be set on a copy of a slice from a DataFrame.
Try using .loc[row_indexer,col_indexer] = value instead

See the caveats in the documentation: https://pandas.pydata.org/pandas-docs/stable/user_guide/indexing.html#returning-a-view-versus-a-copy
self[name] = value

Now chek number of word after preprocessing

```
In [33]: df['Word Count']=df['review'].apply(no_of_words)
df.head()
```

C:\Users\admin\AppData\Local\Temp\ipykernel_14932\1144763576.py:1: SettingWithCopyWarning:
A value is trying to be set on a copy of a slice from a DataFrame.
Try using .loc[row_indexer,col_indexer] = value instead

See the caveats in the documentation: https://pandas.pydata.org/pandas-docs/stable/user_guide/indexing.html#returning-a-view-versus-a-copy
df['Word Count']=df['review'].apply(no_of_words)

```
Out[33]:
```

| | review | sentiment | Word Count |
|---|---|-----------|------------|
| 0 | one reviewers mentioned watching 1 oz episode ... | 1 | 168 |
| 1 | wonderful little production filming technique ... | 1 | 84 |
| 2 | thought wonderful way spend time hot summer we... | 1 | 86 |
| 3 | basically theres family little boy jake thinks... | 0 | 67 |
| 4 | petter matteis love time money visually stunni... | 1 | 125 |

Split data for model bulding

```
In [19]: X=df['review']
Y=df['sentiment']
```

```
In [20]: vect=TfidfVectorizer()
X=vect.fit_transform(df['review'])
```

```
In [26]: X
```

```
Out[26]: <50000x101895 sparse matrix of type '<class 'numpy.float64'>'
         with 6826529 stored elements in Compressed Sparse Row format>
```

```
In [27]: X[0]
```

```
Out[27]: <1x101895 sparse matrix of type '<class 'numpy.float64'>'
         with 186 stored elements in Compressed Sparse Row format>
```

```
In [28]: Y
```

```
Out[28]: 0      1
         1      1
         2      1
         3      0
         4      1
         ..
        49995    1
        49996    0
        49997    0
        49998    0
        49999    0
        Name: sentiment, Length: 50000, dtype: int64
```

```
In [ ]:
```

```
In [29]: x_train,x_test,y_train,y_test=train_test_split(X,Y,train_size=0.7,random_state=42)
```

```
In [30]: print("Size of x_train : ",(x_train.shape))
         print("Size of y_train : ",(y_train.shape))
         print("Size of x_test : ",(x_test.shape))
         print("Size of y_test : ",(y_test.shape))
```

```
Size of x_train : (35000, 101895)
Size of y_train : (35000,)
Size of x_test : (15000, 101895)
Size of y_test : (15000,)
```

Reduce data size for demonstartion as it will face problem of processing on hardware

```
In [31]: x_train=x_train[:10000, :10000]
         y_train=y_train[:10000]
         x_test=x_test[:2000, :10000]
         y_test=y_test[:2000]
```

```
In [32]: print("Size of x_train : ",(x_train.shape))
         print("Size of y_train : ",(y_train.shape))
         print("Size of x_test : ",(x_test.shape))
         print("Size of y_test : ",(y_test.shape))
```

```
Size of x_train : (10000, 10000)
Size of y_train : (10000,)
Size of x_test : (2000, 10000)
Size of y_test : (2000,)
```



```
In [33]: x_train_new=x_train
y_train_new=y_train
x_test_new=x_test
y_test_new=y_test
```

```
In [34]: print("Size of x_train_new : ",(x_train_new.shape))
print("Size of y_train_new : ",(y_train_new.shape))
print("Size of x_test_new: ",(x_test_new.shape))
print("Size of y_test_new : ",(y_test_new.shape))
```

```
Size of x_train_new : (10000, 10000)
Size of y_train_new : (10000,)
Size of x_test_new: (2000, 10000)
Size of y_test_new : (2000,)
```

```
In [35]: x_train_new
```

```
Out[35]: <10000x10000 sparse matrix of type '<class 'numpy.float64'>'
with 157200 stored elements in Compressed Sparse Row format>
```

```
In [36]: y_train_new
```

```
Out[36]: 38094      0
40624      1
49425      0
35734      1
41708      0
...
7110       1
46643      1
5440       1
33017      0
47138      0
Name: sentiment, Length: 10000, dtype: int64
```

```
In [37]: x_train_new=x_train_new.toarray()
x_test_new=x_test_new.toarray()
```

```
In [38]: from keras.models import Sequential
from keras.layers import Dense
```

```
In [39]: model=Sequential()
model.add(Dense(units=16,activation='relu',input_dim=x_train_new.shape[1]))
model.add(Dense(units=8,activation='relu'))
model.add(Dense(units=1,activation='sigmoid'))
```

```
In [40]: model.compile(optimizer='rmsprop',loss='binary_crossentropy',metrics=['accuracy'])
```

```
In [41]: x_train_new
```

```
Out[41]: array([[0., 0., 0., ..., 0., 0., 0.],
[0., 0., 0., ..., 0., 0., 0.],
[0., 0., 0., ..., 0., 0., 0.],
...,
[0., 0., 0., ..., 0., 0., 0.],
[0., 0., 0., ..., 0., 0., 0.],
[0., 0., 0., ..., 0., 0., 0.]])
```

```
In [42]: y_train_new
```

```
Out[42]: 38094    0
         40624    1
         49425    0
         35734    1
         41708    0
         ..
         7110     1
         46643    1
         5440     1
         33017    0
         47138    0
         Name: sentiment, Length: 10000, dtype: int64
```

```
In [43]: history=model.fit(x_train_new,y_train_new,batch_size=10,epochs=15)

Epoch 1/15
1000/1000 [=====] - 3s 2ms/step - loss: 0.6392 - accuracy: 0.6488
Epoch 2/15
1000/1000 [=====] - 2s 2ms/step - loss: 0.5274 - accuracy: 0.7450
Epoch 3/15
1000/1000 [=====] - 2s 2ms/step - loss: 0.4981 - accuracy: 0.7613
Epoch 4/15
1000/1000 [=====] - 1s 1ms/step - loss: 0.4849 - accuracy: 0.7692
Epoch 5/15
1000/1000 [=====] - 1s 1ms/step - loss: 0.4769 - accuracy: 0.7756
Epoch 6/15
1000/1000 [=====] - 2s 1ms/step - loss: 0.4703 - accuracy: 0.7796
Epoch 7/15
1000/1000 [=====] - 1s 1ms/step - loss: 0.4646 - accuracy: 0.7812
Epoch 8/15
1000/1000 [=====] - 1s 1ms/step - loss: 0.4596 - accuracy: 0.7856
Epoch 9/15
1000/1000 [=====] - 2s 2ms/step - loss: 0.4562 - accuracy: 0.7876
Epoch 10/15
1000/1000 [=====] - 2s 2ms/step - loss: 0.4517 - accuracy: 0.7879
Epoch 11/15
1000/1000 [=====] - 2s 2ms/step - loss: 0.4489 - accuracy: 0.7896
Epoch 12/15
1000/1000 [=====] - 2s 1ms/step - loss: 0.4457 - accuracy: 0.7924
Epoch 13/15
1000/1000 [=====] - 2s 2ms/step - loss: 0.4432 - accuracy: 0.7928
Epoch 14/15
1000/1000 [=====] - 2s 2ms/step - loss: 0.4412 - accuracy: 0.7981
Epoch 15/15
1000/1000 [=====] - 2s 2ms/step - loss: 0.4394 - accuracy: 0.7956
```

```
In [44]: model.summary()
```

Model: "sequential"

| Layer (type) | Output Shape | Param # |
|-----------------|--------------|---------|
| dense (Dense) | (None, 16) | 160016 |
| dense_1 (Dense) | (None, 8) | 136 |
| dense_2 (Dense) | (None, 1) | 9 |

=====
Total params: 160,161
Trainable params: 160,161
Non-trainable params: 0
=====

```
In [45]: test_loss, test_acc = model.evaluate(x_test_new, y_test_new)
```

63/63 [=====] - 0s 2ms/step - loss: 0.5220 - accuracy: 0.7430

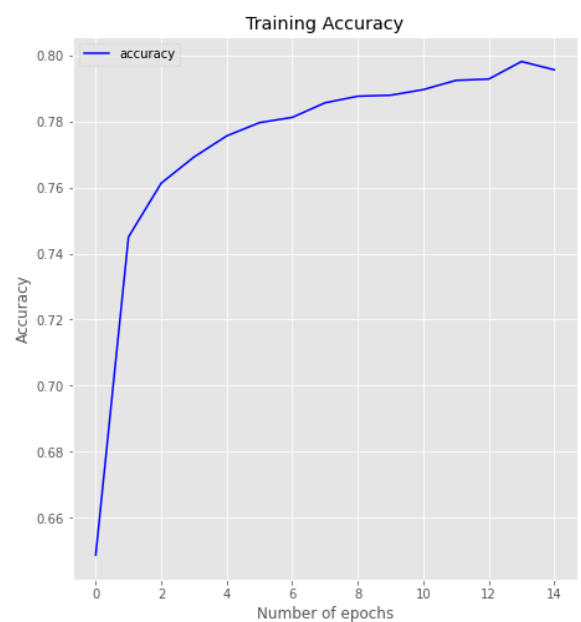
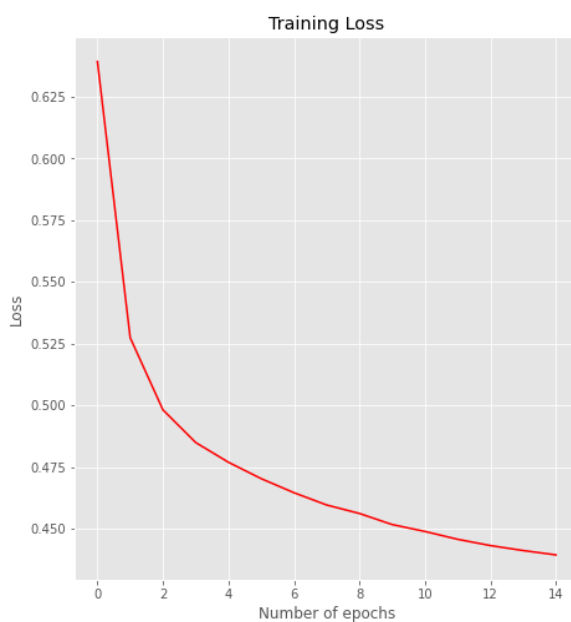
```
In [46]: print("test_loss: ", test_loss)
```

test_loss: 0.5220049023628235

```
In [47]: print("test_acc: ", test_acc)
```

test_acc: 0.7429999709129333

```
In [48]: plt.figure(figsize=(16,8))
plt.subplot(1,2,1)
plt.plot(history.history['loss'], color='r', label='loss')
plt.title('Training Loss')
plt.xlabel("Number of epochs")
plt.ylabel("Loss")
plt.subplot(1,2,2)
plt.plot(history.history['accuracy'], color='b', label='accuracy')
plt.title('Training Accuracy')
plt.xlabel("Number of epochs")
plt.ylabel("Accuracy")
plt.legend()
plt.show()
```



```
In [ ]: Similarly we can check the performance on different optimizer 'adam'
```