

# MARUTO

## 1.10 Official Documentation by Matzu

### **Basic Dictionary**

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# DICTIONARY

## Conjugations

<b>ha-</b>	Hill, Mound	<b>-tza</b>	Thing Plural
<b>-sta</b>	Future tense	<b>-jah</b>	Possessive
<b>-sla</b>	Individual	<b>-oj</b>	Animal Plural
<b>-sti</b>	Living Tense	<b>-al</b>	Person Plural
<b>-ste</b>	Past Tense	<b>dem-</b>	house, place

<b>aba</b>	guard, caretaker
<b>af</b>	inside, at
<b>afode</b>	cloth, fabric
<b>agdeša</b>	Mamihlapinatapai
<b>aka</b>	happy
<b>al</b>	dog, puppy
<b>ana</b>	green
<b>antra</b>	schrödingerly
<b>anu</b>	mobile device
<b>arga</b>	private
<b>aru</b>	bodily organ
<b>aš</b>	haš
<b>aša</b>	bye(informal)
<b>askruca</b>	fox

<b>avjena</b>	land
<b>babu</b>	birth
<b>badi</b>	see
<b>baga</b>	side
<b>bagi</b>	forage
<b>bajna</b>	Appear, look, facade, face
<b>bajneca</b>	Story
<b>baka</b>	prepare, ready
<b>baluda</b>	outdoors, out
<b>balude</b>	walk
<b>bavle</b>	need
<b>bej=</b>	no, false
<b>bejli</b>	far
<b>ben</b>	of, from, by
<b>bicore</b>	kill, butcher
<b>blame</b>	liquid
<b>boro</b>	protect, safe
<b>botrejle</b>	succed
<b>branja</b>	white
<b>buda</b>	look (at)
<b>bude</b>	observe, watch
<b>ca</b>	yes, true, hello
<b>can</b>	10 (ten)
<b>capa</b>	hearing
<b>cava</b>	bye(formal)
<b>cef</b>	mount, horse, mule

<b>ceki</b>	complex
<b>co</b>	person
<b>cu</b>	ok, acceptable
<b>cupa</b>	7 seven
<b>deca</b>	traveller
<b>dem=</b>	stay, house
<b>dipa</b>	eye
<b>diva</b>	million
<b>dule</b>	wealth, riches, evil
<b>duškanore</b>	dictionary
<b>edu</b>	god
<b>ejda</b>	young, moist, fresh
<b>ena</b>	word, say
<b>enora</b>	release, end, finale
<b>eša</b>	reluctant, afraid
<b>estula</b>	dangerous, risky
<b>fa</b>	unlit, dark
<b>fana</b>	animal
<b>fara</b>	powder
<b>fare</b>	animal
<b>faša</b>	sorry
<b>fegle</b>	disgust
<b>fete</b>	picture, image
<b>fi</b>	4(four)
<b>fisa</b>	foot
<b>fle</b>	for, to, (be)cause

<b>flera</b>	plant
<b>fo</b>	if
<b>fone</b>	fence
<b>fora</b>	try, attempt
<b>frej</b>	reason, about
<b>fuge</b>	toxic, poison
<b>fvane</b>	able, could, can
<b>gak</b>	i am happy
<b>gašdap=</b>	hunt
<b>gedu</b>	special, distinct
<b>glamu</b>	amphibian, fish
<b>glan</b>	duck, duckling
<b>glanta</b>	prominent
<b>glapa</b>	use, interact
<b>glaz</b>	gray
<b>glej=</b>	modest
<b>graz</b>	great
<b>gvan</b>	trillion
<b>gvane</b>	quantity, size
<b>gvara</b>	quality, aspect
<b>gvaru</b>	simple, plain
<b>ila</b>	complete
<b>in</b>	they
<b>ine</b>	muscular
<b>intore</b>	below, bottom
<b>ire</b>	physical, natural

<b>iša</b>	hundred
<b>ite</b>	abundance, plenty
<b>jabra</b>	language
<b>jaf=</b>	he, she, it
<b>jafk=</b>	information
<b>jafta</b>	spirit
<b>jak=</b>	here, there
<b>jakan</b>	sick, weak
<b>jakuro</b>	present
<b>jama</b>	name
<b>jami</b>	jamu
<b>jamu</b>	heat, hot
<b>jan</b>	jan
<b>jana</b>	sad
<b>janare</b>	possible, maybe
<b>janto</b>	orange
<b>jaŋ=</b>	jaŋ=
<b>japa</b>	have hold
<b>japoa</b>	thread, rope, string, wire
<b>jare</b>	jaro
<b>jase</b>	artificial
<b>jasta</b>	now, status
<b>jastan</b>	until
<b>jaste</b>	past, before, was
<b>jastre</b>	blue
<b>jav</b>	sense, feel, hurt

<b>jaz</b>	lispire, impress, influence
<b>je</b>	inclusive we, together
<b>jeca</b>	rod, penis
<b>jeco</b>	people
<b>jef</b>	hip
<b>jejla</b>	society
<b>jeka</b>	self, being
<b>jema</b>	joma
<b>jesa</b>	red
<b>jev=</b>	cute
<b>jo</b>	and, also
<b>joca</b>	sex
<b>jora</b>	over, above, on, top
<b>joške</b>	material
<b>josto</b>	future, will be
<b>ka</b>	me
<b>kaf</b>	I am at, at me
<b>kama</b>	glass
<b>kamar=</b>	genital crotch
<b>kamsa</b>	hate, tiny
<b>kamur=</b>	want to speak
<b>kana</b>	change
<b>kanu</b>	annoying
<b>kapeg=</b>	old, dry
<b>kata</b>	call, say, talk
<b>kavokna</b>	heaven

<b>ke</b>	thing, that, this
<b>kejla</b>	goose
<b>kena</b>	close
<b>kenta</b>	container, box
<b>kenti</b>	relate
<b>kera</b>	all, everything
<b>keru</b>	big
<b>kes=</b>	recite
<b>keta</b>	good, like, well
<b>kista</b>	art, music
<b>konu</b>	genre, gender, category
<b>kose</b>	continue, restore, remain
<b>košma</b>	paint, ink
<b>kota</b>	center, middle, averaged
<b>krat=</b>	friend
<b>kripa</b>	learn, receive with effort
<b>kripe</b>	plan, map, concept
<b>ku</b>	you
<b>kuba</b>	give, send, offer
<b>kuru</b>	insect, bug, small bird
<b>kvora</b>	queer
<b>laca</b>	quiet
<b>laka</b>	hair
<b>lake</b>	card
<b>lale</b>	leg, walk
<b>laša</b>	arm



<b>lašur=</b>	teach
<b>late</b>	sound, loud
<b>latoe</b>	stepwords
<b>lekemetuva</b>	train, locomotive
<b>lina</b>	moon
<b>linaroa</b>	star
<b>liste</b>	desire, want
<b>lošta</b>	massive
<b>loste</b>	holy, godly, celestial
<b>luka</b>	bright, light, day
<b>lumera</b>	night, dark
<b>lušunu</b>	cold treat, ice cream
<b>lut=</b>	what
<b>lutoe</b>	it goes, there is
<b>luv=</b>	life, youth, live
<b>luz</b>	abandon, forgo, forget
<b>makura</b>	purple
<b>mala</b>	color
<b>male</b>	lump, hill, dirt
<b>malo</b>	feminine
<b>maloe</b>	soft
<b>malu</b>	swim
<b>mare</b>	record, document
<b>marejla</b>	strange, other, cold
<b>marka</b>	shop
<b>maroama</b>	clay

<b>maru</b>	anger
<b>maš=</b>	3 (three)
<b>masa</b>	pasta
<b>mašda</b>	help, guide, direction
<b>matre</b>	method, do, practice
<b>mejla</b>	many, very
<b>mejle</b>	more, far
<b>mejstro</b>	despair, depress, dys-
<b>menana</b>	similar, warm, friendly
<b>mera</b>	endure
<b>mere</b>	thirsty
<b>mero</b>	even though, in spite of
<b>mert=</b>	die
<b>meta</b>	between
<b>metoa</b>	fail, collapse, break
<b>mi</b>	cat
<b>mica</b>	stick, branch, tree
<b>mire</b>	etlaut
<b>mola</b>	mistake, error
<b>mura</b>	fear, unpleasant, angst
<b>mure</b>	reflect, contemplate
<b>nama</b>	fruit, sweet
<b>namura</b>	vegetable, bitter
<b>nej=</b>	0, not, nothing
<b>nela</b>	stomach, gut, intestine
<b>neš</b>	9, nine

<b>neva</b>	then, next, latter
<b>nima</b>	number
<b>nimoru</b>	computer
<b>nora</b>	sticky
<b>numa</b>	take, pick, select, receive
<b>oj</b>	hello(new)
<b>ora</b>	heart
<b>ora</b>	corpse, blood
<b>ore</b>	yellow
<b>oš</b>	8(eight)
<b>osa</b>	rice
<b>ose</b>	bread
<b>ova</b>	leading, front
<b>pa</b>	wait
<b>paboa</b>	origin
<b>paloe</b>	water
<b>pane</b>	short, soon
<b>para</b>	work, make build
<b>paso</b>	easy
<b>peba</b>	sheep
<b>peda</b>	grain
<b>pev=</b>	keep
<b>pice</b>	harm, damage
<b>piše</b>	botch
<b>pli</b>	torquoise
<b>praša</b>	parasite, leech, bourgeois

<b>preda</b>	obey, submit, follow
<b>proše</b>	resent, grudge
<b>pruga</b>	leaf
<b>pudu</b>	corn
<b>pupa</b>	paper
<b>pupe</b>	book
<b>pute</b>	hole
<b>pvara</b>	raw, unfettered, wild, crazy
<b>ša</b>	but, yet, though
<b>šabu</b>	fire
<b>šada</b>	drink
<b>šamar=</b>	partygoer
<b>šamu</b>	nightlife
<b>šan</b>	filter, sort
<b>šana</b>	community
<b>šapa</b>	feeling
<b>šape</b>	ear
<b>šapu</b>	road, path, way
<b>šara</b>	love, grand
<b>se</b>	5 (love)
<b>sejle</b>	cooperate
<b>serudore</b>	solidarity
<b>škure</b>	instrument
<b>škuz=</b>	hard, rough, difficult
<b>šlu</b>	2 (two)
<b>snejleda</b>	list

<b>šo</b>	fish
<b>šora</b>	hand
<b>špasa</b>	fast, run, dash
<b>spasta</b>	spirit
<b>štaku</b>	long, extensive, thorough
<b>šu</b>	or, other, open
<b>šura</b>	sleep, rest, relax
<b>šuro</b>	reptile
<b>švara</b>	eat, meal
<b>švava</b>	billion
<b>t=</b>	the
<b>tabe</b>	control, order, system
<b>taka</b>	bad, hate
<b>take</b>	difficult
<b>tale</b>	metal
<b>tan</b>	meet
<b>tana</b>	begin, start
<b>taru</b>	town, city
<b>tasna</b>	11 (Eleven)
<b>team</b>	time
<b>teke</b>	small, pity
<b>teku</b>	fool, stupid, confused, lost
<b>teo</b>	is, be
<b>tire</b>	door
<b>tito</b>	please
<b>tora</b>	earth, ground

<b>tuftē</b>	flat, plane
<b>tulad</b>	professional, formal
<b>tulo</b>	money
<b>ubu</b>	thanks
<b>ucapa</b>	table
<b>ucu</b>	intake
<b>uda</b>	thousand
<b>uden=</b>	have (inaliably)
<b>una</b>	1(one), A
<b>unda</b>	butt
<b>upa</b>	read
<b>uruto</b>	go (away)
<b>uteru</b>	permit, contract, clearance
<b>van=</b>	depend
<b>voš</b>	5 (six)
<b>zale</b>	part, section
<b>zapa</b>	gun, weapon
<b>zapara</b>	battle, conflict, fight
<b>zoli (zolu)</b>	sex (Intimate)
<b>zora</b>	slow

**Note:** ‘=’ indicates an ending vowel that changes to match the ending vowels around it

# GRAMMAR

Laid out below are the grammar rules set in stone.

- (1) Adjectives occur after the central noun(not a req. in arts), with SVO universal.
- (2) Tōe is the default verb and thus does not need specification, except for when a quantity has been specified (default verb then is japa).
- (3) Between multiple distinguishable objects, use of jeh and si is required between each object.
- (4) T= and y= are useful articles to use for the cause of disambiguating uses, but are otherwise optional.
- (5) When dem= is used in describing a place, dem= become an adjective to what occurs at that place(the content is prioritized over the place)
- (6) When compounding words, ending vowels where the last vowel is the same as the second to last can be removed. This can

also extend to a degree to all unstressed vowels at the end of words.

- (7) The maximal syllable structure is CCVCC.
- (8) If a pronoun is used around the verb 'kata', subject position will mean that the noun is called the object, and in object position means the subject and object spoke to each other.
- (9) Places where words can conjugate their vowels can often merge with the first vowel of the second word, especially when no spoken consonants are between.
- (10) Words can compound, and this can be done to indicate that it is one unit of idea, and compounds are not as strictly bound to the first part of (1).



## ALPHABET

<b>Aa</b> [a] <b>A</b>	<b>Bb</b> [b β] <b>Ba</b>	<b>Cc</b> [tʃ] <b>Ce</b>	<b>Dd</b> [ð d] <b>De</b>
<b>Ee</b> [e] <b>E</b>	<b>Ff</b> [f] <b>Af</b>	<b>Gg</b> [g ɣ] <b>Ga</b>	<b>Hh</b> [x h]~[-] <b>Ha</b>
<b>Ii</b> [i] <b>I</b>	<b>Jj</b> [j] <b>Jat</b>	<b>Kk</b> [k] <b>Kab</b>	<b>Li</b> [l] <b>La</b>
<b>Mm</b> [m] <b>Mo</b>	<b>Nnŋ</b> [n]~[ŋ] <b>No</b>	<b>Oo</b> [o] <b>O</b>	<b>Pp</b> [p] <b>Poj</b>
<b>Rr</b> [r] <b>Ar</b>	<b>Ss</b> [s] <b>As</b>	<b>Šš</b> [ʃ] <b>Aš.</b>	<b>Tt</b> [t] <b>Ta</b>
<b>Uu</b> [u] [w] <b>Ud</b>	<b>Vv</b> [w]~[v] <b>Ve</b>	<b>Zz</b> [ts] <b>Ze</b>	<b>Yy</b> [y] <b>Upsad</b> <sup>1</sup>

<sup>1</sup>Used in foreign words only

# PHONETIC CHARTS

(WHAT IS THIS LANGUAGE'S PHONETICS?)

Ponetics	Phonemic Transcription	Orthography
p b β	/p/	Pp Bb
t ð d	/t/	Tt Dd
k g γ	/k/	Kk Gg
m	/m/	Mm
n ŋ	/n/	Nnŋ
f	/f/	Ff
s z	/s/	Ss Zz <sup>3</sup>
ʃ ʒ ʂ	/ʃ/	Šš Cc <sup>3</sup>
- h x	/-/ <sup>2</sup>	Hh
w v	/w/	Vv
l	/l/	Ll
r	/r/	Rr
j	/j/	Jj
a ə	/a/	Aa
e ɪ	/e/	Ee
i	/i/	li
o	/o/	Oo
u y	/u/	Uu Yy <sup>1</sup>

<sup>2</sup>/-/ indicates silence.

<sup>3</sup>cluster /t/+phoneme.