

# ALESSANDRO SCOGNAMIGLIO

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## PROFESSIONAL EXPERIENCE

### Football Commentator

*Live Sport Academy*

Rome, Italy

April 2024-present

- 5-a-side, 8-a-side and 11-a-side football commentator of amateur tournaments and youth championships
- Commentating, filming and editing video highlights and interviews

### On-line Journalist

*Tuttocampo*

November 2023-present

- Written over 700 on-line articles of professional and amateur teams and leagues
- Organized over 30 interviews with football players, coaches and Sporting Directors

### On-line Journalist

*Tuttomercato24*

November 2024-present

- Written over 50 on-line articles on professional clubs and leagues between Serie C and Serie D
- Participated at many Serie C and Serie D matches in the press box as an accredited journalist

### On-line Columnist

*Catenaccio e Contropiede*

March 2022-present

- Written over 30 in-depth football articles
- Actively participating on Twitch as a channel guest

### On-line Columnist

*Sottoporta - Il Calcio Internazionale*

February 2023-present

- Written over 10 in-depth football articles
- Actively participating on Twitch as a channel guest

### Football Commentator

*Fanner Media Service*

Rome, Italy

December 2023-April 2024

- 5-a-side, 8-a-side and 11-a-side football commentator of amateur tournaments and youth championships
- Commentating, filming and editing video highlights and interviews

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## EDUCATION

### UNIVERSITÀ DEGLI STUDI DI ROMA "LA SAPIENZA"

Master's Degree in Media, Digital Communication and Journalism

Rome, Italy

October 2022-September 2024

- Grade: 110/110
- Thesis in Theory and Analysis of Journalistic Discourse: "The cartography of controversies as a tool for semiotic analysis: the case of Geolier at Sanremo".

### JUSTUS-LIEBIG-UNIVERSITÄT GIESEN

Erasmus+ Exchange

Gießen, Germany

October 2021-April 2022

- Social Sciences

### UNIVERSITÀ DEGLI STUDI DI NAPOLI FEDERICO II

Bachelor's Degree in Digital and Communication Cultures

Naples, Italy

October 2019-October 2022

- Thesis in Sociology of Cultural Technologies: "From Lead to Silicon: The Transition of Journalism from Paper to Screens".

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## LANGUAGE

- Italian (Native).
- English (Fluent). In possession of a Cambridge C1 Certification obtained in 2022
- Spanish (Conversational) In possession of a DELE A2 Certification obtained in 2017

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## COMPUTER SKILLS

- Excellent knowledge of Windows XP, Microsoft Office Word – Excel – Power Point.
- Knowledge of WordPress

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## ADDITIONAL INFORMATION

- **Extracurricular activities:** Wrote a poetry book entitled "Le Turbe Giovanili del Piccolo Ferro", published in 2019 by S4M Edizioni.