

**MUHAMMAD & HELMY**

**CONVERT IMAGE TO BINARY TO IMAGE**

**EPISODE 4**

The background of the slide features several thin, curved lines in a light gray color, some solid and some dashed, creating a sense of motion or digital flow. On the left side, there is a blue speech bubble with a tail pointing downwards.

## **IMAGES ENCODED IN BINARY**

**COLOR IMAGES ARE COMPOSED OF  
CLUSTERS OF COLOR VARYING  
AMOUNTS OF RED, GREEN AND BLUE  
RANGING FROM ZERO TO 255.  
DIFFERENT VALUES OF THESE  
COLORS MAKE UP A SINGLE PIXEL.  
IMAGE FILES CONTAIN MILLIONS OF  
THESE COLOR COMBINATIONS.**

## **- SCANNER PIXEL**

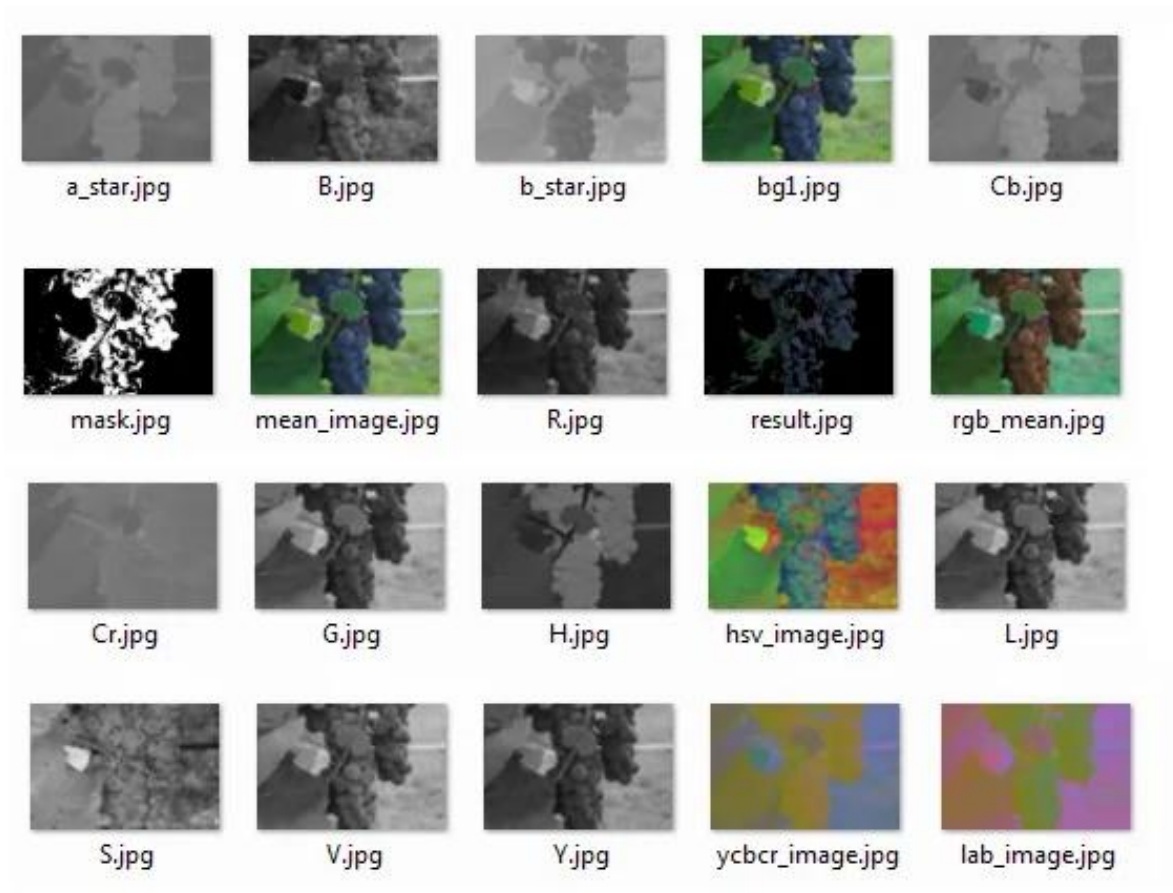
**THE PIXEL IS ONE COLOR  
VALUE SAMPLED FROM A  
SMALL AREA OF THE  
ORIGINAL (AT SAY 100 DPI  
OR EVERY 1/100 INCH) TO  
CREATE THE COLOR  
SAMPLES OR PIXELS.**

## Base Numbers

Base	Red	Green	Blue
Binary	01010010	10011010	01100110
Octal	122	232	146
Decimal	82	154	102
Hex	52	9A	66

## Shades of #529a66





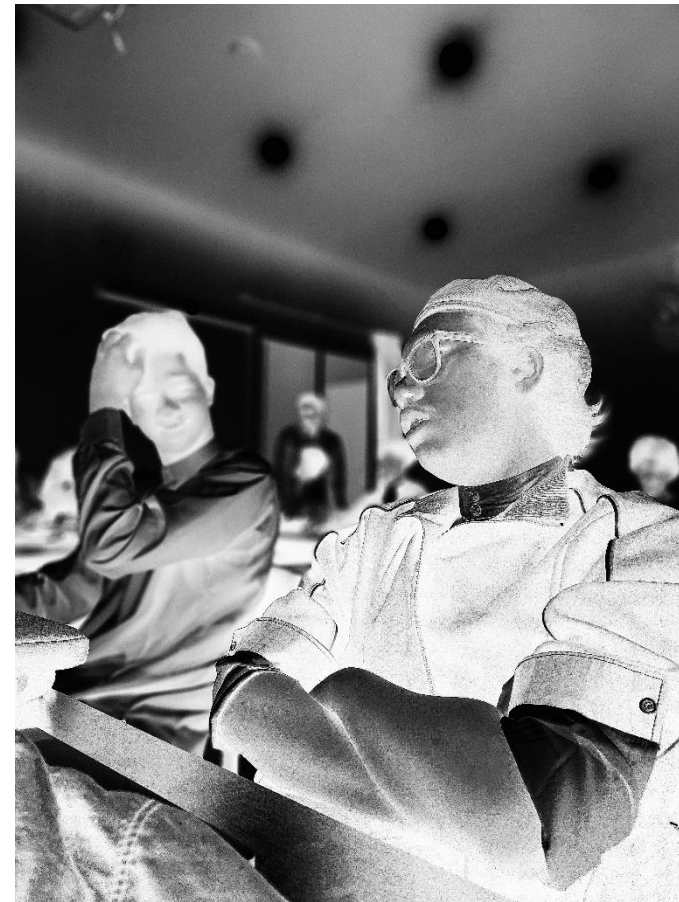
**PREPROCESSING TECHNIQUES CAN IMPROVE THE PERFORMANCE OF IMAGE PROCESSING METHODS LIKE IMAGE TRANSFORMATION, SEGMENTAION, FEATURE EXTRACTION, AND OBJECT DETECION.**



**NORMAL**



**B&W  
BUT USING SCANNING  
BINARY**

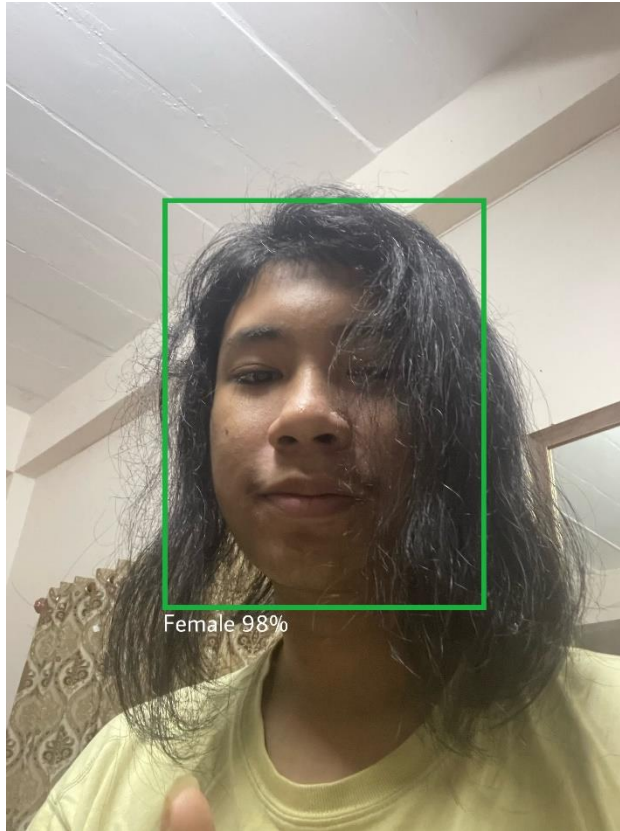


**MASK 0 & 1  
WITH DEEP SCANNING**



# TEST RESULT BY OPENCV

25/12/23



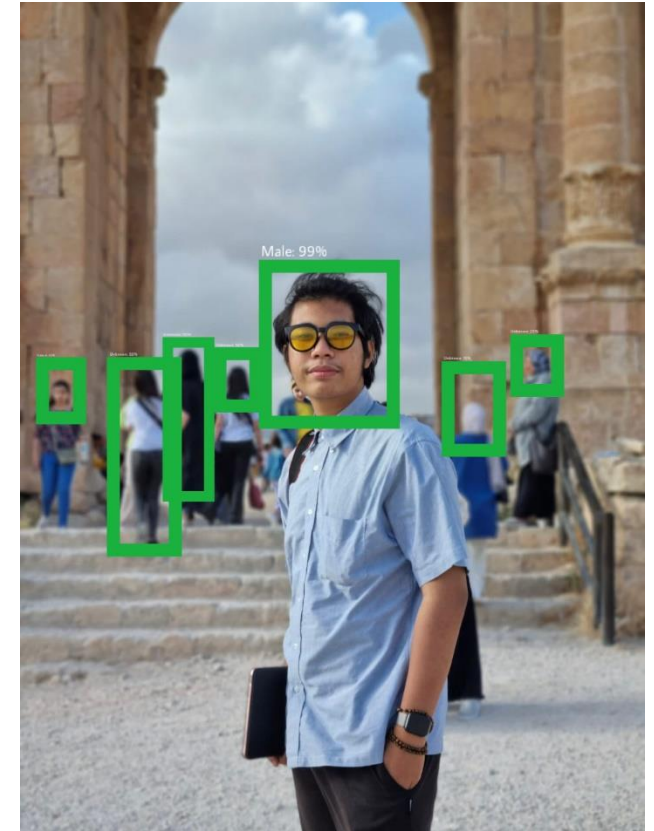
**BETA TEST#1**

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**BETA TEST#2**

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**BETA TEST#3**