Reference Window: List

Imagination Quality Management Library

folder web file all find timer tag back
[1] [2] [3] [4] [5] [6] [7] [8] [9]

1 Library's full name.
2 Opens folder of a file belonging to attached cite tag. Upon clicking, user is informed of the name of the file to look for

> On-Artificial-Intelligence-June-2011.pdf
> [Ok]

and then the folder is opened to allow the user to scroll to the file. Yellow color indicates a linked file in folder.

3 Opens webpage belonging to attached cite tag. Yellow color indicates web link.
4 Opens file belonging to attached cite tag. Yellow color indicates linked file.
5 Finds all reference records.
6 Opens find window (see 62 above far right).
7 Moves focus to Timer window.
8 Moves focus to Tag Menus window 66 thru 130.
9 Returns to main Setup or Learn windows, which ever one you came from to the reference section.

new "d" edit x sort iofil other ?
[10] [11] [12] [13] [14] [15] [16]

10 Creates new reference record.
11 Duplicates a reference record, and then opens edit window allowing you to edit it.
12 Opens edit window. See 25 above right.
13 Deletes record that is not in use after insuring you really want to delete it by highlighting it red.

> Delete current record?
> [delete] [cancel]
> Butts,Dan (2010). Common roles of internal and auditory processing ...archive.org. 1:14:28.

Records attached to other records, as references, cannot
> Record cannot be deleted as it is in use in these windows: 1 learn reference.

14 Toggles window through three different sort options to help you find the reference records that you are most interested in working on.

a Alpha order sorts records by primary keyword, which shows up in big print at the top of each group of reference records.

> BOOK V COMPUTER

b Sort by creation date, which highlights creation date.

c Sort by most recent modification date, which highlights mod-date.

15 Pulldown menu for selecting or changing the location of the source file (the one the reference refers to) on the computer. See 53 left.
16 Opens help window.

17 Reference creation date.
18 Date of last modification to reference.
19 Left color band if green or medium gray, if you have difficulty seeing colors, means that reference will show in the learn section of the library (whose header is this same color). If this band is yellow or light gray, it will not show up.
20 Right color band if yellow or light grey means you are satisfied with the completeness and accuracy of the reference. Red or medium dark gray means the reference record is incomplete and/or may contain inaccurate information.
21 When checked, turns 19 green (medium gray) and adds reference in learn section of the library. If someone shares a library with you, you won't want the references of items you have not reviewed cluttering your list references in the learn section. Click this check box only during or after your review of an item, when you need to reference a quote from the item or your own thoughts and notes and about or inspired by the item.
22 When checked turns right color band yellow (light gray, if you have difficulty seeing color).

> Brown, Jason; Meyer, Steven (2009). Poetry and Education. YouTube.com. 0:89:24. Ontario Educational Communications Authority (TVO): retrieved 6/20/2012 from restricted url (find a public copy at http://www.worldcat.org.) Personal use only (all rights reserved by copyright holder)
> Butts,Dan (2008). Time And Visual Computation: How Precision is Generated

23 Left vertical bar indicates inactive reference of dark gray.
a Record is active if Yellow or light gray, if you have difficulty seeing color.
24 Reference as it will appear when shared with others.
25 Opps, I skipped 25 and went right to 26 in the next column. In the next version, I will take the time to change change all the numbers and fix this confusion. Sorry for any confusion.

Reference Window: Edit

numbered help below for screenshots shown below

26 Returns you to the main reference window.
27 Click when you are in one of the following fields to identify the copyright holder or holders: PrimaryNode 42, OtherNodes 43, AuthorListForCitation 44, Editor 54, Publication 62, Publisher 68.
28 Removes formatting from the text in the selected text box.
29 Capitalizes every word in the selected text box.
30 Default primary node at time reference was created.
31 Last modified date and time.
32 Green means 'show in learn' check box 34 checked: see 19 below left for more information.
33 Red means 'incomplete' check box 35 checked: see 20 below left for more information.
34 Check to show in learn section. See 21 below left for more info.
35 Uncheck when you are satisfied reference is accurate and complete.
36 Display of reference based on fields filled in below it.
37-89 Click on the green, yellow, grey, or black bar next to the item you need to know about in the Reference window and the Reference Field Help window will open.

Your selections for 37 and 38 create the green and yellow bars on the edge of the reference screen. They highlight what you'll need to gather from your referenced item to place a good reference for it.

Green bars indicate information usually found for the type of reference selected, while yellow bars indicate information that is sometimes available for these reference items. Black indicates that a selection has been made.

Reference fields

New Blank Reference Record | Completed Reference Record

folder web file — timer tag back
mark folder plaintext Title text ?

> 32 33 30 31 Matson, David 6/20 5:05pm — show in learn 34 — incomplete 35
> Matson, David 6/20 5:41pm — show in learn — incomplete
>
> 36 Dijksterhuis, Ap; Aarts, Henk (2010). Goals, Attention, and (Un)Consciousness [PDF article]. Annual Review of Psychology: 61. pp. 467–490. Annual Reviews. Copyright 2010 by the Publisher. All rights reserved. Library copy: http://www.worldcat.org or Publisher's copy: http://dx.doi.org/10.1146/annurev.

37 referenced item / Type of Reference | Matson, David
39 Other Type of Item (unlisted ebook type.) | Other Type of Item (unlisted ebook type.)
40 Primary Keyword(s) | output/input
41 Other Keyword(s) | causation, consciousness, mind time, volition
42 Primary Node (author or person to track) | Dijksterhuis, Ap
43 Other Nodes (authors or people to track) | Aarts, Henk; Libet, Ben
44 Open Author/Node Field (custom order author names, add titles like (director), or just type a name vs. create a node tag) | Dijksterhuis, Ap; Aarts, Henk
45 Title, Email/Memo Subject, Letter to/Chat with Person (ex. Letter to Barbara Ganush OR a Chat with Hugh Wake) | Goals, Attention, and (Un)Consciousness
46 Picture (click to add only if reference is for this picture) | Picture (click to add only if reference is for this picture)
49 Chapter # OR Series Episode # | Chapter # OR Series Episode #
50 Dissertation/Thesis University, Location | Dissertation/Thesis University, Location
50 Gov't/Corp. Author (NOT Production Co.) | Gov't/Corp. Author (NOT Production Co.)
50 Gov't Doc Info OR Production Co. Info (TV/movie) OR Doc Publication Status (ex. Y 4 B 22/1:105-70 OR BBC production in association with FR3, France OR unpublished paper presented at meeting) | (same)
51 LetterDate (letter in publication) | LetterDate (letter in publication)
51 Email Recipient | Email Recipient
53 InTitle (book, website, blog, CD, podcast, database, etc. THAT chapter, page, post, song, episode, article, report, etc. is in. FOR FREQUENTLY REFERENCED InTitles (PLOS ONE, Wikipedia) use Publication | (same) Publication
54 Name(s) of Editor, Compiler, or Translator | Name(s) of Editor, Compiler, or Translator
55 ☐ 2 or more? ☐ Ed. ☐ Comp. ☐ Trans. | ☐ 2 or more? ☐ Ed. ☐ Comp. ☐ Trans.
56 Paper presented at (or similar wording) | Paper presented at (or similar wording)
57 Conference Title | Conference Title
58 Conference Subtitle | Conference Subtitle
59 Group/Course Name (Troop 5, Music 101) | Group/Course Name (Troop 5, Music 101)
60 Conference/Lecture Location | Conference/Lecture Location
61 Conference/Lecture Date | Conference/Lecture Date
62 Publication (journal, website, blog, etc.) | Annual Review of Psychology
63 Volume #, 1st Ed, Rev. Ed, Late Ed, etc. | 61
64 Issue # (system puts # in () = (3)) | Issue # (system puts # in () = (3))
65 Page #, range (34-53), word count, etc. | 467–490
66 ☐ Don't put pp. in front of Page # entry. | ☐ Don't put pp. in front of Page # entry.
67 TimeLength (00:32:09) | TimeLength (00:32:09)
68 Publisher, Distributor, EventSponsor | Annual Reviews
69 Not Publisher: ☐ Distributor ☐ Sponsor | Not Publisher: ☐ Distributor ☐ Sponsor
70 ☐ Other Type of Stakeholder | ☐ Other Type of Stakeholder
71 Publisher location (City, State or Country) | Publisher location (City, State or Country)
72 Publication Year OR Date of Artwork | 2010
73 PubDate (ex: 5-23-2012 or 5/23/2012) | PubDate (ex: 5-23-2012 or 5/23/2012)
74 PubDateOther (ex: 2012 Fall or May-July) | PubDateOther (ex: 2012 Fall or May-July)
75 Copyright (no, some, all rights reserved) | Personal use only (all rights
76 CopyrightDate | 2010
77 Other Copyright Holder | Other Copyright Holder
78 URL (iTunes podcast = itunes.apple.com) | http://www.goallab.nl/index.
79 DateOfWebVisit | Tue 5 8 12

If the weblink is to a restricted copyrighted copy for you as a student, colleague, etc. click the library checkbox so your citation will show a library url instead of your restricted copy's url. 80 ☐ library

81 ISBN (B as in Blob ex: 1594860548) | ISBN (B as in Blob ex: 1594860548)
82 doi (ex: 10.1371/journal.pone.0022757) | 10.1146/annurev.
83 ISSN (s as in Sam ex: 2153-3679) | ISSN (3 as in Sam ex: 2153-3679)
84 FileName | Goals, Attention, and (Un)
85 InFolder ☐ main ☐ other ☐ x | InFolder ☐ main ☐ other ☐ x
86 FilePathOnComputer | FilePathOnComputer
87 Cite Other Reference | Cite Other Reference

88 ThoughtsNotesEtc | SUMMARY POINTS
1. Attention is largely determined by goals.
2. Consciousness and attention may be correlated in real life

89 ReferenceDump (If pressed for time, paste full ref here. Part it into above fields later.) | ReferenceDump (If pressed for time, paste full ref here. Part it into above fields later.)

Reference Window: Find

To find records using tags (purple highlight below), use the Tag Menu 'find' button.

[90] find [91] cancel ?
90a

90 Finds references by the text in their text boxes and checks in their check boxes. If you want to find reference records by the tags attached to them, then you need to click the cancel button 91 and then click the find button in the tag menus window (message informing of this 90a).
91 Cancels find.

> Create Date | Modify Date
> ☐ show in learn ☐ incomplete

possible text searches (click to insert)
93 a "match phrase from the start of a word"
b "match phrase starting anywhere"
94 a "> 1/1/2012 date searches < 1/1/2012 b"
"1/01/2012 ... 3/01/2012"

92 This is the complete reference search box, so you can put almost anything in here that you think might be in the reference or references you wish to find.
93 Possible search strategies. Click to insert into text box.
a Inserts "replace" in the find text box. A quote search finds text that matches from the beginning of words only. For example: The quoted phrase "covered the birds" will find, "I covered the birds' cage at night," but not, "I discovered the birds in the attic."
b Inserts "*replace" in the find text box. The star-quote search "*covered the birds" will find both, "I discovered the birds in the attic," and, "I covered the birds' cage at night."
94 Possible search strategies. Click to insert into date field.
a Inserts the greater-than symbol followed by the date shown: > 1/1/2012. Replace the date with your own date to show all records greater than it.
b Inserts the less-than symbol followed by the date shown: < 1/1/2012. Replace the date with your own date to show all records less than it.
c Inserts the two dates shown separated by an ellipse/three periods: 1/01/2012 ... 3/01/2012. Replace with your own dates to find all records between them.

For help with specific fields below refer click to the left of the field to open up the help for that field. Essentially you just type in info that you think might be in your reference or a bunch of references you wish to find. The purple fields can only be searched using the Tag Menu 'find' button 138.

37 referenced item / Type of Reference
39 Other Type of Item (unlisted ebook type.)
40 Primary Keyword(s)
41 Other Keyword(s)
42 Primary Node (Author)
43 Other Nodes (Authors)
44 Open Author Field (custom order author names, add titles like (director), or just type a name vs. create a node tag)
45 Title, Email/Memo Subject, Letter to / Chat with Person (ex. Letter to Barbara Ganush OR A Chat with Hugh Wake)
49 Chapter #
50 Dissertation/Thesis University, Location
50 Gov't/Corp. Author (not Production Co.)
50 Gov't Doc Info OR Production Co. Info (TV/movie) OR Doc Publication Status (ex. Y 4 B 22/1:105-70 OR BBC production in association with FR3, France OR unpublished paper presented at meeting)
51 LetterDate (letter in publication)
51 Email Recipient
53 InTitle (book, website, blog, CD, show, database, etc. THAT chapter, page, post, song, episode, article, report, etc. is in. FOR FREQUENTLY REFERENCED InTitles (PLOS ONE, Wikipedia) use Publication
54 Name(s) of Editor, Compiler, or Translator
55 ☐ 2 or more? ☐ Ed. ☐ Comp. ☐ Trans.
56 Paper presented at (or similar wording)
57 Conference Title
58 Conference Subtitle
59 Group/Course Name (Troop 5, Music 101)
60 Conference/Lecture Location
61 Conference/Lecture Date
62 Publication (journal, website, blog, etc.)
63 Volume #, 1st ed., rev. ed., late ed., etc.
64 Issue # note: system puts # in () = (3)
65 Pages (1-12, B3, Sec.1, Words (9 words)
66 ☐ Don't put pp. in front of Page # entry.
67 TimeLength (00:32:09)
68 Publisher, Distributor, EventSponsor
69 Not Publisher: ☐ Distributor ☐ Sponsor
70 ☐ Other Type of Stakeholder
71 Publisher location (City, State or Country)
72 Publication Year OR in-press
73 PubDate (ex: 5-23-2012 or 5/23/2012)
74 PubDateOther (ex: 2012 Fall or May-July)
75 Copyright (no, some, all rights reserved)
76 CopyrightDate
77 Other Copyright Holder
78 WebAddress(www)
79 DateOfWebVisit

If the weblink is to a restricted copyrighted copy for you as a student, colleague, etc. click the library checkbox so your citation will show a library url instead of your restricted copy's url 80 ☐ library

81 ISBN (B as in Blob ex: 1594860548)
82 doi (ex: 10.1371/journal.pone.0022757)
83 ISSN (3 as in Stam ex: 2153-3679)
84 FileName
85 InFolder ☐ main ☐ other ☐ x
87 Path
88 Cite
88 ThoughtsNotesEtc
89 ReferenceDump (If pressed for time, paste full ref here. Part it into above fields later.)

Tag Menus: Node Tags

[95] node copyright publication publisher
key path cite find main ?
newtag group x move sort view add

95 Opens the node tag menu.
a Scroll right to see for the other tag menus: copyright, publication, publisher, key, path, cite, and find.
96 Creates a new tag.
97 Creates a new group of tags.
98 Deletes a tag not in use after insuring you really want to delete it with a red highlight and dialogue box: see 118a right. Tags applied to other records cannot be deleted.

> This node cannot be deleted as it is use x number of times in the following modules main windows: 3 reference.
> [Ok]

newtag group x move sort view add 99
> Burke, James | biological arts and sc
> Clemens, Samu | brain/neurological art
> Diamond, Lisa a | civil/organizational/m
> | computer, robotics an

99 Highlights selected tag light-green (luminosity 73%) a, opens pulldown list of all groups b, and allows you to select to move the tag to another tag group. Do not worry about creating new tags in just the right group. You can always change your mind.
100 Toggles sort between default of alpha order by groups or alpha order by tags only.
101 Click to cycle thru four different views of tag information: see 111 below.
102 Opens new set of windows that enables you to add to the selected tag three pictures and three links to webpages and files to help you remember the tag's meaning and purpose (why you have it).

newtag group x sort web add
> civil/organizational/managerial 103
> 104 Aquinas, Thoma 105 | 106 107
> Burke, James | P O
> 108 Clemens, Samuel L | P O
> Diamond, Lisa | P O
> 109 Glick, C Boynton | P O
> 110 Matrix, Dot | P O

103 Name of group of tags. Click to edit.
104 Picture of tag or picture that helps you understand a tag (in the example the picture is of the node Thomas Aquinas). Click on the picture to see a larger version of it in a new window. Click add button 58 to add, edit, or delete tag pictures.
105 Tag name. Click to edit.
106 Adds tag as primary tag to learn record.
107 Adds tag to learn record's other tag list.
108 Blue highlight with gray text is for current learn-note's other tags.
109 Green highlight with white text is for current learn-note's primary tag.
110 Italicized text indicates locked record, tag, etc.

> P O Aquinas, Thomas
> Aquinas, Thomas P O T S
> Aquinas, Thomas (1225–74), Feast day, January 28. 112
> Aquinas, Thomas (1225–74), Feast day, January 28. Italian philosopher, theologian, and Dominican 113
> movie/pdf/website/etc 4 5 6 114

111 Four different views of tag information that you can toggle thru using the view 72 button.
112 Text box for note about this tag.
113 Pictures added by tagging tag with a reference record containing a picture. Click to open picture full size. The 1, 2 and 3 buttons in add mode (click the add button 73) takes you to each picture's reference record in the reference window.
114 Links to webpages or files. Click to open. The 4, 5 and 6 buttons in add mode (click the add button 73) takes you to each links reference record in the reference window.

Tag Menus: Copyright Tags

[115] node copyright publication publisher
key path cite find main ?
newtag group x move sort web add

> share, credit, no profit, same
> CC BY-NC-SA 3.0 — This is a human-readable
> share, credit, no remix, no profit
> CC BY-NC-ND 3.0 — This is a human-readable

115 Opens the copyright tag menu (scroll left to see the node tag menu explained and right to see publication, publisher, key, path, cite, and find menus' help).
116 Creates copyright tag.
117 Creates group of copyright tags. The ability to move records from one group to another was turned off for copyright records starting with version 1.04.
118 Deletes a tag not in use after insuring that you really want to delete it with a red highlight and dialogue box: see 118a right.

> Delete copyright?
> [Delete] [Cancel]
> CC BY-SA 3.0 — This is a human-readable
> copyright — General copyright tag
> 118a

A tag record cannot be deleted if it is set as a default on the library Setup screen.

> This copyright is currently selected as the default and cannot be removed.
> [Ok]
> 118b

In use by Reference and Test Learn records. Must be removed before deleting. Click the 'find' button and then the square button next to 'copyright' to find all records using this tag. Go to all sections if not found here.
[Ok]

Copyright records cannot be deleted if they belong to the system. This is to insure that copies of this database shared with others always include the default set of creative commons copyrights and other copyrights.

> This record is locked by the system.
> [Ok]

newtag group x sort web add
> share, credit, no profit, same 122
> 123 124 BY-NC 3.0 125
> This is a human-readable 126

119 Toggles sorting groups by increasing copyright restrictions (from no rights reserved to all rights reserved), and by all copyright tags in alpha order.
120 Opens webpage about selected copyright, but only when visible (luminosity 65%). If the web button is grey (luminosity 40%), there is no webpage to open. See 121 to learn how to add, edit, or delete webpage links.
121 Opens new set of windows that enables you to add to the selected tag three pictures and three links to webpages and files to help you remember the tag's meaning and purpose (why you have it).
122 Tag group name. Click to edit.
123 Copyright icon. Click on the box to see a larger version of the icon in a new window.
124 Text box for name of copyright. Any changes made to locked copyright tags will be removed by the system. So if you see errors or have ideas for changes, please post them on the forum with the tag "ChangeText" so they can be considered for future releases of the library app.
125 Adds selected copyright to learn record. Copyright is highlighted dark green with white text. See 127 below.
126 Text box for optional description of copyright. Any changes made to locked copyright-tag descriptions will be removed by the system. So, if you see errors or have ideas for changes, please post them on the forum with the tag "ChangeText" so that they can be considered for future releases of the library app.
127 Selected copyright is highlighted dark green with white text.

> share, credit, no profit — CC BY-NC 3.0 — his is a human-readable summary
> share, credit, no profit, same — CC BY-NC 3.0 — This is a human-readable
> share, credit, no remix, no profit — CC BY-NC-ND 3.0 127 — This is a human-readable
> share only to educate others — For personal and
> don't share - personal use only — Personal use only

Tag Menus: Publication, Publisher, Key (Keyword), Path

node copyright publication publisher
key path cite find main ?
[128] [129] [130] [131]
newtag group x move sort web add
[133]

128 Opens key (short for keyword) menu which works exactly like node menu. See 95 left.
129 Opens path menu which works exactly like the node menu (95 left) minus one button. See 132 below.
130 Opens publication menu which works exactly like the node menu (95 left) minus one button. See 132 below.
131 Opens publisher menu which works exactly like the node menu (95 left) minus one button. See 132 below.

> Brain and Cognition 132
> British Journal of Educational
> Business Systems Research
> Cerebral Cortex

132 Tags a reference record with the selected tag. Unlike node and key tags, which have two tagging buttons -- primary and other -- path, publication, and copyist tags have just this one tagging button, and that is all they need.

133 Opens the cite tag menu (scroll left to see the node, copyright, publication, publisher, key, and path tag menus' help).

If you create a collage out of several images, you would need to reference all the images used. However, because this is your own remixing of other's works, you would store your remix of other's images, the collage, in the learn section. The reference section is for references to other's works. The learn section is for your works. So in the case of a collage made from other's images, you would import the picture into a new learn note's picture holder (see 18c in Help for Learn solution) and then tag the note with the reference base for each of the pictures used. Then when you decided to share your collage with others using the print function (see 15 in Help for Learn solution) the collage plus all the references would be shown together in one view.

Tag Menus: Cite (Citation) Tags

node copyright publication publisher
key path cite find main ?
newtag group x move sort view add

> artificial intelligence
> Golabek, Jack K (2011). On Artificial Intelligence, Watson, AIM's Work. keyword: artificial 135
> Harmon, Katherine (2011). Robots Evolve to Look Out for Their Ow 137a
> keywords: artificial intelligence;

134 Primary keyword header under which are all reference records tagged with this primary keyword.
135 Picture belonging to reference record. Click on the picture to see a larger version of it in a new window.
136 Reference. Click into this box to see the full reference.
137 Adds reference as a citation to selected reference record.
a Red button indicates that the reference is incomplete and is either missing information or creator of reference is not satisfied with its accuracy. (My references are often incomplete because I cannot determine who owns to owns the copyright.)

Tag Menus: Find

find tagged learn records or find tags

node copyright publication publisher
key path cite find main ?
[138]
intelligence theories

> artificial intelligence | P O
> information processing | P O
> literacy | P O
> mentalizing | P O

138 Opens a dialogue box that gives you the three options (scroll left to see help for node, copyright, publication, publisher, key, path and find tag menus).

> Find tagged reference records OR find tags?
> [cancel] [tag(s)] [reference]
> 139 140 141

139 Cancels the find.
140 Opens window for finding tags in the current tag menu: node, key, copyright, etc. See 142 below.
141 Opens window that allows you to find reference records tagged with various tags. See 147 below.

> 142
> node copyright publication publisher
> key path find cancel
> 143 144 145
> Type find request for green tag above, then click find or press the return key. 146

142 Window for entering find requests for tags.
143 Tag find request for light green (luminosity 67%).
144 Performs find.
145 Cancels find.
146 Find request text box for entering anything you can remember about a tag's name.

> 147
> node copyright 148 cation copyist
> 149 key path 150 nd main ?
> 151 sort cancel
> 152 153 Bayesian
> brain and military P O
> brain and the law 154

147 Window for making multiple find requests for tagged learn notes by clicking multiple P 152 and O 153 buttons. More than one request is allowed from each of the tag menus: node, copyright, publication, publisher, key, and path. Each successful find adds reference records to total found, which are displayed in the reference list window (top far left).
148 Tag menu buttons are highlighted after a successful find request, to help you remember on which tag menus you made successful find request. In the example above, the key tag menu is active. The highlight on it and the publication button tells us that reference records have been found with selected key tags and publication tags.
149 Tag menu button for tag list currently showing is light green (luminosity 67%).
150 Performs find.
151 Cancels find.
152 Finds all reference records for which the selected tag is their primary tag.
153 Finds all reference records for which the selected tag is one of the other keyword tags.
154 Highlighted tags indicate that reference records have been found tagged with them.