



MODERN HISTORY DRAFT SAMPLE EXAMINATION STAGE 3

Section 7 of the *New WACE Manual: General Information 2006–2009* outlines the policy on WACE examinations.

Further information about the WACE Examinations policy can be accessed from the Curriculum Council website at

http://newwace.curriculum.wa.edu.au/pages/about_wace_manual.asp.

The purpose for providing a sample examination is to provide teachers with an example of how the course will be examined. Further finetuning will be made to this sample in 2007 by the examination panel following consultation with teachers, measurement specialists and advice from the Assessment, Review and Moderation (ARM) panel.



**Western Australian Certificate of Education, Draft Sample External
Examination
Question/Answer Booklet**

**MODERN HISTORY
WRITTEN PAPER
STAGE 3**

Please place your student identification label in this box

Student Number: In figures

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In words

Time allowed for this paper

Reading/planning time before commencing work:
Working time for paper:

Ten minutes
Three hours

Material required/recommended for this paper

To be provided by the supervisor

This Question/Answer Booklet
History Document Booklet

To be provided by the candidate

Standard items: Pens, pencils, eraser or correction fluid, highlighter and ruler.

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of this paper

Section	Context	Number of questions available	Number of questions to be attempted	Suggested working time	Marks available
Section One: Document study	Australia	1	1	45 minutes	25
Section Two: Essay	Australia	3	1	45 minutes	25
Section Three: Document study	Russian Revolution OR Chinese Revolution OR Cold War in Europe OR Conflict in the Middle East	1	1	45 minutes	25
Section Four: Essay	Russian Revolution OR Chinese Revolution OR Cold War in Europe OR Conflict in the Middle East	3	1	45 minutes	25

Instructions to candidates

1. The rules for the conduct of Curriculum Council examinations are detailed in the *Student Information Handbook*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers in this Question/Answer Booklet provided.
3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.
4. For Section One, there are three sets of documents, one for each time period of study for Australia. You must refer to **ONE** of these sets of documents. For Section Three there are four sets of documents, one for each of the prescribed contexts. You must refer to **ONE** of these sets of documents. Each source is numbered for easy reference.
5. You must attempt **ONE** question **ONLY** in Section Two and **ONE** question **ONLY** in Section Four.
6. In Section One to Four you must indicate your context in the box provided. Do not leave these boxes blank.

SECTION ONE: DOCUMENT STUDY

This section has 1 question made up of **FIVE (5)** parts. Attempt **ALL** parts. Write your answers in the spaces provided.

The marks allocation for this section is 25 marks.

Allow approximately 45 minutes for this section.

Indicate below the document set you used to respond to this question.

Set 1: Australia 1880s–1920s ☐

Set 2: Australia 1920s–1950s ☐Set 3: Australia 1950s–1990s ☐

Question 1

(a) Outline and contrast the messages in Source 1 and Source 2.

[4 marks]

(b) How reliable are Source 3 and Source 4 as historical evidence? Refer to the sources to support your answer.

[5 marks]

The image features a light gray background with a repeating geometric pattern of triangles. Overlaid on this pattern are several thin, horizontal black lines, creating a grid-like structure. The triangles are arranged in a way that they interlock, forming a continuous pattern across the entire image. The horizontal lines are evenly spaced and run parallel to each other, providing a clear guide for text placement.

(c) **Account for** the impact of war as indicated in Source 5.

[4 marks]

(d) Identify and discuss the authors' perspectives in Source 6 and Source 7 of Anzac Day.

[6 marks]

- (e)** 'War has always had a cohesive effect on Australian society.'

Evaluate the **extent** to which the seven sources accurately reflect this statement.

[6 marks]

END OF SECTION ONE

SEE NEXT PAGE

SECTION TWO: ESSAY

This section has **THREE (3)** questions. Attempt **ONE (1)** question only.

The marks allocation for this section is 25 marks.

Allow approximately 45 minutes for this section.

Write your answers on the pages following Section D.

Indicate the time period you used to respond to this question.

Australia 1880s–1920s ☐

Australia 1920s–1950s ☐

Australia 1950s–1990s ☐

In your answers, you must use a range of examples from the time period you studied.

Question 2

Analyse the importance of at least **one** individual OR group as a force for cohesion and division in Australian society.

OR

Question 3

To what extent was Australian society challenged by changing economic circumstances?

OR

Question 4

‘In Australia, political authority has predominantly been used as a force for cohesion.’

Evaluate the accuracy of this statement.

USE THE PAGES FOLLOWING SECTION FOUR FOR YOUR ANSWERS.

CLEARLY INDICATE THE NUMBER OF THE QUESTION ON WHICH YOU ARE WORKING.

REMEMBER TO CANCEL ANY ROUGH WORKING.

END OF SECTION TWO

SEE NEXT PAGE

SECTION THREE: DOCUMENT STUDY

This section has **ONE (1)** question made up of **FOUR (4)** parts. Attempt **ALL** parts. Write your answers in the spaces provided.

The marks allocation for this section is 25 marks.

Allow approximately 45 minutes for this section.

Indicate below the document set you used to respond to this question.

Set 4: Ideas that shaped the Russian Revolution ☐Set 5: Ideas that shaped the Chinese Revolution ☐Set 6: Ideas that shaped the Cold War in Europe ☐Set 7: Ideas that shaped conflict in the Middle East ☐

Question 5:

(a) Compare and contrast the messages conveyed by Source 1 and Source 2. *[6 marks]*

[illegible]

SEE NEXT PAGE

(b) Explain the historical context of Source 1 and Source 2—that is the relevant events, people and actions depicted or represented in the sources.

[7 marks]

(c) Account for the different perspectives presented in Source 1 and Source 2. Your answer may include discussion of purpose, motive, place and time.

[6 marks]

- (d)** Using your knowledge of the whole period of study, **evaluate** the importance of the ideas, issues and/or events represented in the two sources.

[6 marks]

END OF SECTION THREE

SEE NEXT PAGE

SECTION FOUR: ESSAY

This section has **THREE (3)** questions. Attempt **ONE (1)** question only.

The marks allocation for this section is 25 marks.

Allow approximately 45 minutes for this section.

Write your answers on the pages following this section.

Indicate below the context you used to respond to this question.

Ideas that shaped the Russian Revolution ☐

Ideas that shaped the Chinese Revolution ☐

Ideas that shaped the Cold War in Europe ☐

Ideas that shaped conflict in the Middle East ☐

In your answers, you must use a range of examples from the time period you studied.

Question 6

Critically analyse the key ideas and/or ideologies that influenced change throughout the period.

OR

Question 7

To what extent was leadership the most important force in bringing about change?

OR

Question 8

Evaluate the proposition that fear and terror, rather than ideology, are the major factors in bringing about change.

END OF SECTION FOUR

CLEARLY INDICATE THE NUMBER OF THE QUESTION ON WHICH YOU ARE WORKING.

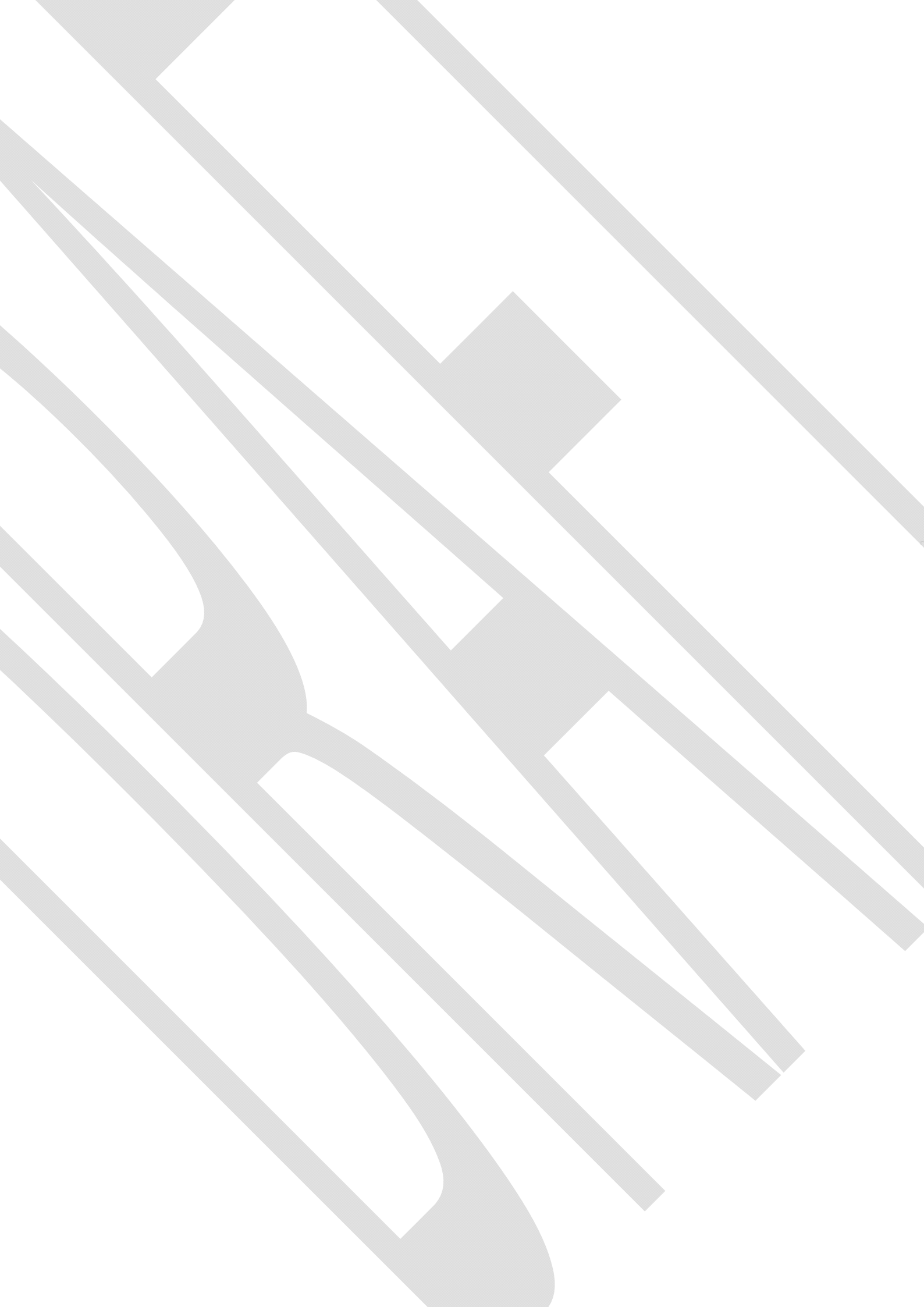
REMEMBER TO CANCEL ANY ROUGH WORKING.

SEE NEXT PAGE

This image shows a decorative background for a lined notebook page. The background is white and features a series of horizontal ruling lines. Overlaid on these lines is a light gray geometric pattern consisting of several overlapping triangles and parallelograms, creating a modern, abstract design. The pattern is composed of various shades of gray, with some areas being darker than others, giving it a three-dimensional appearance. The overall effect is clean and contemporary, suitable for a variety of notebook designs.

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