

SOUNDS

GOOD

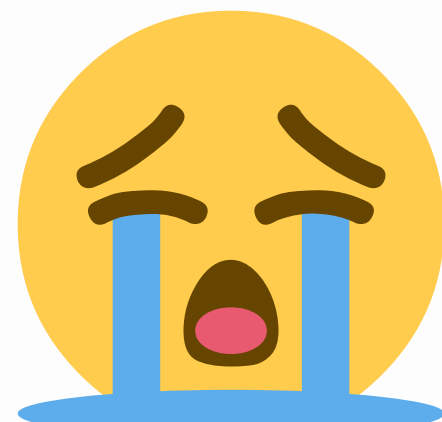


PODCAST STREAMING DAPP

PROBLEMS WITH CURRENT PODCAST LANDSCAPE

- 01 Fragmented market
- 02 Lack of transparency in revenue sharing
- 03 Expensive registration for small creators
- 04 Lack of framework for authorized distribution
- 05 Lack of incentive for listener to use one platform
- 06 Ads and Premium Subscriptions
- 07 Lack of community belonging

**THAT
SOUNDS
NOT GOOD**



FEATURES OF SOUNDS GOOD

Integrated Podcast Streaming Platform

Listen-to-Earn

Listeners earn Sound Token for streaming, Unlock Premium Episodes.

Circular Economy

Creators earn tokens from listeners as tip. Users also unlock premium episodes from the creator.

Account Abstracted UX

Abstracted Interface that doesn't feel like crypto. Improved Podcast discovery, focusing on regional languages.

PODCAST MARKET OPPORTUNITY



612 M

85M

**US, BRAZIL, INDIA,
SOUTH KOREA**

Listeners Growth Sound Token Potential

2024 - 504.9 M

2028 - 612.8 M

Unregistered NFT potential

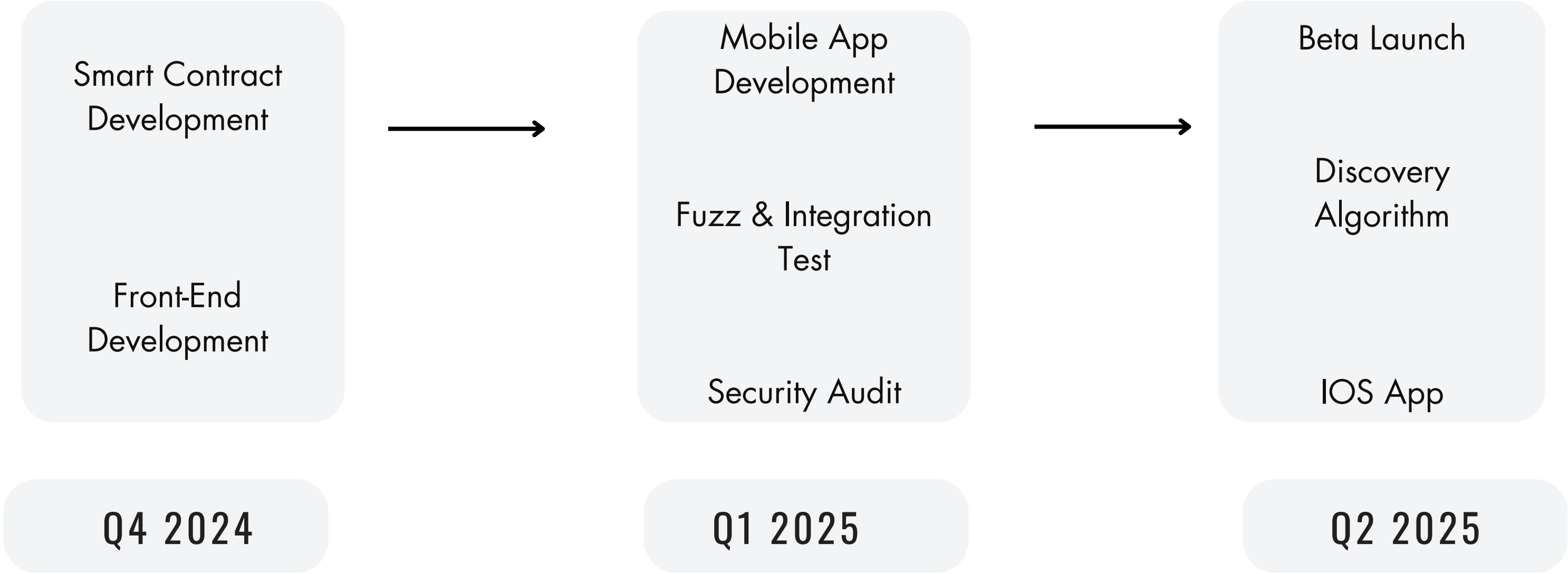
4.5M Podcasts with **85M** Episodes

Current App Share

Spotify - 28.7%

Apple Podcasts - 25.7%

ROADMAP OF SOUNDS GOOD PODCAST



CORE TEAM OF SOUNDS GOOD



HEMA DEVI

Smart Contract Developer
&
Business Operations



STEFANO POMNELLI

Designer
&
Front-end Developer

Every Creator Ever!

VIDEO

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Let's make it Sound Good 