

## ANNA NAGAR

Purasawalkam » Villivakkam » Kolathur » Nazarathpettai » Pattabiram » Maduravoyal » Koyambedu » Tiruverkadu » Puzhal » Kilpauk » Perambur » Mogappair  
Avadi » Ayyapakkam » Tiruninravur » Nerkundram » Moolakadai » Ayanavaram » Retteri » Padi » Ambattur » Tirumullaivoyal » Aminjikarai » Vysarpadi » Red Hills



### READERS WRITE ABOUT CIVIC ISSUES

'Raise the height of compound walls at Ambattur railway station' **P2**



### OLD AND WISE

While addressing the emptiness in their own lives, two residents of Adyar, Jayanthi Sekhar and Pushya Sitaraman, have managed to ease the loneliness of many senior citizens who find themselves in a similar situation **P5**

## It is *chaos* at Thiruvaleeshwar Nagar junction in Thirumangalam

The junction of Thirumangalam - Ambattur Industrial Estate Road and Thiruvaleeshwar Nagar in Thirumangalam is prone to accidents. Here, two openings in the road median are located close to each other and this makes for a chaotic situation, say regular users.

One is at the entrance of Thiruvaleeshwar Nagar and the other in front of HP petrol bunk.

Regular users see the need for safety measures: they suggest installation of a traffic signal or the closing of one of the two openings in the median. "Thiruvaleeshwar Nagar provides connectivity to VR Mall on Jawaharlal Nehru Main Road. And, on the other side of Thirumangalam - Ambattur Industrial Estate Road is Welcome Colony which provides connectivity to Padi.

Hence, this spot witnesses heavy traffic traffic," says a passer-by. While coming from Vavin, motorists would have crossed seven traffic signals and by the time they reach Thiruvaleeshwar Nagar and the petrol bunk, they do not slow down, he added.

Text by L. Kanthimathi



Thiruvaleeshwar Nagar junction in Thirumangalam. The image was taken on March 12. PHOTO: VEDHAN M

### Watch out!



An open manhole at the junction of Thirumangalam - Ambattur Industrial Estate Road and 11th Street - Ambattur Industrial Estate (South) Sector 1. The image was taken on March 10.

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READERS WRITE

‘A new road connecting Kuthambakkam and Thiruvallur via Keelmanambedu is needed’

The new bus terminus in Kuthambakkam (being developed by Chennai Metropolitan Development Authority) will be set in operation soon and as per plan, the Poonamallee bus terminus will be shifted there. Besides, TNSTC’s bus route service 201(Chennai - Tirupathi via Thiruvallur) which is being operated from Koyambedu terminus will now be operated from the new facility.

The aim of Kuthambakkam terminus is to operate buses to places situated in the west which include Hosur, Krishnagiri, Dharmapuri, Vellore, Thirupathi and Bangalore. The routes of all these services cover Thiruvallur. But to reach Thiruvallur, they have to take Bangalore highway which entails a 7-km detour. This will also cause congestion on Bangalore highway. Hence, it is suggested that a road be created at Keelmanambedu village which helps to connect Kuthambakkam terminus and Thiruvallur in three kilometres.

**K Baskar**, former member of Southern Rail Users Consultative Committee and Divisional Rail Users Consultative Committee

You can be our volunteer-writer

Dear readers, you can be our volunteer-writer by writing to us about issues and events in your neighbourhood. You should send the write-ups to [downtownfeedback@thehindu.co.in](mailto:downtownfeedback@thehindu.co.in). Letters must carry the postal address and contact number.

Unsafe for motorists



Vaishnavi Nagar Main Road in Thirumullaivoyal following last week’s rains. The image was taken on March 12. PHOTO: VEDHAN M



‘Raise the height of compound walls at Ambattur railway station’

Ambattur railway station is getting a facelift under Amrit Bharat Station Scheme. As part of this scheme, the compound walls of the station are being reconstructed.

At this juncture, it is requested to increase the height of the compound wall, especially along platform one which is adjoining GNG Colony Third Street.

There have been instances of theft and criminals found it easy to escape through the railway station as its compound walls were at low height. Considering this Southern Railway is requested to do the needful.

**T. Gunaseelan**  
Ambattur

The demolished compound wall at Ambattur railway station. The image was taken on March 11. Photo: special arrangement

‘Pedestrian space usurped’



Buses are parked on both sides of the road at AC Block Fourth Street in Anna Nagar. Pedestrians have no space to walk. Greater Chennai Corporation should look into this issue.

**Deivanayagam K**  
Anna Nagar

People will not take note of this post box

This post box is located inside the bus shelter at check post bus stop in Avadi on CTH Road. Many will not notice this facility. The public in the neighbourhoods suggested that it should be shifted outside the shelter or there should be a prominent notice board indicating the presence of the post box inside the bus shelter. The image was taken on March 10



Public toilet dirties the road

The image shows grey water leakage from a Greater Chennai Corporation-run public toilet on Thirumanthalam - Ambattur Industrial Estate Road. A passer-by says this is the state of the toilet most of the days. The image was taken on March 10.







# Anna Nagar's teascape

JACOB B. JACOB

**A**nnanagar comes in many colours, some of them in combinations. The most arresting of combinations is this: shades of gold and purple over-run with a flavour of masala, cinnamon or ginger.

It is chai time, folks— in case

you have not figured it out already.

At least five backlit signboards, red, purple and yellow draw strollers to the glinting tea chain outlets. Within a distance of less than a kilometre along both sides of the main road stretch in Anna Nagar West every tea brand has a presence.

Flavours of many regions col-



The late evening meetups

lude in this late-evening meetup with chai. In these outlets, one finds tea made from tea leaves processed at various regions, including Assam, Kerala, and the Nilgiris. And there are also surprise packages from beyond the shores.

The unofficial tea party extends late into the night. Employees working odd hours, the certified night owls, and home-bound riders partake in it.

## Major outlets

Among the major outlets on this stretch are Chai Kings, Chai Waala; and Chai & Kadi. Their business is amplified by Kora Food Street, which draws foodies in droves. The recently opened Purple Tea has also been pulling crowds, mostly youth, who could be spotted sipping tea and strumming acoustic guitars at the outlet's open area, whiling away the night to good tunes and hot tea, as time slows down with every sip.

Purple tea, a rare variety made from purple leaves found in Kenya, has been touted as an alternative to traditional green and black tea varieties.

Ram's Tea House, another sprouting chain outlet that falls along this stretch, offers a unique recipe acquired from 80s Colombo. The ingredients for it are sourced from across the country.

Meanwhile, as the major players drive the market, small vendors and petty shops, who have been impacted by rising prices and a narrow market, feel the pinch. Tea vendors on bicycles, for instance, rely on crowd hotspots, such as the Kora Food Street, to keep their business going. Unlike established outlets, they are forced to keep the prices nominal.

## National Science Day exhibition conducted



On National Science Day, a science exhibition was held at Vyasarpadi Ambedkar Government Arts College.

Government School students from classes VI to class VIII took part in the event, where they were explained with scientific models and visuals. The departments of Physics, Chemistry, Botany, Zoology, Nutrition and Home science, and Psychology explained the importance of various topics.

The exhibition was inaugurated by Venu Prakash, Principal, Vyasarpadi Ambedkar Government Arts College. Professors Anna Chellappa, Malaiselvi and M. Devendran were the organisers.

## Railway staff honoured

In commemoration of International Women's Day, Southern Railway Women's Headquarters Organization (SRWHQO) felicitated 26 women employees in recognition of their exemplary work during last year.

According to a press release, over 100 women including officials and staff attended the event which was inaugurated by Sonia Singh, president, SRWHQO, in the presence of Rekha Kaushal, vice-president, SRWHQO. Various Cultural events were also part of the celebration.

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## Rowing down the Adyar river for *five decades*

Five former employees of Parry & Co. recall the time when they were part of a title-winning team



(From left) Revi Thomas, Rabindranath Rao, S. Radhakrishnan, Naresh Vassudhev and P Venkatram have served on the managing committee of Madras Boat Club in different capacities over the years.



The Parry & Co. team that won the Challenge Fours Trophy in 1975: (L to R) Rabindranath Rao, Revi C Thomas (Bow), K. R. Ganapathy (Coxswain): S. Radhakrishnan (stroke) and H. T. Bhaskar Rao.

PHOTOS: SPECIAL ARRANGEMENT

### K. KEERTHIVASAN

In the mornings, around 6 a.m., both on weekdays and weekends, one can spot a small group of men who are in their 70s, rowing down the Adyar river, cracking jokes as they go.

They are no ordinary folks. The five rowers, Revi Thomas, Rabindranath Rao, S. Radhakrishnan, Naresh Vassudhev and P. Venkatram, all former employees of Parry & Co., who won medals at major regatta events in the 70s and early 80s, are still at it, waking up early in the morning, going to Madras Boat Club and rowing with all the joy that the sport brings. Naresh and Revi, who rowed for MBC, were honoured with the

prestigious Club Colours.

In fact, Parry & Co. won the Challenge Fours Trophy, a main event in the prestigious Merchants and Bankers Trophy, for two consecutive years in 1974 and 1975. Barring a few, members of that winning team are still maintaining a link with rowing.

S. Radhakrishnan, part of Parry



When we won the tournament in 1974 after 17 years, our managing director invited us to the boardroom and the victory was celebrated

team that won the Challenge Fours Trophy, says it feels great to be part of the sport for 50 long years and still rowing.

“Every morning, we sit together and reminisce about those days, at the Madras Boat Club. Whenever we are in Chennai, we meet and row at MBC. We have been rowing for 50 years now. We are at MBC at 5.30 a.m. and finish our warm-up by 5.45 a.m. and by 6 a.m. we start racing. It is such a good feeling that at 82 I am able to row six kilometres. Of course, the body feels the pain, but it is a pleasurable pain,” laughs Radhakrishnan.

Seventy-six-year-old Rabindranath Rao, who was part of the team that won the Challenge Fours Trophy twice, says winning the titles felt great. “When we won the tournament in 1974 after 17 years, our Managing Director invited us to the boardroom and everyone celebrated. We were thrilled,” Rao recalls.

Rao enjoys the time with his close friends at MBC. “We keep meeting regularly and are close friends. Once you start rowing, you cannot forget your crew so easily. We race for 10 km; there is rigorous training,” he adds.

Thomas is now a member of MBC, as are Radhakrishna Rao and S. Radhakrishnan. The 77-year-old, who was part of the two titles, is supremely active, ready to row at MBC at 5.45 p.m. “It is not that we meet every day, we meet whenever we can. We do row with different members. It feels great to row,” he says.

The senior citizens are not just content rowing, they continue to train young rowers at MBC. “We also love to coach youngsters. It is very satisfying,” says Revi.

## CUMTA and StartupTN conduct contest on **urban mobility**

Chennai Unified Metropolitan Transport Authority (CUMTA) in association with StartupTN has come up with a contest called Urban Move wherein participants are expected to develop innovative solutions for urban mobility challenges in Chennai.

The contest was officially launched by I. Jeyakumar, Member Secretary, CUMTA, and Sivarajah Ramanathan, Mission Director & CEO, StartupTN.

According to a press release, AI and data enthusiasts, GIS experts, students, individuals, start-ups and mobility professionals are invited.

The contest aims to address transportation issues such as lack of reliable public transport information, increasing traffic congestion, and the absence of a unified database for civic infrastructure and road asset management, says



PHOTO: VELANKANNI RAJ B

the press release. Hence, the organisers of the contest have laid down five themes which are the

following:

### Interactive open web map

Developing an interactive web-

based map visualizing transit modes, routes, and stops while ensuring accessibility across devices and also suggest solutions for disseminating transit information to non-digital users.

### Seamless ticketing

Simplifying public transportation ticketing by designing an IoT or AI-powered solution that eliminates the need for smartphone apps, ensuring universal accessibility while enhancing fare collection efficiency.

### Infrastructure mapping

Creating an AI-driven mobile application to crowdsourcing mapping and auditing of urban infrastructure, detecting footpaths, potholes, tree coverage, speed breakers, and safety conditions during night using smartphone cameras and GPS.

### AI-based traffic data

Utilizing real-time CCTV footage and AI detection to analyse

traffic flow, classify vehicle types, optimize signal timings, forecast congestion, and enhance traffic management.

### Augmented reality

Developing an AR-based mobile application to map, visualize, and manage urban utilities such as pipelines, electrical lines, sewage systems, and surface infrastructure in a 3D interactive environment.

To register visit: <https://cumta.tn.gov.in/openinnovationchallenge>

Last date for registration is March 28.

Winners of the contest will receive support in company incorporation, mentorship opportunities, collaborative projects with government departments, and internship opportunities with CUMTA, says the press release.

For details, call 044 - 24322377 / 044 - 28552355.





During a recent meetup held at a member's house in Mylapore where participants played traditional games; and (below) Pushya Sitaraman (third from left) and Jayanthi Sekhar standing next to her.



## Old and wise

While addressing the emptiness in their own lives, two residents of Adyar, Jayanthi Sekhar and Pushya Sitaraman, have managed to ease the loneliness of many senior citizens who find themselves in a similar situation

LIFFY THOMAS

**R**ecently, in an ancestral house in Mylapore, traditional games kept a gathering enthralled. The sight of shells moving across a wooden board revived memories of *pallanguzhi*. There was a game of Seven Stones. Paramapadam and *aadu puli* were among other games that took a motley group of senior citizens down memory lane. Numbering over 20, the group had gathered at the house of a member as part of the monthly activity of Wise Owl Club.

Led by two sisters - Jayanthi Sekhar and Pushya Sitaraman - the activities of the Club are run under the Wise Owl Foundation, a registered body born in October 2023. Wise Owl Club currently has 40 members and is keen on growing bigger.

The forum was started for senior citizens looking for a recreational club that is off the beaten track. The meetups do not have a fixed venue or date - they are held either at a club or a member's house.

The idea to start a recreational club for seniors came up when the sisters themselves were trying to



infuse fresh meaning into their lives.

"Our children are away and there is some emptiness, that is when we thought of starting this club," says 65-year-old Jayanthi, a resident of Adyar, who was helping the family business before starting the Foundation.

The curated workshops try to offer activities that people are really longing to take up or something that they had grown out of but now want to return to.

Book owls, gardening owls, theatre arts owls, creative owls, playful owls, healthy owls and arm-chair travel are the broad themes of these workshops, offered to members as well as non-members.



In the book owls, for instance, participants stitched a story together - each adding a para in what would finally emerge as an audio book.

Nostalgia is a big hook at these workshops. Pushya, a practising lawyer who is in her 70s, recalls how two ladies discovered that they went to the same school and was taught Bharathiya songs by the same teacher during a session to remember the writer and poet.

While experts are brought in for the workshops, in some cases members would volunteer be the resource person.

### The cause

Until last year, Wise Owl Club has been conducting two activities a month - one online and the other offline. While the online events are free to attend, the in-person ones levy a nominal fee for workshops as they would entail the purchase of material such as canvas and paint.

The recent one at Mylapore was a free meetup. There were many new faces among the participants.

"If any of our members offers to host a meetup, we encourage it, as that has the potential of bringing a new set of people on board," says

Jayanthi, adding that K.R. Jambunathan and wife Visalakshi were invited as special guides to help participants get their moves right in the games.

The sisters have been trying to pass on the benefits of such recreational activities to an old age home in the city.

"Whatever little we get conducting activities from our paid workshops is used to conduct similar activities at an old age home," says Jayanthi. This year, Pushya says, they want to conduct at least one such workshop every quarter at an old age home





## Feeling the pulse of a street and a neighbourhood

An open house on March 21, 22 and 23 that is being organised as part of an initiative titled The Pelathope Urban Living Lab will explore the questions of social cohesion and meaningful development in neighbourhoods



### Event Details:

#### Dates & Timings

March 21 (5 p.m. - 8 p.m.)

March 22 (9 a.m. - 6 p.m.)

March 23 (9 a.m. - 6 p.m.)

Location: New No. 11, Old No. 6, Pelathope Vedanta Desika Swami Street, Mylapore, Chennai 600004

the rich history and cultural heritage of Mylapore.” As the name suggests, the Open House is open to all, and it is aimed at discussing “opportunities to collaborate in setting up a meaningful community design initiative focussed on the neighbourhood scale as part of the urban living lab.”

The open house would be marked by exhibitions, archival showcases, guided walkthroughs, and community conversations (which allow visitors to can engage with architects, historians and residents about the past, present and future of Mylapore).

The communication notes the Open House would witness the launch of two key initiatives: The Pelathope Community Archives and The Mylapore 15-Minute Cultural Neighbourhood Map.

The communication elaborates that the Pelathope Community Archive consists of oral histories from previously unrecorded or forgotten narrators, archival photographs, and documents highlighting the history of Pelathope and Mylapore, organised around thematic areas of culture, community, infrastructure/planning, and ecology. This exercise is underpinned by the hope that the “discovery of unexplored histories will resonate with others in the neighbourhood, leading to alternative readings of Mylapore that can foster a better understanding

of the dynamics of neighbourhood change.”

The communication adds: “The Mylapore 15-Minute Cultural Neighborhood Map is a crowd-sourced document that seeks to highlight the unique cultural heritage of the neighbourhood. This serves as a starting point for creating a broad-based and inclusive (re)development framework that leverages the cultural and heritage assets of Mylapore. The expected focus of this framework includes enhancing the local economy, preserving and enhancing tangible and intangible cultural heritage, and identifying high-impact community projects such as last-mile connectivity interventions and shared community spaces that can improve social cohesion and tangibly enhance the quality of life in Mylapore.”

The organisers are also running a photo contest – Mylapore Through Your Lens – which will be exhibiting shortlisted entries and announcing winners at the Open House.

Two structures would be central to the exercise. One popularly known as 40 Pelathope (which now goes by the new number 16 while retaining its old number 40) is steeped in history; so are the three row houses right opposite this structure. A section of the row houses which underwent a renovation, one that was easy on its original character, will mark the physical space of the Pelathope Urban Living Lab by being a congregating point for residents as well as entities that have the agency to effect positive changes in Pelathope as well as the rest of Mylapore.

A view of Pelathope; and a close look at ‘40 Pelathope’, a famous address on the street. PHOTOS: PRINCE FREDERICK

**T**hough running parallel to North Mada Street, Pelathope hardly shares in its spotlight. Pelathope is a cul-de-sac and its days unspool to a rather fixed script with little room for improvisation. The odds are high that anyone unfamiliar with Mylapore has not heard of

Pelathope (which means “jackfruit grove” in Tamil). Even Google maps would be silent on it: as this old name of the street is overshadowed by an official name, one popularised by Google Maps – Vedanta Desika Swami Street.

Next weekend – March 21, 22 and 23 – is going to be in the public

glare as a result of what is called The Pelathope Urban Living Lab – Open House, an initiative by SKDO in collaboration with PLUS, Curating for Culture, UCAN and Cultural Heritage Narratives.

According to a communication from the organisers, the initiative offers an “opportunity to explore





# Uninterrupted storytelling

Ramya Vasudevan keeps piling up audio stories through a disciplined schedule of recordings

R SAI VENKATESH

**N**ot all heroes wear capes. Not all heroes are known by their faces. Some manifest as disembodied voices. In the wider world, Ramya Vasudevan chooses to be more heard than seen, thanks to an unstinted commitment to producing audio stories in Tamil.

Ramya has narrated over 2,060 stories, and made them heard on platforms such as Spotify. Irrespective of their tone and theme, the stories are bundled together under one brand identity, "Under The Tree". This 'Tree' grew from a carelessly tossed seed. Back in 2019, Ramya WhatsApped a friend her story narration based on a book she had just finished reading.

"My friend nudged me to narrate summaries of books, blogs or personalities through audios as she found them quite appealing. She created a WhatsApp group and forwarded one of my audios to it. Soon, it branched out to three more groups [this was at a time when only 256 members could be added to one]. And the pandemic happened, after which the number only grew," recalls Ramya.

Until recently, Ramya had to keep the story recording session for the fag end of the day as she was on a private firm's payroll. Though quitting that job has freed up time, the overall pattern is intact: she still posts her stories in WhatsApp groups and the Spotify channel around 8.30 a.m. On Mondays and Wednesdays, she narrates Tamil short stories; Tuesdays, Thursdays, and Sundays, spiritual lessons; Fridays, general short stories; and Sa-

Ramya Vasudevan

turdays, lessons from any English book of any domain. Besides these, she condenses books specifically for children, and posts them on her channels.

Today, over 700 episodes of her content have been stored in public and school libraries, including the Anna Centenary Library, the Ashok Nagar Government Library and the Avarampalayam Library in Coimbatore across different parts of the State. Three years ago, with her husband's help, she launched a website (underthetree.me), compiling her audios.

Under The Tree also holds a story-telling contest for persons of all age groups once a year, and distributes prizes to winners. It also honours persons who have made significant strides in literature at the event. "For these events alone, I go looking for sponsors. If nobody turns up, I spend out of my pocket," she adds.

"Some of those who listen to me have turned volunteers for Under The Tree," says Ramya and cites the example of Karpagam, a librarian from Coimbatore, who stumbled upon Ramya and her audios during the pandemic and would later set out to Chennai to visit her.

"I requested Ramya to hand me her audio collection, and approached several libraries, including the Anna Centenary Library, and got them stored there. Later, I started a group for like-minded librarians, and circulated her audios there, pressing them to store them in their libraries as well. I also shared them with my readers, went to schools, formed a group of teachers, and submitted her audio collections so as to get students to listen to them. At one point, we even met the Chennai Mayor to get the audios installed across schools in the city," says Karpagam.

For Sridhar, 64, a retired bank official from Chennai, not a day goes by without listening to Ramya. He maintains a database of her work. He says: "The beauty of her work is mainly her short stories. I sometimes wonder how she manages to find time to do this amid her busy schedule. And imagine the reading she has to do to churn out audios!"

## Women Entrepreneur Award presented

The Rotary Club of Madras East, in collaboration with the family of Late Mrs. Rajeshwari, held the annual Women Entrepreneur Award on March 6. Every year, the Women Entrepreneur Award is conferred upon a distinguished woman who has made a significant impact in the business world.

The award was conferred upon Namrata Sundaresan, co-founder of Käse Cheese for her commitment to excellence, sustainability, and social impact, said a release. She was honoured with the Nari Shakti Puraskar by the President of India in 2018.

Namrata spoke about how she and co-founder Anu's desire to start a baking unit for differently-abled women turned into a cheesemaking venture.

Special guests at the event were Dr. Vijaya Bharathi Ranganathan, trustee and director, Sundaram Medical Foundation and Dr. Rangarajan Memorial Hospital; founder and executive director, CANSTOP.



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## PLAN YOUR WEEK

### Session on mental health for senior citizens

HelpAge India and Tamilnadu Retired Officials Association - Ambattur branch are jointly organising "Mental Health Awareness Session for Senior Citizens"

Speakers will discuss about mental health myths and facts, status of mental health in older persons, common health issues in the elderly such as depression, anxiety, and dementia; and mental care management.

The event will be held on March 22; 10.30 a.m. at Tamilnadu Retired Officials Association Building # 92, Kingsland Street, V.G.N Brent Park (near V.G.N.Santhi Colony).

For details, call 9952050779

### Health camp in Anna Nagar

Annanagar Sri Ayyappa Charitable Trust will conduct a health check up and blood screening camp at subsidised rate on March 22; from 7 a.m to 12 noon at Adi Sankara Hall of Ayyappa Temple complex in Anna Nagar. Fasting blood sugar, blood grouping, lipid profile, kidney function, liver function thyroid and urine routine tests will be done at a concessional rate of ₹699 inclusive of doctor consultation. For those requiring diabetes test alone, fasting blood sugar, post prandial and HbA1c will be done at ₹199. For registration call 9361186632/ 9360366453.

### Tanjore painting workshop in Koyambedu

Kanimozhi S. conducts workshop on Tanjore paintings and other traditional Indian art forms, including Madhubani, Warli, Gond, Patanchitra, Nirmal, Zulu and Kerala Mural for women and children. The next batch starts from April 1 at SAF Games Village, Koyambedu. For details, contact Kanimozhi at 9381157831

### A music event for a cause

Rotary Club of Chennai Port City presents 'Mega Isai Kondattam,' a musical evening on March 16, 6 p.m. at Kamarajar Arangam. The event will feature performance by Mellisai Thenndral Ganesh Krupa Orchestra, which is celebrating its 35th anniversary.

The event will bring together 35 celebrated playback singers including Ananthu, Krishnaraj and Super Singer winners Nikhil Mathew, Alka Ajith, Saicharan, Hritik, and Mookkuthi Murugan, said a release. Acclaimed music directors Sabesh, Murali, and Srikanth Deva will grace the occasion as the guests of honour. N.S Saravanan, governor, RI Dist 3234, will be the chief guest.

The proceeds from the event will be sent for the humanitarian initia-



tives, including providing treatment for children affected by Thalassaemia, improving education and sanitation facilities in government schools, and equipping rural hospitals with essential medical equipment, added the release.

For ticket, contact C. Muthusamy at 9444061166.

## Institution celebrates 40th anniversary

C.T.T.E. College for Women in Perambur honours faculty members

Chevalier T. Thomas Elizabeth College for Women in Perambur marked its XL Ruby Jubilee, reflecting on four decades of commitment to holistic education and women's empowerment. Faculty members whose dedication has been instrumental in shaping the institution's legacy of academic excellence and student development were honoured.

K. Swarna, Associate Professor and Head of the Department of Accounting and Finance; CMA Mercy Silvester, Associate Professor and Head of the Department of Corporate Secretaryship were lauded for their contributions to the institution's vision of integrating education with real-world learning.

Delivering the College Day address, S. Sriman Narayanan, Vice-Chancellor, Vels Institute of Science, Technology and Advanced Studies (VISTAS), Pallavaram, commended the institution for fostering a learning environment that blends theoretical knowledge with practical exposure. B. Gokuldas, former Judge of Madras High Court, Chairman of C.T.T.E Trust, and L. Palamalai, Managing Trustee and Correspondent C.T.T.E Trust offered their felicitations. Meritorious students excelling in academics, sports, and fine arts were recognised on the occasion.

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