

T. NAGAR

Saidapet » West Mambalam » Vadapalani » Porur » Kattupakkam » Irungattukottai » Nungambakkam » Manapakkam » Ashok Nagar » Valasaravakkam
Gerugambakkam » Mangadu » Choolaimedu » Egmore » K K Nagar » Kodambakkam » Virugambakkam » Somangalam » Poonamallee » Chetpet



SMOOTHING OUT THE JAGGED EDGES OF REDEVELOPMENT

Apartment associations seeking to restructure their facilities increasingly seek consultants who serve as a bridge between owners and promoters **P5**



RETIRED KOLU DOLLS MAKE A COMEBACK

An artist, Renu Sabanayagam does not buy kolu dolls in mint condition, but gets those broken in body and restores their look and purpose **P6**

READERS WRITE

'Speed breakers needed on Mettu Salai'



Mettu Salai in Iyyappanthangal. PHOTO: SPECIAL ARRANGEMENT

P. SENTHIL KUMAR

Speed breakers are needed on Mettu Salai in Iyyappanthangal. To be precise, they are needed on the bend of the road near the police station.

An accident occurred on September 25, 2025 on this spot wherein a motorcycle and a car collided. Thankfully nothing untoward happened. However, the motorcyclist, a woman, and the pillion rider, a child, sustained injuries calling for clinical intervention. The accident occurred on the bend of the road.

It should be noted the road is narrow and encroachments have narrowed it further. This obstructs the view of oncoming vehicles. Also, the dense vegetation near the bend should be cleared for a better view.

The risk of accidents on this spot is high during night because the number of street lights on this road is inadequate. This stretch witnesses good traffic during peak hours as it connects Noombal and Thiruverkadu.

P. Senthil Kumar is a resident of Iyyappanthangal



Sundaram Avenue near Gemini flyover. PHOTO. RAGU R

'Sundaram Avenue plagued by unauthorised parking'

N RAVIKKUMAAR

Sundaram Avenue, a narrow lane off Anna Salai, near Gemini flyover in Teynampet is plagued by unauthorised parking of vehicles. A good number of offices are located

on this road and employees find it difficult to exit and enter the lane. There have been instances of vehicles blocking the gates. Better regulation is needed on this road.

N Ravikkumaar is a resident of Nungambakkam

Kolu contest for T. Nagar, West Mambalam and Nungambakkam

The Rotary Club of Chennai Port City has announced the Rota Kolu Contest 2025, inviting households to showcase their festive creativity this Navarathri. The competition will award prizes for the 'most traditional kolu' and the 'most creative theme sets'. There is no entry fee.

Participants must submit three to four clear photographs of their main kolu and theme arrangements, with the date of shooting visible. Entries should include the contestant's full name, address and contact number.

The contest is open exclusively to residents of T. Nagar, West Mambalam and Nungambakkam. The last date for entries is Sep-



Photo used for representational purpose only.

tember 30, 2025.

A total of three prizes will be awarded.

Entries may be emailed to rtnvijay369@gmail.com. For more details, contact 98415 90399 / 98414 75566.

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KNOW YOUR NEIGHBOUR

Meet the khaki-clad bodybuilder

Attached to the Saidapet Traffic police station, A. Purushothaman recently struck gold in the 74th All India Police Games held in Haryana

BY A SPECIAL CORRESPONDENT

A . Purushothaman returned home triumphantly on September 27, striking gold in the 85 kg category in body building at the 74th All India Police Games held in Haryana. If one's idea of celebration is indulging in sweets and good food then this head constable with JI Saidapet Traffic police station is in no mood for that now. He has to sacrifice it for a few more months at least. He had already hit the gym when this reporter had a conversation with him.

In November, Purushothaman will represent India in the 16th WBPF World Body Building and Physique Sports championship 2025 which means he continues with the same rigorous regime (three hours of workout in the morning and evening) he has been on for a long time now.

"For the last eight months, my



diet chart in a day includes having one kg of chicken, 20 eggs, one kilo of vegetables served with helpings of brown rice (150 gms)," says 47-year-old, six foot tall Purushothaman.

This gold medal is the best he has got so far in the 85 kg category

(In 2022, he won bronze in the 54th Asian Bodybuilding and Physique Sports Championships).

He says this is the fifth year he is representing Tamil Nadu Police (his previous best was a silver medal). A passionate body builder, Purushothaman got into this sport

during his college days at Government College for Arts in Nandam. In 2000, he won the Mr. Tamil Nadu title.

Although he has been in the Police Department since 2002, it took him some time to get a break.

"In 2018, I won the overall championship in the state level and A. Arun (who is now commissioner of police) offered me all support. From Law and Order, he got me transferred to the traffic wing as here I would not get night duty and I could workout in the early morning and evening," he says.

Since then before every major event the 'body builder' gets some relaxation from work. "Three months before this championship in Haryana, a special order was given that I be extended relaxation from full duty," says the Saidapet resident grateful for all the support from peers. Purushothaman has a team of 14 police personnel showing keen interest in body building. "My next target is to help the team get more medals for the state," he says.



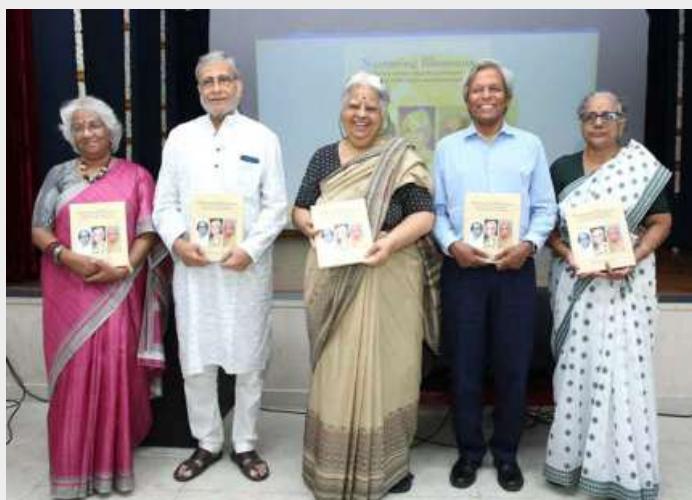
Book release marks Founder's Day celebration

Bala Mandir celebrated their Founder's Day on September 24 with the release of a book on the founder S. Manjubashini and two other pioneering women who have been the pillars of the organisation.

According to a press release, the trustees and members of Bala Mandir Kamaraj Trust (BMKT) commemorated over seven decades of dedicated service in early childhood care, by commissioning the book, *Nurturing Blossoms - The Role of Three Indian Women Pioneers in Early Childhood Care and Development*.

This book is a tribute to S. Manjubhashini, Dr. Anandalakshmy and Jaya Krishnaswamy, who made a lasting impact on Early Childhood Care and Development (ECCD) in India, particularly through their close association with Bala Mandir, the release adds.

S. Manjubhashini founded Bala Mandir in 1949 with focus on development of children below the age of six, particularly those in need of care and protection. With only a 10th-class education,



(Left to right) Suma Balagopal, P C Ramakrishna, Maya Gaitonde, K Vijayaraghavan and Rama Narayanan. PHOTO: SPECIAL ARRANGEMENT

Manjubhashini's journey was shaped by her involvement in the Indian freedom struggle. A follower of Mahatma Gandhi and a member of the Congress Party, she served as an MLC. Along with her mentor K. Kamaraj, she founded Bala Mandir.

Anandalakshmy pursued her education in India and went abroad for her doctorate. She remained closely connected to international thought leaders in

**Nurturing Blossoms –
The Role of Three Indian
Women Pioneers in Early
Childhood Care and
Development is a tribute
to S. Manjubhashini,
Dr. Anandalakshmy and
Jaya Krishnaswamy**

child development, including Bernard van Leer Foundation and Judith Evans (who coined the SPRUC framework used in the Learning Through Play method). Her most significant institutional contribution was establishing India's first department of ECCD at Lady Irwin College, New Delhi. Under her guidance, BMRRRC launched the Network for Information on Parenting (NIP) in 1999.

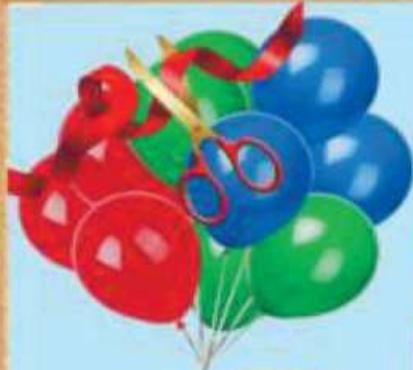
Entirely educated and professionally active in India, Jaya Krishnaswamy completed her post-graduation and specialised in special education. After retiring as a teacher from St. Mary's, Delhi, she moved to Chennai and founded MNC, with full support from Air Vice Marshal V. Krishnaswamy and the SANMAR Group. Her work seamlessly integrated Indian and Western approaches to Early Intervention and Special Education. MNC became a centre of excellence, hosting international conferences and receiving early recognition from the Tamil Nadu State Government and the Rehabilitation Council of India (RCI). She also developed the UPANAYAN

Assessment Scale, a valuable tool in early childhood intervention.

This work has been authored by Rama Narayanan, who devoted over two years to its research and writing. She conducted personal interviews with people who had known Manjubhashini, engaged directly with Dr. Anandalakshmy's network, and had in-depth conversations with Mrs. Jaya Krishnaswamy.

The book was received by three persons who are direct descendants of the women featured in it. P. C. Ramakrishna, grandson of Manjubashini, is a veteran theatre actor and voice artist based in Chennai. Dr. Suma Balagopal, niece of Dr. Anandalakshmy, is a well-known psychiatrist. K. Vijayaraghavan, son of Jaya Krishnaswamy, is an emeritus professor and former director of the National Centre for Biological Sciences.

The Founder's Day's programme included a Villupattu by the children of Bala Mandir Home, titled 'Manjummavin Vaazhkai'. Music programmes also featured 'Ondre Kulamendru Paaduvom' by Maitreem Ladies Group.



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READERS WRITE

'Road misused as store'



Gandhinagar Second Street in Valasaravakkam.

PHOTO: SPECIAL ARRANGEMENT

A short stretch of Gandhinagar Second Street in Valasaravakkam (Ward 33; Zone 11) is being misused for keeping construction material belonging to a private entity. This is inconvenient to the public.

Venkat Dhandapani, Vadapalani

'View cutters marred by posters'

The electricity transformers were fenced with aesthetically designed metal view cutters a couple of months ago at Abu Salai Street and State Bank Colony Second Street at Kaveri Rangan Nagar in Saligramam. However, within a few weeks, advertisement posters were found pasted on these enclosures. Greater Chennai Corporation should take stringent measures against this practice.

N.S. Ramachandran, executive committee member, Kaveri Rangan Nagar Residents Welfare Association



Abu Salai Street.
PHOTO: SPECIAL ARRANGEMENT

tion, Saligramam

'Equipment in parks need to be repaired'

The Greater Chennai Corporation's park at Kurunji Nagar (Ward 154) in Ramapuram received a fresh coat of paint a couple of months ago. However, the play and fitness equipment which need some repair work remains unattended.

Besides, the badminton court's fence at the GCC park in Eashwaran Nagar (Ward 155), a neighbourhood of Kurunji Nagar needs attention.

It is all torn as of today. The badminton court was set up around two years ago.



S. Raja, president, Ramapuram Social Welfare Federation

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Smoothing out the jagged edges of redevelopment

Apartment associations seeking to restructure their facilities increasingly seek consultants who serve as a bridge between owners and promoters

LIFFY THOMAS

Project management consultants in the city are increasingly stepping into a new role – mediator in redevelopment projects. Their mandate involves getting buy-ins from all owners, liaising with a developer that has the best deal to offer, clarifying nagging doubts about the legal and technical feasibility of such projects and carrying out paper work.

Ever since Tamil Nadu Apartment Owners Rules, 2024 came into effect, many apartment complexes that are more than 30 years old are keen on taking the redevelopment route. But a lack of familiarity with the nitty-gritty of the process holds them back.

One of the biggest challenges is ensuring all owners in an apartment are on board. Some would have personal reasons (which they might want to keep personal, making things worse) for not joining a



File photo used for representational purpose.

redevelopment project. Some would be handicapped by the fact that they do not live in the community; and they would not want to spare time for the various rounds of discussion.

"Each owner would have unique challenges and it is up to us to work with them and on those challenges," says Sivaram V. of Vaidyanath Estates. "One of my clients wanted us to persuade a senior resident staying on the ground floor to agree for a joint development of

the apartment with no lift. Some owners did not want to move out of the locality during the redevelopment period."

Sivaram says it is the residents association or owners that sign them on to tackle these issues.

Choosing a developer with a reputation for meeting project deadlines, one who can offer additional benefits, negotiating the price with the builder and the rental compensation are among things they mediate over.

pliance list," says Ramesh of Aspire Project Management Services.

He says getting information from the owners is another big task. "UDS (undivided share of land) distribution was not uniform as per the saleable area when these owners bought the property several years ago. Many do not like to share their UDS details and some want more area," says Ramesh, adding that he charges ₹ 5,000 for preparing the report that talks about feasibility and provides other details.

Discrepancy because of UDS makes it difficult to bring all owners to the discussion table. "These have to be handled on a case-to-case basis, sometimes you have to involve the builder," says Sivaram.

Some professionals such as Sivaram do not take a fee from small communities; instead, the developer gives them a percentage once the deal is made.

Vikram Chandiramani, director, Rams Builders, says they do work with such consultants as long as the owners are fine with it.

"We have only come across individuals who are doing this, but as the market opens up this would become a professional service," says Vikram. While many owners like to have a direct conversation with the builder, some think a consultant would ask for a brokerage.

He says one must study the background of the person, see if they are a subject matter expert, quiz them on various aspects of redevelopment, understand what their terms are, and take a decision.



Renu Sabanayagam with one section of her kolu; some of the dolls she has restored. PHOTOS: PRINCE FREDERICK AND SPECIAL ARRANGEMENT

Retired kolu dolls make a comeback

An artist, Renu Sabanayagam does not buy kolu dolls in mint condition, but gets those broken in body and restores their look and purpose

PRINCE FREDERICK

Renu Sabanayagam calls erstwhile kolu dolls out of retirement, rehabilitates them and puts them back on the Navarathri beat.

Each doll in her kolu collection now can share an account of how wholesomeness was restored to it. When Renu picked them up, these dolls were lying in dingy cubbyholes and dusty antique stores, broken in body. Missing body parts had to be reconstructed and glued on to their frames, which were usually hugely lacklustre, requiring deft dabs of an enamel paint-carrying brush. Renu has made them whole again in an ongoing do-it-yourself project (est. 2018). In her own words, this project (entirely a hobby to her) has so far notched up a tally somewhere between 200 and 300 dolls, each of them restored variously.

The artist in Renu encourages her to seek those dolls that need to check into a workstation before ascending the kolu stage. Quoting Renu: "I am able to do this work only because I know how to draw and paint." Though "Renu the artist" is germane to the topic, let us save that for the last.

The Kolu display stands out for its diversity, the dolls differing noticeably in stature and dimension.

Renu, a resident of Kesavaperumalpuram in R.A. Puram, explains: "Nothing I got, I got as a set. That is why the dolls are in disparate sizes. I think in those days they used to make the Ramayana set and all that. But nothing has been handed down to me from those days. This

is not from my in-laws, this is not from my parents. This is what I have collected myself in antique shops. So, sometimes you get big dolls, sometimes small dolls."

A walkaround

In traditional kolu displays, the dolls sit squat on stands with multiple steps (*kolu padi*), resembling school students in a bleachers-style seating arrangement, every strand of hair slicked into place for a group photograph. This tiered arrangement works best when the author of the display is faced with restrictive spatial bandwidth. Renu need not skimp on space, but that is only half the reason for dispensing with the traditional display format. The other half, the more compelling one, is that her kolu tableaux accommodates multiple themes, and demands (and warrants) a walkaround. The result: a "banquet" distinguished by "themed counters", each representing a purana.

How she put together a collection with its various themes provides a microcosmic view of the human situation, giving a peek into the weighty philosophical question of determinism versus free will. Renu's collection seems to prove one has agency to craft their personal stories up to a point, and beyond that, those stories develop a mind of their own and unapologetically rewrite themselves, striking out entire paragraphs with the red-end of a two-coloured editor's pencil. Putting it plainly, the drift of her kolu stories is predicated on the dolls



as the dolls she is willing to wait for.

An illustration from Renu: "I found these two beautiful dolls, which were Sita and Lakshmana. And for a long time, I searched for a Rama doll to match this. But no Rama doll I found came equal to the beauty of these two dolls. I could not match it. I told myself 'Why not try something new?' And so, I did the Lakshman Rekha part of the story." She placed a decorative tape to signify the Lakshman Rekha with the Sita and Lakshmana dolls in the picture.

The themes she has stitched together working around the inherent limitations of her uncompromising kolu-designing philosophy include Rama avatar, Krishna avatar, Meenakshi kalyanam, Trishabha vahana, a collection of Vahanas, the story of Kannappa Nayyar from Periya Puranam, the story of Kothai becoming Andal. Towards the fag end of the walkaround, one notices a shift in focus. She has dolls demonstrating justice delivered and denied from the seat of power by Manu Nidhi Cholan and Pandya king Nedunchezhan respectively. The tour ends with two themes, each sending out a message to the modern, largely urban consumerist soul – how ancient traditions conserved water and eschewed excess even in wedding ceremonies.

Now, let us have a glimpse of the rehabilitation process. Renu works with clay and enamel paint to restore these dolls. Dexterity is



that show up in those old antique stores, some cobwebbed.

Renu notes: "When I find this doll, then that doll, I say, okay let me have this story." Which ancient story, and which aspect of it is thrown into relief, depends on the dolls she has gathered as well

an invisible ingredient. Terracotta dolls make a massive majority, coming close to constituting the entire collection. And sandblasting an old, vintage car, 10 feet long and abandoned for a hundred years is an undemanding exercise when compared with cleaning a terracotta doll that fits in between the thumb and the index finger. Porous, terracotta dolls accumulate considerable dirt. Brittle, they can give way under slightly sustained pressure. One can be certain she was breathing easy while working on a handful of wooden dolls, also on display at the kolu.

Renu has been collecting and restoring kolu dolls since 2018, adopting the hobby to fill a void created by an empty nest, the children leaving home in pursuit of their own destinies. Renu notes in all these years only around a couple of dolls came painted in natural pigment colours; the rest arrived with enamel paint in various stages of flaking. In many a case, she has had to recreate entire features with the paint brush, and restore the doll's essential patina. Renu the artist is intrinsic to this collection. She observes that when she saw two dolls, both based on Ravi Varma's paintings, she knew the creative source.

The artist

Renu calls herself "a largely self-taught artist" and "an amateur artist" (which comes across as a modest self-assessment when one gets acquainted with her work) who "works with different art forms". One senses a particular liking for Gond tribal art. She does not always work with paper and canvas, occasionally with white shoes too – "shoes" here is not an auto-correct error.

Her husband Rajendran Sabanayagam (who was with McKinsey & Company in New York and on return to India founded Sumangala Steel) explains: "Her artistic abilities were developed under the informal tutelage of my mother, Savithri Sabanayagam, and while travelling with me both in India and abroad. The artworks are of professional quality, everyone who sees them says that, but she does not want to leave her comfort zone and keeps her art within the family." Which means giving her artworks to relatives, and also adding artistic value to white shoes bought for children in the family (she has three grandchildren) as well as those in the extended family.

Says Rajendran: "She gets shoes, white shoes. And she paints on the white shoes for all the children. I have given her one of my white shoes and I have asked her to paint it for me."

That would likely be the immediate project following this kolu season – Rajendran hopes it is.



EVENTS

Cops gift helmets, first-aid kits to students



D. Kumar, Greater Chennai Deputy Commissioner of Police Traffic - South; C. Koodiselvan, ADC Adyar; along with Guindy and Adyar Traffic Inspectors, distributed helmets, first-aid kits and stickers to students as part of Road Safety Traffic awareness programme at Chellammal Women's College in Guindy on September 26.

PHOTO: R. RAVINDRAN

Bonsai expo

Bodhi, the Chennai Bonsai Association, is hosting its annual 'Bonsai' exhibition from September 30 to October 2 at Lalit Kala Akademi (from 11 a.m. to 6:30 p.m. each of these days).

At the expo, visitors can experience the tranquillity and beauty of Japanese Bonsai for peace of mind. Bonsai beginner classes will be held on the occasion, says a press release.

The association aims to promote the art of Bonsai and share its philosophy of patience, balance, and harmony, the release adds.

CMRL opens Lost and Found Office at Chennai Central



Lost something during your trip on the metro rail? No need to panic. The Chennai Metro Rail Limited (CMRL) has facilitated a Lost and Found office at the Chennai Central Metro Station.

Commuters can approach a single dedicated facility to retrieve their lost belongings during travel.

For queries regarding lost and found items, commuters may

email: LFO@cmrl.in; the website is <https://chennaimetro-rail.org/lost-and-found-enquiry>, says a press release from the CMRL.

CMRL will not be responsible for any lost items. However, belongings lost during travel can be retrieved at the respective station or the centralised Lost and Found Office, the release adds.

Admissions open at Montessori centre



Rosedays Montessori Resource Center in Mylapore is accepting admissions for Vijayadasmi and the new academic year. The center offers 'Casa and elementary programmes' for children in the age group of 2.5 years to 12 years.

This inclusive space supports parents, caregivers and teachers through guidance, training and resources, said a release.

Collaborations with healthcare professionals further enhance the support provided to children with diverse learning and developmental needs.

After-school sessions are also available. Rosedays Montessori Resource Centre is located at 256/123, First Floor, R K Mutt Road, R A Puram. Phone: 9629888075. Website: rosedaysmontessori.com

Saving plan for diamond jewellery



Sri Palsani Jewels, specialising in diamond jewellery, offers flexible savings plans with attractive bonuses of up to 2 months worth of contributions, ensuring real value for people's investment, said a release.

For those looking to buy now and pay over time, the store provides convenient EMI options, the release added.

Cancer screening camp on October 4

A camp to screen prostate cancer will be held on October 4 at Curi hospital on Old Mahabalipuram Road. Time: From 6.30 a.m. to 8.30 a.m. According to a press release, the camp is held to spread awareness about prostate health. For details, call 9043727901.

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Blood donation drive on October 2

Geeta Bhavan Trust, in association with Government Hospital for Women and Children in Egmore and Arogyabharathi TN, is conducting a blood donation camp on October 2 at Avvai Shanmugam Salai, Gopalapuram. Time: 9 a.m. to 1 p.m.

This camp is being organised to collect blood for the acute needy including mothers who lose blood during a Cesarean operation. For details, call 9445198100.

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shivas

Annual chess tournament has a new addition

Jaigopal Garodia Memorial Chess Academy is hosting its 25th State-Level Chess Tournament for both boys and girls under five categories on October 12, 2025 at Smt. Durgadevi Choudhary Vivekananda Vidyalaya Senior Secondary School in Kolathur.

As part of the Silver Jubilee celebrations, a tournament exclusively for para chess aspirants will be held on October 11, 2025.

Jaigopal Garodia Memorial

In its 25th year, Jaigopal Garodia Memorial Chess Academy has included a contest exclusively for para chess aspirants

Chess Academy was started to popularise chess, to train and nurture the talent and to expose young champions to state and national-level tournaments. Ever since its inception, young talented aspirants have been given coaching by expert coaches on the school premises, says a press release.

The chess academy was initiated by Jaigopal Garodia, founder and chairman, JGVV Trust, an educationist, a philanthropist and a visionary who has been doing yeoman service in imparting education and serving the community through various organisations, says a press release.

As an inclusive extension of the tournament persons with disabilities including those with vision impairment, speech and hearing challenges are invited to take part in it. Competitions will be held from U-7 to U-17. The last date to register is October 9. Attractive cash prizes will be given to the winners, added the release.

Interested participants must register at easypaychess.com / chessfee.com / paychessentry.com

Prince Group honours professors with awards



The Prince Group of Institutions recently hosted the 'Prince Perasiyar Virudhu' ceremony to recognise professors for their contributions to research and education innovations.

The ceremony took place at Prince Shri Venkateswara Padmavathy Engineering College in Ponmar.

V. Narayanan, Chairman of the Indian Space Research Organisation (ISRO), presented awards and certificates to the professors.

Narayanan emphasised the vital role of teachers in shaping a nation. He said that the discipline and values taught by teachers, along with education

help build a strong and ethical society.

Professors from various institutions were honoured. They include: N. Pappa from Anna University, Pandiarajan from Agni College, R. Narayanan from SRM Institute of Science and Technology, Haider Lenin A from Saveetha Engineering College, A. R. Aravind from Prince Shri Venkateswara Padmavathy Engineering College, P. Rameshkumar from PSN Engineering College, Dr. S. Baskar from Vels Institute of Science, Technology and Advanced Studies, and V. J. Kishor Sonti from Sathyabama Institute of Science & Technology.

Temple Mahotsav

The Sri Srinivasa Perumal Sree Padmavathy Thayar Alayam Om Sakthi Valampuri Vinayagar, located at Thilak Street, Ramakrishnapuram, T. Nagar, will host a Mahotsav for three days starting on October 3.

On October 3, at 5 a.m., Sree Srinivasa Perumal Garuda Sevai will be held, and at 6 p.m., Sreedevi Bhudevi Samedha Sree Srinivasaperumal Thirukalyanam will take place.

On October 4, at 8 a.m., the Thirumanjanam Maha Abhishekam to Sree Srinivasaperumal will take place. At 1 p.m., Uriyadi will take place, and at 7 p.m., Sree Srinivasaperumal Veedhi Ulla Purapadu will be held.

On October 5, at 7 a.m., Prayachita Sudharsana Homam will be held, and at 8 a.m., Kalabhishekam to Urchavar. At 7 p.m., a musical concert will be held.

For details, call U. Ve. Badrinarayanan Bhattachariyer at 9999993607.

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Quiz for school students

As part of its education awareness initiative, Dr. Kamakshi Memorial Hospitals has launched a quiz programme, "Heart Wise" for students in classes V to IX.

Organised as part of World Heart Day 2025 (September 29), the event is aimed to inspire students to take an interest in their health and understand the importance of heart care.

The quiz will cover topics such as the basics of the human heart, nutrition, exercise, lifestyle choices, and preventive healthcare.

On October 6, the preliminary round will be held online. The shortlisted students will compete in the semi-finals and finale, scheduled to take place on October 12 at the hospital auditorium in Pallikaranai at 2 p.m.

Students can register at <https://bit.ly/heartwisequiz25>, and schools can call 98840 89340.

For further details, email your queries to quiztime@zigmaads.com

Music event at temple in Kottur

A Carnatic music concert will be held on October 4 at Alarmelmanga Nayika Sametha Prasanna Venkatesa Perumal Temple (HRCE) at Perumal Koil Street in Kottur. According to a press release, various cultural events are being held at the temple as part of Navaratri festival.

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Pay tax by Sept. 30: CMWSSB

Chennai Metropolitan Water Supply and Sewerage Board has requested that consumers pay the half-yearly and any pending 'Water and Sewerage Tax' by September 30.

On September 28, the collection centers will operate in the area offices and at the headquarters from 10:30 a.m. to 1:30 p.m. for consumers to pay their taxes.

The consumers can pay their taxes online through the website <https://bnc.chennaimetrowater.in/#/public/cus-login>, using credit and debit cards, net banking, e-seva centres, UPI, QR code, and iPoS at the collection centres.

Consumers are requested to pay tax by the deadline to avoid a surcharge, said a release from the Board.