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DECKING THE HALLS WITHOUT WRECKING THE PLANET

Anu Elizabeth Alexander makes origami-based Yuletide decorative items with a process shaped by sustainable practices **P6**



YOUNG GATED COMMUNITY BAGS COMPOSTING PROJECT

Clover By The River in Kotturpuram was adjudged the winner; SIMPLE from Thalambur and RK Nagarra from Mandaveli made it to the finals **P4**

A snapshot of SIR work at Triplicane



As this image from Triplicane illustrates, Assembly constituencies in South and North Chennai are witnessing heightened activity as the last day for verification and uploading of Special Intensive Revision (SIR) of electoral rolls is December 14. PHOTO: RAGU R

'Canteen food' at humour club meet today in Mylapore

There is an additional reason for attending the monthly meeting of Humour Club International - Triplicane chapter on December 14 at The Mylapore Fine Arts Club (from 4 p.m. onwards). The annual music season of the Club begins on December 17 and in preparation for that, the canteen is being opened a few days in advance. So, those attending the humour

club meet can also get a taste of sabha food.

This time, the theme for the meet is Mahakavi Bharathiyar.

Select old Tamil film songs of the Mahakavi will be played from 3 p.m. to 4 p.m. Joke session is between 4 p.m. and 4.30 p.m.

Writer and documentary filmmaker Bharathi Krishnakumar will speak on the topic 'Bharathi Endroru Maanudan'.

READERS WRITE

'Birdman of Chennai' is no more



C. Sekar used to feed parakeets on the terrace of his house in Royapettah

BASKAR SESHADRI

C. Sekar, celebrated by many as the 'Birdman of Chennai', is no more. The bird lover, who used to feed hundreds of parakeets every day despite personal struggles, breathed his last on December 11. The camera technician was getting by on a modest income. When he had to vacate his rented house in Royapettah, which was not just home to him, but a "restaurant" to hundreds of parakeets, he was sorry more for these winged creatures than for himself. He would feed them in the morning and evening with several bags of soaked rice kept on the parapet walls on the terrace; as well as on long wooden blocks that seemed to serve as a dining table. He was operating this 'food bank' at the terrace of his house in Pycrofts Road in Royapettah for close to two decades.

A photojournalist who is acquainted with Sekar says he would ask customers to avoid coming in the evening so that he could take care of the birds; such was the sacrifice he made for his winged friends. The feeding of the parakeets drew many visitors to his home. During the pandemic he faced many setbacks in his life; and later, his health deteriorated due to lung cancer.

Baskar Seshadri is a resident of Mylapore



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Greater Chennai Corporation notes a fine is being slapped on the violator; Chennai District Green Committee confirms permission for cutting the trees was not sought

Two trees in Egmore felled



PRINCE FREDERICK

A good number of us dream to live as long as Methuselah did. Trees live that dream, some even outliving that poster boy for longevity, if they are allowed to. Last week, two trees on PV Cheriaan Crescent Road in Egmore was denied that “permission”. Count it among existential oddities that trees have to be permitted by an artificial human-made world to realise the potential for longevity received unconditionally from Nature.

At PV Cheriaan Crescent Road, which derives its quietude in no small measure from the trees lining it, the axe struck twice last week, the first time on December 7, reducing one massive tree to a stump. According to a resident who wants to stay anonymous, when the workers were questioned about it, pat came the reply that

the Corporation had ordered the hand that wielded the axe. With that explanation, residents who were disturbed by the cutting of the tree assumed there should be a justification for the act and let the matter rest. On December 12, the axe struck again, the Avenue’s arboreal wealth down by one more tree.

“Two beautiful big trees with their canopy spreading from one side of the road to the other, were mercilessly felled. We now fear the other trees around here for years providing shade, will be soon gone too,” says M. Deepika, a resident of PV Cheriaan Crescent Road.

The matter was now breathed to tree conservation NGO Nizhal and the Chennai District Green Committee. As it turned out, the cutting of the two trees had not been authorised by Greater Chennai Corporation (GCC).

At the time of this article going to press, a GCC official familiar with the developments said Corporation



The stumps of the two trees that were cut on PV Cheriaan Crescent Road in Egmore; and the logs being carted away. PHOTOS: SPECIAL ARRANGEMENT



staff from the GCC’s parks department had gone to the site to collect the fine from the private entity who had had the trees cut.

T.D. Babu, a member of Chennai District Green Committee who is also associated with Nizhal, said the cutting of these two trees was news to the green committee.

“GCC had not given permission for the trees to be cut. GCC or any other local civic body or government agency managing a road (example: highways) cannot order the felling of a tree in its roads, no matter how justified the move might be, without first presenting the case to the district green committee and seeking its approval,” explains Babu.

If this process is not followed, a line, a clearly etched green line, is crossed.

Babu continues: “The green committee had decided to penalise such violators with of fine of ₹ one lakh per tree. The way builders and other commercial establishments are violating the rule by bypassing the approval process and getting away with a penalty, I feel ₹ one lakh is too small. They, especially builders and commercial establishments, need temporary suspension of the building project and suspension of commercial license beside heavy penalty respectively. This will bring them in line. Similarly, private tree cutters need to be brought within a ring of accountability. Every district should identify tree cutters and have them registered and given licenses. Only these people can cut the tree upon approval. This will help in traceability, which is lacking.”

Back to PV Cheriaan Crescent Road, from whatever was left of one of the trees that was captured on camera, Babu identified it as a rain tree, probably 70 years old with considerably more years un-lived, never to be lived. In the arboreal world, its epitaph would read “struck down in its prime.”

Movement, theatre and *abilities*

50 artistes with a wide range of skills took part in the Able Art Festival held at Narada Gana Sabha

FICCI FLO Chennai, in collaboration with the DNI Vertical of FLO Chennai, presented the Able Art Festival – a unique dance theatre featuring over 50 artistes with differing abilities. The event, directed by Ambika Kameshwar, founder-director of RASA - Ramana Sunritya Aalaya, was held at Narada Gana Sabha, TTK Road.

The Able Art Festival celebrates inclusion, expression and creativity by providing a platform for specially-abled performers trained in Indian dance theatre. A hallmark initiative of RASA, the festival highlights how art can empower individuals, build confidence, foster social connection and bring communities together through shared experiences. The performances were choreographed and coordinated by the RASA team, who have been working in arts-based education and therapeutic practices for several decades, said a release.

In a release, Niyati A Mehta, Chairperson, FICCI FLO, said: “By spotlighting artistic talent within diverse communities, the event encourages more organisations and individuals to engage with inclusive arts.”



Super Chennai recognises Pradeep John as **Icon of the Month**



Super Chennai, a citizen-led initiative, has honoured Pradeep John, weather blogger, popularly known as the Tamil Nadu Weatherman, as the ‘Icon of the Month’ for November.

Pradeep John, widely followed as the Tamil Nadu Weatherman, has revolutionised the way weather information is shared and understood by the public. His simplified, real-time updates and accurate analyses have made meteorology accessible to millions, bridging the gap between scientific data and everyday citizens. Beyond information delivery, his work has had an immense social impact, helping communities prepare better during critical weather events and fostering heightened public awareness on climate patterns.

The Icons of the Month initiative has previously honoured and celebrated figures including chess legend Viswanathan Anand, entrepreneur C.K. Kumaravel, healthcare leader Dr S. Chandrakumar, and singer Chinmayi Sripaada.

A novel form of encroachment on pavement at Greenways Road



There is often a tiresome predictability to how pedestrian spaces are encroached upon -- encroachment takes on forms that are pedestrian (pun intended) absolutely lacking in imagination. The section of Greenways Road that goes by the new name PS Kumarasamy Raja Salai steps away from the monotony. On the pavement, it has thrown a chunky part of an uprooted tree in the way of pedestrians. There sits the massive piece of wood, displaying what were roots and the part of the trunk just above the roots. Though removed from its habitat after taking a hit during Cyclone Dityah (a habitue reveals the tree stood before a showroom on the same road before the fall), the tree in this truncated form seems to be on home ground. Its new home is the pavement right outside the High Court Guest House. The image was taken on December 12, 2025.

PHOTO: PRINCE FREDERICK

Young gated community bags composting project

RK Nagarra from Mandaveli made it to the short list, being one of the three finalists; Clover By The River in Kotturpuram was adjudged the winner

BY A SPECIAL CORRESPONDENT

Sometimes, work is rewarded with more work. Clover By The River (CBTR), a gated community in Kotturpuram, is the recipient of such a reward. It considers itself to be in an enviable situation, because 12 other communities were seeking that increase in their daily workload.

The seeds of this competition, certainly not a no-holds-barred one, but one involving like-minded green souls and therefore one assumes it to have been more of “coopetition” (competition ruled by a spirit of cooperation), was scattered when the brains behind “We Segregate Stewardship Program” wanted to take it beyond Kasturba Nagar. In Kasturba Nagar, the visible sign of the initiative is three lane composters, and bagfuls of compost every three months.

The idea behind the contest was to have lane composters parked in at least one more community in Chennai.

(We Segregate project is funded by the Urban Ocean program and nurtured by Okapi Research & Advisory, ROKA and Chennai Resilience Centre with the support of on-ground partners which include Greater Chennai Corporation and Urbaser Sumeet).

The exercise to find a new community that could be “saddled” with the responsibility of lane-composting in its environs, had 13 contestants.

In the first round, the contestants were quizzed by a panel, says Ayesha A., research associate, Okapi Research and Advisory. Their



Snapshots of the process that was followed as part of the competition.



SWM journeys were being tracked to see if the additional responsibility would have their current SWM programme enhanced or have it broken down the back.

Based on the study, three made it to the shortlist – RK Nagarra from Mandaveli, SIMPLE from Thalamur and Clover By The River from Kotturpuram.

“All the three were strong contestants, each of them having an unique and inspiring SWM track record,” says Ayesha. “The winner was collectively chosen by Okapi Research and Advisory, ROKA,

Chennai Resilience Center and Urban Ocean teams.”

Clover By The River will find two lane composters parked in its neck of the woods in January 2026, after Pongal, says Ayesha.

Here is a glimpse of the SWM ethos at this gated community in Kotturpuram through the eyes of inside volunteer. This is based on a document a resident-volunteer of the Green Team in the community shared with *The Hindu Downtown*.

“We are a young, three year old, 300 apartment, gated community in Kotturpuram. Once residents started moving in during 2022, we realised that we had a group of like-minded residents interested in activities relating to sustainable living. The Green Team was formed when barely 30 residents had moved in. Being a 300 apartment community we were categorised as bulk waste generators by the Greater Corporation of Chennai. We also understood that proper waste segregation was not just important for the community and the environment but also mandated by the GCC. After much discussion, observation, monitoring, testing and consulting subject matter experts we realised that the in-house composter we were using, produced output that was potentially harmful to the soil and plants in the long run. With the support of our Association we were able to come up with an alternative method of green waste handling that was also acceptable to the GCC. We now have a GCC empanelled vendor who picks up our green waste and reject waste. Our recyclable plastics are collected by Bisleri as part of their CSR initiative.”



Keeping the circular economy rolling

Ragpicker Selvam lives in the settlement tenements in Semmanchery, but he heads to Mount Road for work. He arrives in the evening and works well into the night, going through the garbage bins for recyclables before they are cleared by the garbage trucks.

PHOTO: PRINCE FREDERICK

Workshop on entrepreneurship

Entrepreneurship Development & Innovation Institute is conducting a programme on entrepreneurship development from December 15 to 19 at its premises at EDII Institute Road, SIDCO Industrial Estate in Guindy. Time: From 10 a.m. to 5 p.m.

According to a press release, the following subjects will be covered during the session: basics of entrepreneurship, business ethics, marketing and branding, digital marketing, market survey, project report prep-

aration, financial management, basis of accounts book-keeping using Tally, laws relating to small-scale business, GST, understanding State industrial policy, and MSME registration.

Those 18 years of age and above and with a minimum educational qualification of class 10 can take part, adds the release. Hostel facility is available on first come, first serve basis. Prior registration is required.

For details, call 8668102600.



Learning how to multitask

This law student from SRM School of Law in Kattankulathur has left the stadium with crucial skills, those involving analysis and critical thinking, and they are going to help her in the classroom.

"In law, you learn to deploy various things and manage them with ease. Such were the practical lessons I learnt in the field working with various teams including media and technical for close to 10 days," says Bhagavathi Priyadharshini R., a third year student.

A volleyball player at school, Bhagavathi signed up as a volunteer for the love of hockey and the new skills she wanted to develop. For some days she juggled exams and matches, being in the field in the afternoon.

"Every day, we are either placed with a new team or given a new task. A conclave organised at Kalaivanar Arangam with top 20 hockey coaches as speakers threw up inspiring talks," she says.

The quarter-finals clash between India and Belgium was one of the best matches she has watched. She says, "The stadium was packed; the nail-biting finish made the match memorable. The best part of the whole event was watching the matches up close."

The recently concluded FIH Hockey Men's Junior World Cup 2025 held at Mayor Radhakrishnan Hockey Stadium in Egmore had dozens of students volunteering for it. *The Hindu Downtown* spoke to some of them on the unique opportunities for learning that this event threw up for them

LIFFY THOMAS

Spotlight on hockey



In sports, seeing is learning

R. Mumanja waited a full year to get selected into SDAT to pursue hockey. Currently pursuing second year Sociology at MOP Vaishnav College and staying at the SDAT hostel, Mumanja knows the importance of not missing any opportunity in the sport. Her fascination for the 'stick game' began after she accompanied her brother who used to be part of every match played in her hometown Kovilpatti.

Mumanja was among the volunteers during the flag-bearing ceremony all the days of the tournament. Her role would end after the nation-

al anthems of the two competing countries were played. From there, a self-imposed role as observer of the sights and sounds on and off the field would begin.

Every country had a different style, right from how they warm up to the food they eat before the match.

"I am greatly impressed with the French team. We cheer after we score a goal, but those standing outside the field would keep cheering every tackle of their players including a defence move, which is encouraging," says the 19-year-old who has captained the team at the sub junior

the body language are some important lessons Aravind is taking back with him.

His fan moment arrived when he got to see Spain's coach Maximiliano Jorge Caldas. "I had goosebumps seeing him up close; he has been an inspiration for many hockey players because of the way he has groomed the team," says a thrilled Aravind.

Another key lesson for Aravind is the importance of speaking English. He elaborates: "Our coach N. Muthu Kumar would always ask us to pick up English skills but I did not take the advice seriously. Now I really understand why he would say that, because when you have international players and coaches coming to your country you have some deep questions on the sport to ask then; and language can be a stumbling block."



A twirl from the past



The green artificial turf of the hockey ground at the Mayor Radhakrishnan Stadium; and during the men's hockey final against Pakistan in the SAF Games on December 26, 1995. PHOTOS: THE HINDU ARCHIVES



Decking the halls without wrecking the planet

School student Anu Elizabeth Alexander makes origami-based Yuletide decorative items with a process shaped by sustainable practices. And Infanta Leon began to crochet safe Christmas theme-based toys for children, initially for her own; and the pursuit has now evolved into Christmas ornaments



SHARON JESSICA MICHAEL

A student at Shishya in Adyar who lives in Besant Nagar, Anu Elizabeth Alexander fashions paper and jute into ornaments and this artistry is manifested in decorative products she sells through her brand, Folded Flourish.

"I first got interested in origami when I was maybe seven or eight," she recalls. "I found a book and I started trying out different designs. I really liked it." Her fascination matured into a deliberate practice: selecting designs she loved and imagining how they could adorn Christmas trees. "I thought they would look great on a tree," she says.

Her speciality is modular origami, a technique where multiple folded units coalesce into a single, intricate form. Her festive repertoire includes eight-pointed stars that gleam under tree lights, paper

wreaths, modular diamonds and Kusudama, a spherical, multi-petalled centrepiece that commands attention. "My favourite part of the process arrives while making more complex folds and adding details," she says. "I like to make it look a little more complex than it already is." Depending on the design, creation can take 15 minutes to an hour. "The sheets of paper I use are rarely the same size," she admits. "The biggest challenge is making the units stick together perfectly." For this Christmas, Anu offers both single ornaments priced at ₹150, and sets of four stars, four diamonds, or four wreaths, each set priced at ₹500.

Sustainability is not an add-on, but stamped firmly into the process: every piece is biodegradable, waste-free and unembellished, free from glitter or beads. "Products should be sustainable and biodegradable so that our planet is not harmed," she emphasises.

At a recent exhibition, the stars she made sold the fastest, followed by the small diamonds. "I would like people to know about the process, how it is created, and that it is sustainable," she says.

Crocheting for the Tree

Infanta Leon from Kotturpuram developed an interest in crochet as a teenager. It was a hobbyhorse that evolved into a steed that would help her embark on a journey of identity-shaping creative engagement. She started making Christmas-themed decor two years ago, spurred by a desire to craft safe, eco-friendly toys for children. "With a toddler at home, and my elder child sensitive to synthetic materials, I wanted to create items that were gentle, durable and tactile," she explains. Her earliest creations were small amigurumi toys which gradually evolved into orna-



Infanta Leon and Anu Elizabeth Alexander at work; and glimpses of their creative expression.



ments that could adorn Christmas trees with warmth and charm.

Today, Infanta's repertoire is a festive menagerie: Santa Clauses, snowmen, miniature candies, mushrooms, bunny characters, Santa hats and bespoke nativity sets. Each piece is meticulously crafted from cotton-rich yarns sourced from trusted suppliers in Mumbai and Chennai, supplemented with some filling and safe embellishments obtained online. Sustainability and safety remain at the heart of her practice, ensuring every ornament is child-friendly yet enduring.

Creating a single piece is a labour of love, often taking three to four hours. Infanta visualises the design, selects harmonious colour palettes, calculates proportions, and imbues each character with personality. "The most challenging part is bringing out emotions in the face of a character," she says. "Even a slight tilt or curve can convey so much." This meticulous attention is particularly evident in complex nativity sets or unconventional pieces like the Grinch, which she recently introduced as a playful twist on traditional decor. Infanta begins accepting orders around mid-November, carefully balancing each request to ensure all pieces are completed and delivered by December 15, leaving homes adorned and ready for the holidays. Orders are largely word-of-mouth, drawn from friends, neighbours, and local enthusiasts who value the authenticity of handcrafted work. Prices range from ₹100 to ₹500.

Yet for Infanta, the joy lies in creation rather than commerce. "I did not start this as a business," she reflects. "It was about making something meaningful. Seeing these ornaments bring a smile during the holidays – that is the greatest reward."



A series of events in Chennai would bring various stakeholders working in the waste management sector to invest in revenue-generating projects where underprivileged women could be upskilled and made part of the circular economy

Recycling solutions for waste we ignore



BY A SPECIAL CORRESPONDENT

The next time a plastic food container needs to be disposed of, make sure it is rinsed a sufficient number of times before being “offloaded” responsibly. Recycling items with food residue poses a challenge, they often end up in a dumping ground.

Two Chennai-based women entrepreneurs Desika Prabakar and Obulaxmi S., who run the non-profit DPurpose Foundation, have started conducting a series of events focussed on waste that nobody cares about.

Titled ‘Waste2Purpose’, the first in this 10-part series delved into the subject of non-recyclable plastic waste. Some of the other non-recyclable wastes include thermoset plastics used in packaging crockery, doors and floorings; multi-layered plastics; sanitary plastics, foam plastics and composite plastics

“Waste2Purpose aims to convert some of the most challenging waste streams into scalable, revenue-generating waste-to-value projects, with a strong focus on upskilling women and

involving them in the circular economy,” says Desika Prabakar, founder and director, DPurpose Foundation.

Designed as a closed round table, the event has conservancy workers as chief guests along with Government, industry leaders, corporate CSR and investors coming together to analyse and establish projects that can resolve issues such as non-recyclable plastic waste with advanced technologies, says a release.

“We need advanced technology to recycle such hard plastics but there are not many who are willing to invest, so our event was aimed at bringing all stakeholders to one table and finding solutions including bringing investors,” says Desika that Krystal Venture Studios supported them as investor partner.

One of the first events was held at Startup TN Headquarters at Nandanam. Rajeshwari, a conservancy worker with Urbaser Sumeet, spoke about the realities of handling non-recyclable plastics, especially talking about the challenges faced by ground-level women waste workers every day.

Desika says there are gaps not only

in technology but also in implementation. “Several such project machines get installed and due to lack of technical teams and consistent investments the machines gather dust. So the primary goal in this whole initiative is to employ women and upskill them in the whole value chain,” she says.

Technology solutions such as advanced pyrolysis, multi-layer plastic recycling, chemical recycling and refuse-derived fuel were presented before expert teams for end-to-end execution. The top two shortlisted finalists are now in stages for further funding. The best startup pitch was recognised as Thaal Innovations for its breakthrough solution converting PU foam waste into polyol through chemical recycling, enabling direct reintegration into the manufacturing supply chain, says the note.

“These two projects will now move into structured implementation under the Waste2Purpose framework. Next in line in the 10-part series is solutions for textile waste followed by hazardous, construction, mining, foundry, effluent, agri, paper and organic wastes,” says Desika.

Rajeshwari, a battery-fitted vehicle operator from Urbaser Sumeet, speaks at the round table. PHOTO: SPECIAL ARRANGEMENT

Christmas celebrations begin at Phoenix

Phoenix Marketcity in Velachery ushered in the festive season by setting up a Christmas tree.

Actress Sreeleela lit the Christmas tree. Cine buffs got a chance to meet the actress during a ‘Meet and Greet’ event.

This was followed by disc jockey Suketu’s signature chart-topping remixes, which sent the visitors into a frenzy and had them shaking their legs, said a release.

Adding grandeur to the celebrations were the snowfall, festive décor reveals, captivating holiday installations, and photo-worthy setups.



Adyar centre of MV Diabetes turns 10

MV Diabetes Center in Adyar recently celebrated its 10th anniversary. Dr. Vijay Viswanathan, chairman and managing director, was the chief guest. Dr Prashanth Arun, a consultant at MV Diabetes Center in North Chennai, spoke about the centre's importance

in serving the South Chennai populace.

About 500 patients received comprehensive check-ups, and many participated in various activities at the centre to raise awareness on diabetes and its complications, said a press release.

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A 'rosy' start to environment activism?

Close on the heels of its first wetland bird count, Birders Tribe, a fledgling group, has scheduled a survey of five lakes across Chennai Metropolitan Area for the fag end of this month



Some of the members of Birders Tribe; Rosy starlings by the side of Pallavaram Thoraipakkam 200-foot Radial Road; and the garbage close to the road the group took cognisance of. The images were taken on December 7, 2025. PHOTOS: PRINCE FREDERICK

PRINCE FREDERICK

On the morning of December 7, Birders Tribe (@birderstribe) had not bargained for a psychology lecture. They had traded a Sunday lie-in for a bird count at the Pallikarai marsh. While their ears were perked up for chirps, they also heard the hoofs of an unexpected visitor. Not this writer, who was expected to show up that morning at the Marsh and meet with the fledgling birders group. The guest who had arrived unbidden was Kurt Lewis. There was an illustration, an unmistakable exposition of approach-avoidance conflict. The man associated with this theory, Kurt Lewis had come back from the dead, dodging the fast-

moving traffic on the Pallavaram-Thoraipakkam 200-foot Radial Road and settled down for a concise lecture about it by the side of the road. Greater Chennai Corporation's massive Perungudi dumping yard reared up on the other side of the road.

The birders were repelled by what had drawn them, approach-avoidance theory kicking in for them. Rosy starlings had gathered in sizeable numbers. There were dozens and dozens of them, perched on a small dead thistle-tree and skipping about in the land right under it. The tree and the land were outside the dumping site. The species and its numbers would look good on the census sheets. It was Birders Tribe's first wetland survey. It was also a great

opportunity for clicks, a binocular and a camera in these times being as inseparable as word pairs.

At the same time, the fact that the piece of earth, essentially the roadside space, was sullied by garbage, bringing the stench of the Perungudi Dump closer to the nostrils, rankled. Mounds of earth are heaped up from deepening and dredging the earthen canal by the side of the road to facilitate free flow of water. Pieces of trash stick to these mounds like confetti to the coiffures of invitees to a birthday party.

An extended gaze

Members of Birders Tribe revealed they did not stop at looking at birds, but extended the gaze to the state of the habitats that support

them. They want to function as an advocacy group. There is a series of surveys being lined up.

One of the two founders of Birders Tribe, Vignesh V – the other founder is Rajeev Vishwakarma – elaborates: "A survey of five lakes – Vandalur, Potheri, Nanmangalam, Chitlapakkam and Perumbakkam lakes – is in the offing, having been scheduled for December 27 (nocturnal survey) and December 28 (diurnal morning survey). It is being carried out with the Forest Department's support. Before that, on December 21, an awareness walk is being organised at the Porur wetland park for the families of members, with the special focus on educating the children." Additionally, a window has been reserved for the survey of what is called Sho-

linganallur marshland, which essentially is a spit of land organically related to the Pallikarai Marsh. Vignesh notes that this planned survey just hovers over the calendar and is yet to land on a definite date.

Wrapping this up, Birders Tribe is a young group, and in birding terms, just "one winter old", as Vignesh says it will be celebrating its first anniversary in January 2026. It shows promise in terms of citizen science and advocacy, if you factor in the care it takes with its surveys.

It has drawn up a December 7 trip report, a collation of six eBird lists by members. This data collated by two members, K Sujatha and Saptarshi Chatterjee, is up on eBird – <https://ebird.org/tripreport/439989>