

ANNA NAGAR

Purasawalkam » Villivakkam » Kolathur » Nazarathpettai » Pattabiram » Maduravoyal » Koyambedu » Tiruverkadu » Puzhal » Kilpauk » Perambur » Mogappair

Avadi » Ayyappakkam » Tiruninravur » Nerkundram » Moolakadai » Ayanavaram » Retteri » Padi » Ambattur » Tirumullaivoyal » Aminjikarai » Vysarpadi » Red Hills



WASTE NO TIME!

Non-biodegradable garbage can be quite a handful when residents seek to tackle it. Here are helpful voices that present various aspects in the process of handling it **P4**



JAPANESE DOLLS EXPO ENDS TODAY

An exhibition of Japanese dolls is on at the Gallery of Contemporary Art in Government Museum, Egmore **P7**

Madhavaram federation seeks *pumping station* at Retteri



Flooding at Shiva Ganapathi Nagar during the north-east monsoon last year. PHOTOS: SPECIAL ARRANGEMENT



L. KANTHIMATHI

Federation of Madhavaram Residents Welfare Associations seeks an additional water pumping station at the junction of Ramakrishna Nagar and Inner Ring Road in Retteri as a flood mitigation measure.

This will benefit Ramakrishna Nagar and its neighbourhood: Devi Nagar, Shiva Ganapathi Nagar, Sai Baba Nagar, Vana Shakthi Nagar, Selvam Nagar and AKS Nagar as

they are low-lying and situated close to Retteri lake and hence prone to inundation.

“The existing sump at Shiva Nagar and a pumping station at Retteri junction are not adequate enough to mitigate flooding hence an additional pumping station is required. The federation raised this issue with the Greater Chennai Corporation officials last month,” says D. Neelakannan, the federation’s president. Shiva Ganapathi Nagar Residents Welfare Association points out poorly built stormwater

drain network in the area as the main cause for flooding.

“Ever since stormwater drains were constructed in 2016 we are facing inundation. Because, the drain construction is flawed.

They are above the road level. It takes two to four weeks for water to recede, necessitating boat rides during heavy rains. Before the drains were constructed, water will drain within a day,” says P. Marimuthu, president, Shiva Ganapathi Nagar Residents Welfare Association.

The Association has also given representations to the Greater Chennai Corporation to include the aforementioned colonies to benefit under Integrated Urban Flood Management for the Chennai - Kossathalaiyar Basin Project.

Broken and dislodged



Some of the flexible plastic spring post barriers with reflective tapes are broken or missing in many spots on the flyover at Pantheon Road in Egmore. This issue is strikingly evident at the entrance of the flyover leading to the government maternity hospital. PHOTO: B. VELANKANNI RAJ

READERS WRITE



‘Create more awareness about waste segregation’

At many localities in Korattur, garbage disposal is poor. I live in an apartment in Kamarajar Nagar and residents do not give segregated waste. As Greater Chennai Corporation has not provided bins in or around our street, residents resort to dumping waste in the nearby burial ground and vacant lands.

The streets look dirty, and stray

animals are often seen consuming plastic waste. This not only affects the cleanliness of our community but also contributes to environmental degradation.

Corporation must create more awareness among residents about segregating waste and also ensure that it is collected from every household/ community.

Priyadarshini S.

Kamarajar Nagar, Korattur

Vacant plot being misused

At Annanur, near my house, there is an open plot that local residents have turned into a dumping ground. Prior to 2012, the place was used as a ground and we used to play there in the evenings. But poor upkeep of the place has resulted in this situation. Conservancy staff attached to Avadi Municipality do clean it once in a while but the practice of throwing waste in the plot continues and the place is an eyesore. Some long-term measure must be taken.

Zebiah Y
Annanur



Kilpauk RWA remembers a *dynamic leader*

Sathi Thomas, former president of the Association, passed away in the city recently

BY A SPECIAL CORRESPONDENT

Sathi Thomas, former president and patron of Kilpauk Residents' Welfare Association, died in the city on September 18. The 86-year-old was a well-known face in the neighbourhood where she spearheaded various activities to bring residents together and address civic issues.

During her tenure as president in 2014, *The Hindu Downtown* had written about the annual cleanli-



ness drives the RWA conducted under the banner 'Clean Kilpauk campaign'. The week-long programme where streets of Kilpauk would be cleaned was held for more than 15 years and Sathi would be on the ground interacting with the conservancy staff and officials.

Prakash Lulla, patron of the association, says Sathi had a special charm in the way she went about doing association-related work. "Because of her rapport with various government departments,

many grievances of residents were addressed," says Prakash.

Residents remember Sathi for honouring community workers from time to time.

Kilpauk RWA was among the few associations that brought out a quarterly newsletter, *Harmony*, that informed residents about activities, achievements and forthcoming events.

Dharani Kothandapani, former editor of *Harmony*, recalls Sathi as being dynamic and approachable.

"The newsletter served as a platform for residents to express their views about problems in the community, share news of their achievements, and even talk about their hobbies. We did not miss a single issue. She handled all the advertising for it. She read a set of proofs and took charge of its circulation as well," says Dharani.

▼
Sathi Thomas (in beige-coloured sari) thanks conservancy staff during the Clean Kilpauk Campaign 2014

Good initiative by traffic police

The addition of red heart symbols in some traffic signals by Chennai Traffic department is much appreciated. This simple yet thoughtful change helps reduce driver frustration and road rage. Drivers are encouraged to be more patient and considerate, which can lead to fewer aggressive driving incidents and accidents.

D.Pravallika
Perambur



Open canal lacking sidewall



A section of the open Thanikachachalam canal at the junction of Inner Ring Road and Redhills - Kolathur Road in Retteri lacks a sidewall. Federation of Madhavaram Residents Welfare Associations wants the authority concerned to attend to the issue at the earliest.

"At least barricades need to be placed immediately. However, a concrete wall at a safe height should be constructed at the earliest," says D. Neelakannan, the federations president.

This canal carries surplus water from Retteri lake to Captain Cotton Canal near Kodungaiyur. These images were taken on September 17.



Anna Nagar RWA seeks solution for recurrent sewage overflow issue

Aнна Nagar Western Extension - B Sector Association requested Chennai Metropolitan Water Supply & Sewerage Board to increase the capacity of the sewage pumping station at Imayam Colony on North Main Road at a recent grievance meet.

The association raised the issue of recurrent sewage overflow at Anna Nagar Western Extension - B Sector.

"Stagnant sewage is just one foot below the road level at the underground sewage pipes. This is the status for most part of the

year. In case of rains or any blockage, it overflows," says A. Chockalingam, an office-bearer of the association.

According to a CMWSSB official, "There are three motors with 60 HP (15+15+30 HPs) capacity at the pumping station. However, 50 HP motor will be replacing one of the 15 HP motors. In spite of these measures, if the capacity is not adequate enough during monsoon, additional motor pumps will be deployed to maintain proper functioning of sewage system to prevent sewage overflow."



MCC school gets waste water recycling unit

On the occasion of World Ozone Day, Madras Christian College Higher Secondary School (MCCHSS) in Chetpet celebrated the inauguration of a waste water recycling and reuse system, sponsored by HECS – Hubert Enviro Care Systems Pvt. Ltd as part of their Corporate Social Responsibility (CSR) initiative.

Siva V. Meyyanathan, Minister of Environment and Climate Change, Government of Tamil Nadu, officially inaugurated and kickstarted the plant's operations, says a press release.

The event also saw the participation of J.R. Moses, CEO, HECS, G.J.

Manoharan, correspondent, MCC School and G Jebadoss Thinakaran, principal of MCC School.

During his address, the Minister remarked on the significance of the initiative in conserving water resources, stressing the importance of environmental protection and resource conservation. He commended the waste water treatment project for being an exemplary ef-

fort towards sustainability, the release adds.

J.R. Moses highlighted HECS's continued commitment to supporting communities through impactful CSR projects. He noted that the new recycling plant will allow the school to reduce its dependence on raw water sources by up to 25%, with treated water being reused for non-potable applications.

Furthermore, Moses announced HECS's launch of a scholarship program aimed at supporting students from economically disadvantaged backgrounds, says the release.

The recycling plant will allow the school to reduce its dependence on raw water sources by up to 25%

A kind gesture by children for children



Students of Chinmaya Vidyalaya conducted a food expo as part of Madras Day celebration. The amount collected through the sale of different items amounted to ₹8000, which they donated to Kalaiselvi Karunalaya angel house children home, which takes cares of abandoned babies at Mogappair West.

Leadership conference for academic heads

The St. John's Public School at Jalladiampet is organising a day-long conference for school principals of all boards in Chennai, Chengalpattu, Kancheepuram and Tiruvallur on 'School Leadership – Leap Towards Global Benchmark' on September 28, from 9 a.m. to 5 p.m.

The conference will have sessions on six topics: global educational trends, transforming the learning environment, data literacy, pedagogical leadership, the need to train educators, and social and emotional learning.

Paper presentations on topics such as artificial intelligence (AI), insight into the National Curriculum Framework 2023, and the need for technology integration in teaching and learning processes in schools would also be presented.

The institution is located on Veerathamman Kovil Street, Jalladiampet. For details, contact 98403 42122, 044 - 2981 5142. E-mail: rkishore@sjps.edu.in. The last date to apply is September 23.

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22 colleges take part in YRC's event

The Youth Red Cross Chennai District organised various competitions towards 75th Geneva conventions for Arts and Science stu-

dents of Chennai District at The New College.

Students from 22 colleges took part in competitions such as essay writing, paint-

ing, quiz and cultural events.

M. Asrar Sheriff, principal, The New College, felicitated the winners.



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STAMPED!

RAJALAKSHMI V.

Once known as the “king of hobbies”, philately has lost ground in today’s digital world, its appeal having waned, particularly among younger generations. South India Philatelists Association (SIPA) is working to renew interest in the hobby through various initiatives.

“Philately is on the decline,” says Mahesh Parek, secretary of SIPA. “People today are more absorbed in the digital world, which has distracted them from hobbies. The academic pressure on students leaves them with little time for hobbies. Earlier, when our parents read books we would borrow them and develop a love for reading. Now, with parents focused on social media, what can we expect from the younger generation?”

Besides, stamps not being as integral to the everyday experience as they were before the advent of electronic mail, special efforts are required to get the current generation (born into an



Students at an exhibition organised by the Department of Posts.
FILE PHOTO

Shoring up philately

overwhelmingly digital world) to pursue stamp collecting. Founded in 1957, SIPA is aware of this challenge.

“We visit schools and colleges, organise workshops, and host exhibitions to introduce students to philately. We show stamps from

different eras, helping them understand the significance of collecting,” says Parek. SIPA also organises monthly meetings at the Mount Road Philatelic Bureau, where collectors of all ages exchange ideas and share their collections. Over 30 stamps are re-

leased annually by the Indian Postal Service, and collectors can open a Philatelic Deposit (PD) Account at the post office with a minimum of ₹200.

“We have created a WhatsApp group where we share information about stamps from India and

around the world. Newcomers are encouraged to stay in the group for a month to learn and decide if they want to continue,” Parek explains. SIPA also provides free stamps to students and has published a beginner’s guide to philately, priced at ₹30.

“We regularly visit different schools across Chennai to train teachers and students about philately. The teachers then organise activities and events around the subject, and students have shown a keen interest in them. In fact, some schools have even started philately clubs,” says Mahesh Parek.

J. Rolands Nelson, president of SIPA, adds, “With the rise of digital markets, stamp trading has become more accessible, as stamps are now available online. Dealers use platforms such as WhatsApp and Instagram to trade, and e-versions of stamps are widely available across the Internet.”

For more information, visit sipa.net.in

Meet a veteran philatelist



G. Ram Mohan

G. Ram Mohan, an 87-year-old philatelist from R.A. Puram, who has half-a-century of stamp collecting behind him, says the hobby can be both creative and rewarding, providing aesthetic enjoyment, mental engagement, and opportunities for social interaction among collectors. “Stamp collecting knows no age boundaries and of-

ten connects with other interests such as art, coin collecting and commerce,” says Ram Mohan.

“There is a method to collecting stamps,” he explains. “I enjoy focussing on specific themes. You can choose any topic—whether it is the life of a figure, flowers, architecture or history. Once you pick a theme, the stamps should be mounted on a thick A4 photography

sheets. While stamp albums are helpful for initial framing, they can later be transferred to thicker sheets for final display.”

He encourages beginners to start with simple themes and expand as they gain experience. Ram Mohan’s own award-winning collections include themes such as Tamil Nadu, the life of Mahatma Gandhi, and Sanskrit verses.



The Philatelic Bureau

A field trip to the Philatelic Bureau

Located on the premises of Anna Salai post office, the Philatelic Bureau is a historic space dedicated to stamp enthusiasts. Housed in a former electric theatre, the bureau has been a part of the city’s heritage for over 80 years.

Inside, visitors can explore a vast collection of stamps that capture key moments in India’s history. These stamps reflect everything from Independence to cultural miles-

tones. The Bureau also hosts monthly workshops and events, where both novice and experienced collectors can learn about the art and significance of stamp collection. Exhibitions provide collectors the opportunity to showcase and share their collections, strengthening the local philatelic community.

The Bureau also releases new stamps, featuring historical figures and events, and connecting collectors through their shared

interests.

The Bureau welcomes schools for a tour of the place. One could send an email to annaroadhodop@nic.in mentioning the day, time and number of students. A staff says they would make sure the philately promotion executive is available to give the group a presentation. They could also arrange to take the group around the post office.

For details, call 044-28543199.

A small group makes a big difference

Just a clutch of residents, we are doing whatever we can to ensure non-biodegradable waste generated in our midst does not end up in a landfill. The local kabadiwalla in our area is selective about the dry waste he would accept, his decision motivated by commerce. So, we engaged the services of a vendor who collects all categories of dry waste – plastics, cartons, glass bottles and so on – and ensures they are recycled at their material recovery facility.

We do not get compensated as we do not do the finer sorting on this waste. Knowing that the recyclable waste we generate avoids the dumping ground is reward enough.

Bhuvana Raj
co-founder of SIMPLE
(Sustainability Improvement through multiple projects for a lovelier Elan), a green volunteer, Casagrand Elan, Thalambur

Seeing is believing

The residents' association at our gated community – 150-plus villa-type houses – insisted on segregation at source. We also had a glimpse of waste management company Urbaser Sumeet's yard and were convinced that waste was processed in the right manner, which helped us push our residents to only leave segregated waste.

The conservancy team in return pasted green stickers on gates where residents do a good job of segregation, which is a motivation for us.

Prabhu Venugopal
former president,
Chettinad Enclave
Residents Association,
Pallikarnai

Sorting helps at many levels

We cannot match the rates offered by the local *raddiwala* but we do not say no to any dry waste (hard and soft) given to us. When a gated community or group of individuals in a colony segregate their dry waste into different categories, the pay back is higher. Even if residents do not sort the waste, we pick up the waste but do not pay them. This is taken to our material recovery facility in Red Hills where we ensure every item is sent for recycling. Only when a good

number of people in a community hand us segregated dry waste do we get into an agreement with the residents association. Or, we are happy to engage with a small, active group of green volunteers who want us to drop in on a weekly or monthly basis. Besides picking the recyclable waste, we also drive events to bring in behavioural changes among residents.

Krishnapriya A.
co-founder,
Spreco Recycling

The necessity of source segregation

We insist on three things before getting into an MoU with a residents association – basic three-way segregation, on-time payment and one-year contract. If the RWA does not ensure their residents segregate the waste then we send photos of mixed waste for the management committee to take action.

Reasons for poor waste management are many. The common ones are change of association committee and the new

team being unable to match the enthusiasm of the former team; and relocation of resident volunteers. We do everything we can to address such nagging issues but if we still get mixed waste, we terminate the services. We prefer to start engaging with the community after they have initiated source segregation. In our model we do not pay the residents association any money in return for recyclable waste.

Instead they pay us a monthly fee ranging from ₹ 15,000 to ₹30,000 which depends on the size of the community, amount of waste collected and proximity to dry waste facility.

There is not much demand for recyclables, so it does not make sense to pay people. Besides, there is labour involved in sorting the dry waste into multiple categories.

I. Priyadarshini
founder, WasteWinn

Empanelled vendors on board

Currently, Greater Chennai Corporation has 31 empanelled vendors brought on board for their track record in managing dry and wet waste. We insist that every community does *in situ* composting of wet waste. If they cannot do that for some reason, they can take the services of any of the empanelled vendors.

These waste management companies were signed on after studying their composting and recovery facilities and processes to see if they meet the standards set by the Corporation. The zonal officer in every zone is required to review their work, and once a year they are required to renew their licence.

Official
Solid Waste Management,
Greater Chennai Corporation

The complex dry waste ecosystem

Self-management of dry waste is more complex than wet waste, so we must follow the three R's – reduce, reuse and recycle – diligently. To holistically manage dry waste, production has to be streamlined. We also need to create awareness among public about where and how to dispose of dry waste. Whether it is the dry waste recovery facilities in the city or dedicated drop-off points to dispose of ewastes, they must be easily accessible. Towards that end, awareness needs to be created.

Samuel Jacob
faculty, Department of Biotechnology,
SRM Institute
of Science and Technology

Waste no time!

Non-biodegradable garbage can be quite a handful when residents seek to tackle it. Here are helpful voices that present various aspects in the process of handling it

LIFFY THOMAS



A grand finale

A two-day food and music festival brought *The Hindu's* Made of Chennai campaign to a fitting end



SRIMATHI SRIDHARAN

The *Hindu's* Made of Chennai campaign concluded its 40-day celebration of the city's 385th birthday with a two-day food and music festival at Island Grounds on September 14 and 15. Kicking off at 4 p.m., the event showcased Chennai's rich culinary and musical heritage, offering attendees a chance to experience the city's diverse flavours and vibrant sounds. Over 30,000 showed up for the event.

Over 40 food stalls served a wide variety of dishes, from classic street food to fine dining delicacies. From crispy dosas and spicy bryanis to gourmet creations, there was something for every palate. Highlights included iconic stalls – to name a few, Kunhiram, Gopal Bun Butter and Dasamakkan Beef – along with local favourites such as TN03 Tea Shop, Broadway Firdous, and Shree Nellai Halwa & Snacks. Festival-goers indulged in a variety of specialities including Maasi Samosa, Nombu Kanji, Paaya Biryani and more.

The music lineup delivered an eclectic mix that reflected Chennai's diverse musical roots. From soulful Gaana to electrifying rock performances, the festival featured some of the city's most celebrated artists. Haricharan, who performed with the Drums Kumaran

Collective and Sireesha Bhagavathula, headlined the event alongside other popular acts such as Carnatic Folk Rock artist Malavika Sundar, Arivu and The Ambassa Band, Yogi B, and Kavidhai Gundar. Bands like Motta Maadi Music, Gowwli, and JHANU added to the musical diversity, while Paul Jacob's Folk Agenda, Office Gaana, and DJ Suman provided a wide array of genres for every music lover.

Excitement among the performers was palpable. "We usually play in auditoriums, but performing for such a large outdoor crowd was thrilling," said Badhri Narayanan Seshadri of Motta Maadi Music. He noted that the event was special as it celebrated the musical icons Chennai had produced, performing for the very people who had

helped make them stars.

The band Office Gaana shared similar sentiments, stating, "Chennai is all about inclusivity, and today's lineup perfectly captured that diversity. We were excited to blend our music and storytelling with this celebration."

Carnatic Folk Rock artist Maala-

Snapshots of the two-day food and music festival. PHOTOS: SPECIAL ARRANGEMENT



vika Sundar, who performed original tracks from her album Yezhundhen Nimirndhen Nadandhen, remarked that the city's exposure to various music genres from a young age made performing in Chennai an exhilarating experience.

Festival attendees echoed the performers' enthusiasm. A group of friends shared their excitement, expressing that there was no better way to spend the evening than enjoying great music and food, with one group member mentioning

Chennai is all about inclusivity, and the music lineup perfectly captured that diversity

they were all big fans of Yogi B.

For Haricharan, the event felt like a homecoming. "It had been a while since I last performed in Chennai, so the Made of Chennai music and food fest was the perfect opportunity – especially since I'm such a foodie," he said.

Gowwli, performing in Chennai for the second time, expressed their excitement, acknowledging the influence of Chennai artists on their music. Similarly, JHANU, known for their original compositions, described performing in Chennai as playing on home ground.

The Made of Chennai food and music festival was not just a celebration of the city's cultural richness but also a gathering that united the community through its love of food, music and the spirit of Chennai. Festival attendees echoed the performers' enthusiasm.

Partners

The Hindu Made of Chennai Food and Music Festival In association with ACKO, Beepkart

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Expert Partner: Social Bee; Artist Partner: ACTC; Radio Partner: BIG FM; Happiness partner: On the streets of Chennai; Event partner: Torque; Health Partner: Kauvery Hospitals

Japanese dolls 'bid goodbye' today

▼
Dolls from Japan that give a peek into the folklore of the land.
PHOTOS:
B. VELANKANNI RAJ



The three-week exhibition featuring Japanese dolls at the Gallery of Contemporary Art in Government Museum, Egmore ends on September 22 (10.30 a.m. to 6.30 p.m.)

According to a press release, the Consulate General of Japan - Chennai; The Japan Foundation and ABK -AOTS Dosokai - Tamil Nadu organised to observe Japan Month. As volunteers, students of international relations and history from Loyola College enlighten visitors about the significance of the dolls.

Called "Ningyo: Art and Beauty of Japanese Dolls," the exhibition features 67 dolls made of clay, paper or wood. These dolls represent characters that are part of belief systems and

folklore in Japan.

The display includes dolls of legendary warriors, *Momotaro* and *Kintaro* (who represent valour); *T-shaped dolls*, *Amagatsu* and *Hoko* (seen as protectors of the new-born, these dolls are placed by their their pillow) dolls made of folding paper and placed in a glass case represent *Hinamatsuri*, a festival celebrating the girl child; *Joruri* (dolls used in puppetry); *Nipopo* dolls made with Pagoda tree wood by those lodged in Abashiri prison.

The three-week exhibition at the Egmore Museum is part of a larger initiative by the Foundation - an exhibition of its collection of artworks in 80 museums across the world. The dolls displayed at Egmore had previously done a tour of Indonesia, says a volunteer.

Changes in pattern of train services

The Southern Railway has announced changes in the pattern of suburban train services (Engineering Work, Line/Signal Block) in the Chennai Beach - Villupuram section at Chennai Beach Yard on September 23 and 24. Consequently, the following are the changes in the pattern of electrical train services.

Full cancellation

Train Nos: 40109, Chennai Beach - Tambaram at 20.25 p.m., 40111, Chennai Beach - Tambaram at 20.55 p.m., 40115, Chennai Beach - Tambaram at 22.20 p.m., 43714, Tiruvallur - Chennai Beach at 21.35 p.m., 43719, Chennai Beach - Tiruvallur at 20.05 p.m., 42612, Gummidipundi - Chennai Beach at 21.55 p.m., and 42615, Chennai Beach - Gummidipundi at 22.45 p.m. are fully canceled.

September 24

43801, Chennai Beach - Arakkonam at 04:05 a.m. is cancelled, said a release.

Partial cancellation September 23

Chennai Beach and Egmore: Train Nos: 40117, Chennai Beach - Tambaram, at 23.05 p.m., 40119, Chennai Beach - Tambaram, at 23.30 p.m., 40121, Chennai Beach - Tambaram at 23.59 p.m.,

Chennai Egmore and Chennai Beach : Train Nos: 40568, Chengalpattu - Chennai Beach at 21.10 p.m. 40806, Tirumalpur - Chennai Beach at 20 p.m., 40570, Chengalpattu - Chennai Beach at 22.10 p.m., and 40572, Chengalpattu - Chennai Beach at 23 p.m. Tambaram and Chennai Beach : Train Nos : 40204, Guduvancheri - Chennai Beach at 22.10 p.m., 40206, Guduvancheri - Chennai Beach at 22.40 p.m. and 40208, Guduvancheri - Chennai Beach at 23.15 p.m. are partially cancelled.

September 24

Chennai Beach and Egmore : 40501, Chennai Beach - Chengalpattu at 03.50 a.m..

Workshop on terrace gardening

Tamil Nadu Agricultural University Information & Training Centre is conducting a workshop on terrace gardening on September 26.

According to a press release, the session explains pest management, preparation of manure and pruning. Another session on making fabric ornaments will be held on September 27.

The workshops will be held at the centre's premises at Agro Tech Green Park, First Floor, Thiru Vi Ka Industrial Estate, Guindy. For details, call 044-29530048.

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PLAN YOUR WEEK

Ambattur toastmasters meet today

Ambattur Achievers Toastmasters Club, a part of Toastmasters International, is conducting an informative session on "How to deliver a Humorous Speech" on September 22 from 9.45 a.m. onwards.

All are welcome.

Venue: PNET Global School, Murugappa Reddy Street, Ambattur

For details, contact D. Periyanna at 94457 24721

One Day One Story

Pratham Books invites children for its 'One Day One Story' initiative. On September 25, there will be a reading of "Exam Fever" written by Lovleen Misra and illustrated by Priya Kuriyan.

There is no entry fee. Every September, Pratham Books celebrates 'One Day, One Story' to mark International Literacy Day. One Day, One Story is a volunteer-driven initiative to spread the joy of reading.

This is a special year for Pratham Books as they celebrate their 20th anniversary, said the release.

Venue: Goethe Institut, #4, Rutland Gate, 5th Street, Nungambakkam

Time: 5 p.m.

To register email library-chennai@goethe.de or WhatsApp: 9342267878 / 9884602308

Kolu doll exhibition at Poompuhar

The Tamil Nadu Handicrafts Development Corporation Limited, popularly known as Poompuhar, is organising Kolu doll exhibition till September 25.

Toys made of clay, papier machie, terracotta and wood, starting from ₹50 are displayed for sale.

Themes such as Ayothi Ramar, Kalyana, Ashtalakshmi, Dasavatham, Arupadai Veedu and Tirupathi are some options.

The toys are sourced from various parts of Tamil Nadu, Andhra Pradesh, Karnataka, Kolkata, Rajasthan and Puducherry.

Dry waste collection continues

This Navaratri and Diwali season, Euphoria World along with Wasted 360, Sathyam Associations and ROKA, urges you to clear your clutter – for a cause.

At the 'Clean Diwali, Green Diwali' initiative, you can bring in old fabrics, toys, books, and more (anything clean and dry that deserves a second chance), for it to be repaired, repurposed, donated or resold. Join the movement to give new life to forgotten fabrics, cherished toys, old books and more. Items collected include:

- * All fabrics. Innerwear to be packed separately.
- * Toys and games
- * Books and paper

Dates: September 22, October 5 & 6 and 12 & 13 (from 11.30 am to 2.30 pm.)

Location: Euphoria World, 30, VOC Colony, Anna Nagar East, Chennai - 600102.

Contact: 97517 55522, 866 749 9135.

CMWSSB: Pay tax by month end

The Chennai Metropolitan Water Supply and Sewerage Board has requested consumers to pay 'Water and Sewerage Taxes' by September 30. A press release from the board stated that consumers could pay the taxes at the collection centres in the area offices or at its the headquarters on Pumping Station Road, Chintadripet.

Boxes have been placed at the area and depot offices for consumers to drop cheques and demand drafts. Besides, consumers can pay their dues online at <https://bnc.chennaimetro-water.in/#/public/cus-login>.

The collection centres will function on all working days and Saturday.

Model youth parliament

The Candles is organising a model youth parliament for the third year students to raise awareness about democratic procedures among youth. The event will be held on September 29 at AICUF Hall in Nungambakkam from 1.30 p.m. onwards. Prizes will be given to best speakers.

To register WhatsApp 82483 64496

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