

CHENNAI • Thursday, January 23, 2025

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THE HINDU

What's Squid Game's connection to India? Scout for some smooth rocks to find out P2

WHY MADDY CHEERED RACER AJITH IN DUBAI P4



Page perfect (Clockwise from right) Children browse through books at The Little Lit Fest in Goethe Institut, Chennai; actor and storyteller Janaki Sabesh. AKHILA EASWARAN AND R RAVINDRAN

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For parents who want their children to start reading more and for children wanting to delve into a different range of genres, where does one start? Amidst constant discussion about screen time, books, and how to strike a healthy balance between the two, the city of Chennai is currently home to a host of interesting initiatives that facilitate a love for reading and losing oneself in the magical world of words.

At the Goethe Institut in December last year, a gaggle of children watched on in delight as children's author and illustrator Ashok Rajagopalan enacted scenes from his much loved book, *Gajapati Kulapati*. The eager, young audience joined him, imitating characters, and interrupting his talk to tell the author their favourite parts of the story. Katharina Gorgen, director of Goethe-Institut Chennai said that the The Little Lit Fest, pegged as Chennai's first children literature festival, was supposed to celebrate the city's three publishing houses – Tulika, Tara, and Karadi Tales for their fantastic work on children's books. In the process, it also ended up shining light on the sheer number of children who read.

Over the course of last year, many new reading initiatives for children apart from the literature festivals have also cropped up.

Bhuvaneshwari Rajasekar, a parent, set out to steadily build a collection of books for her two young children during the pandemic. "As the collection grew, I had friends and acquaintances constantly seek me out for recommendations," she says. Six months ago, with over 5,000 books for ages one to 14,

Bhuvana started the Tiny Explorers Library. "Parents can sign up for either a five-book or eight-book plan. We have our catalogue online and books will be delivered home. The initiative has fifty members and the membership costs less than a bucket of popcorn," laughs Bhuvana.

One way to get children to pick up a book, she says, is through storytelling. "I have conducted sessions everywhere from parks, to learning spaces to even birthday parties since an increasing number of parents want children to be engaged in a more meaningful way," she says. Chennai's many silent reading chapters see children accompanying their parents to sit and read, in a calm, idyllic setting and Bhuvana also says

she takes books to the Mylapore Reads chapter at Nageswara Rao park, for children to borrow.

Bookstores and spaces dedicated for children to read, are few and far between. But, Chennai's newest reading space and library for children has an unlikely location. At Budan House in Alwarpet which houses the quaint Kup Modern Kitchen and Coffee bar, tucked away on the first floor is a sunshine-filled space with shelves of neatly arranged books. The brainchild of Jivesh Goenka, founder of KUP coffee roasters, the Page27 children's library was inspired by his son's love for reading.

Anannya Parekh, library educator at Page 27 kids library, says their diverse

Word play

From an experimental book club, a dedicated reading space and several storytelling sessions, much is happening in Chennai to ensure children fall in love with books



I am of the firm belief that children's books sometimes are more for the adults than the children

JANAKI SABESH
Actor and author

collection reflects how much more nuanced and layered children's books have become over the years. "We have realised that while reading is a solitary act for adults, it is a social and communal act for children. Librarians can facilitate this experience, and I ensure that children pick up and enjoy whatever they want to read," she says. Their membership programmes include a day pass, quarterly pass and yearly pass, and the library also hosts

a range of activities for children. Anannya works on guided reflection activities with the children. "They do this either through art, with craft materials or even roleplay with characters across books. Reading is not just about finishing pages," she says. The library also has Korean books, given the number of Korean expats in the area, and also has a collection of Japanese books.

Beyond the page
This Sunday, Chennai's Lil Trails will host an immersive session by SkillLit Readers for readers between the ages of eight and 13 years on the book *Wonder*, by RJ Palacio. An initiative by Poorvaja Prakash and Srilakshmi R, SkillLit Readers seeks to redefine life skills development among children between the ages of eight and 16 years through integrating literature and experiential learning. Both of them are based in Bengaluru and conduct workshops online and offline in Chennai, which see many children from the city participating.

"We have programmes and workshops where children interpret themes, characters, and plot points using activities that involve music, roleplay, writing, pictures, art, craft,

mind maps, and discussions. We aim to enable children to become independent thinkers who are self-aware, empathetic, collaborative, and socially conscious," says Poorvaja. At their workshops, children come in having read the books beforehand and discuss their interpretations.

Srilakshmi says they place a special emphasis on Indian literature. Among the Indian books they have worked on designing a curriculum around, are *Loki Takes Guard* and *How to Win an Election: A Most Unreliable Guide* by Menaka Raman, *Under the Bakul Tree* by Mrinal Kalita translated by Partha Pratim Goswami from Assamese, and *Kolam Kanna* by Vibha Batra.

With digital distractions aplenty, Janaki Sabesh, actor, author and storyteller says that in many ways, creating hype around books and reading is the way to go. "In every storytelling session of mine, I introduce the children to a book and help build an image in their minds. As an actor and a voice-over artiste, I am able to make this narration a spectacle of sorts and at the end of a session, there are many who gravitate towards the book. The children want to go home with a piece of the character or the story they just heard about," she says. At home as well, she encourages parents to create a buzz around reading. Having a dedicated reading corner or book, and allocating a particular time for reading is important," she says. Janaki is an author of four children's books. "I ask parents to put away their digital devices when they attend my session and they thank me for this at the end. The same applies to reading with children – there is so much mindfulness to being in the moment," she says.

And as for children's books, she strongly believes there is much to go back to, in the themes dealt there. "I am of the firm belief that children's books sometimes are more for the adults than the children," she says.

Where clay meets creativity

Celebrate craftsmanship and community, and explore handmade ceramics at the Auroville International Potters' Market



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Are you looking for a range of functional tableware or contemporary collectors' pieces? Seventeen ceramic artists from Auroville and Pudukcherry will come together this weekend to display their work at the seventh edition of the Auroville International Potters' Market.

The market, started in 2015 by Auroville potter, Ange Peter, is an invitation to visitors to explore this ancient art, meet

the artists behind the work, and take home some souvenirs.

Puneet Brar of Windglaze Pottery Studio says that the highlight of this event is the array of handcrafted ceramic pottery. She says, "The incredible possibilities of this craft can be seen at this potters' market and the idea is to spread awareness. Ceramic pottery straddles both art and craft and as a result, each artist comes with his/her unique creations. Every year we have visitors from all over the country to shop for high-quality products."

Shaping up Creations by Anna Morozova, Adil Writer and Tosha Parmar. SPECIAL ARRANGEMENT

"We have a tent exclusively for young adults where one can try their hand at pottery and understand why this is such a nourishing experience," Puneet adds.

According to Adil Writer of Mandala Pottery, Auroville, each of the artists will present ceramic creations in the form of tableware, wall tiles, home decor, garden decor, sculpture

or jewellery. From functional objects to exhibition-worthy sculptural pieces, the market will have objects starting from ₹200 onwards.

Works by Tosha Parmar and Adil Writer are on display too. Tosha has specially designed a range of tableware that is soda-fired. Adil has soda-fired

sculptural teapots and related tea-accessories, made of porcelain, which are wood-fired in an atmospheric firing technique where soda is sprayed into the kiln near peak temperature, usually over 1200 degrees centigrade, nearly 20 hours into the firing. The results speak for themselves, demonstrating why Mandala Pottery and Rakhee Kane's Aavartan Pottery are passionate about this very specific firing technique.

A stand-alone exhibition, titled, No Metaphors, Please!, will feature striking works of the participating ceramic artists.

K Palanisamy, a traditional master-potter from Pudukottai, has been invited to demonstrate his craft at the market on all three days. He will be creating *Ayyanar* horses, elephants and other traditional figures at the venue.

@Visitor Center Auroville (Tamil Nadu)
Pudukcherry, January 24 to 26, 11 am to 6 pm.
Entry is free. For details, call 9884120010.



Catch the shows: Love and Light – A Site of Infinite Possibilities, a Sunil Gupta retrospective; and What Makes Me Click!, a global children's photography exhibition @Government Museum, Egmore. CPB's open-call exhibition featuring photographers from 30 countries @VR Mall, Anna Nagar. The edition will also showcase Alt: Analog, on analog photography @Forum Art Gallery, Adyar. For more information, call 9962249371.



Scolympics. This quiz is open to all, and registration is free. Participants can join individually or form teams at the venue. Winning team stands to win prizes worth ₹50,000. @TN Rajarathnam Kalai Arangam, RA Puram, January 26, 2pm onwards.



Squid Game's Indian connection

Gonggi, featured in *Squid Game 2*, has deep Indian roots. Gen X calls it pacheta, kuzhangal, or sagargote. Learn about this age-old Indian game

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If you are Gen Alpha, hooked on the wild twists of *Squid Game* Season 2, it is likely that your curiosity about Gonggi is off the charts. Here is a fun fact: Gonggi is played in India too. Just ask someone from Gen X – your mom, aunt, or grandma – about *pacheta* (Rajasthan), *kuzhangal* (Tamil Nadu), *kacha kayala aata* (Telugu), *sagargote* (Marathi), or *paans guti* (Assamese), and watch them unlock a treasure chest of childhood memories. Gonggi, or ‘five stones,’ is a timeless Indian game that demands nothing more than nimble fingers and five trusty stones. No

fancy boards, no gadgets – just your hand and a playful spirit. The stones can be smooth pebbles, *kodi* seeds, grey nicker beans or even shiny cowrie shells. There is however, a catch: they need to be the perfect size. The stones used in Gonggi must be just the right size – not too big or small. They should be large



Nostalgia trip (Left) Players trying out the game; (below) A still from *Squid Game* Season 2. SPECIAL ARRANGEMENT

enough to be swiftly lifted with your fingertip yet small enough to fit together comfortably in the palm of your hand. The Goldilocks zone of stones, if you will. Gonggi is not just about speed – it is a test of skill, timing, and pure fun. Gen X-ers will regale you with stories about carefully selecting the “perfect” stones, as it is all about reflexes, focus, and hand-eye coordination. It is proof that sometimes the simplest games, born from resourcefulness, offer the most enduring joy. This game, often played in groups, is not a race to finish first but a test of timing and precision in catching the stones. For anyone from Gen X, the process of selecting and preparing stones was a ritual in itself. Sarbani Dev, a veterinary college lecturer, recalls, “After selecting five stones that fit in the hand, we would rub them on the floor to smooth out the rough edges. This was crucial because stones with sharp or uneven surfaces were hard to play with. Finding naturally smooth

stones was considered lucky.” Rashmi Shah, a lawyer, adds, “In the ‘90s, another option was using larger cowrie shells – glossy, oval-shaped seashells. Back then, when shopping was not just a click away and resources were limited, stones were the best tools. I even had three sets of ‘five stones.’” A distinctive feature of the game is that all players sit on the floor, adding to its intimate and grounded charm. To play, the five stones are first spilled on the floor. You choose one stone to toss in the air, then pick up one stone at a time while catching the tossed stone before it lands. Once all five stones have been collected, you repeat the process, increasing the difficulty by picking up two stones at a time, then three, and finally all four. In another step, you hold all five stones in your palm, toss them gently in the air, and flip your hand over to catch them on the back of your fingers. The game continues with another round where you place the stones back on the ground, toss one stone in the air, and quickly gather all four before catching the airborne stone. The final stage, known as the “bridge step,” involves forming a bridge with the span of your hand. As one stone is tossed in the air, the remaining stones are passed through the bridge while simultaneously catching the airborne stone. This game, rooted in reflexes, focus, and skill, embodies the simplicity and joy of childhood, creating a timeless connection across generations.

Foliage of stories

Explore the vibrant world of artistic quilting in this year's Birds of Paradise quilt art exhibition

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At The Square Inch, a quilting studio in Chennai, various quilt art pieces are laid out depicting vibrant imagery – from soaring birds, lush tropical foliage to flowers. Each quilt art square is in shades of purple, yellow, red, blue and green, and tells a different story. The quilt exhibition curated by Quilt India Foundation (QIF) is a theme-based competition hosted in the city annually. This year, with entries from 105 quilters around the world, the theme is Birds of Paradise. “Every participant who registered was given a bundle of eight fabrics, and were asked to interpret the theme in their own ways. The only rule was that they had to use the fabric given to cover at least 50% of the surface area of the quilt, and that the dimensions had to be 20×20 inches,” says Varsha Sundararajan, co-founder of QIF. Each square of quilt art uses various different techniques like cross stitch, applique work, confetti quilting, bead work, lace details and even painting on fabric. “We are focussing on promoting quilting as a form of art and not just a craft,” says Tina Katwal, co-founder of QIF, adding that at The Square Inch studio they teach quilting, as well as take up commissioned work. The exhibition will also display a range of quilt art

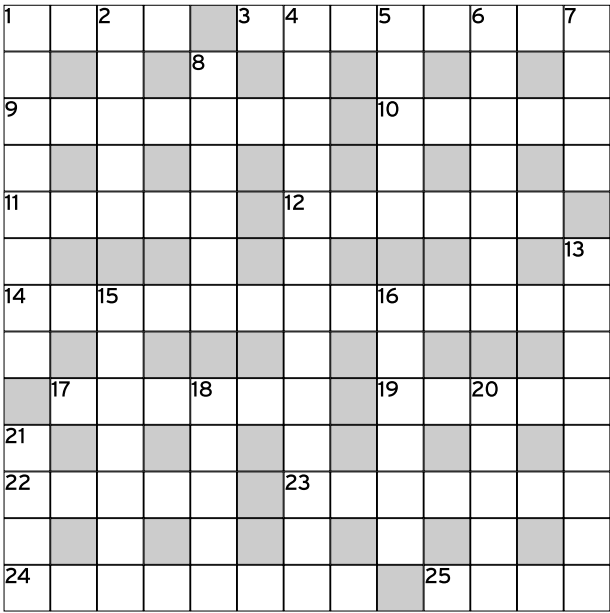
pieces known as one-block wonders. “These are being shown in India for the first time, and is a unique concept. We take one printed fabric, cut it and rearrange them in various kaleidoscopic patterns,” says Varsha. Quilting is attracting younger enthusiasts seeking a creative outlet and a break from screens. “It’s a mindful and meditative practice that more people are discovering as an artistic pursuit. This time, our youngest participant is in her early 20s and the oldest is above 80,” she says. This year, the judge will be Pat Archibald, a textile artist and tutor based in Edinburgh, Scotland and she will decide the top three entries, one honourable mention and one judge’s choice award. The Square Inch, will also give a special award titled The Royal Inchworm, which will be chosen by Tina.

Birds of Paradise, an exhibition of theme-based quilts will be held from January 24 to 28 at Sri Sankara Hall, TTK Road. Inauguration is at 4pm on January 24. Entry is free.



Stitch perfect (Top) Tina Katwal and Varsha Sundararajan; (Right) Submissions to the competition. SANGITA RAJAN

THE GUARDIAN QUICK CROSSWORD-13626




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Across
1 Misplaced (4)
3 Diverse (8)
9 Mocking irony (7)
10 Dickens’ novel, _____ House (5)
11 System of reasoning (5)
12 Ill-advised (6)
14 Fruit – ever so Nigella! (anag) (7,6)
17 Russian chess world champion, 1975-85 (6)
19 One of the Queen’s former favourite companions (5)
22 Roman god of the underworld (5)
23 Rift (7)
24 Make a positive impression (3,1,4)
25 Looked after (4)
Down

Solution will appear in *MetroPlus* dated January 30, 2025.
Solution No. 13625

To play The Guardian Quick Crossword, The Hindu Cryptic crossword, Sudoku & other puzzles online, scan the QR code.



CROSS E S T I R
U R U Y E I E
S M A R M M A X I M U M
P T M B T E E
T I M E H O N O U R E D
E O R L R I
V A N I S H S T O D G E
I C U I I S
C L O T H E S H O R S E
T P O E N E F
I C E C O L D A M A Z E
O N L U T S T
N O S Y E P H E M E R A

STEPOUT



Gandhi, King, justice
US Consulate General Chennai in association with Smithsonian Institution, Meridian International Center, ReReeti Foundation, Chennai Photo Biennale, and the Anna Centenary Library is organising an exhibition titled “City of Hope: Gandhi, King, and the 1968 Poor People’s Campaign”. The exhibition showcases Mahatma Gandhi’s influence on civil rights in the United States and India’s influence on Martin Luther King Jr.’s daring vision for economic justice. @Anna Centenary Library, Kotturpuram. On till January 30, 9 am to 5 pm.

Groove to the beats
In the mood to listen to some beatboxing? Giridharan is a beatboxer known for blending diverse musical styles such as dubstep, techno, folk, and Tamil kuthu. Originally from Chennai and now based in Los Angeles, he discovered his passion for beatboxing during his school days. His performances showcase a fusion of global and regional influences. He will perform in Chennai this weekend. @ Lakshmi Convention Hall, Mylapore. January 24, 6 pm. Entry is free.



Ahead of the launch of his debut book *Simple, Not Easy* Raj Ganpath speaks about simplifying fitness and the need for empathy in present day fitness discourse

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In the introduction to his debut book, *Simple, Not Easy*, Raj Ganpath says that the book is an unusual mix of science, reason and positivity meant to provide clarity and inspiration. There is a consistent reference to the word ‘simple’ all through his book, published by Westland Publications. It makes sense if you have worked out with Raj at The Quad, a Chennai-based new age functional fitness bootcamp he co-founded in 2011. Or if you have seen him on Instagram where he posts short videos every single day about strength training, lifestyle changes, nutrition, fitness myths and more. In a market that is saturated with books, YouTube videos, reels, and posts on fitness, Raj, a certified coach, initially had a

different vision of this project. “Sixteen years ago, when I had just begun my journey in the fitness industry, the only book that seemed worth writing was a loaded book that would prove to everyone how much I knew about the subject. It took working with many people over the years to realise that most do not have a problem with the ‘what’ any more, they need the

‘why’ and the ‘how,’” he says. When we meet Raj at The Quad’s office in Chennai, he holds up the book and says “I did not want a scary, big book and was keen on a light, short one that did not intimidate people,” he says. As a debut author, Raj says he found the timeline the most challenging, even though he was able to write it all in a whirlwind six weeks – given how familiar he is with the topic at hand. In 100 chapters divided into seven sections that include nutrition, movement, sleep, weight loss, stress and consistency, Raj says that the book aims to make people independent and take control of their own fitness. “The whole fitness industry is built around making you dependent on something – be it a workout or a diet program. The book however preaches the opposite; that you do not need to know or remember so many things,

and appeals to your logical side,” he says. In the age of endless reels on social media promising quick fixes, plans and more, Raj tackles two very topical themes in his book – about how fitness is not just for fit people and most importantly, that it is not finite. “I have been very adamant about one message; the fact that it is always about the big picture and about consistency. Most people believe that fitness has an end date and is something they can finish, when it should be about management and something they should keep at in the long run,” he says. With empathy missing in a ton of the fitness discourse happening online and offline, Raj emphasises on how fitness is about functionality for the common person first. “Fitness is not just for athletes or actors, and shouldn’t be restricted to looks or performance. For the common person, we need to keep in mind that they are doing this in addition to their jobs, their lifestyle issues, amidst work stress, late nights and a host of other things. Empathy is a necessity,” he says. Raj says that people who take to fitness wanting to be like an actor or behave like an athlete will break. Much like his reels on Instagram that have four points, or five simple steps, Raj chalks this down to a simple cycle as well. “For fitness to make you feel better, you need to be consistent. This in turn will happen only if there is convenience which is a result of your plan being simple and accessible. And all of this won’t happen unless there is motivation, kindness, positivity or empathy,” he says. When asked what is something he hopes people imbibe from the book, Raj says, “Brutally simplify things for yourself. Be kind to yourself because you are trying your hardest.”

Fitness fables Raj Ganpath, and the book cover. JOHAN SATHYADAS

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“I have built myself a playground,” says Janani Kannan. A pastry chef trained at Le Cordon Bleu, Janani Kannan launched her first dessert cafe Maison Indulgence in December 2023. Ice creams and horsing around with flavours however, was always on her mind. Securing the location where Gelarto, Chennai’s newest gelato parlour, is currently housed was the push she needed, to delve into making these flavours a reality.

In the freezer display at this brightly lit Ice-cream parlour painted in hues of pink and blue, there are 30 different flavours with names such as Boom Boom Boomer for a bubblegum gelato, a ceremonial matcha gelato called a Perfect Matcha and sugarcane flavoured sorbet called Madras Mocktail.

Just a few days after its limited launch, Gelarto is filled with people, though it is a weekday. The location, as Janani says, makes it hard to miss. The gelato parlour is now where the very recognisable Subway once stood at Khadar Nawaz Khan road.

Janani says her experiments with flavours began after an

Brain chill

intensive four-week online course with the Carpiyani Gelato University in Italy. “Apart from the cotton candy and bubblegum flavours, everything is natural with no-added essence. While around 15 flavours which include pistachio, milo, chocolate brownie and vanilla bean will remain untouched, we will replace some fruit flavours depending on the season,” she says.

We dig into their very confidently named World’s Best Pistachio gelato. Made from Sicilian pistachios, every creamy spoonful is bursting with flavour. Given how pistachio is all the craze now and is on ice creams, chocolates and desserts everywhere, Gelarto’s take on it is a winner. Among the more experimental flavours, the guava

Fancy a scoop of the World’s Best Pistachio gelato in a waffle cone? Chennai’s newest gelato parlour Gelarto has 30 flavours to choose from



► **A scoop of joy** Chocolate and berry cheesecake flavours at Gelarto; (below) a view of the parlour. SPECIAL ARRANGEMENT

chilli has a nice hit of spice, and the ceremonial matcha thankfully does not go too overboard with its strongly flavoured main ingredient. If you are someone who loves citrusy desserts, there are quite a few options to pick from. The Fior Di Limon which is a Lemon curd gelato is a welcome alternative to the more easily available icy lemon sorbet, and since strawberries are in season, the Mahabaleshwar strawberry gelato is a current hit.

There are four no-added-sugar-diabetic-friendly flavours as well - chocolate, vanilla bean, shahi gulab, and coffee hazelnut.

While the sheer variety is a great USP for Gelarto which is located within walking distance from three other popular ice cream parlours and several dessert stalls and cafes in the area, it helps that the gelato is not overwhelmingly sweet. For diners who wish to try many flavours at the parlour there is a limited menu of four types of fries and two pizzas at present, for some savoury relief. In the future, Janani says that some items from Maison Indulgence’s menu too will be available here, and she plans to have ice creams from Gelarto available there as well in the summer.

“The 30 flavours currently available are only a part of a comprehensive list of 70 flavours I have worked on for Gelarto,” Janani says. In the coming months, they hope to put out a lot more new flavours – a Mexican hot chocolate gelato and a goat cheese gelato with fig relish and candied walnuts are on the anvil.

Follow @gelartoclub on Instagram. Gelato is priced from ₹150 onwards.

A Taste of International Flavors, Right at Home.



If you’ve ever wanted to bring the sophistication of international flavours to your home, Amul Edam Cheese is the perfect addition to your kitchen. Originating from the charming village of Edam in the Netherlands, this cheese has the essence of gourmet indulgence, now made locally in India, offering you a premium experience at an accessible price.

Amul Edam Cheese is made with just the finest milk that comes in a convenient 250g pack, ensuring a pure, authentic taste. Its smooth texture and delicate flavour make it an ideal choice for a variety of dishes, whether served fresh in a salad, grated over a warm dish or simply enjoyed alongside your favorite beverages.

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“CONSUMER CONNECT INITIATIVE”



Vidyodaya alumni reunion

The Vidyodaya Schools Alumni Association is hosting its annual reunion. Alumni can reconnect, honour retiring teachers, and get updates on the school’s current activities. Twelve scholarships totalling ₹1.44 lakh will be awarded to students from low-income families. On January 25, from 2pm to 6pm at the school campus, T. Nagar. For details, call 9841094333.



Tale of the loom

Anaka Narayanan’s capsule collection The Maheshwar Edit is her first foray into weaving fabrics

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Anaka Narayanan’s capsule collection The Maheshwar Edit, has a story to tell.

In 2022, Anaka, the founder of Brass Tacks headed to Maheshwar in Madhya Pradesh for an apprenticeship with weaver Nisha Verma. “I was keen on learning how to weave and knew that to commit the process to muscle memory, I would have to do this for a long period of time,” she says. I went in with an open mind and told myself that if I wanted to delve deeper into production and design, they cannot be treated as two distinct fields,” she says.

Anaka’s first foray into textile weaving has now taken shape as this

capsule collection which is now on display and for sale at Silkworm Boutique in Chennai. The collection has shirts and tops in bold stripes for men and women made using non-mercerized cotton yarn, to ensure the fabrics are soft and breathable.

As a part of this display, near the rack with Anaka’s collection is also her story on display, through photos which chronicle her experiments with the warp and weft.

“A large part of why I like handlooms is that the fabric does not completely fall flat. The texture gives it character and there is a certain unevenness that comes from the charm of being handmade,” she says, of the fabric used.

Anaka began Brass Tacks originally as a clothing label in 2007. At

► **Threads of time** Pieces from the collection. SPECIAL ARRANGEMENT

the time of closing down the label in 2019, she had a workshop in Chennai and two retail outlets in Chennai and Bengaluru. After a hiatus of a few years, the label came back, but with a different focus.

“When I ran the label, I focussed a lot on the garment construction aspect of it. For this collection however, the

silhouettes are really simple because I want the focus to be on the textile. My conversations with artisans have forced me to challenge my own prejudices and way of thinking, and the importance of facilitating a culture of innovation,” she says.

For sale at Silkworm Boutique, G-7, Gems Court, 14, Khader Nawaz Khan Rd, Nungambakkam until February 2. Visit brasstacks.co.in

PADMA SESHADRI BALA BHAVAN GROUP OF SCHOOLS

hosts **sprint 2025** 9th EDITION

PSBB - Inter School Athletic Meet

at Jawaharlal Nehru Stadium, Periamet, Chennai on 24th & 25th January 2025

Chief Guests

Mr. V. Devarajan
Olympian, World Cup Medalist, Arjuna Awardee - Boxing
Sports Officer, Southern Railway, Chennai

Mrs. Sharadha Ramamurthy
Principal
S.B.O.A School and Junior College, Anna Nagar

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