

Stars from the golden age of Tamil cinema take over a park in Chennai P2

DIRECTOR VARSHA ON HER UPCOMING BAD GIRL P4



Step into luxury



The Arti Bagdy Fashion Collezione (ABFC) Spring Edit 2025 brings India's finest designers to Chennai for an exclusive luxury shopping experience. With a curated selection of fashion, jewellery, and accessories, the event is perfect for those looking to elevate their wardrobe. Fine jewellery from PC Totuka & Sons, Vasundhara Diamond Roof, and Pradeep Poddar Jewellers, along with destination pieces from Amazing Jewel and Kalon Jewellery will be part of the showcase. For clothes, take your pick from collections from Vaayu, Asaavari, KLOZET9, Studio Vie, OJA Culture, Spree, and Studio Avow, Nazar by Indu Abbot, Rutuja Thomas, Prashant Chouhan, and Heritage Couture. Handwoven sarees from Rashi from Kashi, Kinshuk, and House of Sukoon will blend tradition with modern elegance in their designs. Complete your look with designer bags from Bousni, eyewear from Eyecandy, and accessories from Simran's Collection. ABFC is on February 21 from 3pm to 8pm and on February 22 from 11am to 8pm at Hyatt Regency, Teynampet. For details, call 9841246901.

Test your tech knowledge



IEEE Computer Society (CS) Madras is organising a Mega ICT Quiz as part of the lead-up to the 80th anniversary of the IEEE Computer Society, founded in 1946. The quiz will cover a wide range of topics related to information and communication technology, including its history, key concepts, developments, trends, and current affairs. It is open to students from Class X and above, as well as researchers, faculty, and professionals. The competition will be conducted in four stages. The first stage is an online preliminary round to shortlist contestants for the oral rounds. The second stage consists of zonal oral rounds held in person at over 10 centres. The semi final oral rounds will take place at two centres, leading to the final oral round in Chennai. Participants will have the opportunity to win cash prizes and gifts. All contestants will receive a certificate of participation, while those who advance to the oral rounds will be awarded a certificate of appreciation. The registration fee is ₹50, and the last date to register is February 22. For details, visit <https://lnkd.in/gQG4t2SF>. To register, visit <https://lnkd.in/gjwjbXQD>.

Who's the boy behind recent viral indie hits, 'Katchi Sera' and 'Aasa Kooda'? Meet 20-year-old Sai Abhyankkar who is making waves in the music industry

HIT LIST

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Sai Abhyankkar is having what many would describe as a 'dream run'. The numbers are staggering, to say the least. Last year, his Tamil indie, 'Katchi Sera', was among the most streamed Tamil songs on music platforms, besides clocking more than 200 million views on YouTube. He followed it up with another groovy indie track, 'Aasa Kooda', that had Instagram users go crazy, with many trying to reprise its dance steps. 2025 has started quite well for Sai. 'Sithara Puthiri', his latest indie from the Think Music stable, is attracting attention. Meanwhile, Sai is also busy with half a dozen film projects. In an industry largely dominated by Anirudh and AR Rahman, Sai Abhyankkar has started making the right sounds. And mind you, he is just 20. Sai only vaguely remembers listening to Anirudh's 'Kolaveri' when it released; he was just seven when the entire world was tripping on Tamil cinema's first viral song. His first memorable theatre-going experience was Vijay's *Kaththi* (2014), an album he tripped on. "I'm fortunate to be showered with such love and affection. It is all due to my parents and the blessings of my gurus," he says, with a smile.

In love with music Growing up in Virugambakkam, with musician parents (popular singers Tipu and Harini) keeping watch over him and his sister Sai Smrithi, Sai Abhyankkar is quieter and humbler from the exuberance he brandishes in his flavourful music videos. "I like working behind the scenes. I'm in front of



the camera only to be the face of my music," says Sai, who has trained extensively under singer Sriram Parthasarathy, AT Ramamoorthy and Henry Kuruvilla. "The classes with them helped me fall in love with music." And that, over time, has led to his three hit singles, all of which have even given film songs starring popular actors, a run for their money. So, how does he get an indie idea? "It is the result of daily-sequencing," he says. This



To watch the video interview, scan QR code

Beats and rhythm Sai Abhyankkar. THAMODHARAN B

means that he works on a music idea every day, based on his state of mind. "I then decide whether it fits to be in a track and put it together. Once it all comes together, I showcase it to my friends. I get my friends (Sathyan and Aadhesh) or lyricist Vivek to listen to it and add appropriate words. Once we are all happy, we are ready to take the song to audiences." Apart from the unique sound and beats, Sai Abhyankkar's three tracks from the Think Music stable also have grand music videos that resemble film songs, with a leading lady starring in it as well. While his first two indies featured Samyuktha and Preity Mukundhan, 'Sithara Puthiri' features Meenakshi Chaudhary and was partially shot in Jaipur. "I received some feedback from my first two songs that my dance



Sai's favourites

- MSV's 'Ponnai Virumbum Boomiyile' (*Aalayamahi*)
- Ilaiyaaraja's *Veedu* and *Nothing but Wind* soundtrack
- AR Rahman's *Kadal* and *Maryan* songs

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It is as though a festival is in progress on a patch of forest at the Periyayakkanpalayam range. Scooters and cars are parked haphazardly along a stretch as families arrive in droves, children in tow. A young father leads his daughter through the crowd, while a mother walks briskly, hugging her baby to her chest. As dusk nears, more young men pour in on bikes to the forest at Varappalayam in the suburbs of Coimbatore. The gathering peers into the hills beyond in the receding light for a glimpse of their old friend, Chinna Thambi. The elephant and the people in the neighbourhood have a history over two decades. A regular visitor at Thadagam valley, Chinna Thambi, over the years, gained the trust and friendship of locals who showered it with love and treats of fruits. Among the elephant trio Periya Thambi and the late Vinayagan, it gradually started crop-raiding, a habit that ended its care-free days in the forest. The elephant was captured from the region in January 2019 and was



Welcome home, brother

Coimbatore's Chinna Thambi returns to home ground as a kumki, drawing visitors who are excited to see their old friend once again

eventually taken to the Varagaliar elephant camp at Anamalai Tiger Reserve (ATR), where it was tamed and trained to be a kumki. For the first time since its capture, the elephant has come

home. This time, as a kumki to participate in an operation involving another younger, crop-raiding elephant. News of Chinna Thambi's arrival sent his fans into a tizzy, and some

of them, like M Abraham Antony Raj, have been visiting it every other day. It was Abraham, an elephant-lover who is also into wildlife and conservation photography, who named the

Gentle giant During an operation to tranquilise and capture Chinna Thambi. M PERIASAMY

elephant. He has been observing it for 18 years. "He can recognise me," says Abraham, as his voice chokes with emotion. "Elephants never forget." It is the golden hour at dusk when the forest glows, and Chinna Thambi, weighed down by a heavy iron chain at its feet, casually munches on grass. "That's a good boy; come on now, do your thing. Pose with your trunk on your tusk," calls out M Manickaraj, an electrician from nearby Madathur, who has come to see the elephant. For Manickaraj, like many others, the 34-year-old elephant is like a brother. The elephant has two mahouts attending to it: C Murugan and S Kaliappan. Abraham swears the elephant knows it is on home ground. "But he cannot do anything about it since he now has to obey his mahout," he says. He feels bad for the tusker; that it has to be chained in the very forest it frolicked in, just a few years ago. Despite the crop damage it did, Chinna Thambi has a

reputation for being a gentle elephant. "It did not damage any property nor attack human beings," points out D Venkatesh, Chief Conservator of Forests, Field Director, ATR. Venkatesh was the District Forest Officer during Chinna Thambi's capture in 2019. "Chinna Thambi was with a female and a male juvenile who was around seven years old when we attempted to dart it [with tranquiliser]," he says. "It took us almost two hours to separate the mother and the young one from Chinna Thambi." This young elephant has now grown to be a crop raider too, and ironically, the adult male it was close to, has come to drive it back into the forest. Chinna Thambi sprays sand on its back, and we prepare to leave since it is time for its dinner. People click photos of it non-stop, and we cannot but wonder what it is thinking. Murugan says that some visitors unnerve him, and hopes the crowd is regulated in some way. "The other day, a drunken man stood at a distance, talking to the elephant," he shakes his head. "He kept repeating, 'Chinna Thambi, break the chain and run away! Run away while you can!'"

City of stars

The golden age of Tamil cinema and its stars take over Thiruvanniyur MRTS park as veteran photographer T Lakshmikanthan's personal archive becomes a public art project

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A young Rajinikanth clad in a white vest, is halfway through an expressive rebuke – perhaps some expletives are also involved. Behind him, is a towering Kamal Hassan mid-smoke, the eerie consternation on his face befitting a ruthless serial killer. Emerging from between Parattaiyan in *16 Vayadhinile* and Dileep from *Sigappu Rojakkal*, are a couple of women hand in hand, on their daily evening walk at the sparsely populated Thiruvanniyur MRTS park. This scene, as bizarre as it is lovely, is a telling cross-section of the city and cinema capital that is Chennai.

Today, it is not only joggers, little skaters, and the odd overworked IT employee that make up the park.

Stolen moments from the golden age of Tamil cinema, precisely 50 of them from 1977 to 1982, by veteran still photographer T Lakshmikanthan span this public space, much to the delight of unsuspecting passers-by. Titled *Maasaru Kaatchiyavarku* – this unseen archive of Lakshmikanthan is one of Chennai Photo Biennale's main shows in its third phase. Painstakingly dug up from 180-films worth of negatives, the curation by translator Nirmal Rajagopalan, was admittedly a mammoth task done over a limited period of time. Lakshmikanthan is 83 now and his eyesight is waning. This display makes up for only one-third of the collection of negatives that he has preserved over the years. Over call from his Chennai home, he speaks of a time when 'Sivaji (Ganesan) *anna*' would fondly refer to him as



Lakshmi, or when he travelled across western Europe with Rajinikanth, and knew Kamal Haasan as a prankster and a young boy eager to don many roles in a film set. "Cinema was like that – everyone was a friend!" says Lakshmikanthan. Nirmal adds, "This was a time when technicians and artists were on an even keel. There were a lot of friendships and relationships that came out of a film set." Even as a 14-year-old, Lakshmikanthan's life was intrinsically linked to cinema, so much so that he frequented film sets with groups of young junior artists

from Kodambakkam, in pursuit of the odd chance to be part of this seemingly distant world. After starting out as an assistant photographer in the late 60s, it was the 1970 film *Sangamam*, starring Gemini Ganesan and KR Vijaya, that earned him the name as an independent still photographer. His big break was in 1973 when he shot for *Gauravam*, a double-action movie starring Sivaji Ganesan. The now famous shot of Sivaji dressed in royal regalia, holding a golden orb, as King George, was shot by Lakshmikanthan. This iconic image went on to become a life-size cut-out in front of Shanthi Theatre on Mount



Road at the time, marking a significant point in Lakshmikanthan's career. Soon enough, the photographer was deemed a master of 'action shots'. "It was Sivaji *anna* who preferred action or candid shots more than posed photographs. After 1975, I started clicking only when the actors were in between action. It just sat well with me." The frames on display today, for instance, catch actors in their most expressive portrayal of the character. He continues, "Back in the day, working with each movie was a different experience. If they wanted sunrise shots, I would be there at 4am, and sometimes we shot through the night. If it was a Bharathiraja film, getting to sleep for even a couple of hours was rare," he recalls with a chuckle. Today he is in possession of the negatives of photographs taken on every single film set he has ever worked on – right from 1970 to 2023, his last film, *Appatha* starring Urvashi. Back in the park, while some photographs are larger-than-life and telling of the era they belong to, others are smaller, laid across a narration that hinges on

Reel memories Visitors at the exhibit in Chennai's Thiruvanniyur MRTS park. THAMODHARAN B AND GOWRI S

coincidental connections. The 50 images that are on display are erected in clusters. Be it the central installation of the doe-eyed heroines from the 1980s – from Revathi to Madhavi and Sridevi, or the amusing stand off between comedy stars like Goundamani or Thengai Srinivasan, or frames capturing contrasting scenes from socially relevant films like *Alaigal Oivadhillai* (1981). In the curation, Nirmal has also juxtaposed the photographs with verses from the *Thirukkural*, inviting the audience to look beyond what the photograph simply shows. Says Nirmal, "Each of the images are in clusters for a deliberate reason. I have paired each of them with a specific *kural* – for instance, a collection of leading ladies' portraits shot on set, is paired with a *kural* where Thiruvalluvar waxes eloquently on beauty. A set of eight images where each actor is portraying a different emotion – from inquisitiveness, sorrow or shyness – is paired with a *kural* that talks about how whatever runs in one's brain manifests on one's face easily." A large number of photographs in the archive were shot on analogue. "Each of these images will trigger a different kind of memory to someone who has watched these films. All these movies are colour, but the images we are seeing are black and white. I am hoping people who walk in here appreciate the nostalgia and also the added layers," concludes Nirmal.

The show will be on till March 16 from 7am to 6pm..

Fitness reformer

The Pilates Studio launches in Anna Nagar. Co-founder Namrata Purohit decodes the growth of this mind-body exercise

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When celebrity trainer Namrata Purohit started her first Pilates studio in 2011, there were only a couple of studios in the country. "Only a few people seemed to be aware of Pilates. But we quickly saw footfalls increase," she recalls.

Since then, things have rapidly changed. Her brand, The Pilates Studio which she co-founded with her father Samir Purohit has 32 branches across the country at present. Among the thousands of clients she has worked with are a slew of actors including Kareena Kapoor, Rashmika Mandanna, Ananya Panday, Sara Ali Khan, Ishan Khatter and Arjun Kapoor.

Closer home, The Pilates Studio Chennai opened its doors at a third location over the weekend in Anna Nagar.

Following a walk-through of the new studio, Namrata says that what sets Pilates, a mind-body exercise, apart is how it is extremely customisable. "It is customised to your body, your health, and your goals. Here, we work with ropes and springs as opposed to dead weight. The machines can either assist you or challenge you depending on



where you are in your fitness journey," she explains. If the Pilates machines like the Reformer look intimidating, Namrata is reassuring. "For someone who is absolutely new to exercise, Pilates makes for a great foundation. For your first five classes, the focus will be on breathing, positions, and posture. Once you get the hang of it, your trainer will help you with more exercises," she says.

For over a decade now, Pilates has been the top choice for several celebrities across the country. Namrata says that there are several things that dictate what sort of a routine a celebrity takes up.

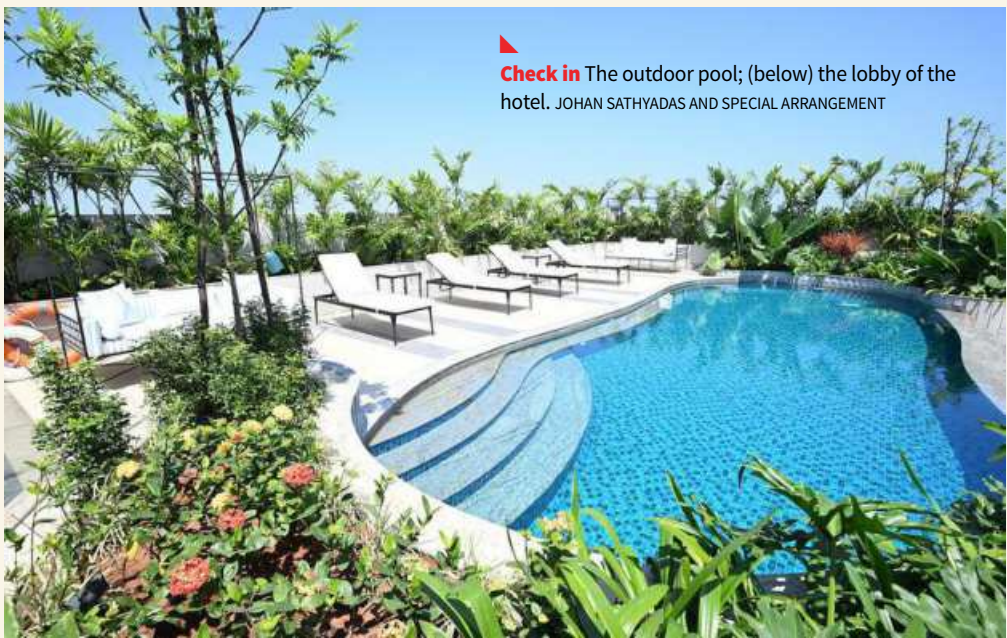
"We figure out how much time they have to reach their goal, how much time they can dedicate to a fitness routine in their day, and then design a routine. A typical routine could have Pilates,

Electric Muscle Stimulation, and cardio," she says. While helping actors prepare for a role, she has to work in tandem with the directors of their films. "For instance, we worked with Varun Dhawan when he was filming *ABCD 2*. A dance-intensive movie meant we had to focus on his strength, flexibility and injury

Move it (Above) a view of The Pilates Studio in Anna Nagar; and Namrata Purohit. SPECIAL ARRANGEMENT



The Pilates Studio's newest space in Chennai is located at Old no 14, New no 59, 2nd floor, 5th Avenue, Anna Nagar. Contact 7550263088



Check in The outdoor pool; (below) the lobby of the hotel. JOHAN SATHYADAS AND SPECIAL ARRANGEMENT

Pull over, man

International hotel chain Pullman comes to Chennai in partnership with the Ceebros group

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A local favourite is now a global name. The Raintree Teynampet shut itself to the world in February last year. But beyond its calm facade, a lot was brewing. A year later, the hotel has unveiled itself with a new look, personality, and name. It is now a Pullman hotel – an international chain owned by Accor, a French group that has acquired numerous brands globally.

The first Pullman in India opened in New Delhi in 2014 in Aerocity. The one in Chennai – in partnership with the Ceebros group – marks the brand's foray into South India. Spread over 45,456 square feet, the property has 232 rooms and 11 suites (including four Superior Suites, six Deluxe Suites and one Presidential Suite), a spa, outdoor pool, and fitness centre.

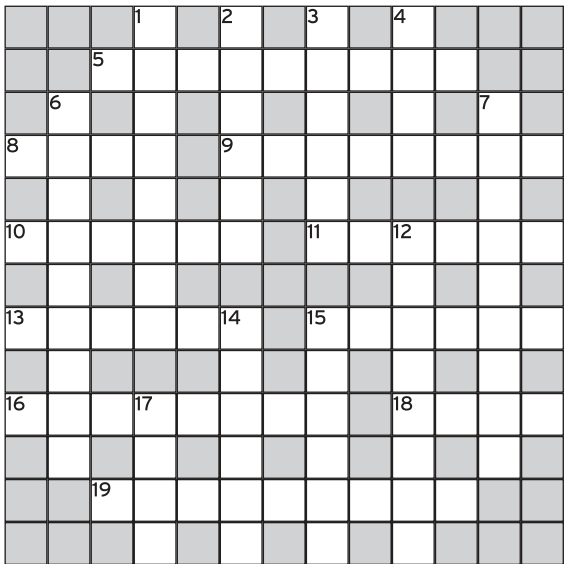
"We found a great partner in Ceebros hospitality," says Ronald Dooremalen, general manager, Pullman Chennai Anna Salai. Adding why they chose to make a footprint in



Chennai ahead of Mumbai and other mega cities, he says, "Chennai is booming. It is significant for South India. This is the right move; it'll get the brand awareness out," he adds. The property is designed by Jeffrey Wilkes, a Malaysia-based designer specialising in luxury hospitality. "The vision was to craft a space where modern sophistication meets the vibrant spirit of Chennai, seamlessly blending business, leisure, and culture. Every detail of the hotel has been thoughtfully curated, creating a design narrative that celebrates Nature, art, and modern design," says C Subba Reddy, managing director of Ceebros Group, and owner and developer of the hotel. A vibrant Nature theme runs throughout the property. A lot of spaces are lush with cheerful plants, artworks depicting tropical forests, flora and fauna, and in keeping with the theme, even the doors to the rooms

are green. There are two restaurants: Up North, on the rooftop, is making a comeback in a new avatar offering sweeping views of the city framed by the sea on one side, while Mercato at the lobby level draws influences from Mediterranean bazaars and Asian street markets. There is also the Mercato bar which alongside concocting innovative cocktails, also doubles up as a coworking space. Both Accor and Ceebros advocate sustainability. Ronald adds, "We are planning to go paperless to minimise waste. We don't use single-use plastic and have introduced toothbrushes made of bamboo." At the Pullman Chennai, where room testing has been on in full swing, Ronald says, "We test sleep rooms to see if there is any noise in the AC, check drainage, etc. Only when you stand in the shower for 10 minutes do you actually know where water is splashing and that is how you truly test a room," he laughs.

THE GUARDIAN QUICK CROSSWORD-13630



Across

- 5 Exemplary character (4,5)
 - 8 Ponder (4)
 - 9 Gifted (8)
 - 10 Obey (6)
 - 11 Accumulated knowledge (6)
 - 13 Person who eats and drinks far too much (6)
 - 15 Evil intent (6)
 - 16 Honourable (8)
 - 18 Thin out (4)
 - 19 Organised (anag) — overblown (9)
- #### Down
- 1 Unsophisticated (8)
 - 2 With a light touch (6)
 - 3 Empty inside (6)
 - 4 Low-fat (4)

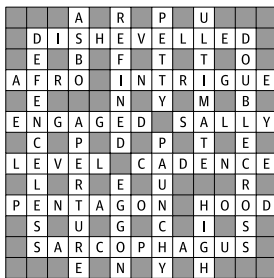


To play The Guardian Quick Crossword, The Hindu Cryptic crossword, Sudoku & other puzzles online, scan the QR code.

- 6 Knee-jerk (9)
- 7 Bring together (9)
- 12 Faux pas (8)
- 14 Problematic (6)
- 15 Person unable to adapt to their circumstances (6)
- 17 Flag (4)

Solution will appear in MetroPlus dated February 27, 2025.

Solution No. 13629





As Double Roti soon completes
a decade in the city, we visit their
Anna Nagar outlet to sample some
burgers with a side of Frickle fries

A photograph of three men standing outdoors in front of a white lattice fence. All three men are wearing black t-shirts with the 'BORN. Apparel' logo in white. The man on the left has a beard and glasses. The man in the middle is smiling. The man on the right is wearing a white turban.

capacity of nearly 72, there are indoor and outdoor spaces, as well as tables opposite their large open kitchen.



decade ago, you can see the difference. Anyone who's irresponsibly drunk something like this, liking it, is a

*Ku
East. A*





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ART ARTISTS & LANGUAGE



DakshinaChitra
The Living Museum

FEB 21
SCHEDULE

11.30 - 12.30
CAMERA AS WITNESS
Ram Rahman in conversation with
RV Ramani

12.30 - 13.30
AI AND LANGUAGE
Meru Gokhale, Hemanth B and Ramesh Acharya in conversation
with John Xavier

14.30 - 15.30
**BEYOND DOCUMENTING:
ARTISTIC GLIMPSES IN
DOCUMENTARIES**
Amshan Kumar, RR Srinivasan and
Ravi Subramanian in conversation
with Kutti Revathi

15.30 - 16.30
**BIENNALE - NEGOTIATING
ART & IDENTITY**
Siddharth Sivakumar in conversation
with Vaishna Roy

16.30 - 17.30
**IT'S NO LAUGHING MATTER:
COMICS AND GRAPHIC NOVELS**
Orjit Sen in conversation with
Aunohita Mojumdar

17.30 - 18.30
**PLAY: NAAN SAVITHIRI BAIYAI
PADIKIREN**
A solo play by P. Arokia Mary Stella
@Kanalai Mandapam, DakshinaChitra

FEB 22
SCHEDULE

11.00 - 12.00
**PEOPLE'S MUSIC IN THE 21ST
CENTURY**
Arivu in conversation with Karthik Raja
Karuppusamy

12.00 - 13.00
**THE ARTISTIC LANGUAGE OF
SCIENCE**
Jahnavi Phalkey in conversation with
Shubashree Desikan

14.00 - 14.45
**BURN DOWN YOUR HOUSE |
PROVOCATIONS FROM KABIR**
Shabnam Virmani in conversation
with A Mangai

14.50 - 16.26
**KOI SUNTA HAI: JOURNEYS
WITH KUMAR & KABIR**
A film by Shabnam Virmani

16.30 - 17.30
**BEYOND AESTHETICS AND
BORDERS**
Aarti Kawlra, Kanak Mani Dixit and
Swarnavel Eswaran in conversation

17.40 - 18.40
**MUSIC: YEH TO GHAR HAI
PREM KA**
Shabnam Virmani sings to life the
age-old and yet-so-fresh poems of Kabir
@Amphitheatre, DakshinaChitra

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What is the upcoming Tamil film *Bad Girl* all about? Debutant director Varsha Bharath spills the beans

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Director Varsha Bharath makes two declarations as she hurriedly walks in for our interview. Pointing to her feet that are currently nestled in a pair of flimsy pink flip flops, she says, “A friend’s dog chewed through the shoes I was meant to wear.”

Afterwards, she states that she is having a bout of nerves. “It is my first interview,” she says. Over the next 45 minutes though, she settles into her chair with legs folded. Her shoulders drop and clarity takes over. Varsha begins telling the story of Ramya, the protagonist of the film and her trials and tribulations with love on Yahoo messenger.

“*Bad Girl* is a film about a girl who is just trying to be. It is a soft movie. It would be nice if we could all chill a little, no,” she says.

Three weeks since the release of her debut Tamil film *Bad Girl*’s teaser, Varsha has been subject to a flurry of opinions. Elaborate YouTube videos have been made dissecting, and mostly criticising, the two-minute cut of the protagonist Ramya’s (essayed by Anjalai Sivaraman) life. “When the conversation happened online, I wondered if I had not cut the teaser correctly. Tell me something, can you not see that she is grown up when she drinks? Not that I am glorifying it and saying things like ‘just because a man can drink, I can drink too’. I really love chick flicks and that is what I have made too,” she says.

What is a chick flick though? “During the COVID lockdown, I realised that the only things I wanted to watch were stories about women. This was shocking to me because I was a



The days of *Nayak*
Want to take a trip to the past in the cinemas this weekend? You could check out Satyajit Ray’s classic *Nayak* (1966), now restored in 2K with English subtitles. Re-releasing in PVR Inox on February 21, this film is widely considered to be a masterpiece. Satyajit Ray’s film tells the story of Arindam Mukherjee, a matinee idol. The film, starring Uttam Kumar as Arindam and Sharmila Tagore as a journalist, is set on a 24-hour train journey from Kolkata to Delhi where Arindam is receiving a national award. While the film strives to explore the psyche of a superstar, it also is an analysis on the true meaning of happiness.

huge Ajith fan growing up. I was a bro. Over time though, these chick flicks posed many questions about life and had major philosophical depth.”

As we speak, Varsha tends to meditate on her growing up in Chennai. Looking inwards has been an important part of her writing process. “I had the habit of quitting everything within a month. When I told my friend that I had joined Vetrimaaran’s set as an AD, he said ‘I give it one month’. But it was on the sets that I truly felt alive.”

Before she arrived at *Bad Girl* for the title, Varsha briefly considered *Adutha Veetu Penn* for her title. She takes no pause and is sure that this story could have only been said by her. Is it autobiographical?

“The reason why she is called Ramya is because we know at least 20 other people with the same name. When we are growing up, we sometimes

think that we are the only people with weird thoughts. I think I grew up at this odd time when boys and girls would be best friends on Yahoo messenger but not say hello in class. I draw from these instances but it is not entirely autobiographical.”

Varsha declares that men and women, including directors like Anurag Kashyap

who is presenting the film, have had several flattering words to say about the film. “Anurag sir called the film seminal,” she says. Men who watched the film at the International Film Festival of Rotterdam, where the film won the NETPAC award, said that they related to Ramya.

But it is the women who have been most excited. “All

the women who worked on my film are so talented.”

The film is now making its way to several other festivals and is looking to be released in theatres soon. “At some point, when I stopped looking at the film with an AD’s lens, I realised that we had, in fact, made a sweet film. It is pretty chill and doesn’t take itself as seriously,” she says.



A burst of light Still from *Bad Girl*; (above) Varsha Bharath. THAMODHARAN B

Finding a firm footing

- Varsha Bharath assisted Vetrimaaran in *Vada Chennai*, *Visaaranai* and *Udhayam NH4* among others.
- *Bad Girl* marks the Tamil debut of music composer Amit Trivedi.
- The film marks the comeback of actor Shanti Priya who is well known for her role in *Enga Ooru Pattukaran* (1987). It also features Anjali Sivaraman.



To watch video interview, scan QR code.



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PVR-INOX CINEMAS {Sathyam - Royapettah | Escape - Royapettah | City Centre | Ampa Mall - Aminjikarai | Aerohub | S2 - Perambur | Grand Mall - Velachery | Velocity, Silk Mill, Gandhi Nagar | Grand Galada - Meenambakkam | SKLS - Red Hills | RSL MALL | S2 - Thyagaraja | Luxe | The Marina Mall - OMR | National - Virugambakkam} | CINEPOLIS {BSR Mall} | DEVI {Chennai} | SANGAM {Chennai} | KAMALA {Chennai} | MAYAJAL {Kanchipuram}

FARNAZ

