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Stella Maris alumni explore the fragility of time, space and Nature at their art show **P3**

WHY MALAVIKA MOHANAN IS A SNEAKERHEAD **P4**

SK Jayarajan and Stella Jayarajan

A sprightly Stella Jayarajan, 74, finds her way to St Mary's, Fort St George, with practised ease. Not surprising for someone who spent 37 years of her professional life at the nearby Namakkal Kavignar Maligai that houses the State Secretariat. Air Commodore SK Jayarajan AVSM, VSM (retired), 80, Stella's husband of 50 years, points to the arbor where they used to lunch whenever he dropped in at the fort. "Whenever I came down on leave, I dropped by to surprise her at work and we ended up having a quick 'picnic' lunch across the road under the trees," says Jayarajan. Impromptu lunches have been their love language, even in the years when the vagaries of service kept them apart with each pursuing their own professional arc. Unusual for a couple who met as strangers and decided to wing it. Jayarajan was introduced to Stella, an Assistant Section Officer, on a visit home. Each remembers what the other was wearing – she, a yellow cutwork sari that still hangs in her wardrobe, he, a pair of checked double barrel pants. "Fits



PHOTO: B. JOTHI RAMALINGAM

like a shot," they say and laugh in unison referring to the ad line for the trousers. The next time they met was at the altar. "I wasn't keen on being a Forces' wife," says Stella. "Also, the idea of leaving my job didn't appeal to me. But God knows best." With Jayarajan's encouragement, Stella managed to walk the tightrope – staying back to work in Madras, availing transfers where she could, and following the drum to wherever Jayarajan was posted across India, stepping in to fulfil her duties as a military wife.

But it was Shillong that cemented their marriage. "We moved there after our wedding and I enrolled to do another degree. His office hours were till 2pm. After classes I would reach the foot of the hill and wave out with my umbrella, and if he could see me from his office window he would come and bear me away in his Vespa scooter for lunch. And it was in the languid afternoons, walking through the

woods, collecting pine cones and driftwood, that we discovered our likes, dislikes and interests. We came back to hot tea and snacks and ABBA and Rafi on the two-in-one," says Stella. "And there was always, always time for a picnic lunch," adds Jayarajan, who retired as the Air Officer Commanding, Air Force Station, Devlali. Stella admits that the breaks from work resulted in some professional upheavals but says she would not have had it any other way. "It taught me to slip in and out of roles easily – I could take the bus to work like any working woman and also slip into the role of the unit's first lady with ease." Both agree that the decades have gone by pleasantly well. "I think there were no surprises because we had no expectations. We've had good bosses, great friends and family, and some crazy adventures," says Jayarajan. Stella, who retired as Additional Secretary to Government, says with a laugh, "We both have a list of qualities that annoys the other. But nothing that big that a picnic lunch can't fix."



Rajesh Kumar and Dhanalakshmi

In the 1990s, when crime writer Rajesh Kumar was in the peak of his career churning out crime stories from his room in the first floor of his Coimbatore home, his wife Dhanalakshmi did the heavy lifting in the ground floor. She took care of their boys and ran the household, even proofreading his stories and keeping track of his deadlines. "He would write like a machine," recalls the 71-year-old. "He wouldn't even have time to read his stories after he wrote them," she adds. Today, in the quiet of their home in the outskirts of Coimbatore, the couple reminisce their love story, one that started with a traditional bride-seeing custom, 51 years ago. "I

ended a particular week's portion, the name of the lead characters and so on so that there would be no mix up with continuity," says Dhanalakshmi. He would often be cooped up in his room, writing, without talking much to her or their children. "We would hardly get time to go out together," she recalls. But she knew how badly he wanted to succeed, and ensured he wasn't bogged down by worldly demands. The crime author would get mobbed by fans wherever he went back then. "I would end up standing somewhere nearby, alone," she chuckles. "It was best that we didn't step outside." They did have fun in their own way. "The two of us would go to the cinema at night in my Kinetic



PHOTO: S. SIVA SARAVANAN

A love for all seasons

With Valentine's Day upon us, we hear from three couples who have spent over 40 years together about the secret to an enduring relationship

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have dinner together as songs from the *Mouna Ragam* cassette played in the background," he says. Once their children were older, Amutha got the opportunity to pursue her higher education. "I did my MA, BEd and MPhil," she recalls. When Gnanasambandan started getting roles in Tamil films, Amutha would accompany him to film sets whenever she got the chance, and the two have travelled abroad together for several overseas events. Gnanasambandan particularly remembers shooting for *Bigil* with actors Nayanthara and Vijay, in which he played her father. He had

opted out of a talk in the US to be part of the movie and recalls actor Vijay joking to his wife during the shoot that he chose to act in a film with Nayanthara instead of offering a Tamil speech. Gnanasambandan says that life does not always offer a rosy park for couples to take strolls and romance through. "There is a lot happening. We argue, then make up; one of the kids will have to be rushed to the emergency due to a sudden fall or sickness; we suffer health issues as we age..." he says, adding that in between all of that, love still happens.



PHOTO: ASHOK R

G Gnanasambandan and Amutha

Madurai-based Tamil scholar, orator, and actor G Gnanasambandan has named his KK Nagar home 'Amuthagam', meaning 'Amutha's place'. Over the 42 years of their marriage, during which he steadily grew in popularity, writing books, acting in movies and travelling the world for talks and pattimandrams, Amutha has been by his side with her quiet strength. "I didn't even have a job then, but she agreed to marry me," says the 71-year-old Gnanasambandan. He

sometimes wonders why Amutha said yes to him. He was in his late 20s and yet to find his feet in Tamil literature when the two got married. She was 19 and went by her gut instinct and the trust she placed in her parents – theirs was an arranged marriage. Amutha and Gnanasambandan have fond memories of picnics by the Vaigai with their children followed by a dip in the river. When he started working in the Thiagarajar College, he would return home to Sholavandan by bus at around 9pm every day, to see his kids waiting for him by the front steps. "We would

instantly knew that she was the one," recalls the 78-year-old author, adding that he noticed how beautiful her eyes were then, even though they didn't get to talk during the meeting of the two families. When Rajesh Kumar started writing, Dhanalakshmi was his first reader and critic. She still is. "I regularly get feedback that my women characters are dignified. This is because of my wife's influence," he says. When he was writing crime series for six to seven publications a month, she maintained a diary with synopses of each series. "I would note down how he

Honda," he says. Night shows meant that they could enjoy the movie and each other's company without his readers recognising him. Today, Rajesh Kumar has entered the OTT space and people from the film industry often meet him for discussions. While he is embracing fame, he is deliberately taking it slow for his wife. "I cannot keep travelling to Chennai. I have to be here for her," he says. Dhanalakshmi cannot stand being at home without his company. "I would head to the bank for something and she would call me in 20 minutes, asking me when I will be home," he says. The other day, she gave him a list for grocery shopping and just as he was about to leave, said that she too wanted to come along. This is what 51 years of companionship does to you.



Celebrating India's artisans

Experience indigenous crafts and artistry at Crafts Council of India's exhibition

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The annual event organised by the Crafts Council of India, the Crafts Bazaar, moves from its erstwhile home, the Co-optex grounds at Egmore, and returns this year at a new venue. A one-stop destination for handcrafted textiles, jewellery, home furnishings, home décor and indigenous arts and crafts, the fair at The Mother Teresa Women's Complex, Nungambakkam, brings together more than 60 artisans and

weavers from across the country. Whether visitors wish to shop or explore India's rich textile traditions and art forms, the bazaar offers an ideal platform. Chairperson of CCI, Visalakshi Ramaswamy, says the fair is returning after a gap of two years due to the lack of a suitable venue. "We aim to popularise traditional art, crafts and textiles, and create a direct market for them without middlemen," she says. "This year, several national award-winning artists and weavers will showcase their latest creations. The native arts of our nation will



fascinate visitors, as will the richness of our textile heritage." At the bazaar, shoppers will see a display of creations made from earth, mud, stone, wood, leather,



Pride of India India's rich art and craft heritage comes alive at Crafts Council of India's crafts bazaar. SPECIAL ARRANGEMENT

cotton, jute and paper. National award-winning artists Kalyan Prasad Joshi and Anuj Joshi will present phad paintings from Rajasthan, while Shilp Guru will talk about his pichwai painting. Fifth-generation artist Akshya Kumar Bariki will showcase patachitra paintings from Odisha, and Venkat Raman Singh Shyam will present his Gond art creations from Madhya Pradesh. The Crafts Bazaar highlights



crafts that celebrate folk, classical, festive and Nature-based traditions. Handcrafted water reed products and black pottery (Longpi pottery) by Pamshangphi Ngasainao from Manipur will be featured. Gobindo Halder will present sholapith craft, an eco-friendly art from West Bengal made from the spongy core of the shola plant, while Mohan Verma will demonstrate the traditional sanji art of Uttar Pradesh. Textile lovers will be spoilt for choice, as several national award-winning weavers launch their latest creations. These include Bhujodi weaves from Kutch by Vankar Poonam Arjun, Maheshwari weaves by Anas Ansari, bandini creations by Abdul Bashir Katri, ajrakh textiles from Gujarat by Mushtaq Khatri, Bhagalpur tussars from Bihar by Sushant Ranjan, Benaras saris from Uttar Pradesh by Sumaiyyia Textiles and Kalamkari, Chettinad and Kanjeevaram silks. Jewellery made from Adivasi

beadwork, brass dhokra craft, patwa jewellery from Rajasthan, recycled materials, glass bangles and crochet will also be available at the stalls. In addition, blue pottery from Rajasthan, ceramic pottery from UP, grass mats from Pattamadai and Veeravanallur in Tamil Nadu, soof embroidery from Gujarat by Hemant Dohat, and Khurja pottery will be displayed. For home décor enthusiasts, the bazaar will feature soft furnishings, metal, ceramic and wooden wall hangings with motifs inspired by Nature. *The Crafts Council of India (CCI) is a volunteer-run, not-for-profit NGO working for the sustainable growth and development of India's crafts and craft artisans.* @The Mother Teresa Women's Complex, Nungambakkam. February 13 to 17, 10.30am to 7pm. Entry is free. For details, call 9840541456.



Memory on canvas (Clockwise from far left) Paintings by Shalini Bisawajit; Beenu Govind Rao; Thejomaye Menon. SPECIAL ARRANGEMENT

other debris gathers while marine life appears to adapt around what humanity leaves behind. The ocean, here, is not mystic spectacle. It is an archive holding evidence of war, waste and survival.

Shalini Biswajit on the other hand, approaches the fragility of time as a spiritual urgency. Drawing from years of studying scripture, particularly Vedantic thought, her work centres on what she calls “inner leisure”, which is a state of stillness that withstands the inevitable highs and lows of life. On canvas, that appears as measured squares in muted ochres and blues. Installed alongside are metal figures of a man and a woman on two sides of the same metal sculpture. “In the time span we are given, we must prioritise the very reason we have this human birth. You don’t know what will happen tomorrow. There is an urgency in recognising that,” she says.

For Ashrafi, the exhibition is less about nostalgia and more about continuity. The artists may differ in language and medium, but the intellectual rigour remains visible. “I don’t allow homogeneity,” she says with a smile. “I wanted individuality. The styles, the techniques, the expressions must reflect their own sensibility.”

The Art of Becoming: Stella(r) Alumni Canvas is on until February 16, 11am to 7pm at Lalit Kala Akademi.

occupies in your mind. And that same fragility exists in the ocean’s ecosphere. It is weathered, altered, sometimes consciously degraded. Both are aspects of life that are constantly in flux.”

The result is not thematic uniformity, but divergence within a shared framework. Some artists have immersed themselves in both concepts; others have anchored themselves firmly in one.

For Thejomaye Menon, also one of the organisers of the exhibition, the ocean becomes energy in motion. Long associated with a personalised figurative language, she has consciously stepped into abstraction to explore force rather than form. In this series, currents surge across the canvas in layered chromatic fields, circular movements echoing both tidal rhythm and planetary orbit. “I’ve worked on the depth below the

sea and connected it to the universe. When we speak of the fragility of time, I feel it is determined by planetary change. The planets influence movement. We may not fully understand it, but time shifts with these forces. It’s a mystery,” she says.

“Each of these paintings took about three months,” says Preetha Kannan, standing before a canvas layered in dots of blues and greens. To understand the intricate details in each painting, she presents the viewer with a magnifying glass. Having stepped away from painting to pursue volunteer work in Chennai and later with Baba Amte in rural India for environmental and social causes, Preetha returned to art with sharpened environmental urgency.

In her paintings, she depicts scenes beneath the surface of the ocean. Metal, plastic, bullets and

The comeback collective

Twenty alumni of Stella Maris College’s Department of Fine Arts reunite for an exhibition exploring the mystique of the ocean and the fragility of time and space

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The gallery at Chennai’s Lalit Kala Akademi hums like an unruly classroom at 11am. Voices overlapping, footsteps echoing, instructions cutting through the air. The environment feels apt since the space is currently hosting The Art of Becoming: Stella(r) Alumni Canvas, a coming-together of 20 artists shaped by the Department of Fine Arts at Stella Maris College.

Some are adding final touches to their installations, making sure the sculptures are sitting right, writing notes and instructions on how to view the works best. At the centre of it is curator Ashrafi S Bhagat, once their professor, now an art historian and critic, moving from work to work with a measured eye. The classroom may be decades behind them, but the discipline remains.

“I conceived this exhibition around two interconnected ideas – the mystique of the ocean and the fragility of time and space,” says Ashrafi. “Both are powerful, enigmatic, and ever-changing. Nothing stands still. If you look at the fragility of time and space, for me it is memory; time plus the space it

STEPOUT



Elegant heritage
Vimonisha, in collaboration with Mumbai-based Shobha Shringer Jewellers, presents an exhibition celebrating craftsmanship rooted in gold and polki jewellery traditions. The showcase will also feature the brand’s diamond line. @Hyatt Regency, Teynampet. February 12, 11am to 8pm. Call 9820043549 for details.



Romantic melodies
Satrangi will present its upcoming musical programme, Prem Katha, featuring romantic songs from Hindi films of the 1950s, 60s and 70s. The concert will be presented by singers Promod, Smriti, Abhishek, Ramya and Jyothi with pre recorded music. @Teach Auditorium, Taramani. February 13, 5.45pm. For tickets, call 9884778073.

Folk narratives
A storytelling performance by Vikram Sridhar, titled Mann Vaasana: Stories from the Soil, will take audiences on a journey through the landscapes and legends of Tamil Nadu. The programme weaves narratives that range from royal histories to human relationships, and blends storytelling with folk songs, lullabies and riddles. @Backyard, Adyar. February 15, 7pm. Ticket priced at ₹294 at instamojo.



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Pitch report

From Afghanistan to Alandur:
How Chepauk came alive for the
T20 World Cup



What's the score? Cricket fans at Chepauk watching a recent ICC T20 World Cup match; (below) Mohammad Imran. RAGU R

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There is never a dull moment in T20 cricket. Usually associated with windy evenings, India's floodlit stadiums come to life with nail biting encounters and bitter sporting rivalry.

So, when I trudged my way on a lazy Sunday morning to the hallowed MA Chidambaram stadium, for the New Zealand-Afghanistan match at the ongoing T20 Cricket World Cup, I envisioned a tepid encounter. But thanks to Chennai's 'Knowledgeable Cricket Crowd' – a sobriquet earned over the years for the fans' support of a good game irrespective of the playing teams – the morning was as much a spectacle as any IPL high-energy game.

Waiting patiently in line to get into the ground was Mohammad Imran, a fan who had come just a few days ago from Afghanistan. A few excited local cricket fans wanted to take selfies with him – probably drawn to his grand dress and turban, which made him stand out among the crowd. After posing for a few pictures, he told me that he was here for a couple of days to take in the cricket frenzy, apart from a little sight seeing. "It's great to see the support for cricket here. I even saw quite a bit of support for the Afghan team which was quite heartening," he said.

If Imran came all the way from Afghanistan, 25-year-old Ramana arrived from Alandur, taking the Metro to get here. I caught him bargaining for a New Zealand T-shirt from one of the many roadside shops that spring to life at the periphery of the stadium during match days. "Akka, Santner T-shirt kudunga (give me the T-shirt with the lettering 'Santner')," he said, referring to the New Zealand captain

and former Chennai Super Kings allrounder.

Game on

Inside, Chepauk has a vibe and breeze that defies the laziness associated with Sunday mornings. I enter the KMK Stand to see a stadium that brandishes a new look – the MA Chidambaram stadium recently underwent a major renovation that includes a new outfield and pitch, besides upgraded infrastructure. At the ICC Hospitality boxes, you can sip drinks or munch on delicious food even as you watch the game – thanks to a partnership between Marriott Bonvoy and the International Cricket Council (ICC) that provides a premium world-class experience for fans.

I caught a couple of young fans trying to draw Santner's attention as he walked out; 'Santner sir, Santner sir,' they shouted, even as the bespectacled Kiwi acknowledged them with a gentle nod and smile. That smile stayed with him till the end, even as New Zealand triumphed, despite Afghanistan – led by popular spinner Rashid Khan – trying their best. As the two teams made their way back to the dressing rooms, the Sunday morning lethargy had disappeared. Walking out, I knew this would not be my last such day at Chepauk.



Style mantra
Malavika Mohanan sporting her favourite New Balance 9060. SPECIAL ARRANGEMENT

Meet the hypebeast

Actor Malavika Mohanan on her love for sneakers and her upcoming release Sardar 2

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Malavika Mohanan is a self-confessed sneakerhead. We refrain from embarrassing her by not asking how many pairs she owns. "I eventually had to stop buying shoes because my mom was like there is no space anymore," laughs Malavika, who, fittingly, inaugurated the New Balance store at Express Avenue.

When she is not working, and is not dressed for a role, she lives in sneakers. "Because I am jumping from one airport to the other, or travelling. I love exploring, and it involves a lot of walking. I go on a lot of wildlife safaris."

While she juggles different things in her personal life, Malavika prefers not to do the same when it comes to films. However, while shooting for the soon-to-be-released Sardar 2 with Karthi, the actress was also working on Hridayapoorvam (with Mohanlal) and The Raja Saab (opposite Prabhas).

"In a utopian world, I would have preferred being committed

to one project and being in that zone. But we don't live in an ideal world," she laughs, adding, "Timelines kept shifting. Date clashes happened."

All three roles she played were in different languages and completely diverse genres – a period spy film, a heart-warming drama, and a horror comedy. While this fortunately did not affect the characters she played, Malavika says it did result in sleepless nights as she travelled from one shoot to another.

"It got really tricky on a lot of days." Sometimes, she would land up at one set and start speaking in Tamil, when she had to speak in Telugu. Well, you live, you learn.

In Sardar 2, Malavika plays a

role she considers unique to everything else she has portrayed before. "In this exciting spy thriller, I had to do challenging action sequences. I went through a lot of technical training." She narrates how she had to climb 200 metres by stairs, and jump from there. Even though she had the safety of the harness, the challenge was to get the body language right, maintain a tight core and stretch her hands forward at a certain angle. "Nerve-wracking in the moment, but an adrenaline rush later."

Known for her versatility and choice of roles, her wish list includes romantic films and a period drama, where she gets to dress like a princess. Next, Malavika is gearing up for a Tamil film. Details, of course, are still under wraps.

After 12 years in the industry, how does Malavika decide between commercial appeal and creative satisfaction when choosing roles? "It's a fine balance between the two. I want to reach as many audiences as I can. You never know what can reach who, and it's important to dabble in all sorts of cinema and just have fun with it."



For Sardar 2, my next spy thriller, I had to do many challenging action sequences, for which I underwent a lot of technical training

MALAVIKA MOHANAN

Romance, down memory lane

2002's Mounam Pesiyadhe, 2001's Minnale, and 1999's Kadhalar Dhinam, are all set to re-release this Valentine's Day

Two of the most cherished Tamil romance films of the early 2000s, 2002's Mounam Pesiyadhe, starring Suriya and Trisha, and 2001's Minnale, starring Madhavan and Reema Sen, and the popular 1999 film, Kadhalar Dhinam, starring Kunal and Sonali Bendre, are all set to re-release this Friday, on the occasion of Valentine's Day. Minnale also completed 25 years earlier this month, a landmark that also marked 25 years of director Gautham Vasudev Menon.

The news about the re-releases has come as a sweet surprise to Tamil cinema fans who have been witnessing a drought at the box office since Pongal in January.

What has further amped up the hype is a video that actor Suriya has shared ahead of the re-release of Mounam Pesiyadhe, which was directed by Ameer. After uttering a famous dialogue from the film, Suriya said, "I have been seeing many such dialogues from Mounam Pesiyadhe on WhatsApp statuses, reels and shorts. 20 years since its release, Mounam Pesiyadhe continues to be a favourite film for many. It was director Ameer's debut film, and I would call it one of my best

films." He added that the film had three heroines (Trisha, Laila and Neha) and that it was a romance with great songs by Yuvan Shankar Raja. "However, a generation of audiences may not have seen it. So after all these years, Ganesh Raghu of Aparajeeth Films is re-releasing it. I wish to catch at least one show of the film with you all," added Suriya.

Mounam Pesiyadhe followed the story of a rugged youth's tryst with romance and how a twist changes the way he sees love and life.

Meanwhile, Minnale, Gautham Menon's debut film, follows the story of a young man, played by Madhavan, who assumes the identity of another man (coincidentally, his college-time rival, played by Abbas) to woo his crush (Reema Sen). The film also features chartbuster songs by composer Harris Jayaraj.

Meanwhile, the makers of the hit 1999 film, Kadhalar Dhinam, starring Kunal and Sonali Bendre, have also announced a re-release, something that will bring a smile to fans who dig romance subjects. The film, which follows the story of two strangers who meet online and fall in love, was directed by Kadir and also had superhit tracks by AR Rahman.

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Celebrating a rock legend

Bay 146, in collaboration with Blue Birds, will present To Sir, With Love, a musical tribute to legendary rock musician Jesudasan Rajasekaran. The event will feature over 20 of Chennai's leading musicians, who will celebrate the life and legacy of a pioneer of Indian rock music. Born in Madurai in 1948, Rajasekaran, well known for his powerful vocals and dynamic stage presence, joined Blue Birds in 1973, transforming it into one of India's most celebrated rock bands. He won acclaim for his performances of music by The Beatles, Rolling Stones, Led Zeppelin, Pink Floyd and Queen, earning him the title "the Mick Jagger of India". He also composed popular songs such as 'Kannamma' and 'Dhavanii'. Though he parted ways with Blue Birds in the 1980s, he reunited with the band in 2011, with Bay 146 becoming its signature venue. Rajasekaran's final performance was held on December 26, 2025, days before his passing, making this tribute especially significant. All proceeds will be handed over to Rajasekaran's family.
@Bay 146, Savera Hotel, Mylapore. February 13, 8.30pm onwards. Tickets at district.com



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