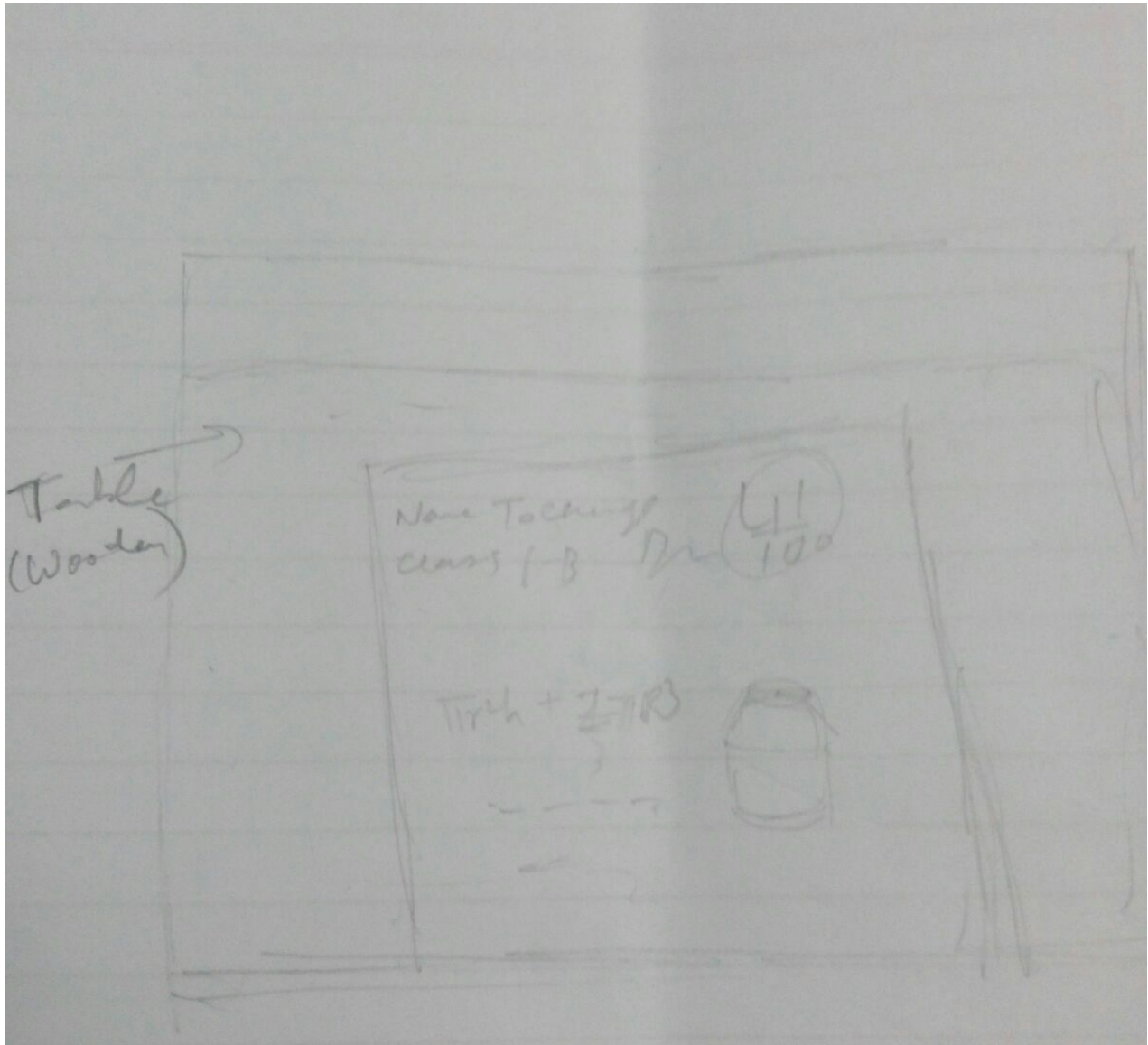


PLAY ->
Fades in.

First Frame:

Image: School; closeup of math test paper, passing marks.



Dialogue:

Protagonist: Forty...one....?

.....

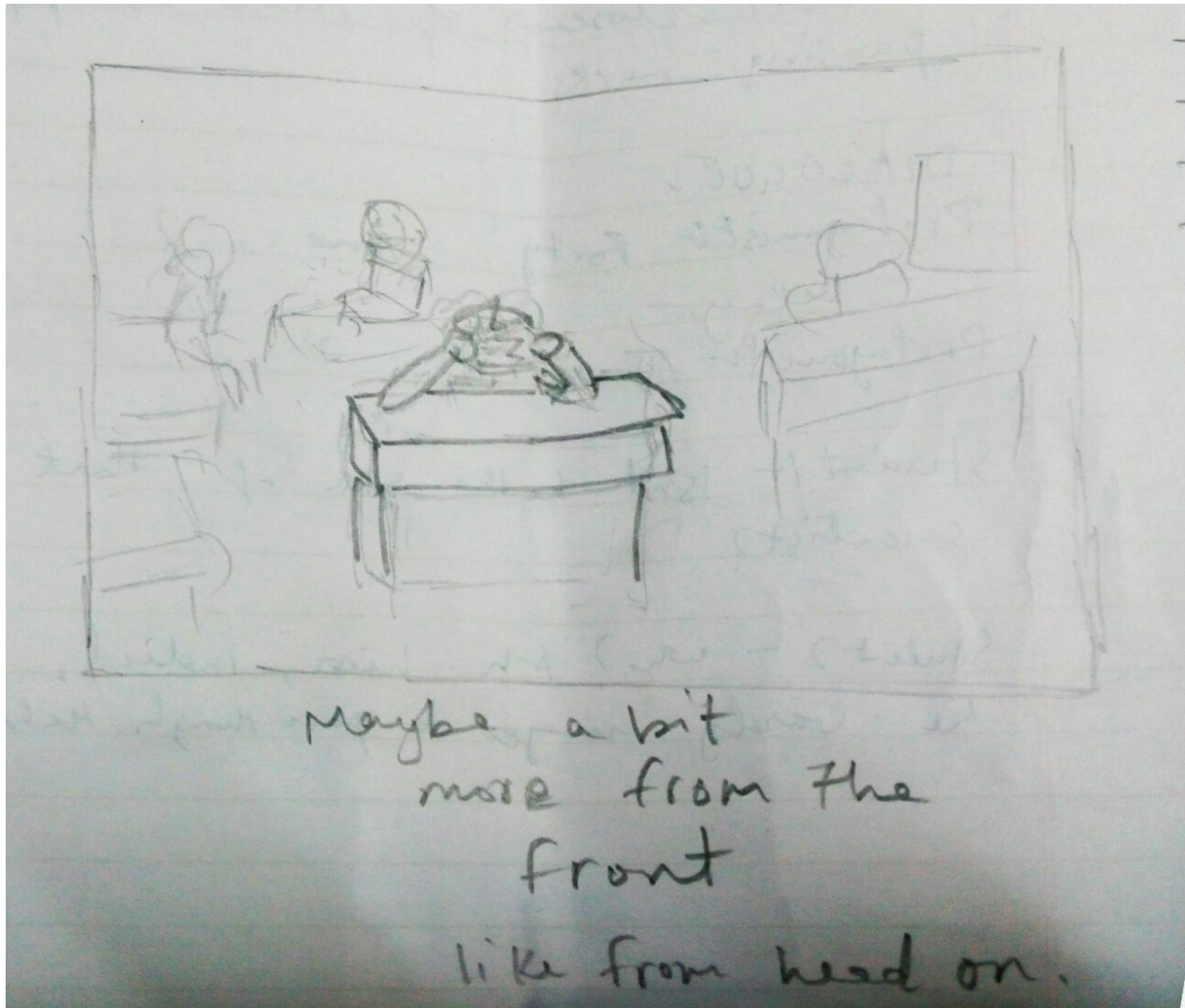
Protagonist: That's it....?

Student 1: Isn't he the son of that scientist?

Student 2: Who? Ah him, indeed, he barely manages to pass though. Haha.

Second Frame:

Image: Protag on his seat, front view, head down, with hands on head.



Dialogue:

Protag:

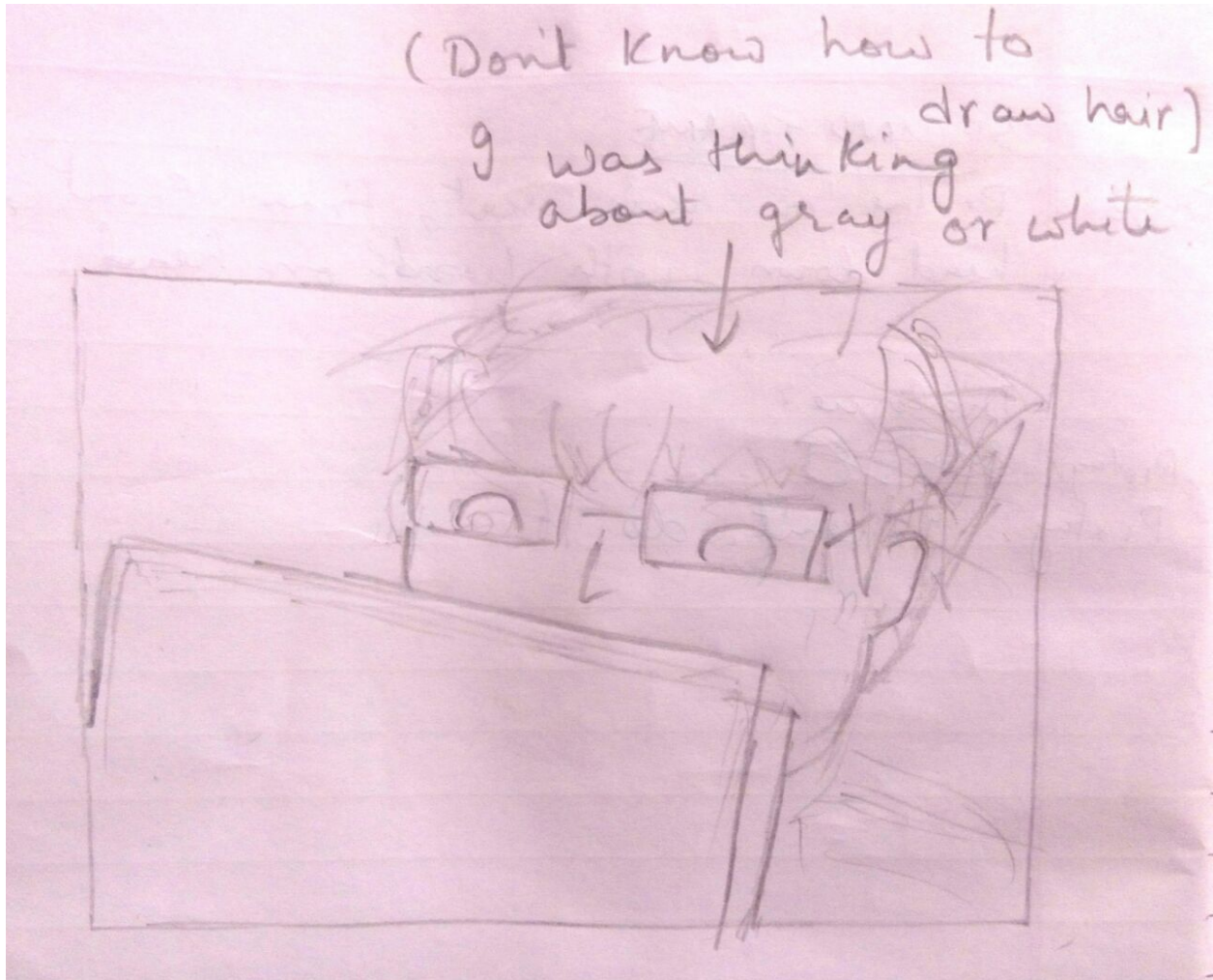
Protag: I can't....do it...no matter how hard I try....

Black fade.

Third Frame:

Image: Closeup, father looking at test paper, home scene, father on the dining table.

Father is spectacled, calm looking, has a smiling face with few smiling wrinkles. Also resembles protagonist quite a bit.



Dialogue:

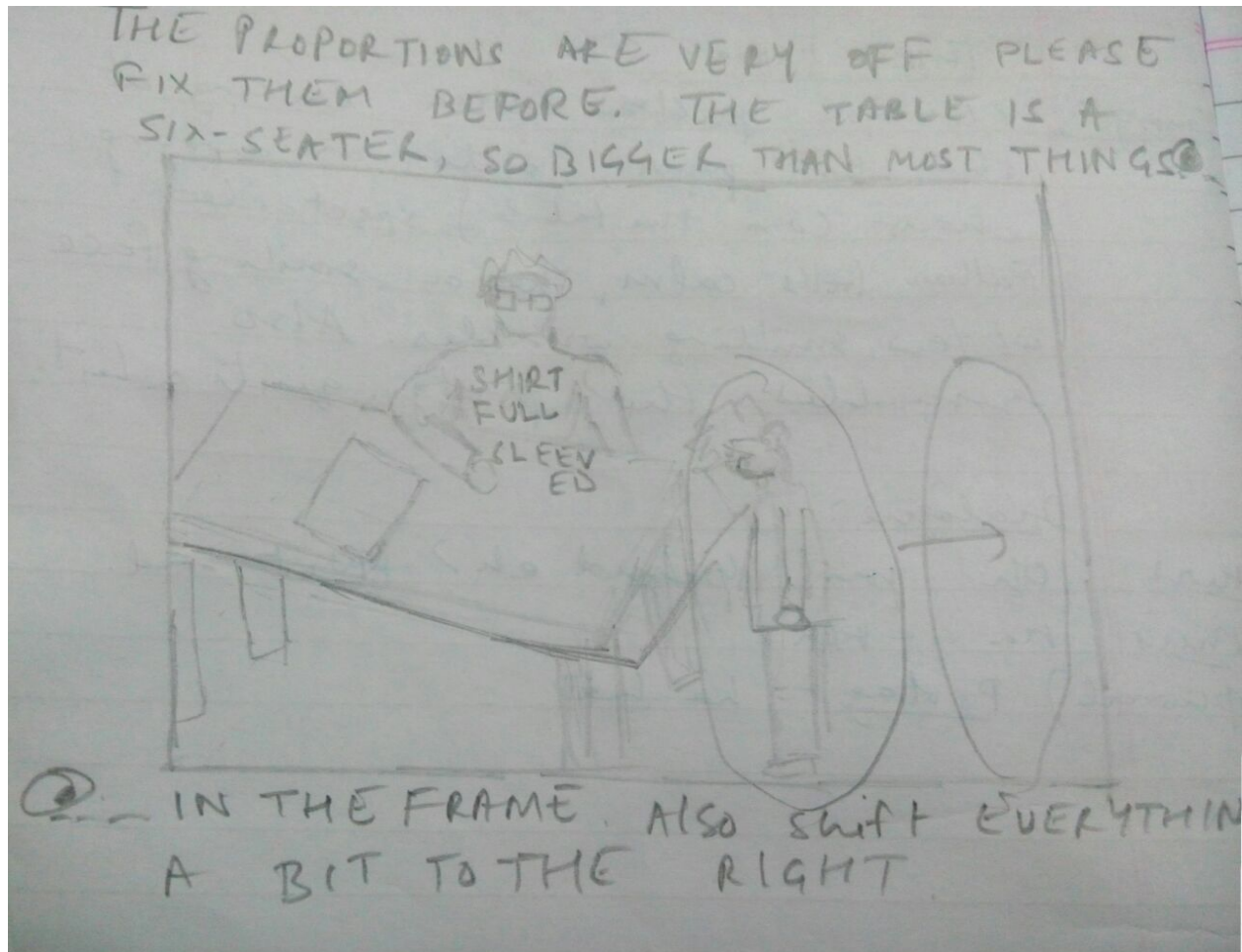
Father: Oh you passed eh? Not bad.

Father: HaHa

(Optional) Protag: ha....ha....

Fourth Frame:

Image: Shot from a distance, father looking at protag with a worrying face. Protag is looking down.(Both literally and face expression vise). Scene from dining hall, table can be seen with the test paper on it.



Dialogue:

Father: Uhm....well....don't let it get to you!

Father: You will get better....I can tell you that.

Father: ...It's time, I suppose...

Fifth Frame:

Image: Father brings a lot of books from his study. Waist up shot from Protag's POV, father is standing in the doorway of said study.

**Dialogue:**

Father: Sorry for the weight, here you go.

Father: I used them when I was about your age. I am sure...

Protag: Books...? I have plenty already...

Sixth Frame:

Image: Protag comes up to his room(not seen in frame), dim light(night time) books thrown recklessly on protag's study table. A lamp can be seen and some stuff on the wall above the table.



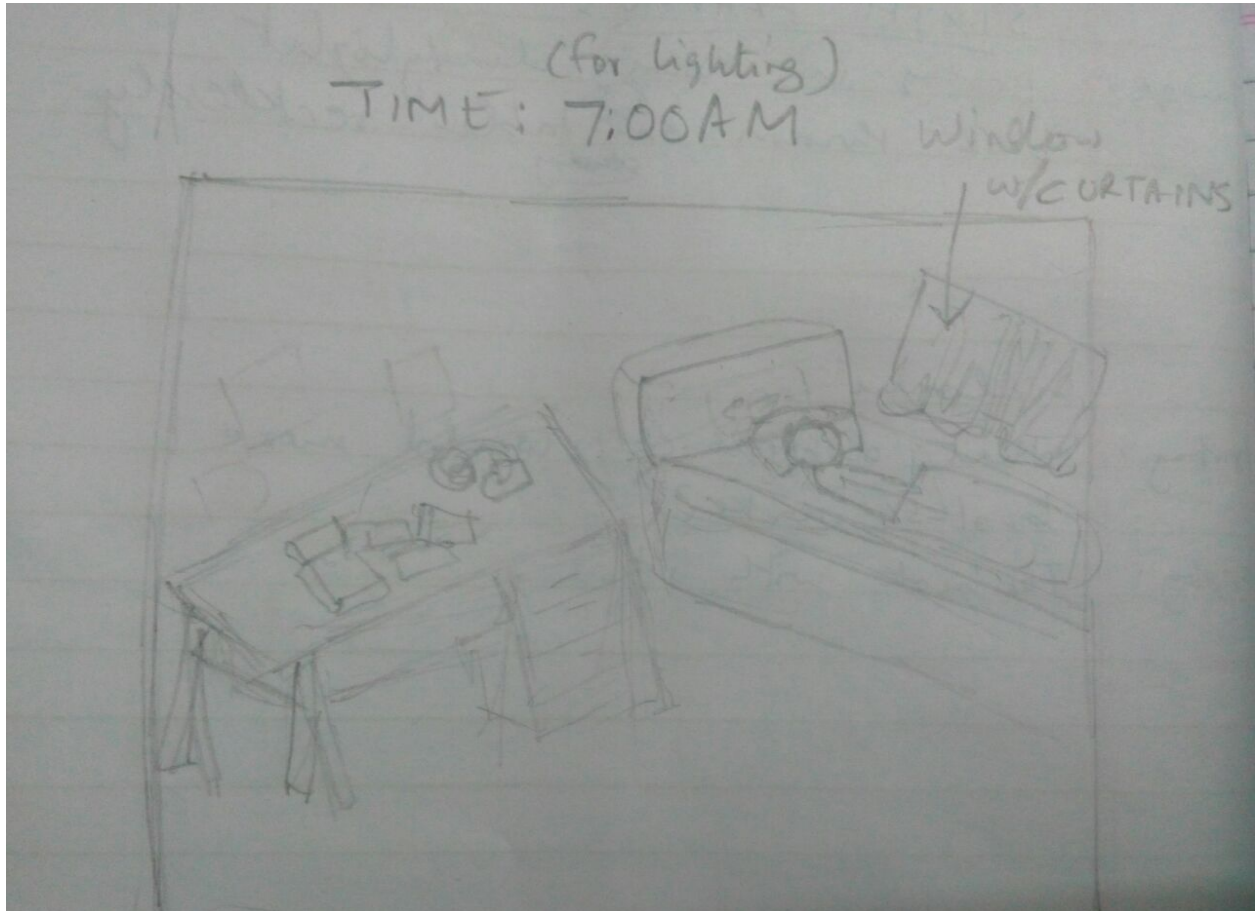
Dialogue:

Protag: What difference could more books make?

Protag: To heck with it.

Seventh Frame:

Image: 7:00 AM Protag sleeping. Books can be seen as left last night on the table. They look a little out of place and mystical.



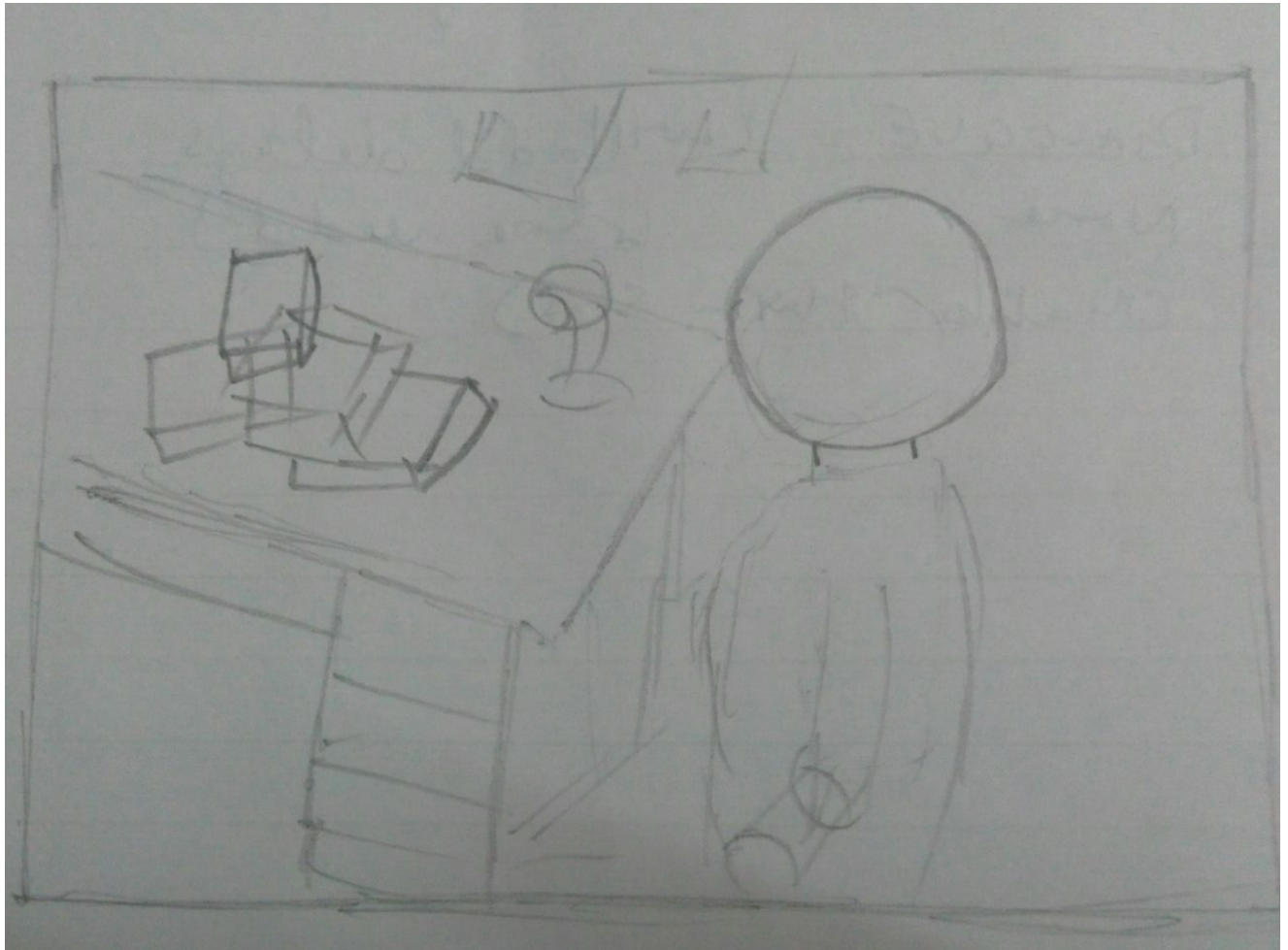
Dialogue: None

(delays where needed)

(Alarm sfx[maybe])

Eight Frame:

Image: Protag now awake, looks at the mess he made with the books last night. He feels intrigued by the way the books look and the fact that his dad gave them to him.

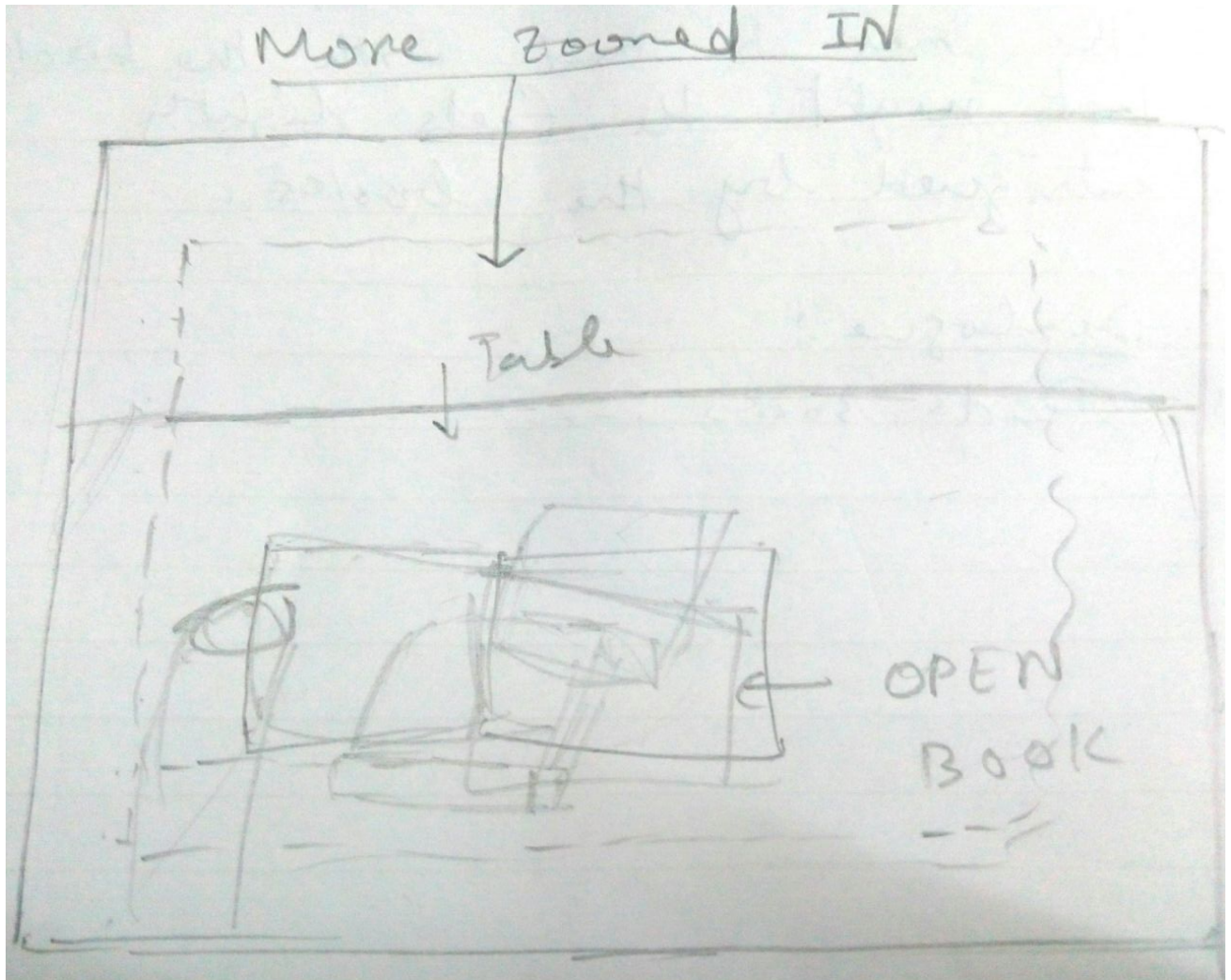


Dialogue:

Protag: Dad's books...

Ninth Frame:

Image: Protag's POV. He opens the book dad mentioned last night and looks at its first page.



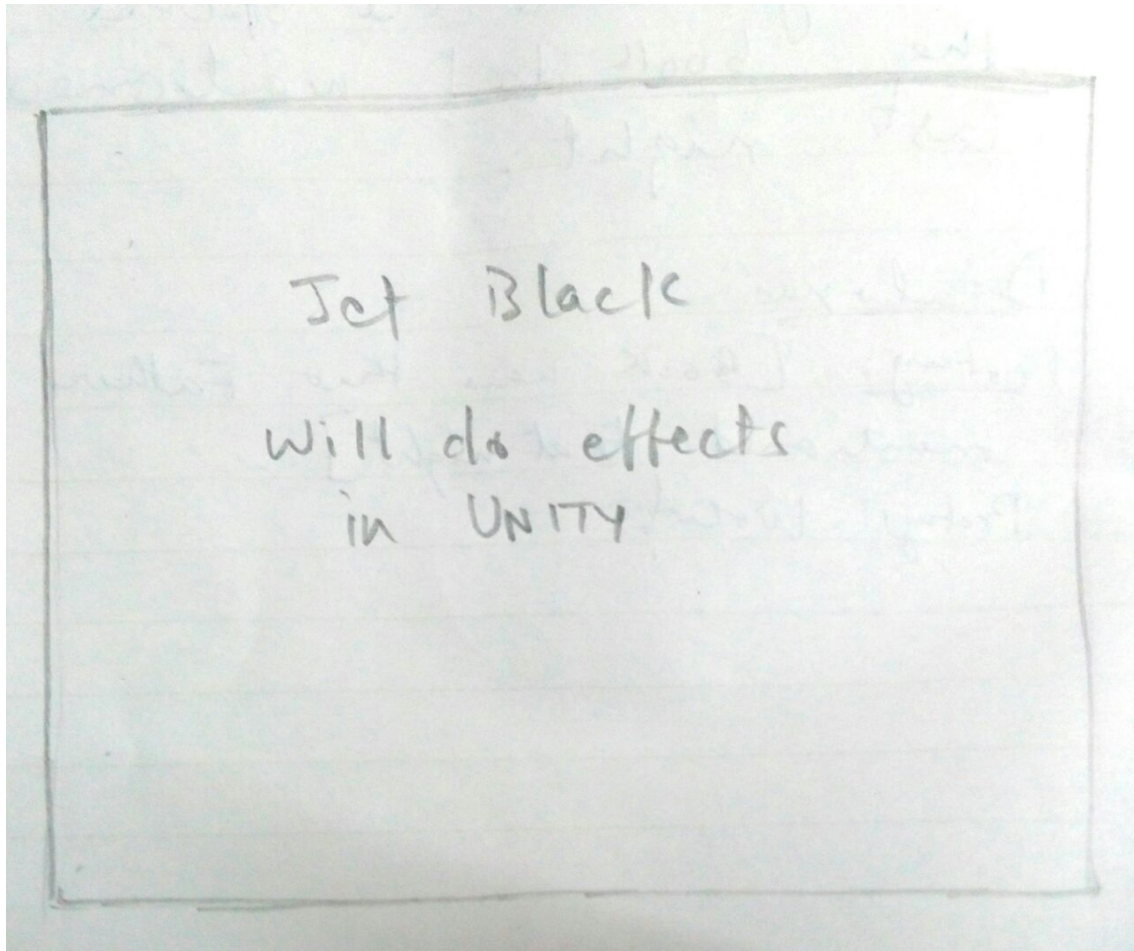
Dialogue:

Protag: [Name of the book]....

Protag: Wowo!..

Tenth Frame:

Image: Black, with vfx done in Unity.



Dialogue:

"....What happened?..."