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Future Vision

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HTML Tables and Forms

Objectives

1 Introducing **Tables**

2 Styling Tables

3 Introducing **Forms**

4 Form Control
Elements

5 Table and Form
Accessibility

6 Microformats

Section 1 of 6

INTRODUCING TABLES

HTML Tables

A grid of cells

A **table** in HTML is created using the **<table>** element

Tables can be used to display:

- Many types of content
 - Calendars, financial data, lists, etc...
- Any type of data
 - Images
 - Text
 - Links
 - Other tables

HTML Tables

Example usages

The image displays four separate windows, each showing a different application or interface that utilizes HTML tables:

- Top Left:** A screenshot of a web browser window titled "Chapter 4". It shows a table comparing different service plans: Free, Basic, and Premium. The table includes columns for Upload Space, Daily Uploads, Total Uploads, Social Sharing, and Analytics, along with a Price per year column.
- Top Right:** A screenshot of a web browser window titled "Artist Inventory". It shows a table listing artworks by Jacques-Louis David. The table has columns for Artist (Jacques-Louis David), Title, Year, and Home (Royal Museums of Fine Arts of Belgium). There are two rows: one for "The Death of Marat" (1793) and one for "The Intervention of the Sabine Women" (1793).
- Bottom Left:** A screenshot of a web browser window titled "Paintings". It shows a table listing five famous paintings. The columns include Title, Artist, Year, and Genre. Each row contains a small thumbnail image of the painting, its title, the artist's name, the year it was created, and its genre. There are "Edit" buttons next to each entry.
- Bottom Right:** A screenshot of a web browser window titled "Chapter 4". It shows a calendar for October 2014. The days of the week are labeled S, M, T, W, T, F, S. The dates from 1 to 31 are listed sequentially. The 14th of October is highlighted with a blue background.

Tables Basics

Rows and cells

- an HTML `<table>` contains any number of rows (`<tr>`)
- each row contains any number of table data cells (`<td>`)
- Content goes inside of `<td></td>` tags

```
<table>
  <tr>
    <td>The Death of Marat</td>
  </tr>
</table>
```

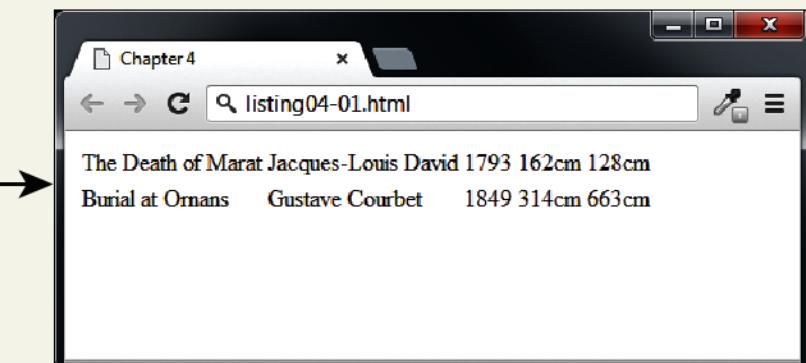


content

A basic Example

| | | | | |
|--------------------|---------------------|------|-------|-------|
| The Death of Marat | Jacques-Louis David | 1793 | 162cm | 128cm |
| Burial at Ornans | Gustave Courbet | 1849 | 314cm | 663cm |

```
<table>
<tr>
    <td>The Death of Marat</td>
    <td>Jacques-Louis David</td>
    <td>1793</td>
    <td>162cm</td>
    <td>128cm</td>
</tr>
<tr>
    <td>Burial at Ornans</td>
    <td>Gustave Courbet</td>
    <td>1849</td>
    <td>314cm</td>
    <td>663cm</td>
</tr>
</table>
```



With Table Headings

`<table>`

| Title | Artist | Year | Width | Height |
|--------------------|---------------------|------|-------|--------|
| The Death of Marat | Jacques-Louis David | 1793 | 162cm | 128cm |
| Burial at Ornans | Gustave Courbet | 1849 | 314cm | 663cm |

`<table>`

`th` → `<th>Title</th>`
`<th>Artist</th>`
`<th>Year</th>`
`<th>Width</th>`
`<th>Height</th>`

`</tr>`

`<tr>`

`<td>The Death of Marat</td>`
`<td>Jacques-Louis David</td>`
`<td>1793</td>`
`<td>162cm</td>`
`<td>128cm</td>`

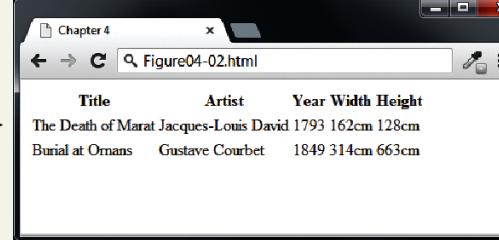
`</tr>`

`<tr>`

`<td>Burial at Ornans</td>`
`<td>Gustave Courbet</td>`
`<td>1849</td>`
`<td>314cm</td>`
`<td>663cm</td>`

`</tr>`

`</table>`



The screenshot shows a browser window titled "Chapter 4" with the URL "Figure04-02.html". The page displays a table with five columns: Title, Artist, Year, Width, and Height. The first row contains the column headers. The second row contains the data for "The Death of Marat" by Jacques-Louis David, with values 1793, 162cm, and 128cm. The third row contains the data for "Burial at Ornans" by Gustave Courbet, with values 1849, 314cm, and 663cm.

Why Table Headings

A table heading <th>

- Browsers tend to make the content within a <th> element bold
- <th> element for accessibility (it helps those using screen readers)
- Provides some semantic info about the row being a row of headers

Spanning Rows and Columns

Span Span Span a Row

Each row must have the same number of `<td>` or `<th>` containers. If you want a given cell to cover several columns or rows,

Notice that this row now only has four cell elements.

use the **colspan** or **rowspan** attributes

| Title | Artist | Year | Size (width x height) | |
|--------------------|---------------------|------|-----------------------|-------|
| The Death of Marat | Jacques-Louis David | 1793 | 162cm | 128cm |
| Burial at Ornans | Gustave Courbet | 1849 | 314cm | 663cm |


```
<table>
<tr>
  <th>Title</th>
  <th>Artist</th>
  <th>Year</th>
  <th colspan="2">Size (width x height)</th>
</tr>
<tr>
  <td>The Death of Marat</td>
  <td>Jacques-Louis David</td>
  <td>1793</td>
  <td>162cm</td>
  <td>128cm</td>
</tr>
...
</table>
```

Using Tables for Layout

It works in many situations

- Popular in 1990s
- Results in table bloat
- Not semantic
- Larger HTML pages
- Browser quirks

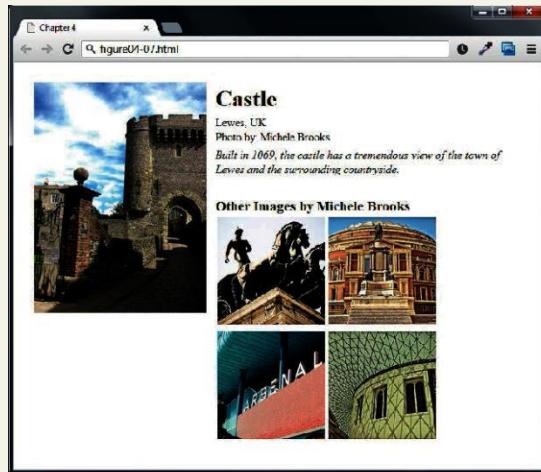
`<table>`

| Artist <code><th></code> | Title <code><th></code> | Year <code><th></code> |
|-----------------------------------|---|---------------------------------|
| Jacques-Louis David | The Death of Marat <code><td></code> | 1793 <code><td></code> |
| | The Intervention of the Sabine Women <code><td></code> | 1799 <code><td></code> |
| | Napoleon Crossing the Alps <code><td></code> | 1800 <code><td></code> |

```
<table>
  <tr>
    <th>Artist</th>
    <th>Title</th>
    <th>Year</th>
  </tr>
  <tr>
    <td rowspan="3">Jacques-Louis David</td>
    <td>The Death of Marat</td>
    <td>1793</td>
  </tr>
  <tr>
    <td>The Intervention of the Sabine Women</td>
    <td>1799</td>
  </tr>
  <tr>
    <td>Napoleon Crossing the Alps</td>
    <td>1800</td>
  </tr>
  ...
</table>
```

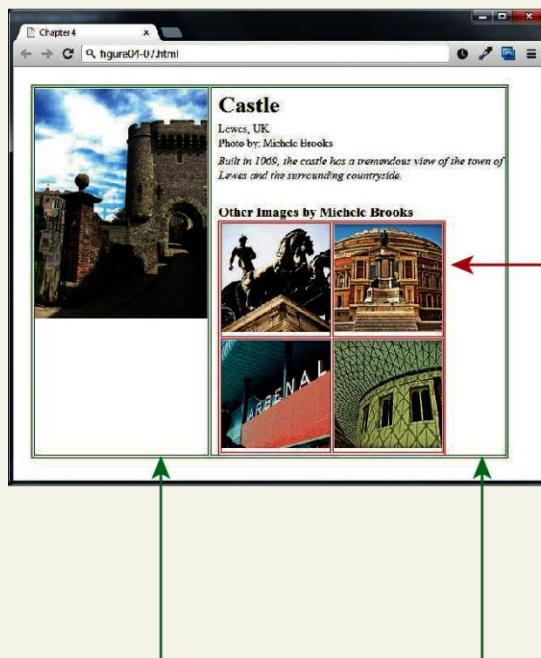
Notice that these two rows now only have two cell elements.

Example Table layouts



```
<table>
<tr>
<td>
  
</td>
<td>
  <h2>Castle</h2>
  <p>Lewes, UK</p>
  <p>Photo by: Michele Brooks</p>
  <p>Built in 1069, the castle has a tremendous view of the town of Lewes and the surrounding countryside.</p>
</p>
```

<h3>Other Images by Michele Brooks</h3>



```
<table>
<tr>
  <td></td>
  <td></td>
</tr>
<tr>
  <td></td>
  <td></td>
</tr>
</table>
</td>
</tr>
</table>
```

Additional table tags

- **<caption>**
- **<col>, <colgroup>**
- **<thead>**
- **<tfoot>**
- **<tbody>**

A title for the table is good for accessibility.

These describe our columns, and can be used to aid in styling.

Table header could potentially also include other `<tr>` elements.

Yes, the table footer comes *before* the body.

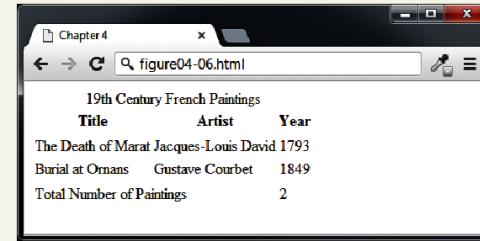
Potentially, with styling the browser can scroll this information, while keeping the header and footer fixed in place.

```
<table>
  <caption>19th Century French Paintings</caption>
  <col class="artistName" />
  <colgroup id="paintingColumns">
    <col />
    <col />
  </colgroup>
```

```
  <thead>
    <tr>
      <th>Title</th>
      <th>Artist</th>
      <th>Year</th>
    </tr>
  </thead>
```

```
  <tbody>
    <tr>
      <td>The Death of Marat</td>
      <td>Jacques-Louis David</td>
      <td>1793</td>
    </tr>
    <tr>
      <td>Burial at Ornans</td>
      <td>Gustave Courbet</td>
      <td>1849</td>
    </tr>
  </tbody>
```

```
  <tfoot>
    <tr>
      <td colspan="2">Total Number of Paintings</td>
      <td>2</td>
    </tr>
  </tfoot>
```



Section 2 of 6

STYLING TABLES

Styling Tables

The old way's deprecated

In HTML5 it is left to CSS, However legacy support for deprecated HTML attributes still exist

- **width, height**—for setting the width and height of cells
- **cellspacing**—for adding space between every cell in the table
- **cellpadding**—for adding space between the content of the cell and its border
- **bgcolor**—for changing the background color of any table element
- **background**—for adding a background image to any table element
- **align**—for indicating the alignment of a table in relation to the surrounding container

Styling Tables

Borders

The figure displays three browser windows side-by-side, each showing a table titled "19th Century French Paintings".

- Top Left Browser:** Shows a table with a single outer border around the entire structure.
- Top Right Browser:** Shows a table where each individual cell has a solid black border.
- Bottom Browser:** Shows a table where the outer border is collapsed, resulting in only the inner cell borders being visible.

| Title | Artist | Year |
|----------------------------|---------------------|------|
| The Death of Marat | Jacques-Louis David | 1793 |
| Burial at Ornans | Gustave Courbet | 1849 |
| The Sleepers | Gustave Courbet | 1860 |
| Liberty Leading the People | Eugene Delacroix | 1830 |
| Total Number of Paintings | | 4 |

```
table {  
    border: solid 1pt black;  
}
```

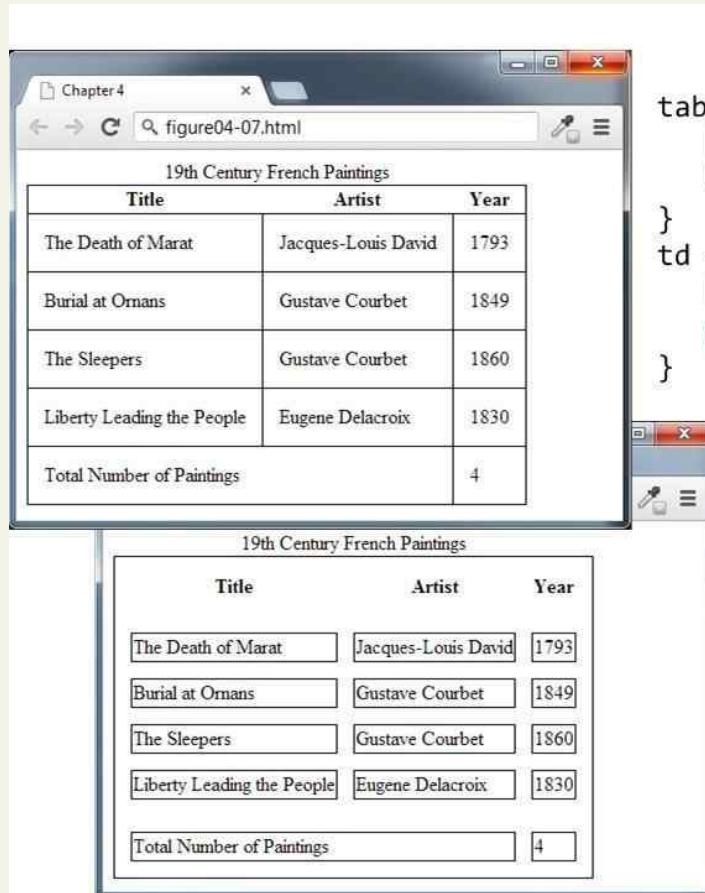
A browser window showing a table with a solid black border around each individual cell.

| Title | Artist | Year |
|----------------------------|---------------------|------|
| The Death of Marat | Jacques-Louis David | 1793 |
| Burial at Ornans | Gustave Courbet | 1849 |
| The Sleepers | Gustave Courbet | 1860 |
| Liberty Leading the People | Eugene Delacroix | 1830 |
| Total Number of Paintings | | 4 |

```
table {  
    border: solid 1pt black;  
}  
td {  
    border: solid 1pt black;  
}
```

Styling Tables

Padding and spacing



```
table {  
    border: solid 1pt black;  
    border-collapse: collapse;  
}  
td {  
    border: solid 1pt black;  
    padding: 10pt;  
}
```

```
table {  
    border: solid 1pt black;  
    border-spacing: 10pt;  
}  
td {  
    border: solid 1pt black;  
}
```

Styling Tables

Examples

A screenshot of a web browser window titled "Chapter 4" displaying a table titled "19TH CENTURY FRENCH PAINTINGS". The table has three columns: Title, Artist, and Year. The data rows are:

| Title | Artist | Year |
|-------------------------------|-------------------------------|------|
| The Death of Marat | Jacques-Louis David | 1793 |
| Burial at Ornans | Gustave Courbet | 1849 |
| The Sleepers | Gustave Courbet | 1860 |
| Liberty Leading the People | Eugene Delacroix | 1830 |
| Mademoiselle Caroline Riviere | Jean-Auguste-Dominique Ingres | 1806 |

```
table {  
    font-size: 0.8em;  
    font-family: Arial, Helvetica, sans-serif;  
    border-collapse: collapse;  
    border-top: 4px solid #DCA806;  
    border-bottom: 1px solid white;  
    text-align: left;  
}  
caption {  
    font-weight: bold;  
    padding: 0.25em 0 0.25em 0;  
    text-align: left;  
    text-transform: uppercase;  
    border-top: 1px solid #DCA806;  
}
```

A screenshot of a web browser window titled "Chapter 4" displaying the same table of 19th-century French paintings. The styling is different, particularly the background color of the header row.

```
thead tr {  
    background-color: #CACACA;  
}  
th {  
    padding: 0.75em;  
}
```

A screenshot of a web browser window titled "Chapter 4" displaying the same table of 19th-century French paintings. The styling is different, particularly the background color of the body rows and the padding of the cells.

```
tbody tr {  
    background-color: #F1F1F1;  
    border-bottom: 1px solid white;  
    color: #6E6E6E;  
}  
tbody td {  
    padding: 0.75em;  
}
```

Nth-Child

Nifty Table styling tricks: hover effect and zebra-stripes

| 19TH CENTURY FRENCH PAINTINGS | | |
|-------------------------------|-------------------------------|------|
| Title | Artist | Year |
| The Death of Marat | Jacques-Louis David | 1793 |
| Burial at Ornans | Gustave Courbet | 1849 |
| The Sleepers | Gustave Courbet | 1860 |
| Liberty Leading the People | Eugene Delacroix | 1830 |
| Mademoiselle Caroline Riviere | Jean-Auguste-Dominique Ingres | 1806 |

```
tbody tr:hover {  
    background-color: #9e9e9e;  
    color: black;  
}
```

| 19TH CENTURY FRENCH PAINTINGS | | |
|-------------------------------|-------------------------------|------|
| Title | Artist | Year |
| The Death of Marat | Jacques-Louis David | 1793 |
| Burial at Ornans | Gustave Courbet | 1849 |
| The Sleepers | Gustave Courbet | 1860 |
| Liberty Leading the People | Eugene Delacroix | 1830 |
| Mademoiselle Caroline Riviere | Jean-Auguste-Dominique Ingres | 1806 |

```
tbody tr:nth-child(odd) {  
    background-color: white;  
}
```

Section 3 of 6

INTRODUCING FORMS

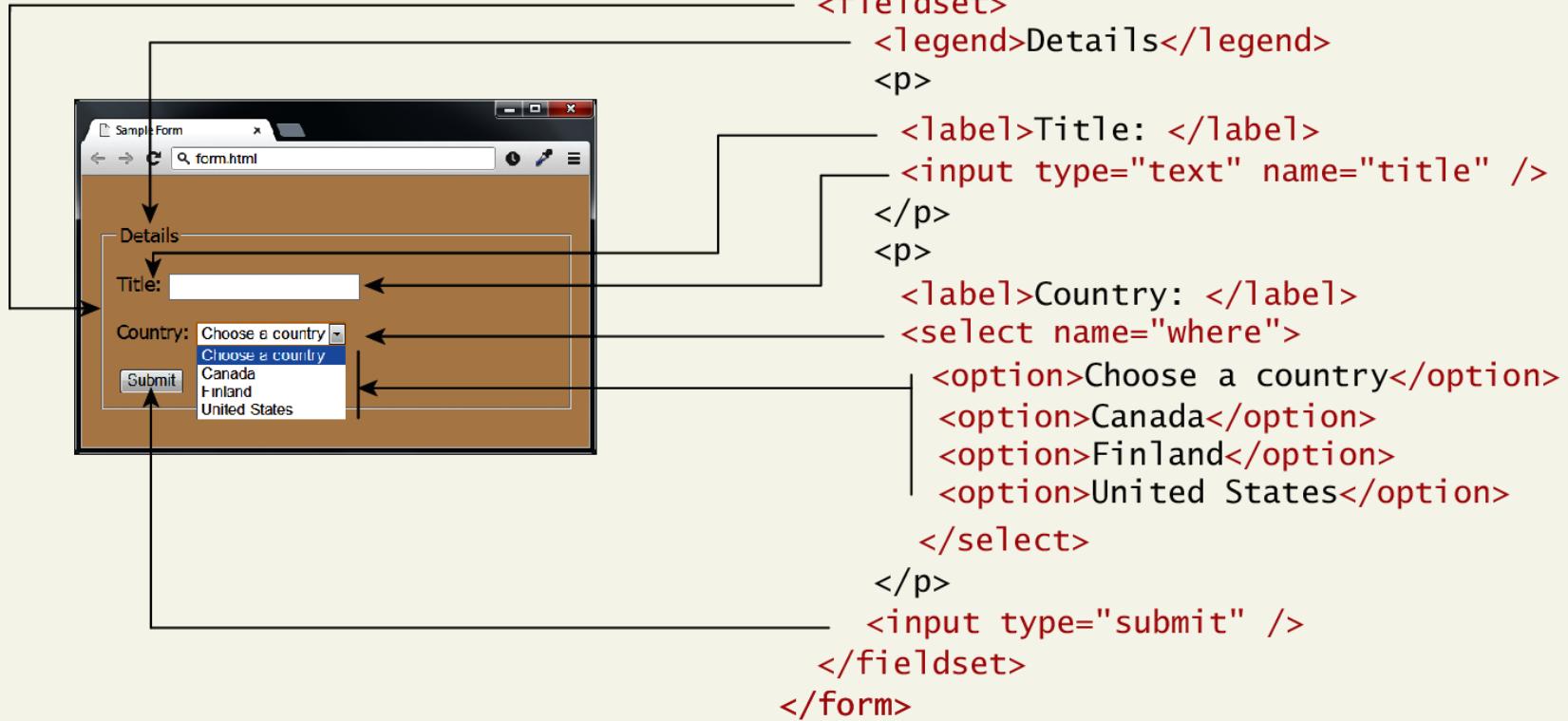
HTML Forms

Richer way to interact with server

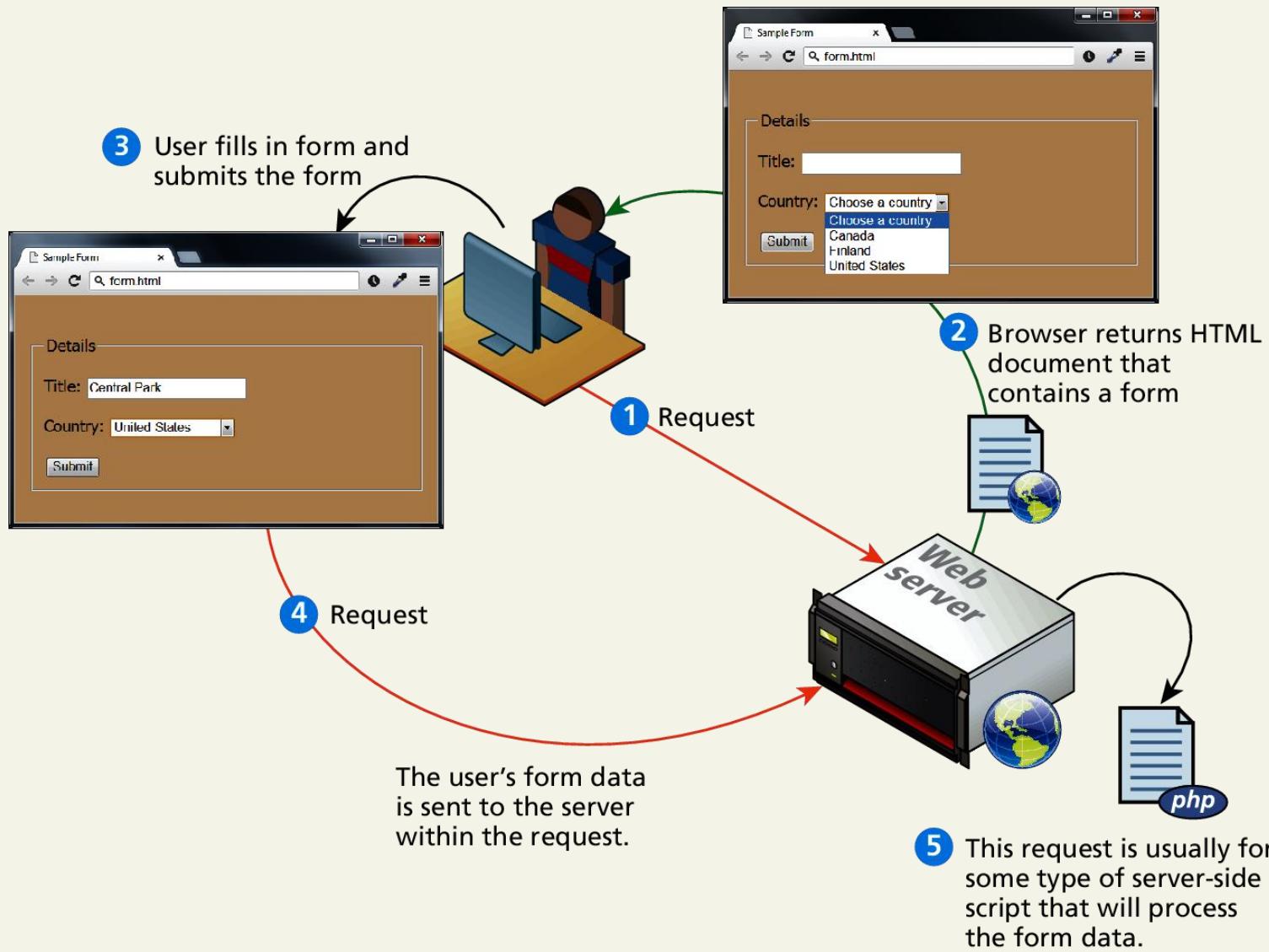
Forms provide the user with an alternative way to interact with a web server.

- Forms provide rich mechanisms like:
 - Text input
 - Password input
 - Options Lists
 - Radio and check boxes

Form Structure



How forms interact with servers



Query Strings

At the end of the day, another string

```
<input type="text" name="title" />
```

Sample Form

form.html

Details

Title: Central Park

Country: United States

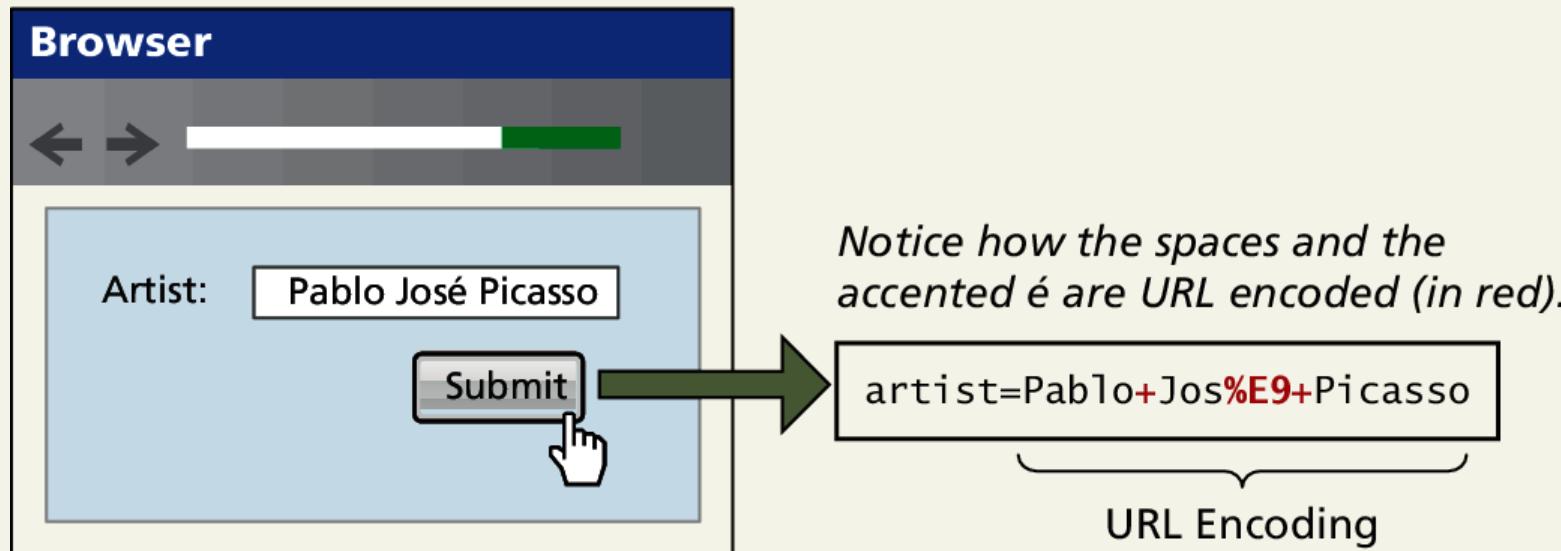
Submit

```
title=Central+Park&where=United+States
```

```
<select name="where">
```

URL encoding

Special symbols

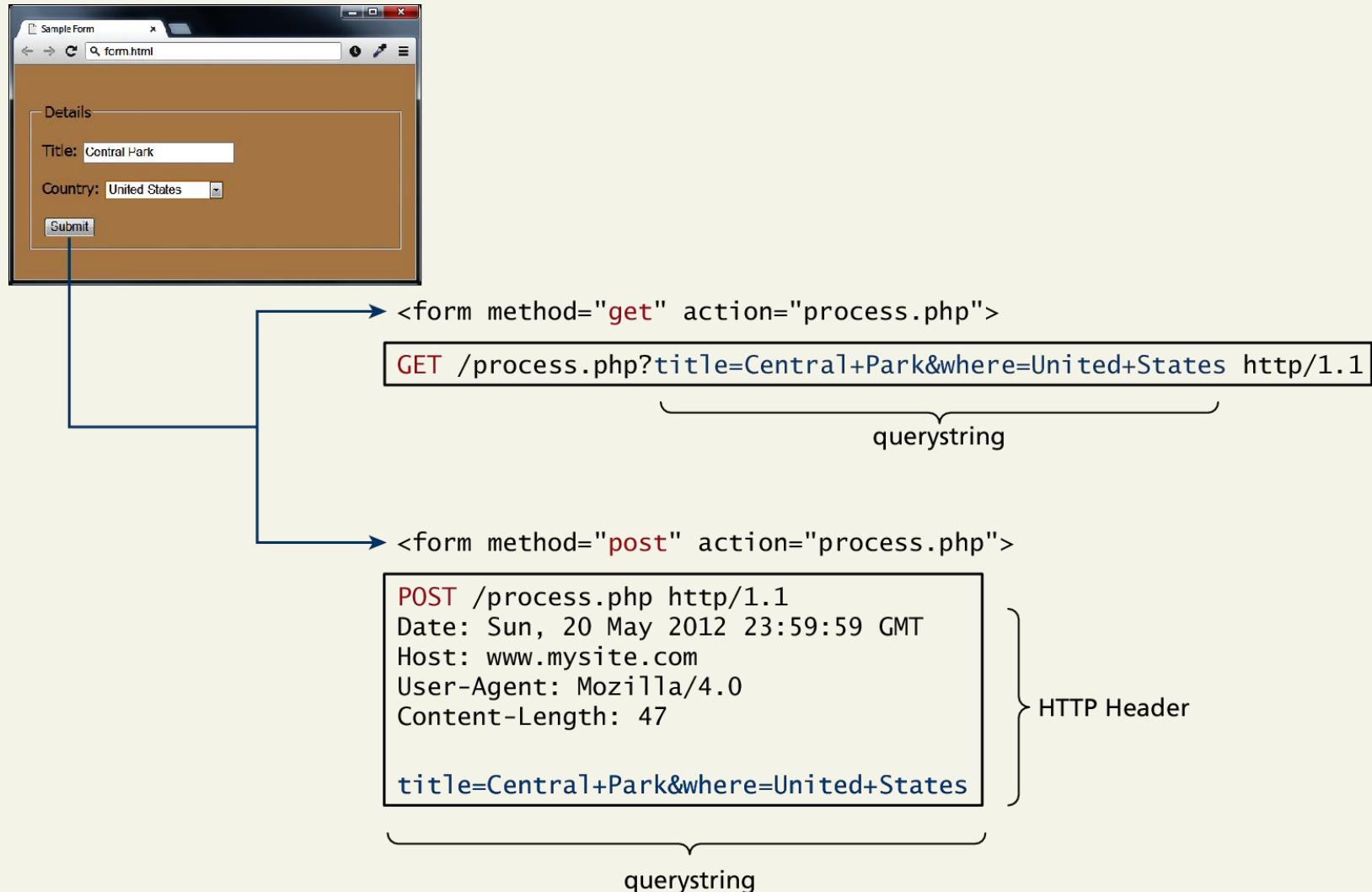


<form> element

Two essential features of any form, namely the **action** and the **method** attributes.

- The **action** attribute specifies the URL of the server-side resource that will process the form data
- The **method** attribute specifies how the query string data will be transmitted from the browser to the server.
 - GET
 - POST

GET vs POST



GET vs POST

Advantages and Disadvantages

- Data can be clearly seen in the address bar.
- Data remains in browser history and cache.
- Data can be bookmarked
- Limit on the number of characters in the form data returned.

POST

- Data can contain binary data.
- Data is hidden from user.
- Submitted data is not stored in cache, history, or bookmarks.

Section 4 of 6

FORMS CONTROL ELEMENTS

Form-Related HTML Elements

| Type | Description |
|------------|--|
| <button> | Defines a clickable button. |
| <datalist> | An HTML5 element form defines lists to be used with other form elements. |
| <fieldset> | Groups related elements in a form together. |
| <form> | Defines the form container. |
| <input> | Defines an input field. HTML5 defines over 20 different types of input. |
| <label> | Defines a label for a form input element. |
| <legend> | Defines the label for a fieldset group. |
| <option> | Defines an option in a multi-item list. |
| <optgroup> | Defines a group of related options in a multi-item list. |
| <select> | Defines a multi-item list. |
| <textarea> | Defines a multiline text entry box. |

Text Input Controls

| Type | Description |
|-----------------|--|
| text | Creates a single line text entry box. <code><input type="text" name="title" /></code> |
| textarea | Creates a multiline text entry box. <code><textarea rows="3" ... /></code> |
| password | Creates a single line text entry box for a password <code><input type="password" ... /></code> |
| search | Creates a single-line text entry box suitable for a search string. This is an HTML5 element. <code><input type="search" .../></code> |
| email | Creates a single-line text entry box suitable for entering an email address. This is an HTML5 element. <code><input type="email" .../></code> |
| tel | Creates a single-line text entry box suitable for entering a telephone. This is an HTML5 element. <code><input type="tel" .../></code> |
| url | Creates a single-line text entry box suitable for entering a URL. This is an HTML5 element. <code><input type="url" .../></code> |

Text Input Controls

Classic

```
<input type="text" ... />
```

Text:

```
<textarea>  
    enter some text  
</textarea>
```

TextArea:

```
<input type="password" ... />
```

Password:

Password:

Text Input Controls

HTML5

```
<input type="search" placeholder="enter search text" ... />
```

Search: Search: ×

```
<input type="email" ... />
```

Email: *In Opera*
Please enter a valid email address.

Email: *In Chrome*
! Please enter an email address.

```
<input type="url" ... />
```

url:
! Please enter a URL.

```
<input type="tel" ... />
```

Tel:

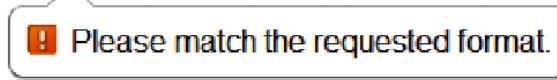
HTML5 advanced controls

Pattern attribute

```
<input type="text" ... placeholder="L#L #L#" pattern="[a-z][0-9][a-z][0-9][a-z][0-9]" />
```

Postal:

Postal:

 Please match the requested format.

datalist

Search City:


Prague

```
<input type="text" name="city" list="cities" />

<datalist id="cities">
    <option>Calcutta</option>
    <option>Calgary</option>
    <option>London</option>
    <option>Los Angeles</option>
    <option>Paris</option>
    <option>Prague</option>
</datalist>
```

Select Lists

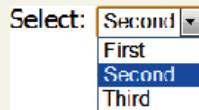
Chose an option, any option.

- **<select>** element is used to create a multiline box for selecting one or more items
 - The options are defined using the **<option>** element
 - can be hidden in a dropdown or multiple rows of the list can be visible
 - Option items can be grouped together via the **<optgroup>** element.

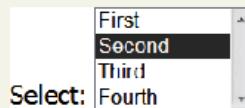
Select Lists

Select List Examples

Select: Second

Select: 

```
<select name="choices">
    <option>First</option>
    <option selected>Second</option>
    <option>Third</option>
</select>
```

Select: 

```
<select size="3" ... >
```

Cities: 

```
<select ... >
<optgroup label="North America">
    <option>Calgary</option>
    <option>Los Angeles</option>
</optgroup>
<optgroup label="Europe">
    <option>London</option>
    <option>Paris</option>
    <option>Prague</option>
</optgroup>
</select>
```

Which Value to send

Select Lists Cont.

The **value** attribute of the `<option>` element is used to specify what value will be sent back to the server.

The value attribute is optional; if it is not specified, then the text within the container is sent instead

Select:

- First
- Second
- Third

```
<select name="choices">
    <option>First</option>
    <option>Second</option>
    <option>Third</option>
</select>

<select name="choices">
    <option value="1">First</option>
    <option value="2">Second</option>
    <option value="3">Third</option>
</select>
```

?choices=Second

?choices=2

Radio Buttons

Radio buttons are useful when you want the user to select a single item from a small list of choices and you want all the choices to be visible

- radio buttons are added via the `<input type="radio">` element
- The buttons are mutually exclusive (i.e., only one can be chosen) by sharing the same name attribute
- The checked attribute is used to indicate the default choice
- the value attribute works in the same manner as with the `<option>` element

Radio Buttons

Continent:

- North America
- South America
- Asia

```
<input type="radio" name="where" value="1">North America<br/>
<input type="radio" name="where" value="2" checked>South America<br/>
<input type="radio" name="where" value="3">Asia
```

Checkboxes

Checkboxes are used for getting yes/no or on/off responses from the user.

- checkboxes are added via the `<input type="checkbox">` Element
- You can also group checkboxes together by having them share the same name attribute
- Each checked checkbox will have its value sent to the server
- Like with radio buttons, the checked attribute can be used to set the default value of a checkbox

Checkboxes

I accept the software license

```
<label>I accept the software license</label>
<input type="checkbox" name="accept" >
```

Where would you like to visit?

- Canada
- France
- Germany

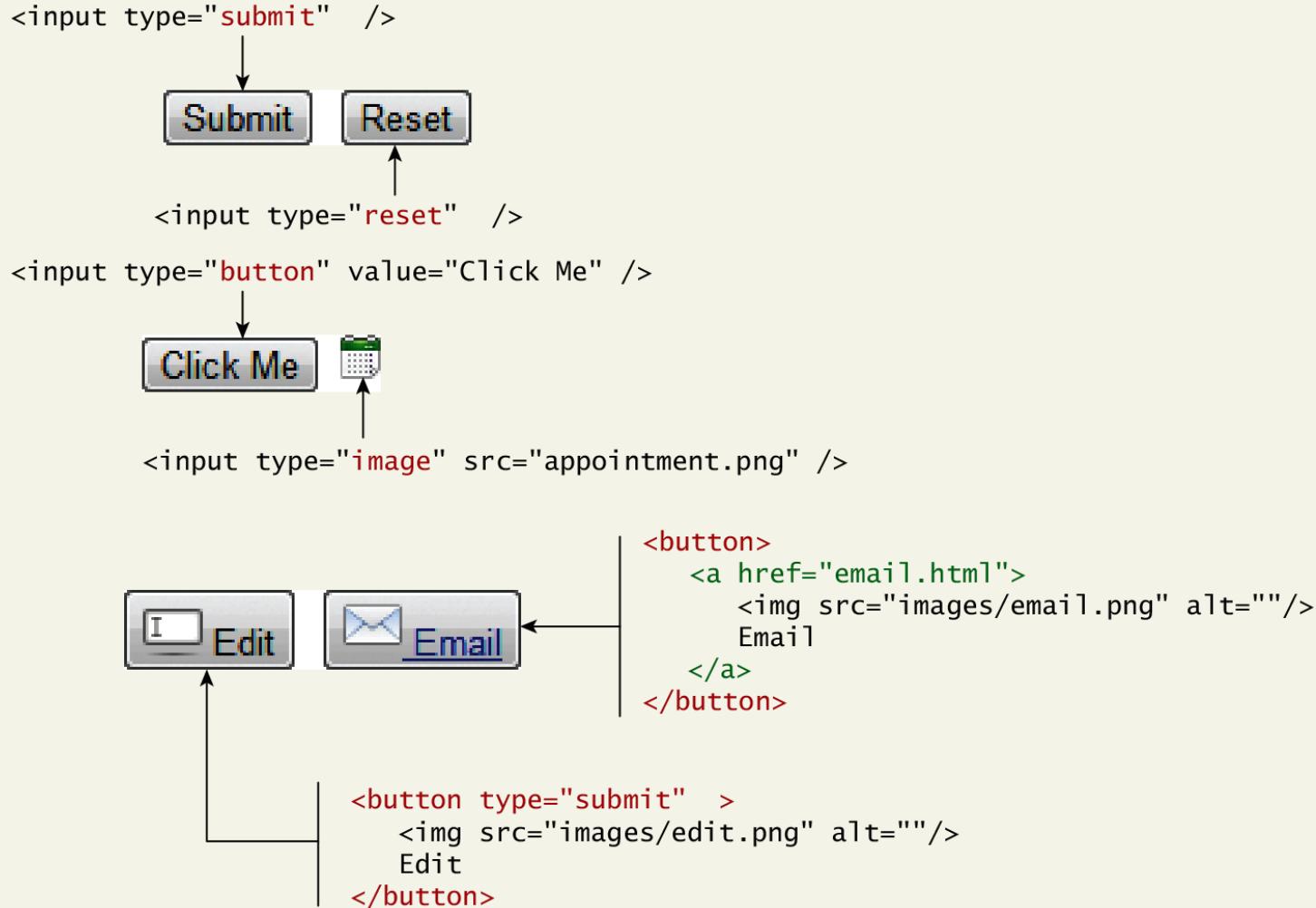
```
<label>Where would you like to visit? </label><br/>
<input type="checkbox" name="visit" value="canada">Canada<br/>
<input type="checkbox" name="visit" value="france">France<br/>
<input type="checkbox" name="visit" value="germany">Germany
```

?accept=on&visit=canada&visit=germany

Button Controls

| Type | Description |
|--|---|
| <code><input type="submit"></code> | Creates a button that submits the form data to the server. |
| <code><input type="reset"></code> | Creates a button that clears any of the user's already entered form data. |
| <code><input type="button"></code> | Creates a custom button. This button may require Javascript for it to actually perform any action. |
| <code><input type="image"></code> | Creates a custom submit button that uses an image for its display. |
| <code><button></code> | <p>Creates a custom button. The <code><button></code> element differs from <code><input type="button"></code> in that you can completely customize what appears in the button; using it, you can, for instance, include both images and text, or skip server-side processing entirely by using hyperlinks.</p> <p>You can turn the button into a submit button by using the <code>type="submit"</code> attribute.</p> |

Button Controls



Specialized Controls

I'm so special

- `<input type=hidden>`
- `<input type=file>`

Upload a travel photo

No file chosen

↓

Upload a travel photo

IMG_0020.JPG

```
<form method="post" enctype="multipart/form-data" ... >
  ...
  <label>Upload a travel photo</label>
  <input type="file" name="photo" />
  ...
</form>
```

Number and Range

Typically input values need be **validated**.
Although server side validation is required,
optional client side pre-validation is good
practice.

The number and range controls Added in
HTML5 provide a way to input numeric
values that **eliminates the need for JavaScript
numeric validation!!!**

Number and Range

Rate this photo:

2

```
<label>Rate this photo: <br/>
<input type="number" min="1" max="5" name="rate" />
```

Grumpy



Ecstatic

```
<input type="range" min="0" max="10" step="1" name="happiness" />
```

Ecstatic

Rate this photo:

Controls as they appear in browser
that doesn't support these input types

Grumpy

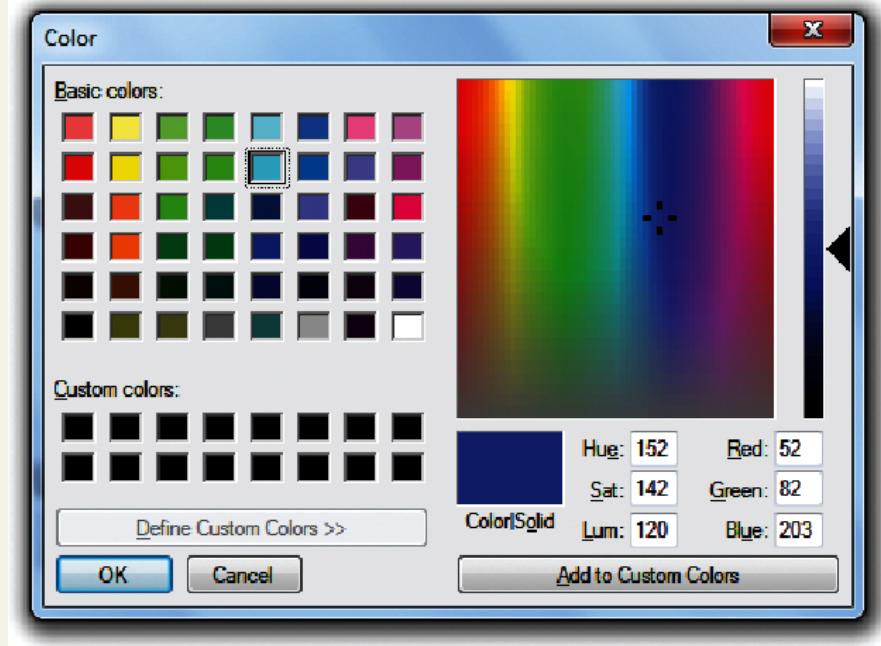
Ecstatic

Color

Background Color:



```
<label>Background Color: <br/>
<input type="color" name="back" />
```



Background Color:

Control as it appears in browser that
doesn't support this input type

Date and Time Controls

Dates and times often need validation when gathering this information from a regular text input control.

From a user's perspective, entering dates can be tricky as well: you probably have wondered at some point in time when entering a date into a web form, what format to enter it in, whether the day comes before the month, whether the month should be entered as an abbreviation or a number, and so on.

HTML5 Date and Time Controls

Date:

A screenshot of a date picker interface for March 2013. The calendar shows days from Monday to Sunday. The date '8' is highlighted with a gray background, indicating it is selected. The days '1', '2', and '3' are in red, likely representing past dates. The days '14', '15', '16', '17', '21', '22', '23', and '29' are in blue, likely representing future dates. The days '25', '26', '27', '28', '30', and '31' are in black. A 'Today' button is at the bottom right.

```
<label>Date: <br/>
<input type="date" ... />
```

Time:

A screenshot of a time picker interface showing '02:02 AM'. There are up and down arrows next to the time entry field.

```
<input type="time" ... />
```

DateTime:

A screenshot of a date-time picker interface showing '2013-03-08' and '05:46'. It includes dropdown menus for selecting the date and time, and a 'UTC' label.

```
<input type="datetime" ... />
```

DateTime Local:

A screenshot of a date-time local picker interface showing '2013-03-13' and '12:02'. It includes dropdown menus for selecting the date and time.

```
<input type="datetime-local" ... />
```

HTML5 Date and Time Controls

Month:

March, 2013

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
| 24 | 25 | 26 | 27 | 28 | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 1 | 2 | 3 | 4 | 5 | 6 |

This month Clear

```
<input type="month" ... />
```

Week:

2013-W10

| Week | Mon | Tue | Wed | Thu | Fri | Sat | Sun |
|------|-----|-----|-----|-----|-----|-----|-----|
| 9 | 25 | 26 | 27 | 28 | 1 | 2 | 3 |
| 10 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 12 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 13 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| 14 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |

Today

```
<input type="week" ... />
```

HTML Controls

| Type | Description |
|-----------------------------|---|
| <code>date</code> | Creates a general date input control. The format for the date is "yyyy-mm-dd". |
| <code>time</code> | Creates a time input control. The format for the time is "HH:MM:SS", for hours:minutes:seconds. |
| <code>datetime</code> | Creates a control in which the user can enter a date and time. |
| <code>datetime-local</code> | Creates a control in which the user can enter a date and time without specifying a time zone. |
| <code>month</code> | Creates a control in which the user can enter a month in a year. The format is "yyyy-mm". |
| <code>week</code> | Creates a control in which the user can specify a week in a year. The format is "yyyy-W##". |

Other Controls

You mean there's more

- The <progress> and <meter> elements can be used to provide feedback to users,
 - but requires JavaScript to function dynamically.
- The <output> element can be used to hold the output from a calculation.
- The <keygen> element can be used to hold a private key for public-key encryption

Section 5 of 6

TABLE AND FORM ACCESSIBILITY

Web Accessibility

Not all web users are able to view the content on web pages in the same manner.

The term **web accessibility** refers to the assistive technologies, various features of HTML that work with those technologies, and different coding and design practices that can make a site more usable for people with visual, mobility, auditory, and cognitive disabilities.

In order to improve the accessibility of websites, the W3C created the **Web Accessibility Initiative (WAI)**

- [Web Content Accessibility Guidelines](#)

Web Content Accessibility Guidelines

- Provide text alternatives for any non-text content so that it can be changed into other forms people need, such as large print, braille, speech, symbols, or simpler language.
- Create content that can be presented in different ways (for example simpler layout) without losing information or structure.
- Make all functionality available from a keyboard.
- Provide ways to help users navigate, find content, and determine where they are.

Accessible Tables

1. Describe the table's content using the `<caption>` element
2. Connect the cells with a textual description in the header

```
<table>
  <caption>Famous Paintings</caption>
  <tr>
    <th scope="col">Title</th>
    <th scope="col">Artist</th>
    <th scope="col">Year</th>
    <th scope="col">Width</th>
    <th scope="col">Height</th>
  </tr>
  <tr>
    <td>The Death of Marat</td>
    <td>Jacques-Louis David</td>
    <td>1793</td>
```

Accessible Forms

Recall the <fieldset>, <legend>, and <label> elements.

Each <label> element should be associated with a single input element.

```
<label for="f-title">Title: </label>
```

```
<input type="text" name="title" id="f-title"/>
```

```
<label for="f-country">Country: </label>
```

```
<select name="where" id="f-country">
  <option>Choose a country</option>
  <option>Canada</option>
  <option>Finland</option>
  <option>United States</option>
</select>
```

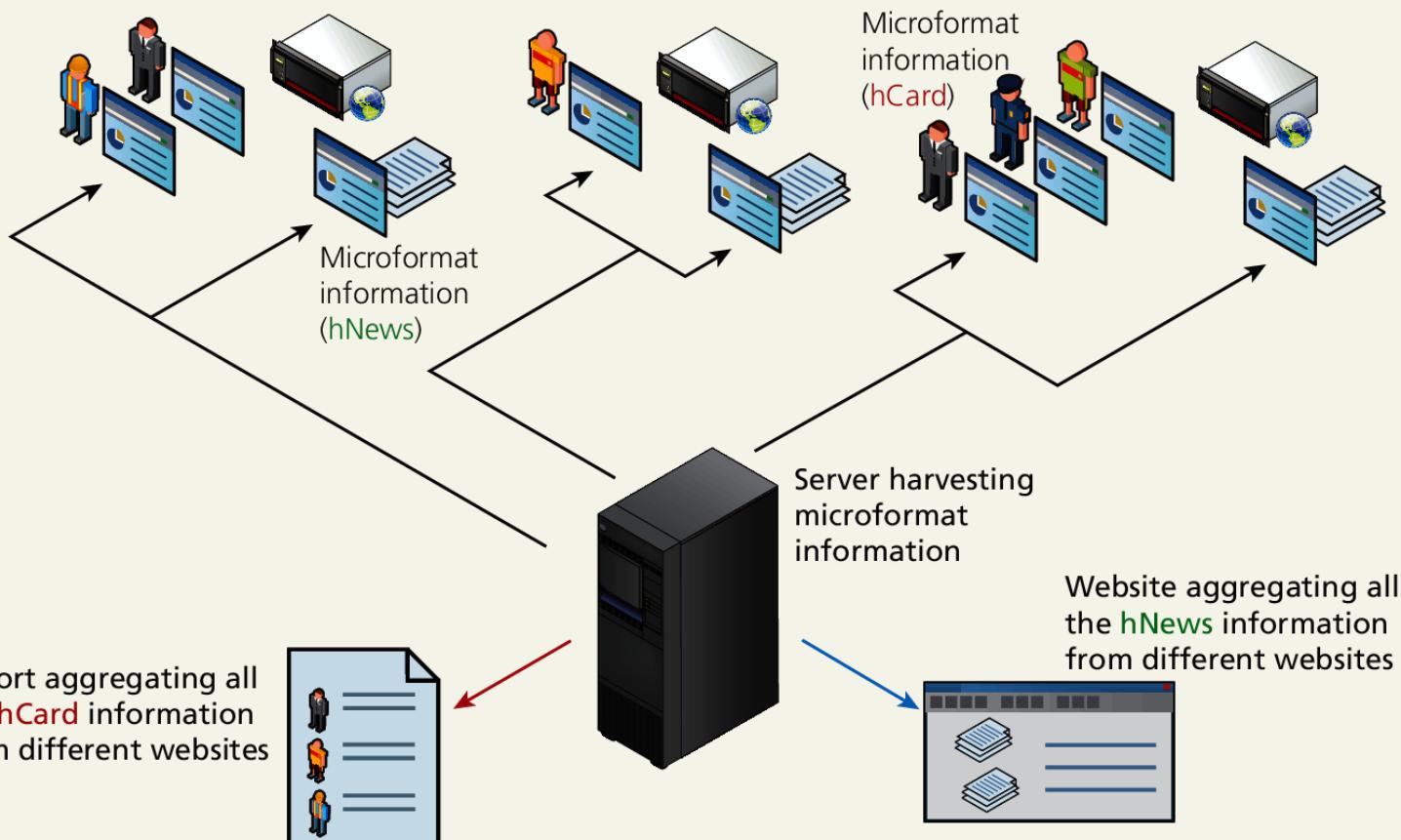
Section 6 of 6

MICROFORMATS

Microformats

A **microformat** is a small pattern of HTML markup and attributes to represent common blocks of information such as people, events, and news stories so that the information in them can be extracted and indexed by software agents

Microformat



What you've learned

1 Introducing **Tables**

2 Styling **Tables**

3 Introducing **Forms**

4 **Form Control**
Elements

5 Table and Form
Accessibility

6 Microformats

Chapter 7

ADVANCED CSS: LAYOUT

Approaches to CSS Layout

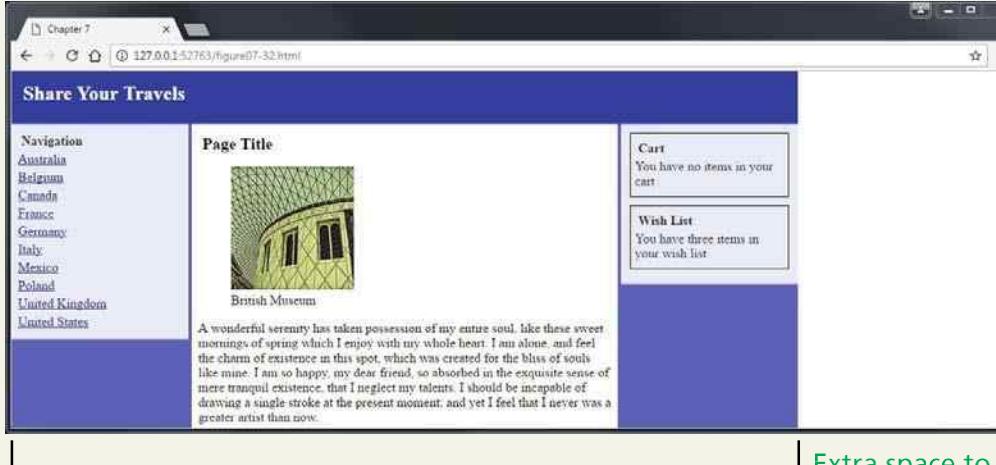
Fixed Layout

In a fixed layout , the basic width of the design is set by the designer, typically corresponding to an “ideal” width based on a “typical” monitor resolution.

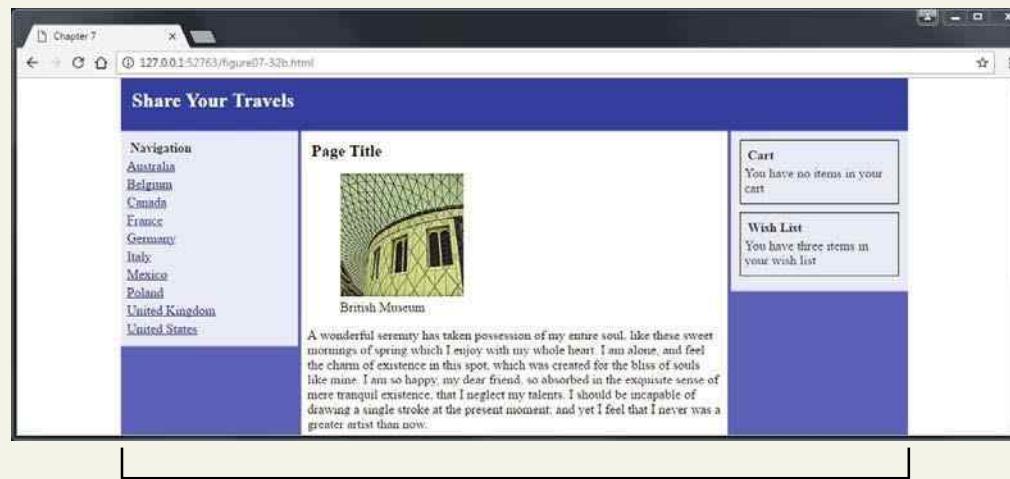
The advantage of a fixed layout is that it is easier to produce and generally has a predictable visual result.

Approaches to CSS Layout

Fixed Layout



```
div#wrapper {  
    width: 960px;  
    background-color: blue;  
}
```



```
<body>  
    <div id="wrapper">  
        <header>  
            ...  
        </header>  
        <div id="main">  
            ...  
        </div>  
        <footer>  
            ...  
        </footer>  
    </div>  
</body>
```

```
div#wrapper {  
    width: 960px;  
    margin-left: auto;  
    margin-right: auto;  
    background-color: blue;  
}
```

Approaches to CSS Layout

Problem with Fixed Layout



The problem with fixed layouts is that they don't adapt to smaller viewports.

Approaches to CSS Layout

Liquid Layout

Liquid layout (also called a fluid layout) widths are not specified using pixels, but percentage values

The advantage of a liquid layout is that it adapts to different browser sizes

Creating a usable liquid layout is generally more difficult than creating a fixed layout

Approaches to CSS Layout

Liquid Layout



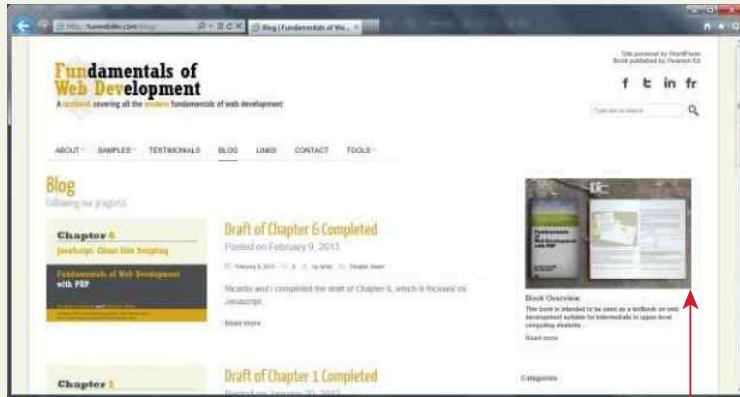
Fluid layouts are based on the browser window.



However, elements can get too spread out as the browser expands.

Responsive Design

Responsive Layouts



Notice how some elements are scaled to shrink as browser window reduces in size.



When browser shrinks below a certain threshold, then layout and navigation elements change as well.

In this case, the list of hyperlinks changes to a <select> and the two-column design changes to one column.

Responsive Design

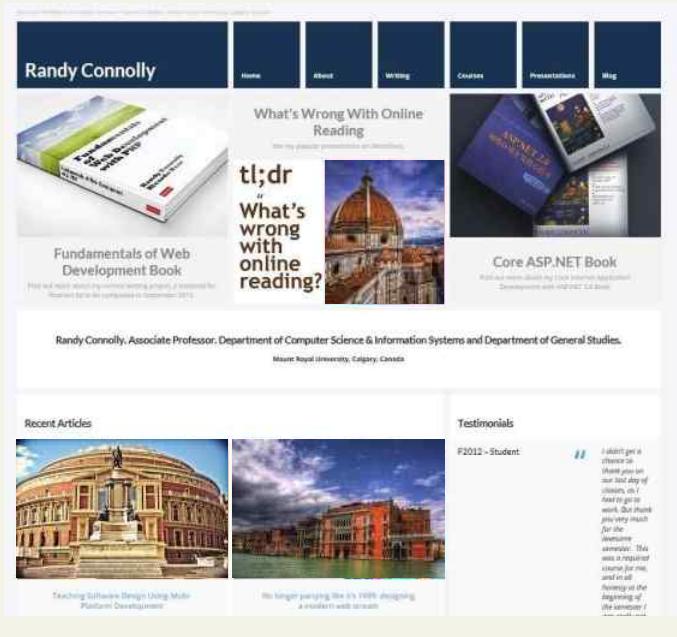
4 elements

1. Liquid layouts
2. Setting viewports via the <meta> tag
3. Customizing the CSS for different viewports using media queries
4. Scaling images to the viewport size

Responsive Design

Setting Viewports

- 1 Mobile browser renders web page on its viewport



960px

Mobile browser viewport

- 2 It then scales the viewport to fit within its actual physical screen

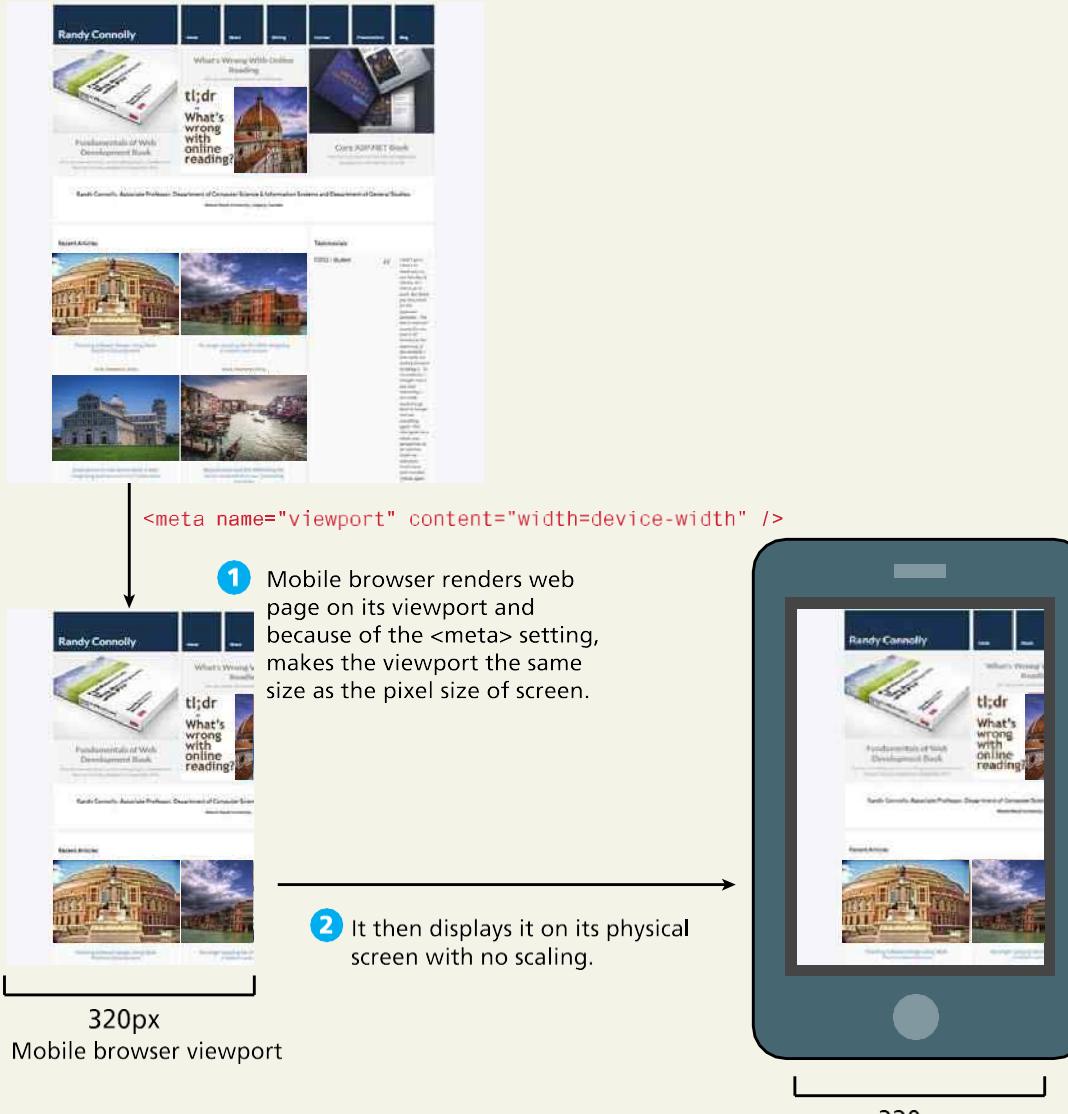


320px

Mobile browser screen

Responsive Design

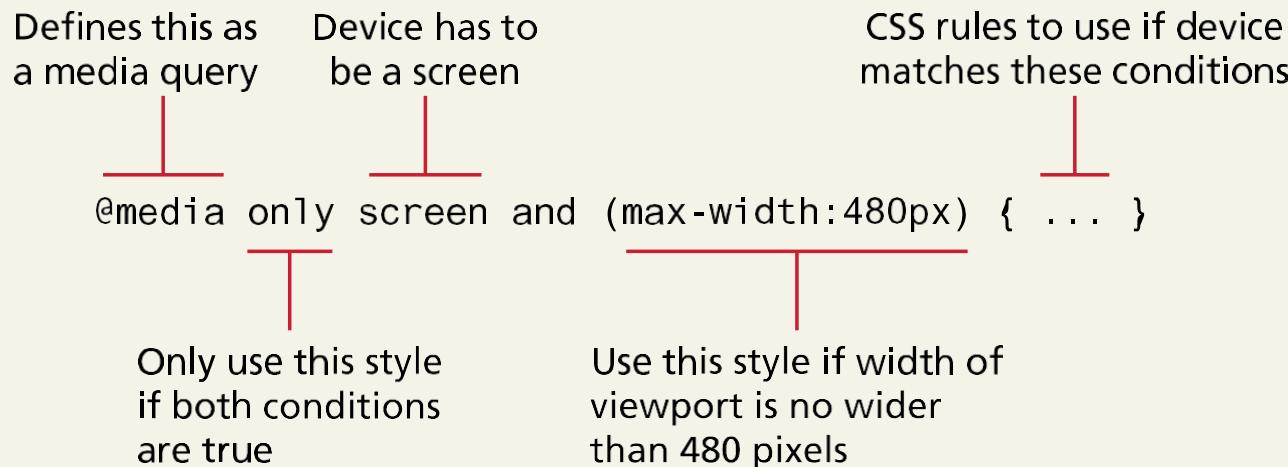
Setting Viewports



Responsive Design

Media Queries

A media query is a way to apply style rules based on the medium that is displaying the file



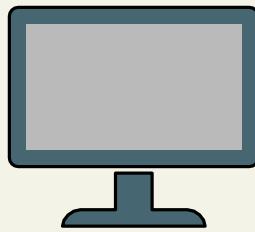
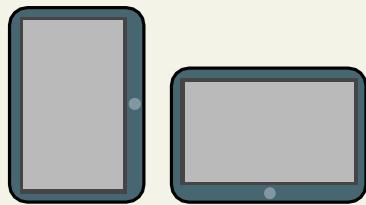
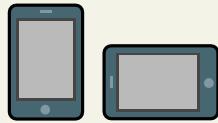
Responsive Design

Media Queries

- **width:** Width of the viewport
- **height:** Height of the viewport
- **device-width:** Width of the device
- **device-height:** Height of the device
- **orientation:** Whether the device is portrait or landscape
- **color:** The number of bits per color

Responsive Design

Media Queries



styles.css

```
/* rules for phones */
@media only screen and (max-width:480px)
{
    #slider-image { max-width: 100%; }
    #flash-ad { display: none; }
    ...
}

/* CSS rules for tablets */
@media only screen and (min-width: 481px)
    and (max-width: 768px)
{
    ...
}

/* CSS rules for desktops */
@media only screen and (min-width: 769px)
{
    ...
}
```

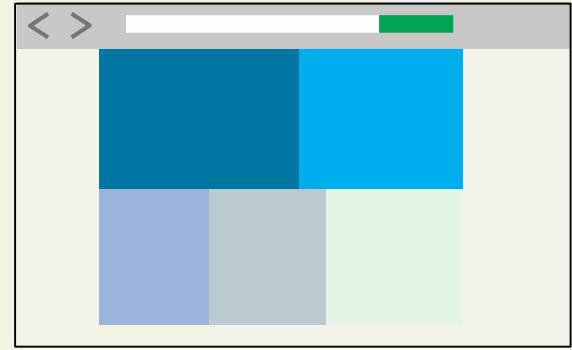
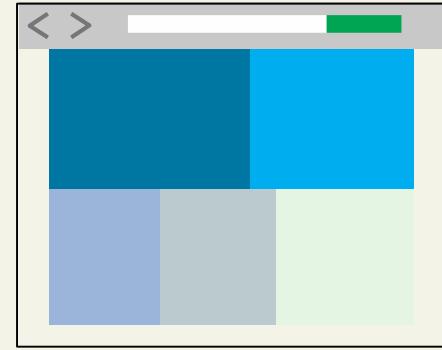
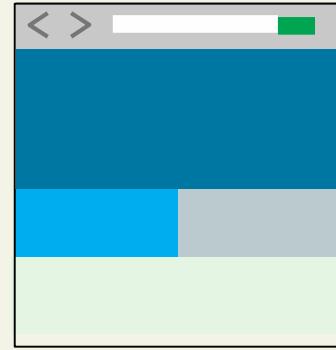
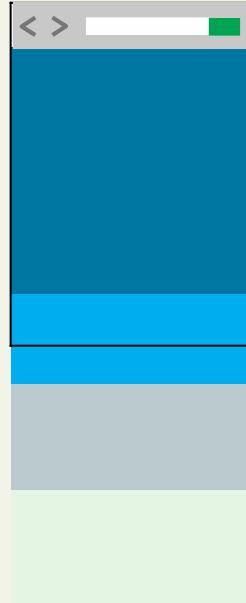
Instead of having all the rules in a single file, we can put them in separate files and add media queries to <link> elements.

```
<link rel="stylesheet" href="mobile.css" media="screen and (max-width:480px)" />
<link rel="stylesheet" href="tablet.css" media="screen and (min-width:481px)
    and (max-width:768px)" />
<link rel="stylesheet" href="desktop.css" media="screen and (min-width:769px)" />
```

Responsive Design

Responsive Design Patterns

Mostly Fluid



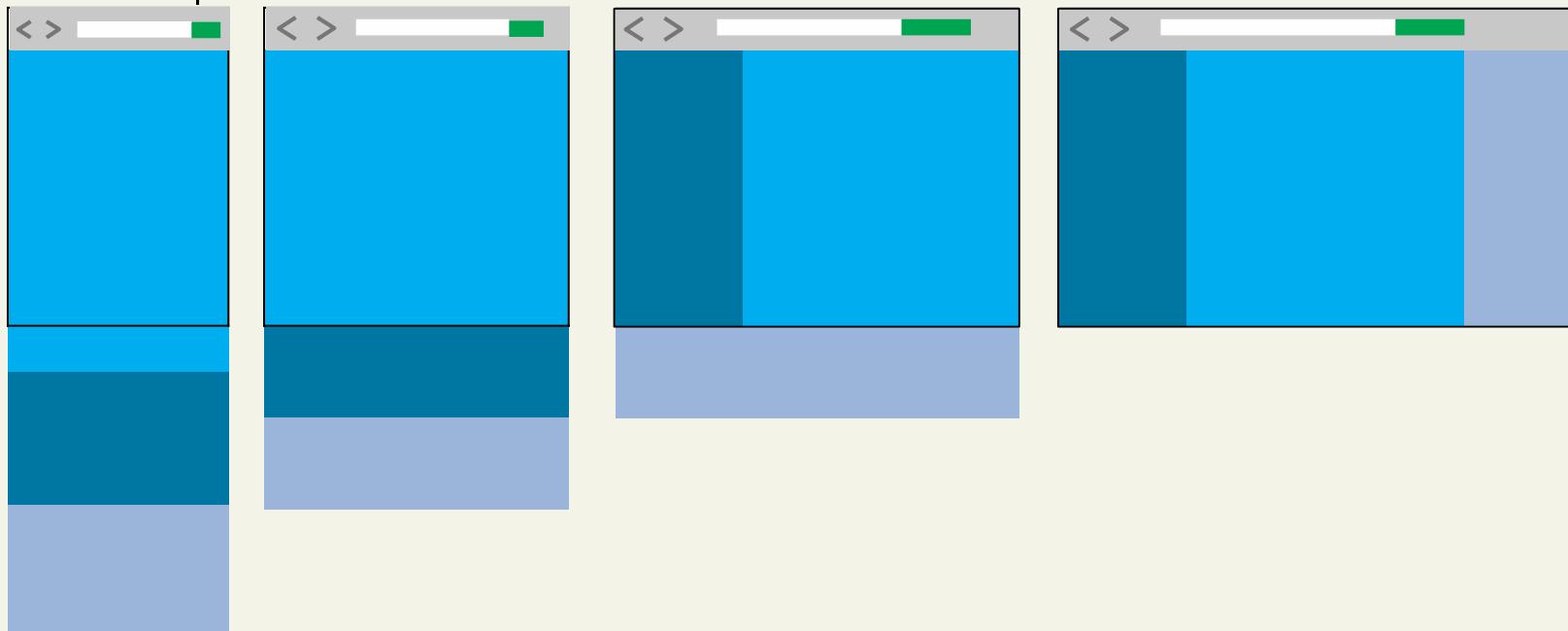
Change in page content display in response to changes in browser width



Responsive Design

Responsive Design Patterns

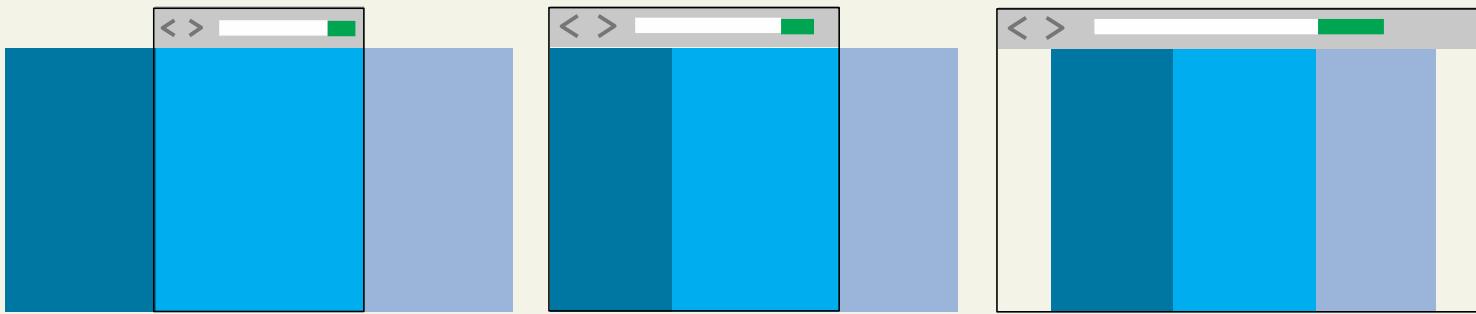
Column Drop



Responsive Design

Responsive Design Patterns

Off Canvas



Flexbox Layout

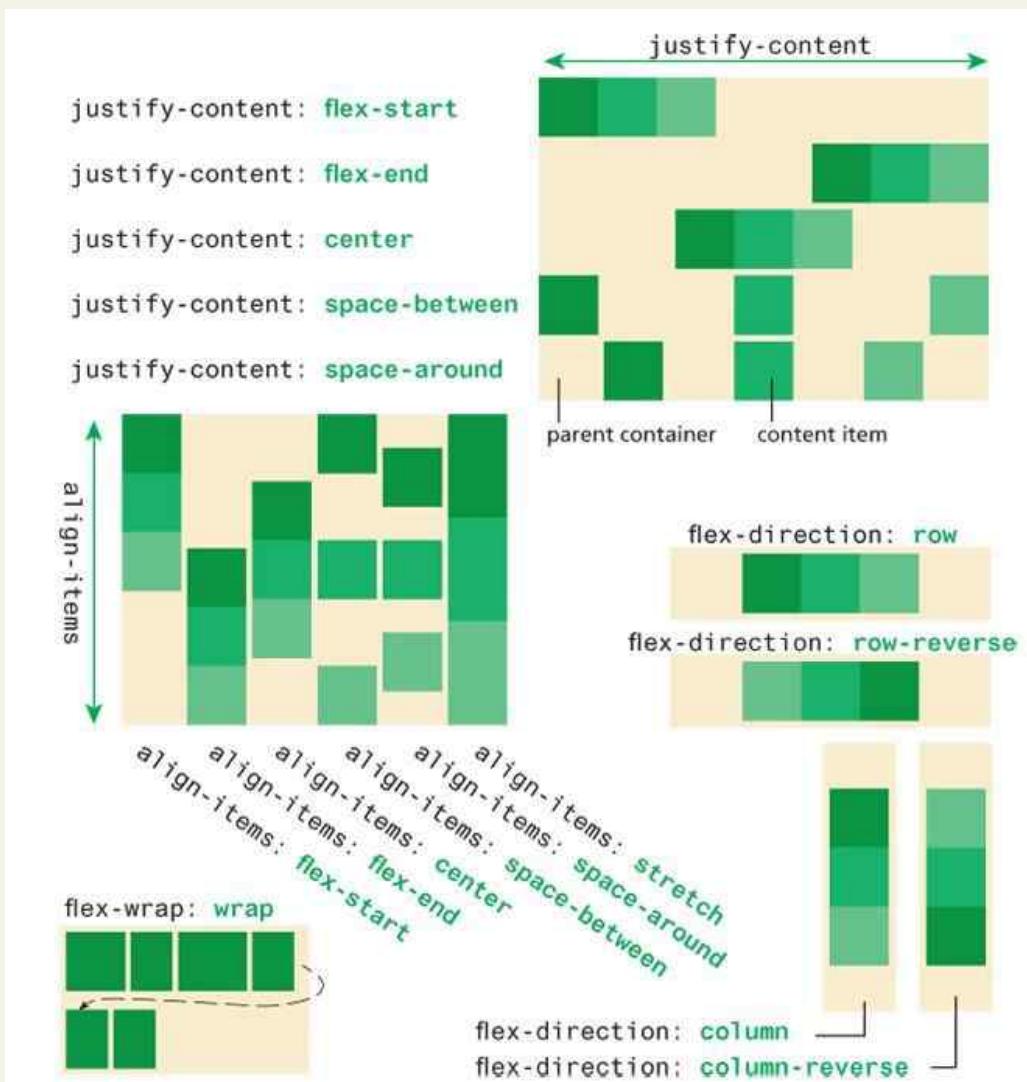
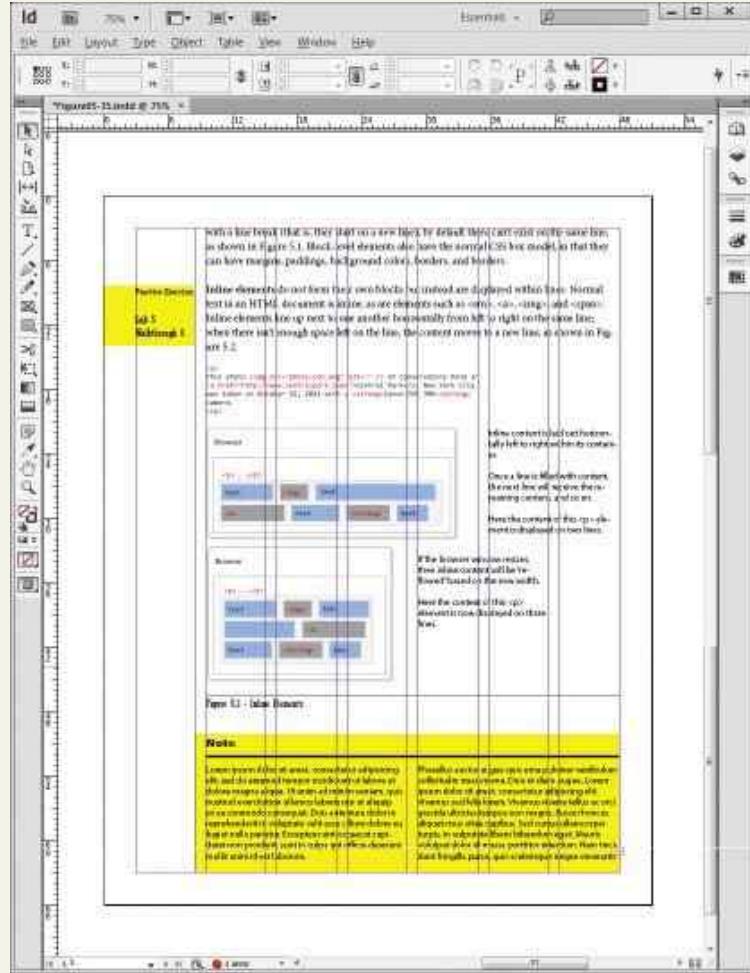


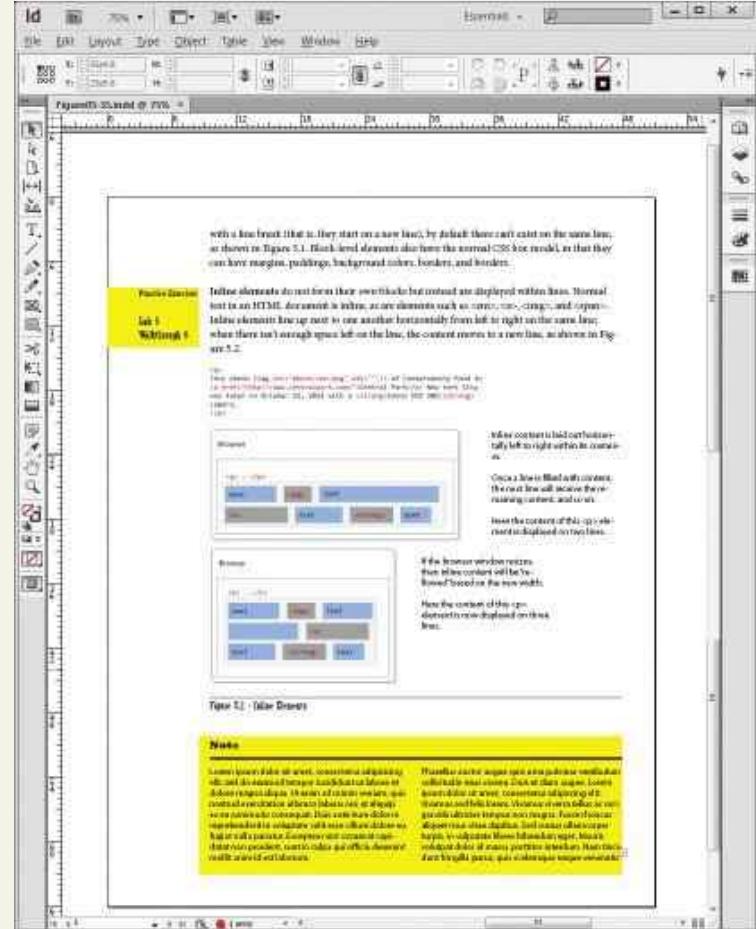
Figure 7.30 The flexbox parent (container) properties

CSS Frameworks and Preprocessors

Grid in print design



Most page design begins with a grid. In this case, a seven-column grid is being used to layout page elements in Adobe InDesign.



Without the gridlines visible, the elements on the page do not look random, but planned and harmonious.

CSS Frameworks and Preprocessors

Using Bootstrap

```
<head>
  <link href="bootstrap.css" rel="stylesheet">
</head>
<body>
  <div class="container">
    <div class="row">
      <div class="col-md-2">
        left column
      </div>
      <div class="col-md-7">
        main content
      </div>
      <div class="col-md-3">
        right column
      </div>
    </div>
  </div>
</body>
```

CSS Frameworks and Preprocessors

CSS Preprocessors

```
$colorSchemeA: #796d6d;  
$colorSchemeB: #9c9c9c;  
$paddingCommon: 0.25em;  
  
footer {  
    background-color: $colorSchemeA;  
    padding: $paddingCommon * 2;  
}  
  
@mixin rectangle($colorBack, $colorBorder) {  
    border: solid 1pt $colorBorder;  
    margin: 3px;  
    background-color: $colorBack;  
}  
  
fieldset {  
    @include rectangle($colorSchemeB, $colorSchemeA);  
}  
  
.box {  
    @include rectangle($colorSchemeA, $colorSchemeB);  
    padding: $paddingCommon;  
}
```

This example uses Sass (Syntactically Awesome Stylesheets). Here three variables are defined.

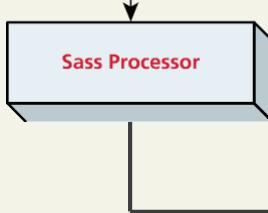
You can reference variables elsewhere. Sass also supports math operators on its variables.

A mixin is like a function and can take parameters. You can use mixins to encapsulate common styling.

A mixin can be referenced/called and passed parameters.

The output from the processor is a normal CSS file that would then be referenced in the HTML source file.

Sass source file, e.g., source.scss



The processor is some type of tool that the developer would run.

```
footer {  
    padding: 0.50em;  
    background-color: #796d6d;  
}  
  
fieldset {  
    border: solid 1pt #796d6d;  
    margin: 3px;  
    background-color: #9c9c9c;  
}  
  
.box {  
    border: solid 1pt #9c9c9c;  
    margin: 3px;  
    background-color: #796d6d;  
    padding: 0.25em;  
}
```

Generated CSS file, e.g., styles.css