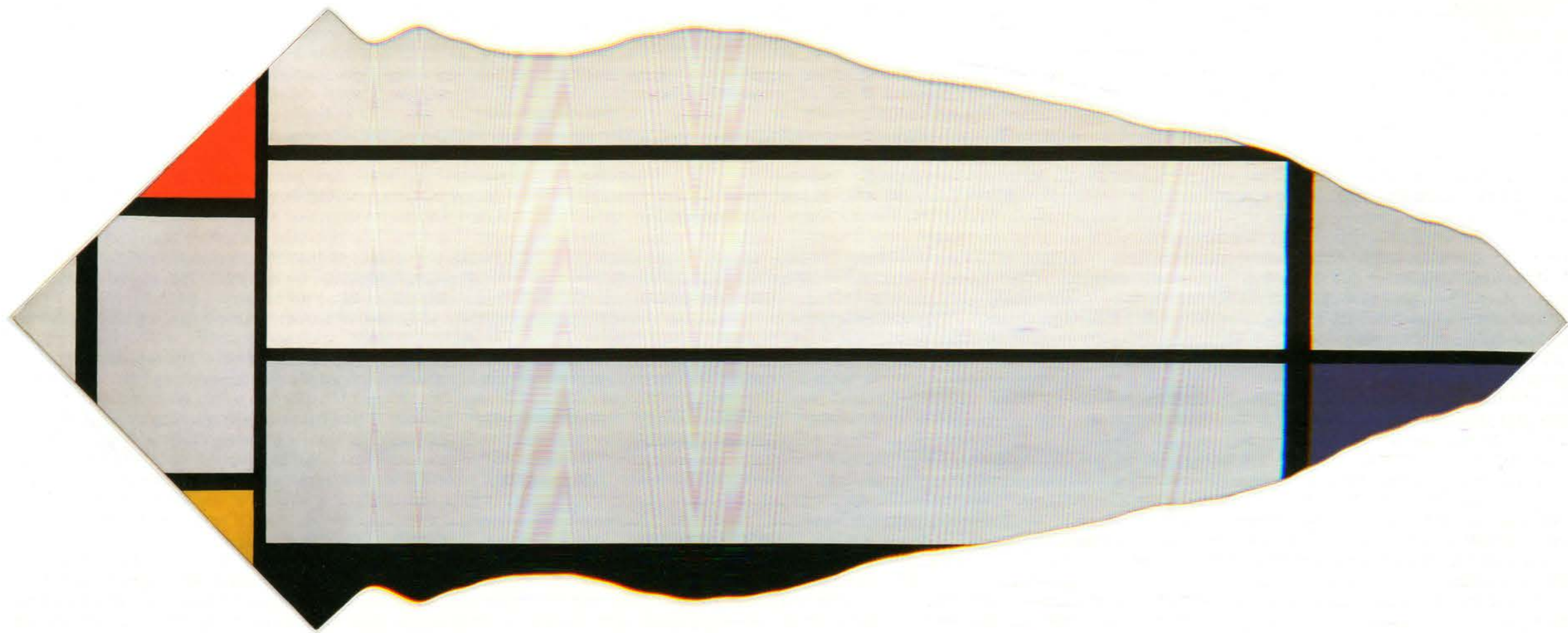


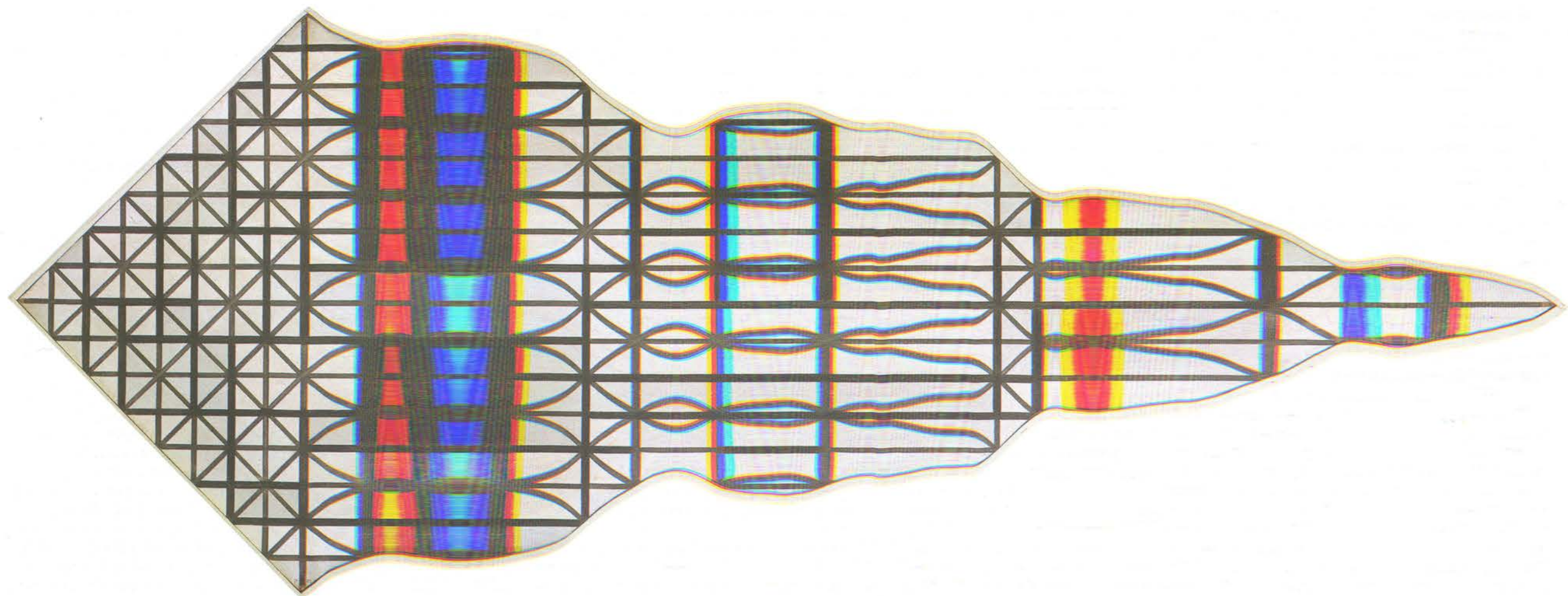
EXTENDED MONDRIAN

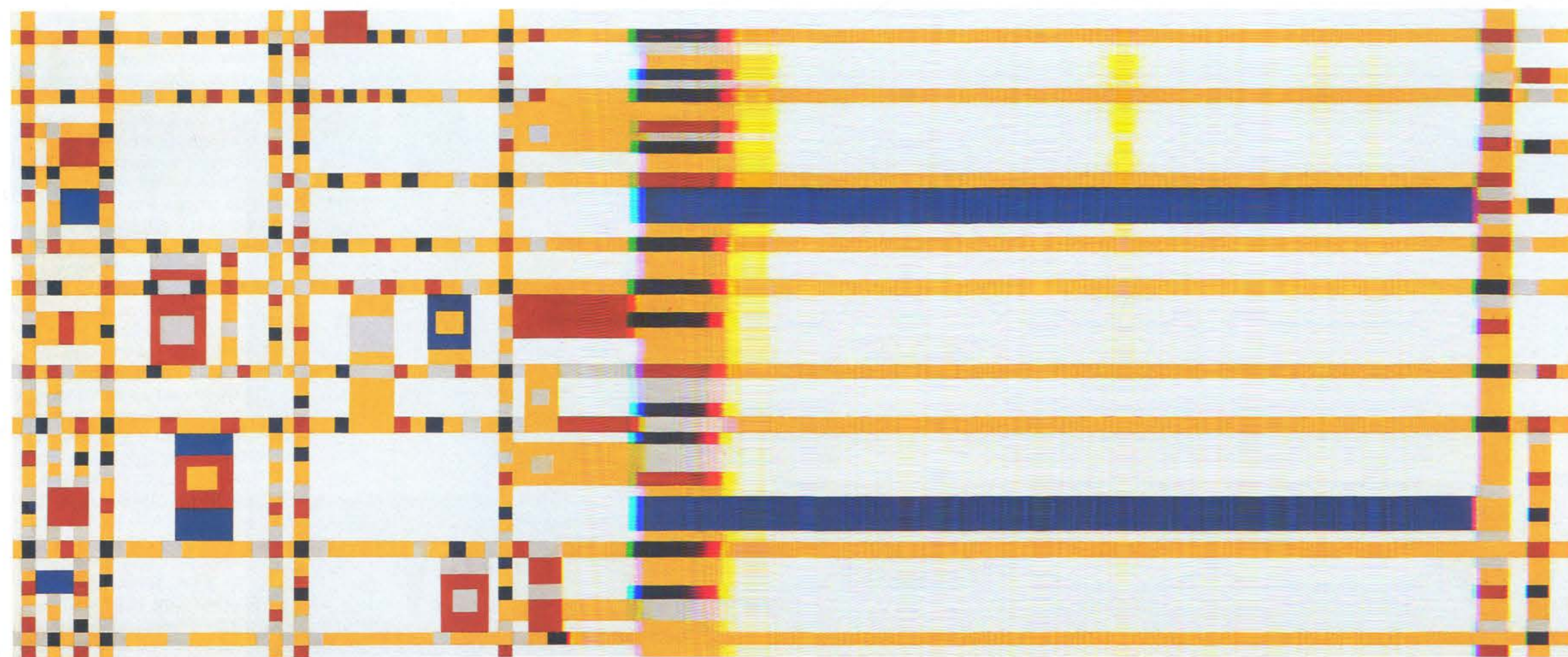
*Il n'y a que le geste qui compte,
du scan à l'impression, la reproduction de la reproduction tend à la
similitude totale, le geste venant s'interposer dans le procédé.^[+]*

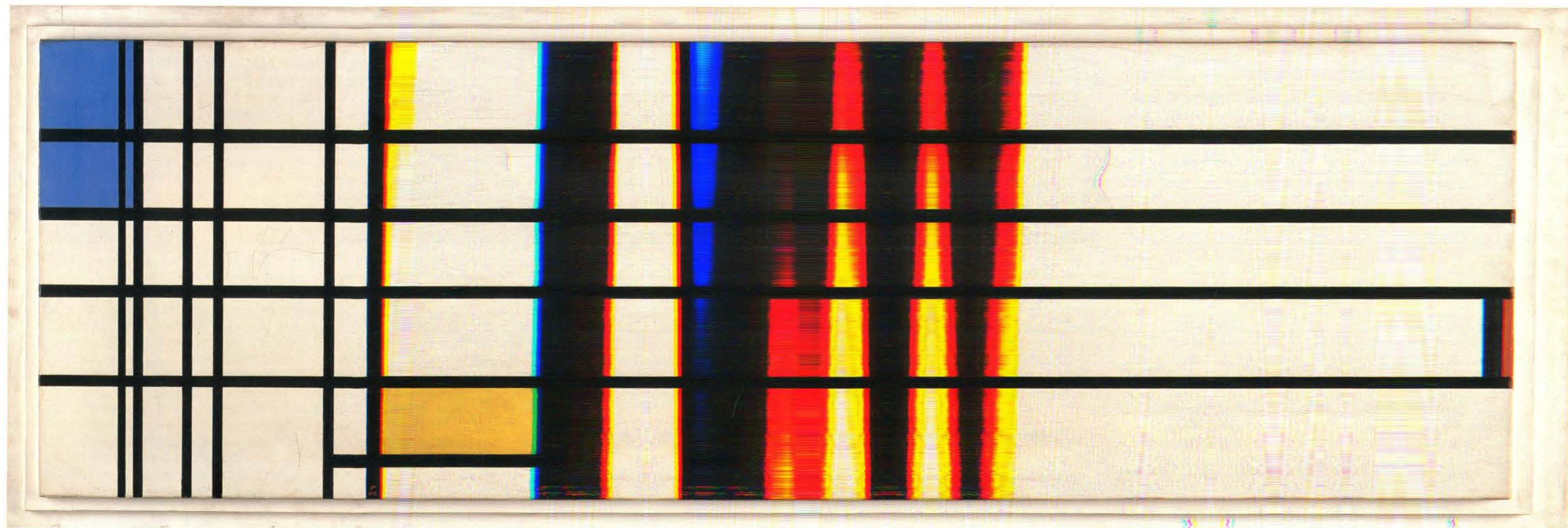
^[+] Only the gesture matters, from scan to print, the reproduction of reproduction tends to complete similitude, gesture interposes in the process.

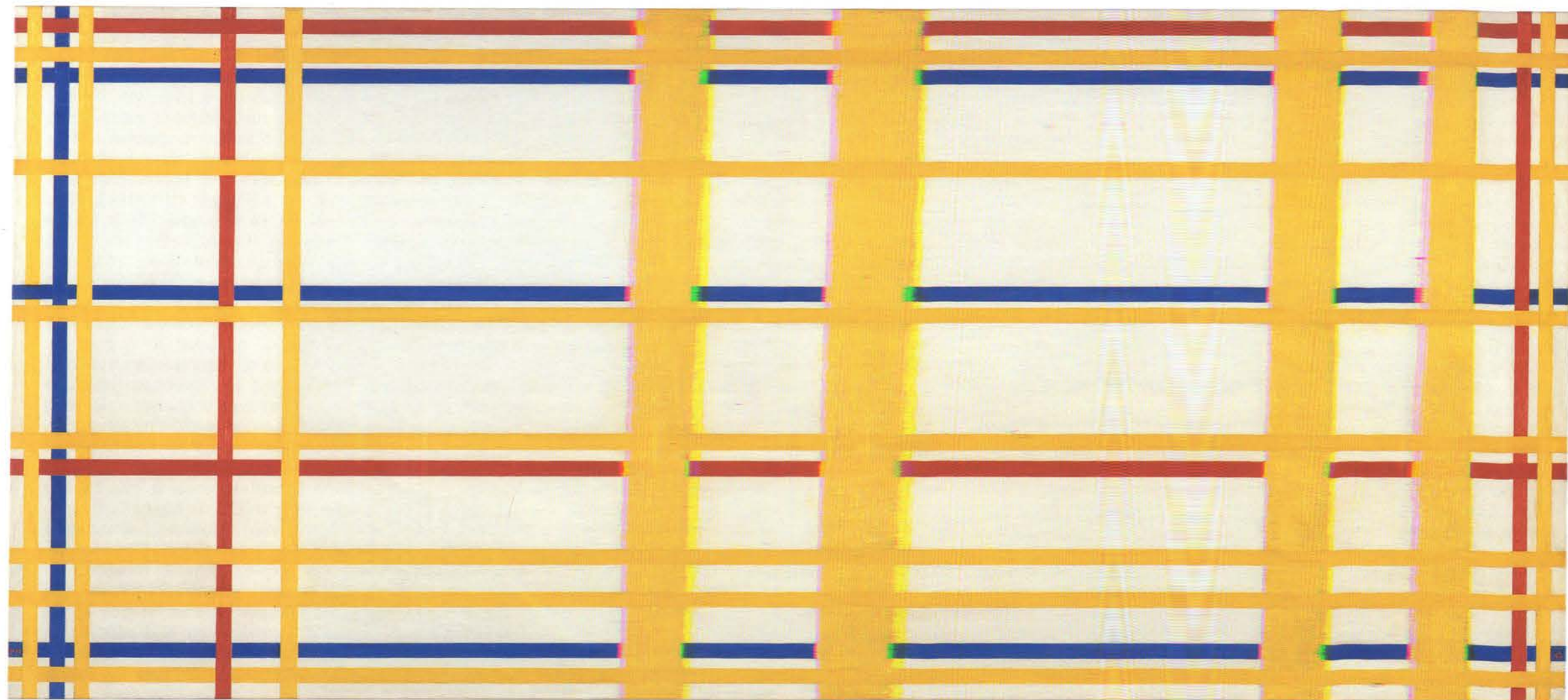








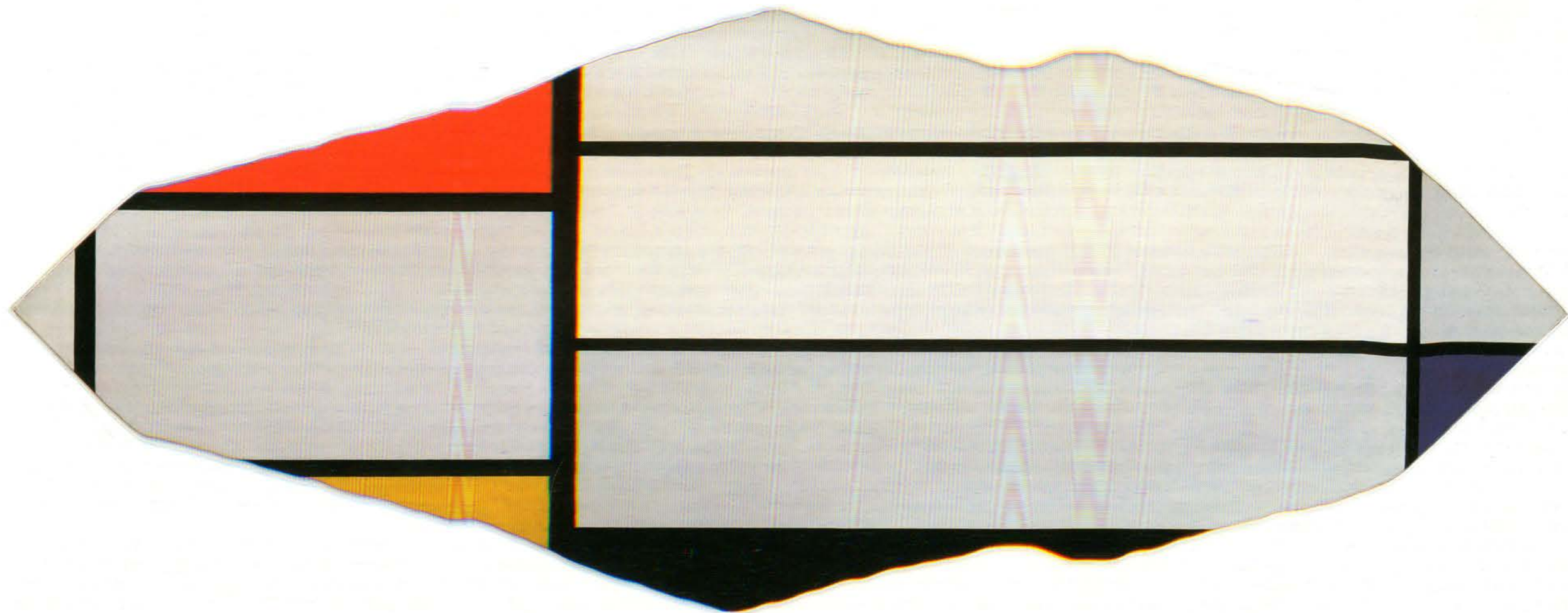


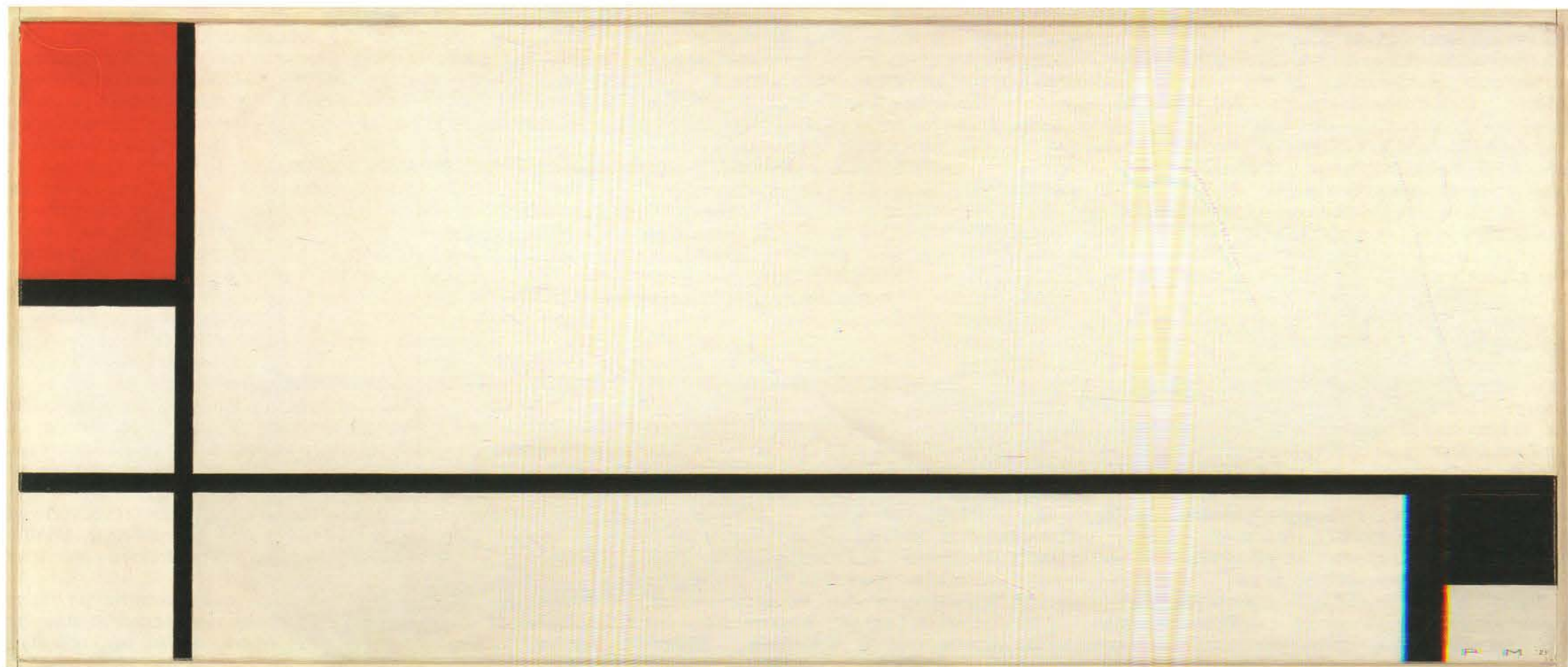


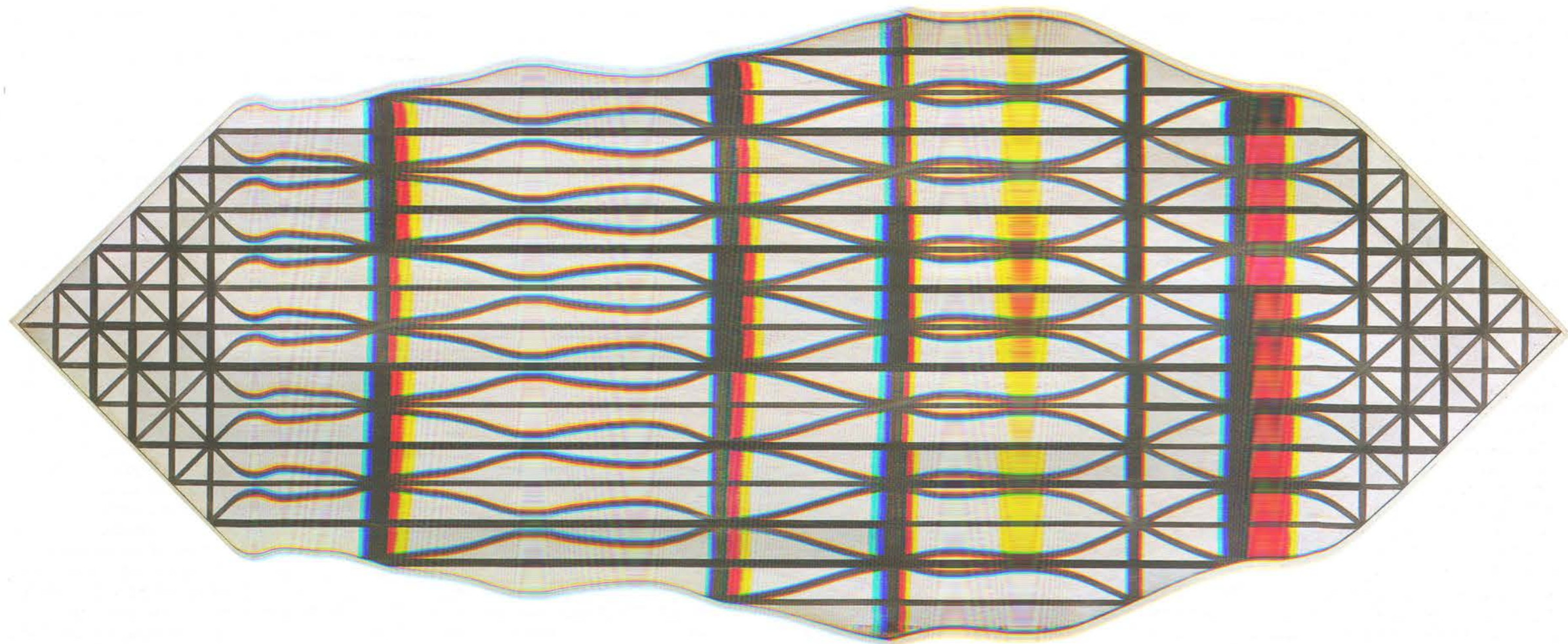
“La logique veut que l'art soit l'expression plastique de tout notre être : qu'il doit être également l'apparition plastique du non-individuel qui en est l'opposition absolue et annulante – que, d'autre part, il doit être l'expression directe de l'universel en nous, c'est à dire l'apparition exacte de l'universel en dehors de nous.” ^[+]

^[+] Piet Mondrian, “le Néo-Plasticisme, principe général d'équivalence plastique”, Paris, Editions de l'Effort Moderne. Léonce Rosenberg, 1920

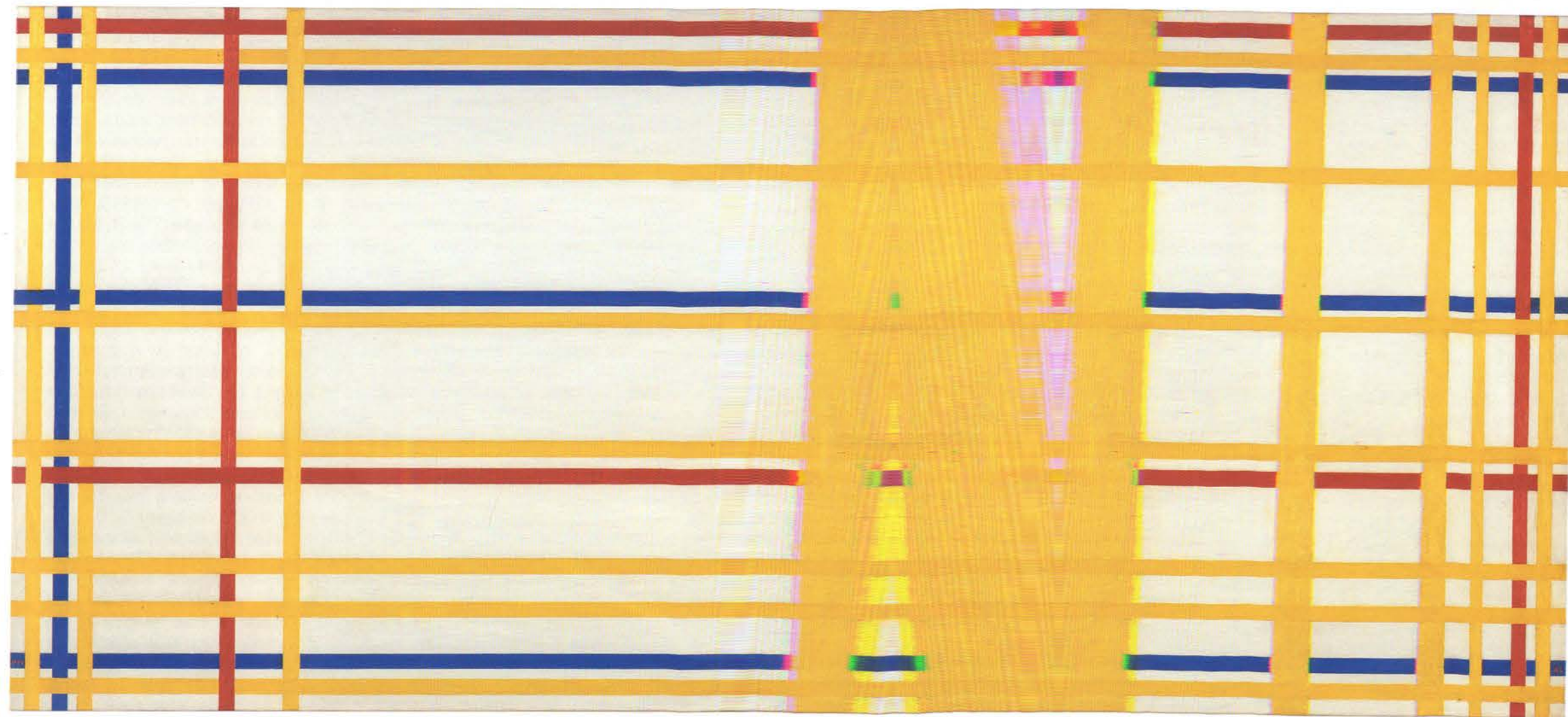
“Logic wants art to be the visual expression of our whole being : also to be the visual appearance of the non-individual which is the absolute and nulling opposition of the latter – secondly, it has to be the direct expression of the universal within us, that is said the exact appearance of the universal external to us.”

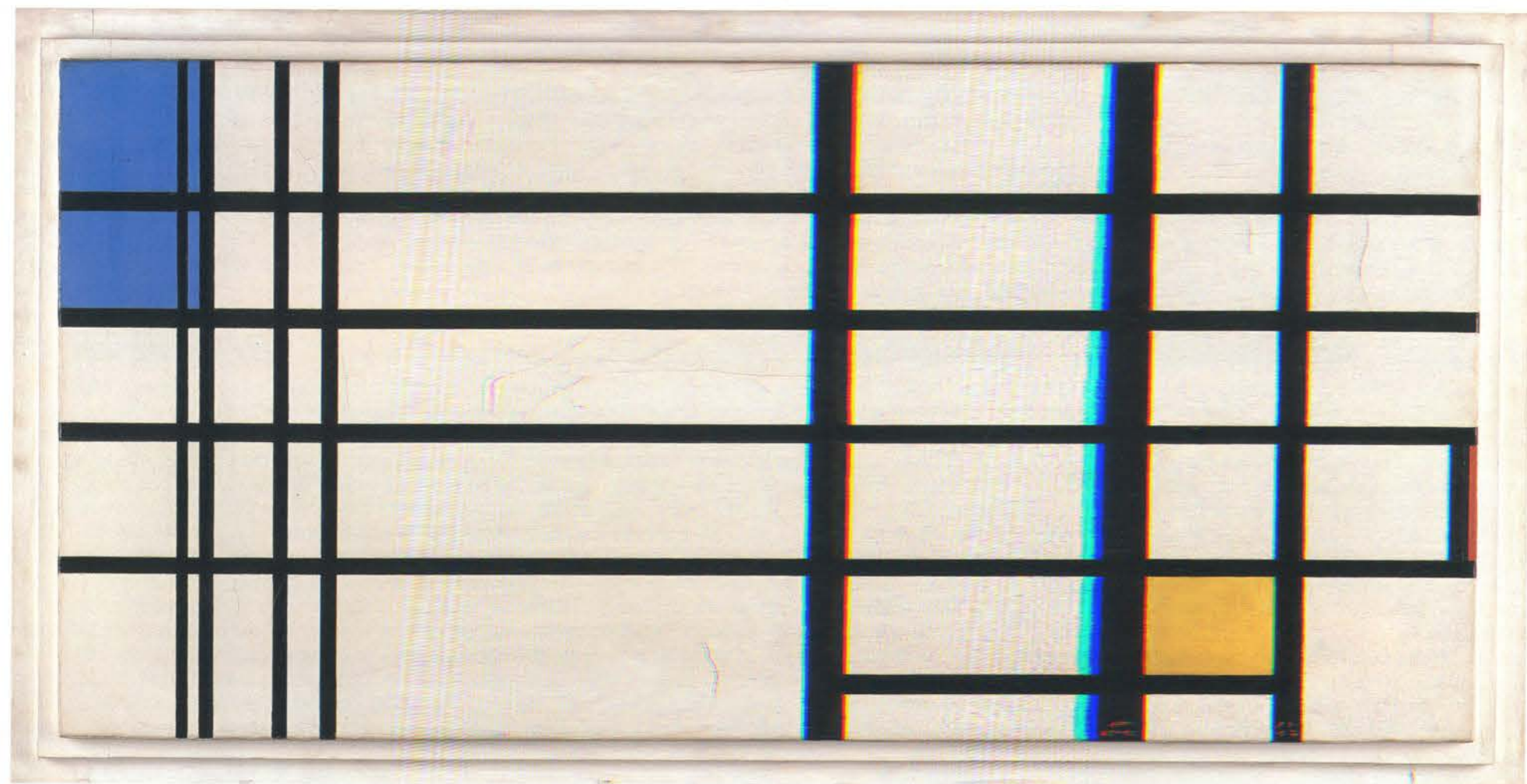


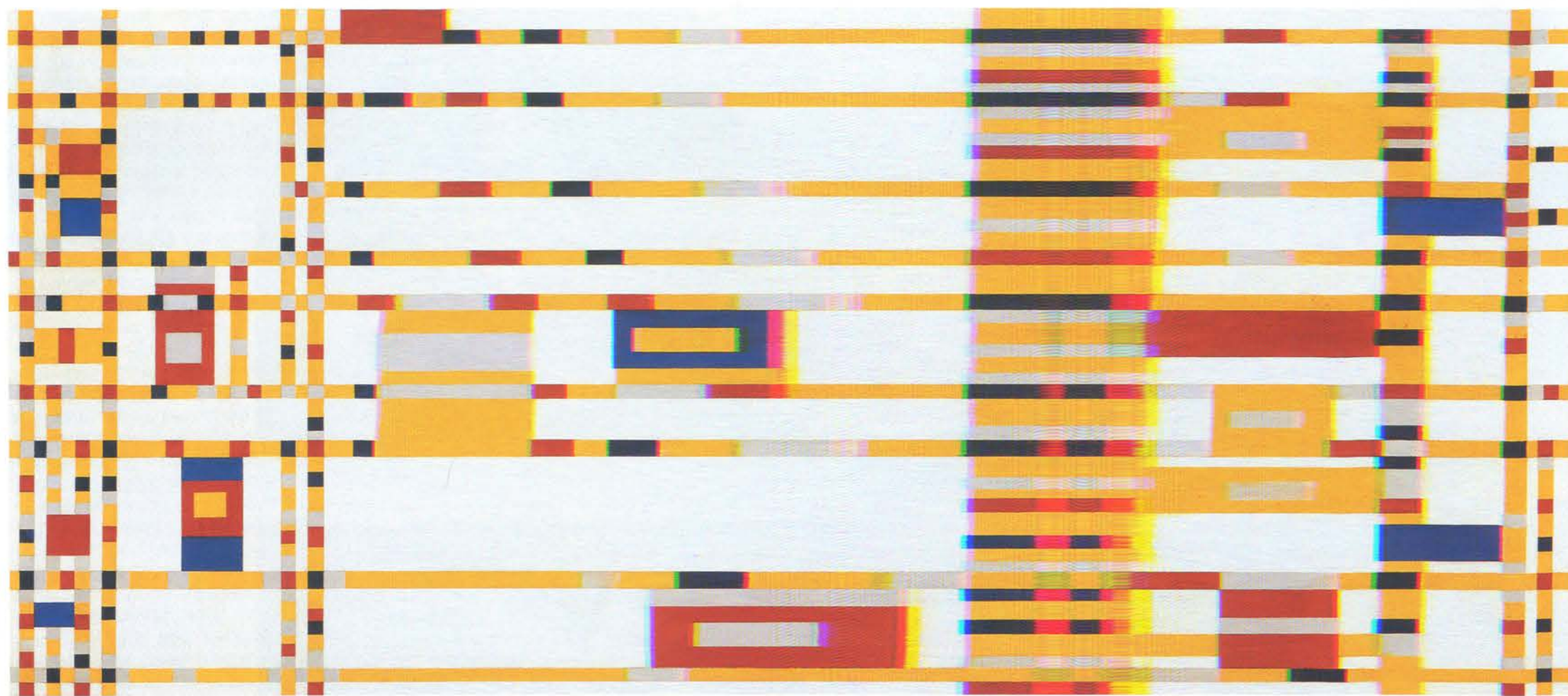












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