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Seventh International Congress on Construction History



Name: Zanchettin

First name: Vitale

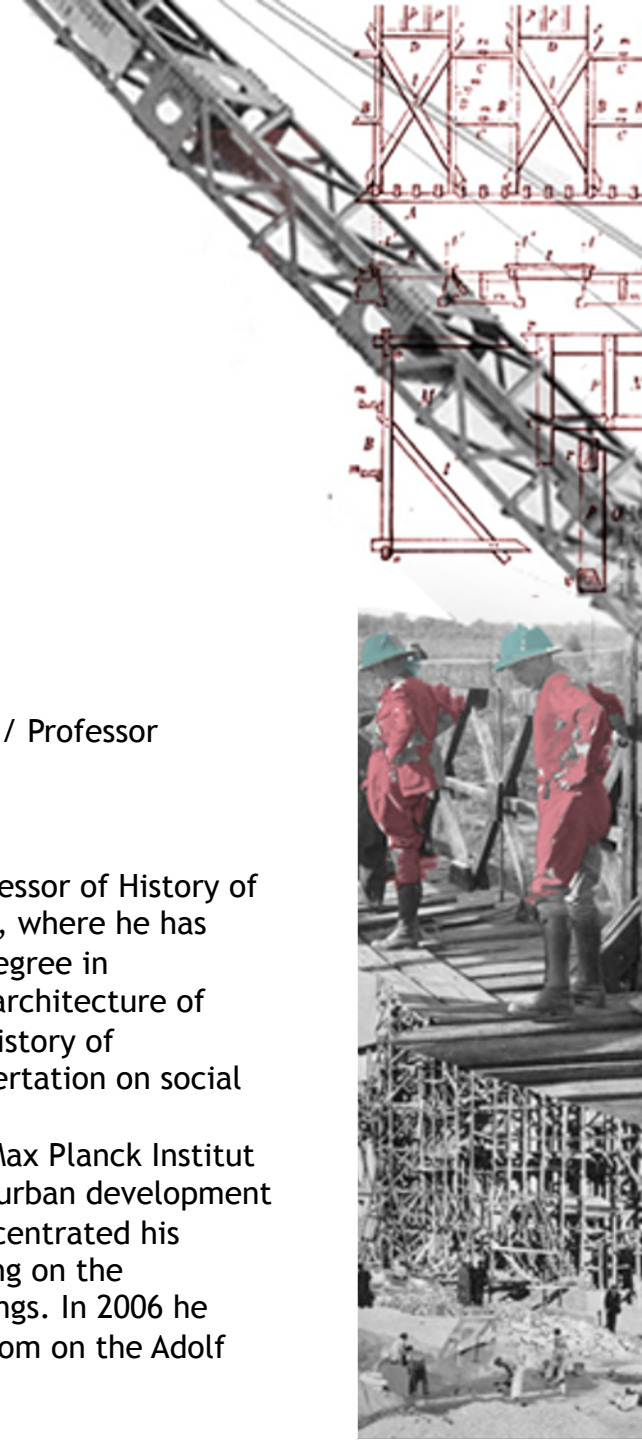
Function: Sovrintendente Beni Architettonici / Professor

Affiliation: Museu Vaticani

Country: Vatican / Italy

CV: Vitale Zanchettin (1967) is Associate Professor of History of Architecture at the IUAV University of Venice, where he has taught since 2001 and where he earned his degree in Architecture, defending a thesis on the late architecture of Francesco Borromini (1996), and his PhD in History of Architecture and Urban Planning, with a dissertation on social housing in Germany in the 1930s (1999).

While a fellow at the Bibliotheca Hertziana-Max Planck Institut für Kunstgeschichte in Rome, he studied the urban development of Rome in the early 1500s. Later on, he concentrated his research on the work of Carlo Scarpa, focusing on the construction process and architectural drawings. In 2006 he collaborated with the Österreich Institut in Rom on the Adolf Loos exhibition (Rome, 2007).





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As Alexander von Humboldt fellow (2007-2009), he concentrated his research on Michelangelo as architect, and on the structural travertine building process at the Fabbrica di San Pietro. At that time he was visiting professor at the Rheinische Friedrich-Wilhelms-Universität Bonn.

For his research on the Vatican Basilica he was awarded the Hanno-und-Ilse-Hahn Prize from the Bibliotheca Hertziana-Max Planck Institut für Kunstgeschichte in 2009.

In 2012, Vitale Zanchettin was a visiting professor at Virginia University and further research about the early architectural work Michelangelo at Kunsthistorisches Institut of the Florence-Max Planck Institut. Since 2000, he has collaborated on many projects with the Centro Internazionale di Architettura Andrea Palladio in Vicenza, becoming a member of its scientific committee. He is the curator of the Office of Architectural Superintendence at the Vatican Museums since 2015, managing the scientific supervision of architectural restorations. At the moment his research is focused on Raphael's painted architecture.

(foto Alessandra Chemollo)

