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Name: Aprea

First name: Salvatore

Function: Senior scientist and director of the Archive of modern

construction, EPFL

Affiliation: Swiss Federal Institute of Technology in Lausanne

Country: Switzerland

Email: salvatore.aprea@epfl.ch

CV: Salvatore Aprea is an architect and an architectural historian. After having graduated from the University of Naples, he was awarded a Master of Advanced Studies in History of Architecture at the University of Roma Tre and a Doctorate of Science in History of Construction at the Swiss Federal Institute of Technology in Lausanne (EPFL). He is currently a Senior Scientist and the director of the Archives of Modern Construction at the EPFL. He teaches the history of modern architecture and is guest lecturer in the course of History of Concrete that is given at the EPFL. He has published several essays about the history of concrete and the book German





Concrete. The Science of Cement from Trass to Portland, 1819-1877 (2016), besides articles about the history of modern architecture in Switzerland and the book Habiter la modernité. Villas du style internationale sur la Riviera vaudoise (2018). He regularly gives lectures and conferences in Europe and has curated several exhibitions (La macchina delle meraviglie, Rome 2019, Habiter la modernité, Lausanne 2018, L'architecture moderne au Brésil, Geneve 2018; La photographie d'archive à l'âge numérique, Lausanne and Lugano 2017-2018). He is currently doing research about concrete constructions in French speaking Switzerland.

Webpage: https://people.epfl.ch/salvatore.aprea

