

# 7ICCH

Seventh International Congress on Construction History



Name: Thorne

First name: Robert

Function: Consultant, Alan Baxter Limited, London

Affiliation: MA FSA

Country: United Kingdom

Email: [r.thorne@gasholder.co.uk](mailto:r.thorne@gasholder.co.uk)

**CV:** Robert Thorne studied history at the Universities of East Anglia and Sussex and then lectured for four years for Stanford University, California. In 1975 he joined the staff of the Historic Buildings Division of the Greater London Council. Since then he has worked on countless building conservation projects, specialising in churches and cathedrals, major public buildings and railway infrastructure. He is best known for his work on Covent Garden Market, London and St.Pancras Station, on both of which he has published books; also for his conservation studies of Salisbury Cathedral and Liverpool Cathedral. Currently he is working on railway modernisation projects,





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including work to stations at York and Edinburgh. His main research interest is in 19th. engineers and engineering contractors, especially those involved in the building of the Crystal Palace and other major projects of the 1850s and 1860s. His keynote address to the 6ICCH was on the moving of the Crystal Palace from its original site to its new location in South London. In 1990 he organised the exhibition in London 'The Iron Revolution' and in 2000 he published the collection of essays, Structural Iron and Steel 1850-1900. For twenty years he was editor of the journal Construction History.

