Name: Campbell
First name: James
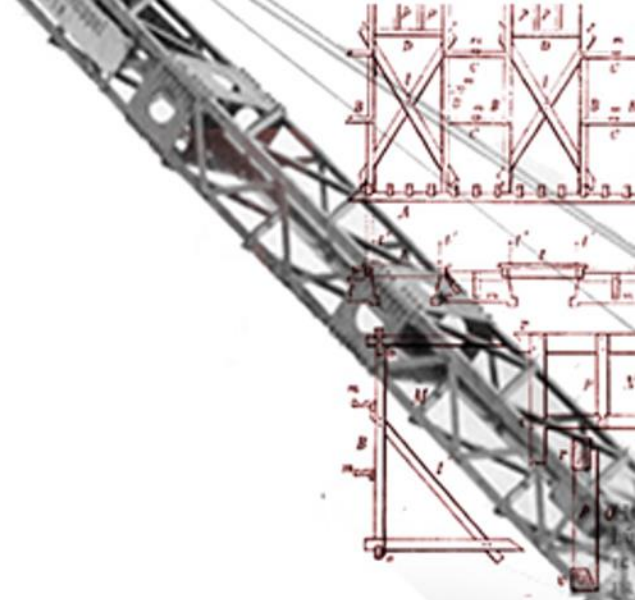**Function:** Dr.
Affiliation: University of Cambridge (department of architecture)
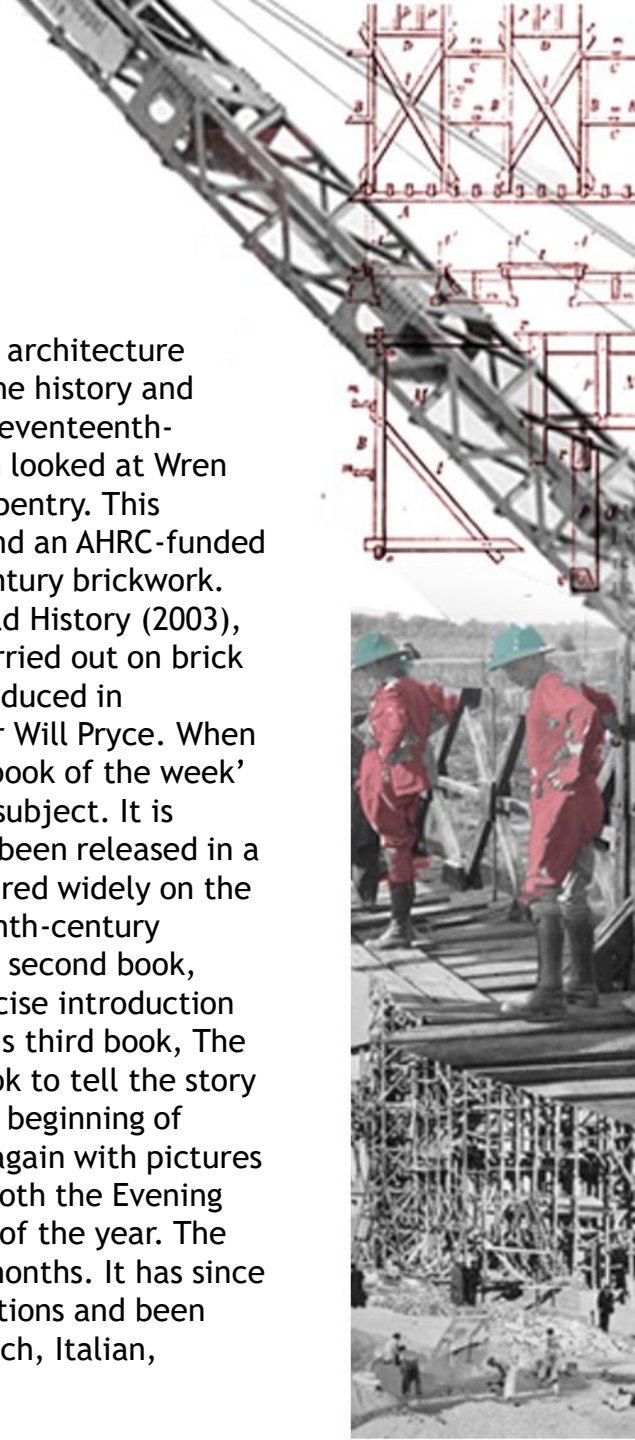**Country:** United Kingdom
Email: wpc2@cam.ac.uk

CV: James W.P. Campbell is an architect and architectural historian. Head of Department of Architecture, University of Cambridge, since 2019. Before becoming an academic, he practised as an architect in the United Kingdom, Hong Kong and the United States. Dr Campbell is a Fellow of the Society of Antiquaries and Chairman of the Construction History Society. He is Director of Studies and Fellow in both Architecture and History of Art in Queens' College. Dr Campbell's research is broadly in the field of Material Culture. He looks at the development of objects in the world and our relationship to them. His research focuses on three main areas: construction

history; seventeenth- and eighteenth-century architecture (particularly Wren, Hawksmoor and Soane); the history and development of libraries. His interest in the seventeenth-century started with his doctoral thesis which looked at Wren and development of seventeenth-century carpentry. This resulted in number of articles on carpentry and an AHRC-funded Post Doctoral post looking at seventeenth-century brickwork. This in turn led to his first book, Brick: a World History (2003), an overview of the research that has been carried out on brick in building construction through the ages, produced in collaboration with architectural photographer Will Pryce. When it was released it was featured as Guardian 'book of the week' and has become the established work on the subject. It is currently available in nine languages and has been released in a new edition in 2016. He has written and lectured widely on the history of brickwork. His interest in seventeenth-century building construction and Wren also led to his second book, Building St Paul's (2007) which provides a concise introduction to the seventeenth-century building world. His third book, The Library: a World History (2013) is the first book to tell the story of library buildings through the ages from the beginning of writing to the present day. Richly illustrated again with pictures by Will Pryce, it was chosen by reviewers in both the Evening Standard and Spectator as one of their books of the year. The first print run of 10,000 copies sold out in 2 months. It has since been reprinted several times in expanded editions and been translated into Chinese, French, German, Dutch, Italian,

Korean, Portuguese, Spanish and Japanese. It is published by Thames and Hudson in the UK and University of Chicago Press in the United States. In 2014 he edited Staircase: History Repair and Conservation with Michael Tutton and Jill Pearce. This book, published by Routledge, brought together writers from many disciplines, Dr Campbell contributing chapters on the history of the staircase in Britain and the safety of stairs. He has just completed the sequel, Door: History, Repair and Conservation also with Michael Tutton, which will be released in Spring 2020. He also co-edited the proceedings of the Second International Congress on Construction History and has been lead editor on the six volumes of proceedings for annual conferences on construction history held between 2014 and the present day. He is currently working no the seventh. In 2019 he catalogued part of the collection of Soane's drawings at the Soane Museum which is being prepared for publication. He is Principal Investigator on a project on the world-wide historical development of water infrastructure and fountains, funded by the Seear fund at Queens'. This is working towards a book: Water and Civilisation which is due for completion in 2022.