|               |   |   |   | Sheet1  |   |   |   |
|---------------|---|---|---|---|---|---|---|
| ART TASKS     | Red = High Priority   | Orange = Medium<br>Priority   | Yellow = Low Priority   | Green = Complete  |   |   |   |
| Backgrounds   | Optimize art to run on lowest end<br>devices.   |   |   | Apply color correction feedback to times of day.  | Research and assign proper star<br>map data per background.   | Research and assign proper sun<br>location per background.  | Create 20 new backgrounds.  |
| Cards         | Optimize art to run on lowest end devices.  | Create extra color combinations for cards.  |   | Add dropshadows.  |   |   |   |
| Map Screen    | Optimize art to run on lowest end devices.  | Fix Eastern Africa mesh artifact<br>(Easy).   | Paint map texture with stylish elevation.   | Add dropshadows.  |   |   |   |
| Info Page     | Optimize art to run on lowest end devices.  | Create map distribution textures for all antelopes.   |   | Add dropshadows.  | Design map to look more interesting.  |   | ı   |
| Splash Screen | Optimize art to run on lowest end devices.  |   |   | Fix terrain and sky cutoff.   | Revert sky and terrain look.  | Add dropshadows.  |   |
| Menu          | Optimize art to run on lowest end devices.  | Design a reward screen for when<br>the player wins on each level.   |   | Draw any needed hints for the tutorial.   | Design side score U.I.  |   |   |
| Characters    | Optimize art to run on lowest end devices.  | Polish lioness mesh and animation.  | Polish lioness texture.   | Add hyena eye glow for night time.  | Animate Splash Maasai talking and pointing at menu sections.  | Animate Maasai jumping.   | Animate Vulture.  |
| TECH TASKS    | Red = High Priority   | Orange = Medium<br>Priority   | Yellow = Low Priority   | Green = Complete  |   |   |   |
| Build         | ios   |   |   | Web   |   |   |   |
| Menu          | Allow player to open and close the menu.  | Allow player to navigate to different sections of the menu.   | Give player options for various sound settings.   | Give player options for various<br>difficulty settings.   | Have a way for developers to access<br>any of the locked content.   | Give player options for various card<br>and menu color settings.  | Drop shadow on all text like the "GO" text.   |
| Bonus Content | Each time a region is completed,<br>the player unlocks several new card<br>color combinations.  | For completing 2 regions on any<br>difficulty, the player unlocks the<br>secret mode: "No Laughing Matter"<br>This can disable the hyena laughing<br>in game. | For completing all levels on any<br>difficulty, the player unlocks a<br>secret mode: "Mass Hysteria". This<br>can enable the hyena to also laugh<br>while idle. | For completing all levels on<br>Medium difficulty, the player<br>unlocks a secret mode: "Raining<br>Sausages". This can enable the<br>hyena to get hit by fruit instead of<br>laughing. | For completing all levels on<br>Medium difficulty, the player<br>unlocks a secret mode: "Clear<br>Skies". This disables time of day,<br>setting it to always be noon. | For completing all levels on<br>medium difficulty, the player<br>unlocks hard difficulty.                         | For completing hard difficulty, the player unlocks a secret mode: "The Lioness Den". This makes lioness much more common in the game. |
| Map Screen    | Allow for individual pictures to<br>represent each level instead of<br>numbers on level select. | Set level select buttons for<br>Northern, Wester, and Southern<br>Africa to constraint fixed row count<br>1 and Eastern and Central Africa to<br>row count 2. | Set completed regions and levels to<br>be greyed out, but still clickable for<br>replaying.   |   |   |   | ı   |
| Info Page     | Fix antelopes unexpectedly duplicating.   |   | Allow the player to click anywhere on the screen(except for the back button) to see the antelope reer up and hear David.  | Have antelopes run to the absolute<br>center of the screen  | Setup unlocking system for antelopes on info page.  | Set info sheet to be locked to the camera, left, bottom justified.  |   |
| Camera        | Set various UI elements to be<br>justified to the screen position.                              | Allow stars at night to be rendered above color filter.   | Allow hyena eyes to be rendered above color filter while idle only.   | Setup a camera pan at start of game<br>level.   |   |   |   |
| Game Flow     | Setup game time of day system to<br>change based on total level<br>completion, per difficulty.  | Have the player match female to male antelopes on hard difficulty.  | Set different music tracks per region.  |   |   |   | ı   |
| Integration   | Implement all game sounds.  | Set each levels time dependant assets to be hidden or shown.  | Setup randomization system for antelopes per level.   | Set lioness to automatically run off<br>and subtract score.   | Allow for odd numbered cards in a<br>level for when there is a lioness.   | Have popup point (+1 or -1)<br>notifications for the player to see<br>how each card match affects their<br>score. |   |
| AUDIO TASKS   | Red = High Priority   | Orange = Medium<br>Priority   | Yellow = Low Priority   | Green = Complete  |   |   |   |
| David         | Voice the names of missing antelopes.   | Voice the tutorial  | Voice the menu section names.   | Voice the level location names.   | Voice encouraging dialog for the<br>player to hear how well they are<br>doing.  |   |   |
| Maya          | Voice various antelope noises.  | Voice a vulture noise.  |   |   |   |   |   |
| Lucian        | Fix any requested sound changes.  | Create extra music tracks if possible.  | Create a vulture wing flap sound.   | Create ambient noise tracks for different times of day.   |   |   |   |