The background is a traditional Chinese ink and wash painting. It depicts a calm river or lake. In the foreground, a small boat with a single mast is positioned on the right side. Further back, two more boats are visible. On the left bank, there is a tree with vibrant orange and red foliage, suggesting autumn. The water is rendered with light, textured brushstrokes, and the overall style is minimalist and serene.

李建中教授
高文强教授
李立博士后

中國文化概論

武汉大学MOOC



中西古今之争

文化关键词

中國文化概論

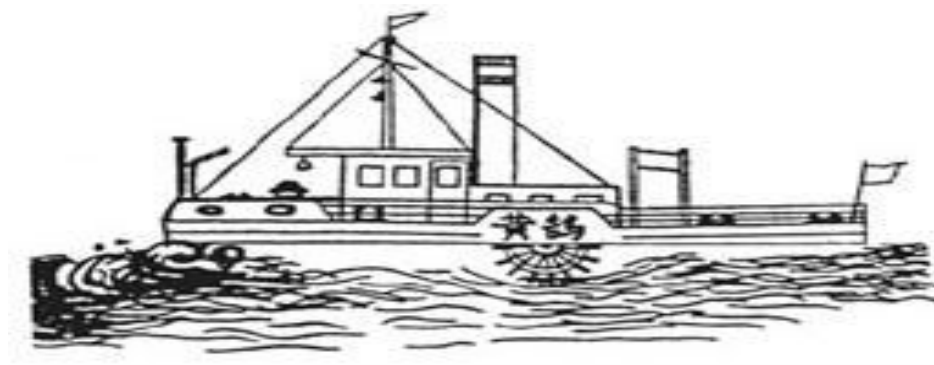
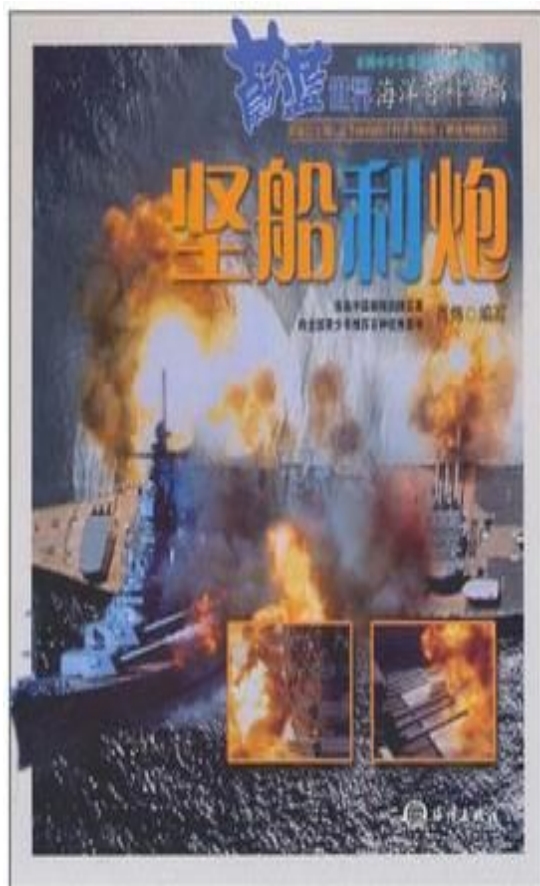


结 语



开眼看世界——林则徐像



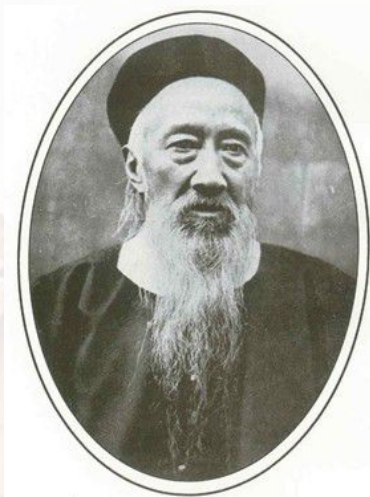




魏源

师夷家

师夷长技以夷师



张之洞（1837—1909）

中学为内学，西学为外
学；中学治身心，西学应
世事；不必尽索之于经文，
而必无悖于经义。

自強弘毅
求是拓新







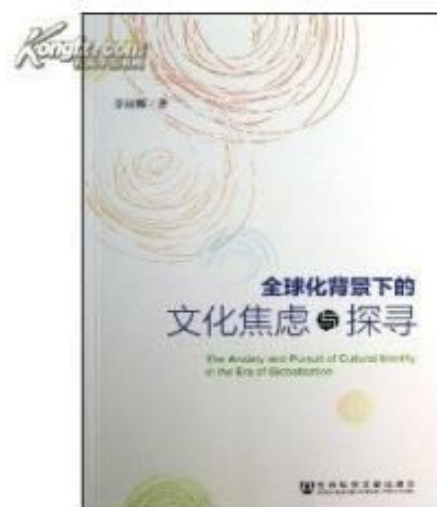
- 现 代 (MODERN)
- 现代性 (MODERNITY)
- 现代化 (MODERNIZATION)



- 现代化 & 西化
- 现代化 & 工业化、信息化
- 现代化 & 现代技术
- 现代化 & 现代时尚

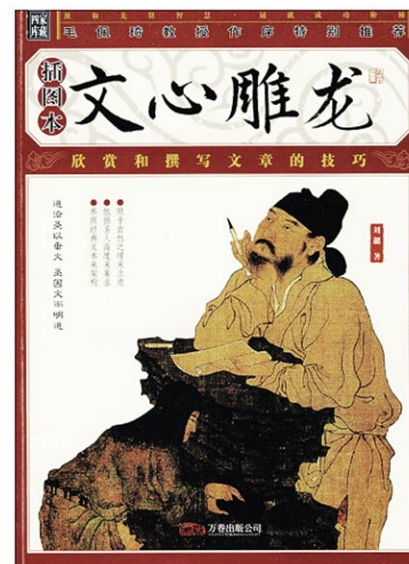


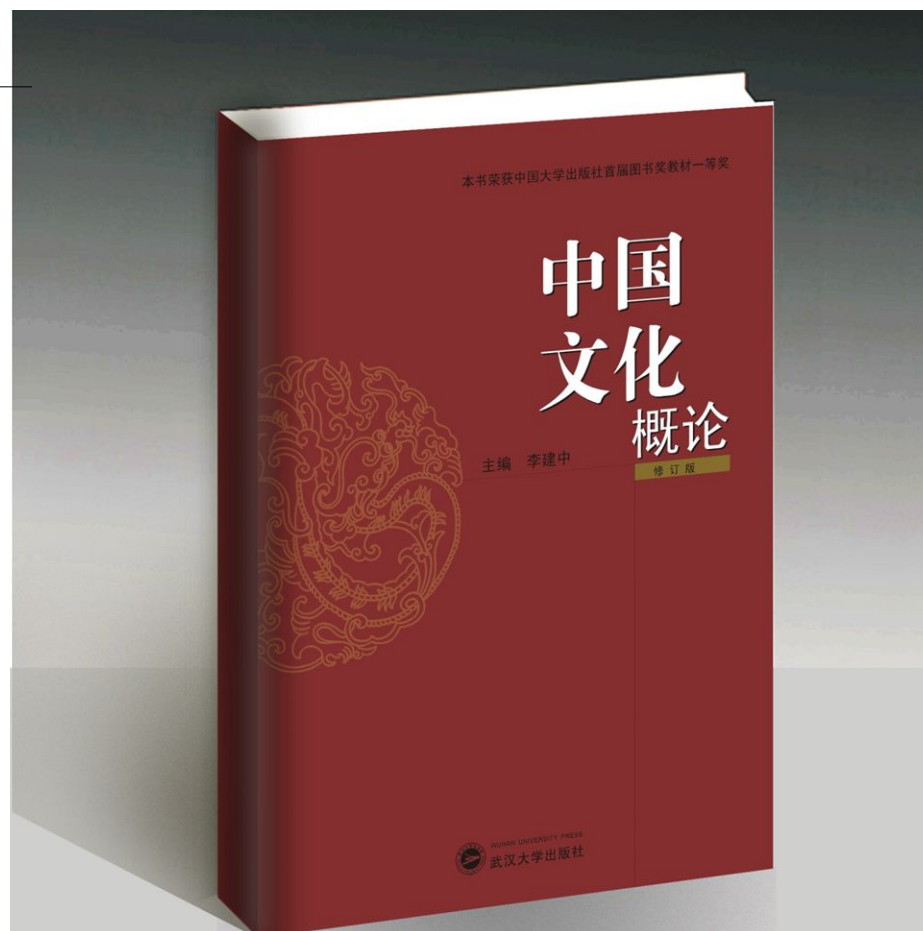




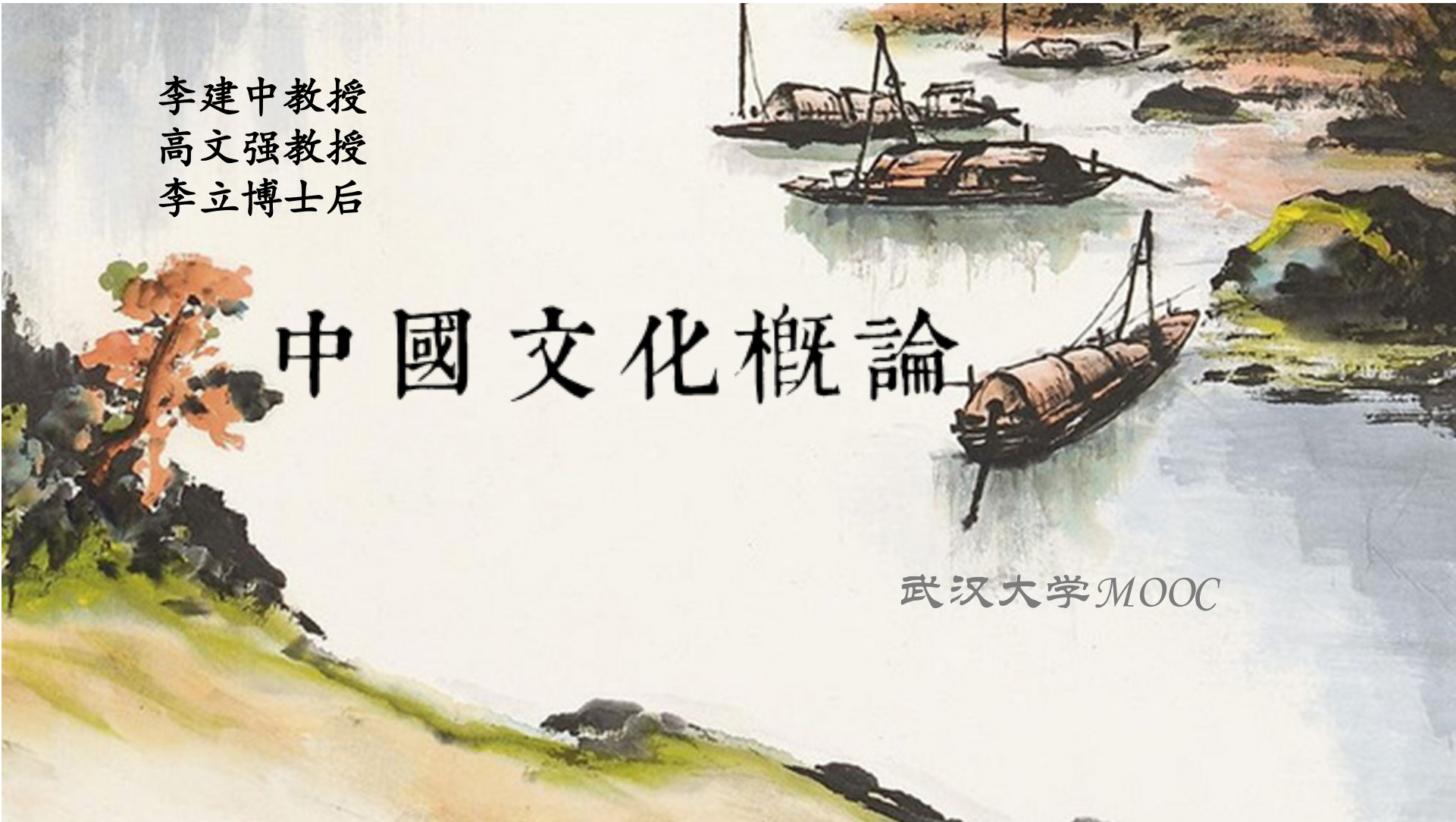
刘勰的启示

- 文化语境：佛华冲突
- 文化心态：体用有别
- 书写策略：有佛不见佛
- 当代启示：何来“失语”？
何须“焦虑”？





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