The background of the slide is a traditional Chinese ink wash painting (shanshui) depicting a misty mountain landscape. Several jagged, rocky peaks are visible, with the central one being the most prominent and detailed. The mountains are rendered with varying shades of ink, from light grey to dark, almost black, tones, creating a sense of depth and atmosphere. Mist or clouds fill the valleys and the spaces between the peaks, softening the overall composition. The style is characteristic of classical Chinese landscape art, emphasizing the grandeur and beauty of the natural world.

李建中教授主讲

# 中國文化概論

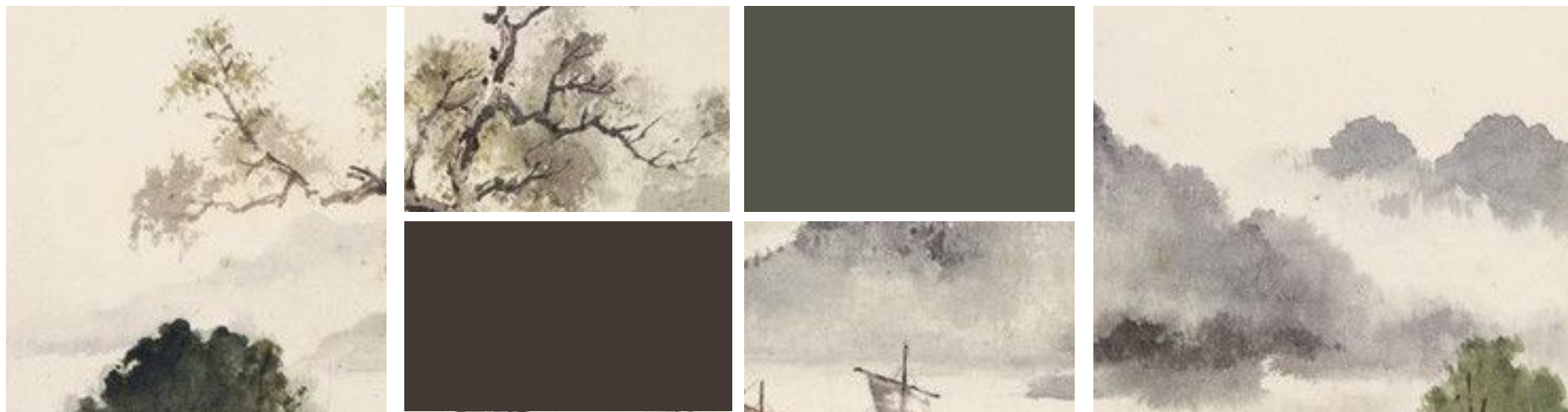
武汉大学MOOC



导  
论

何为“文化”

何为“中国文化”







## 第一讲

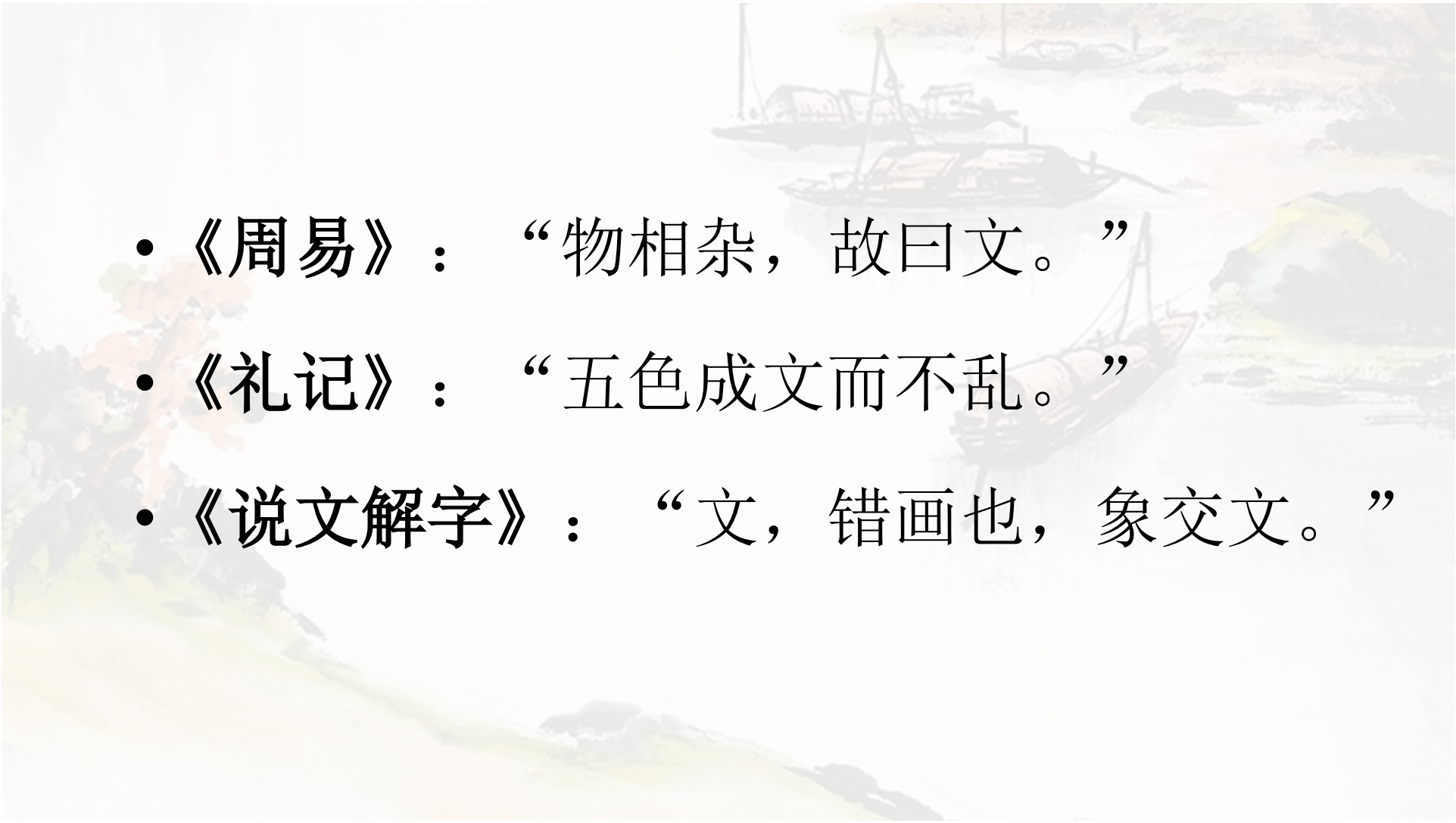
# 何为“文化”

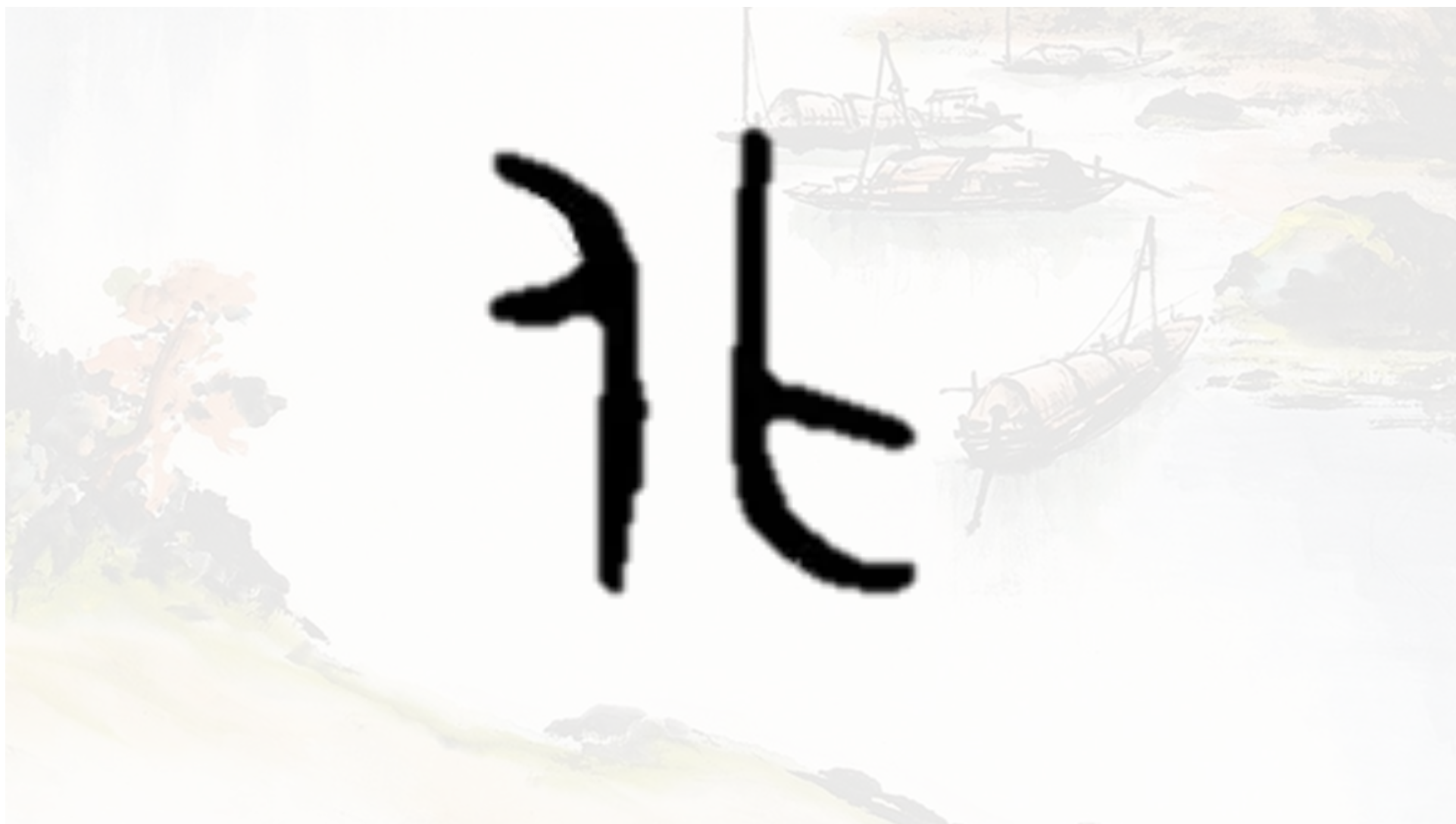
待月西厢下，  
迎风户半开。  
隔墙花影动，  
疑是玉人来。



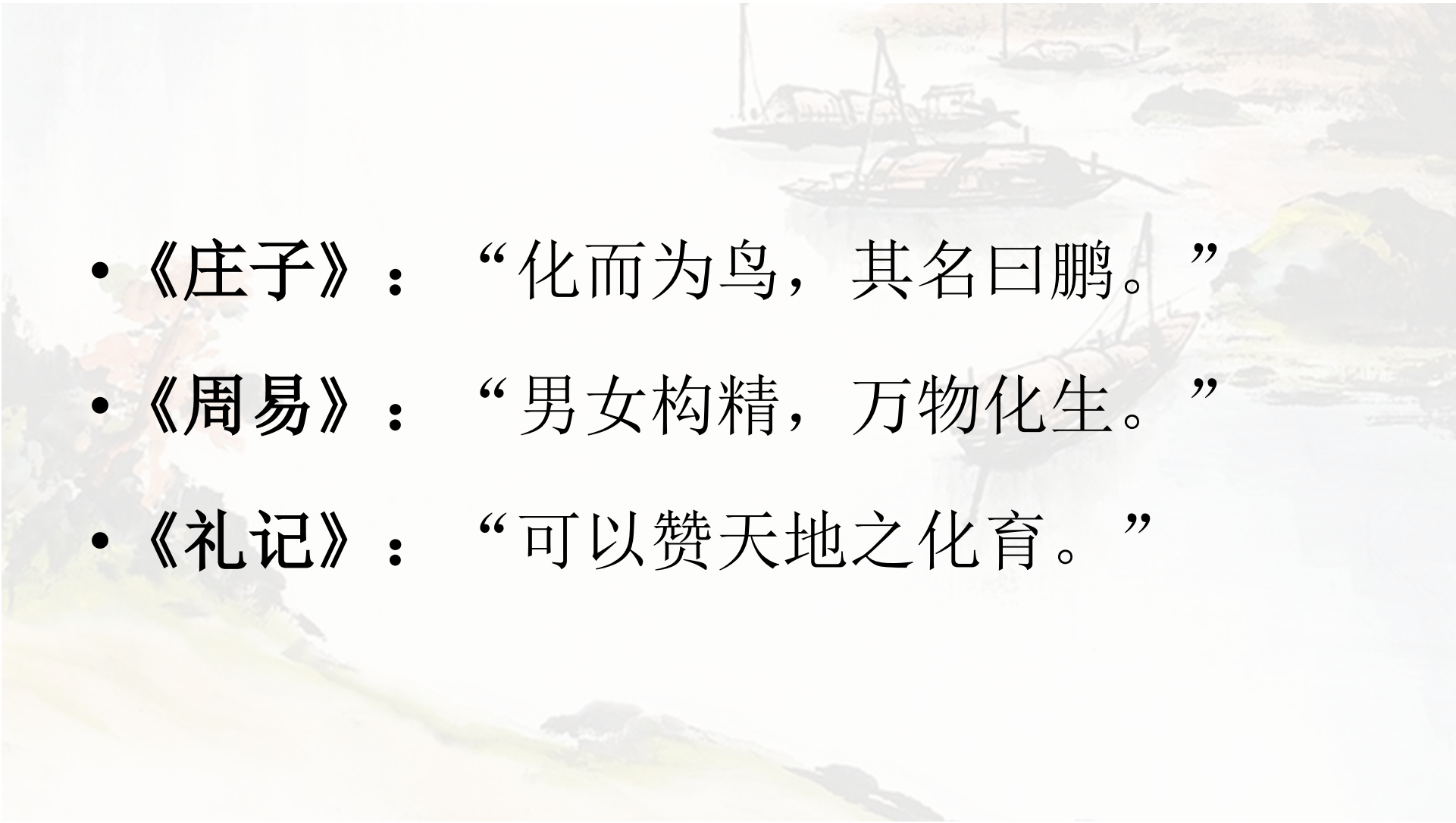




- 
- 《周易》：“物相杂，故曰文。”
  - 《礼记》：“五色成文而不乱。”
  - 《说文解字》：“文，错画也，象交文。”





- 
- 《庄子》：“化而为鸟，其名曰鹏。”
  - 《周易》：“男女构精，万物化生。”
  - 《礼记》：“可以赞天地之化育。”

# 人文化成

刚柔交错，天文也。  
文明以止，人文也。  
观乎天文，以察时变。  
观乎人文，以化成天下。



山  
火  
贲

第二十二卦

The background of the slide features a soft, painterly illustration. On the right side, there is a harbor scene with several traditional wooden boats, possibly fishing vessels, anchored in the water. The water is depicted with light, wavy lines. To the left of the harbor, a hill rises, covered with green foliage and a few trees with orange and yellow leaves, suggesting an autumn setting. The overall style is gentle and artistic, with a muted color palette.

# *CULTURE*

拉丁文义：耕种、居住、练习等

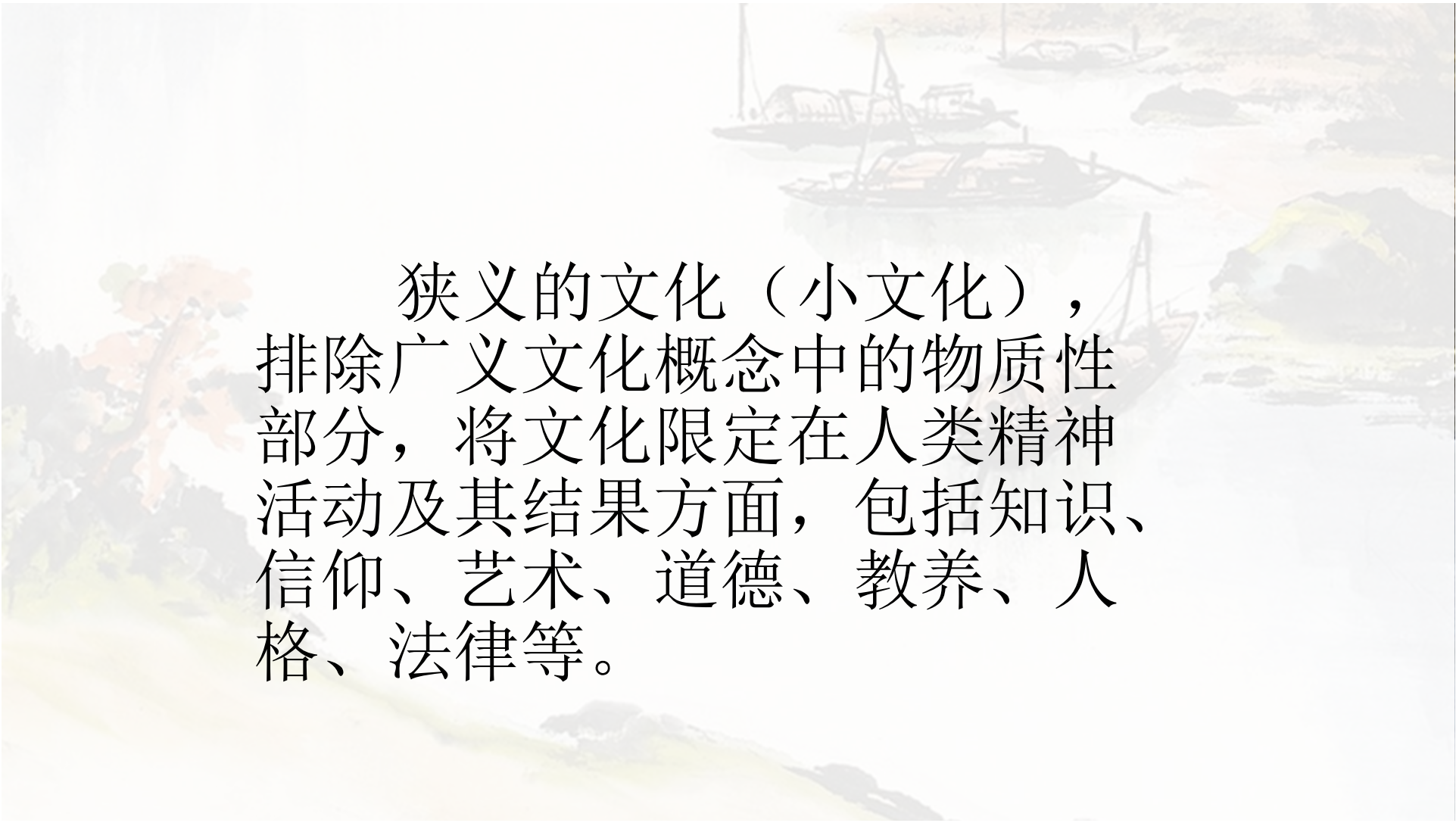
英法文义：栽培、种植、开发等



## “文化” 界说

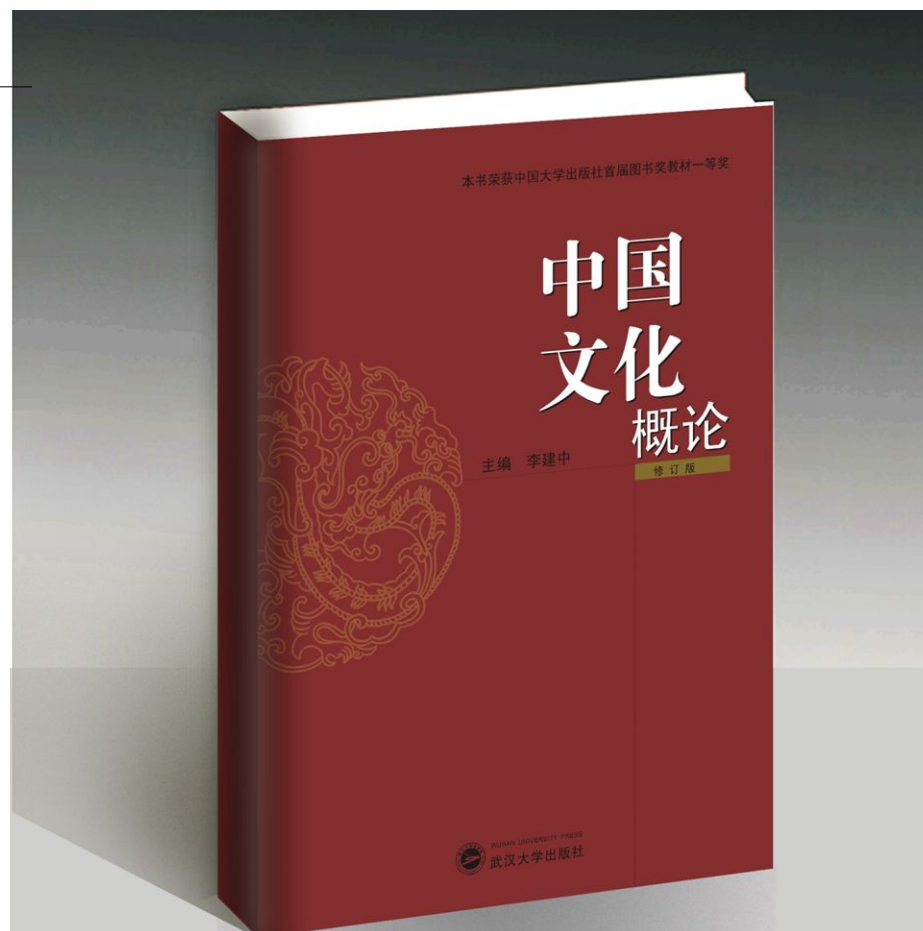
广义的文化（大文化），  
着眼于人与自然的本质区分，  
认为凡人类有意识地作用于自  
然界和人类社会的一切活动及  
其结果，都属于文化。或者说  
“自然的人化”即文化。



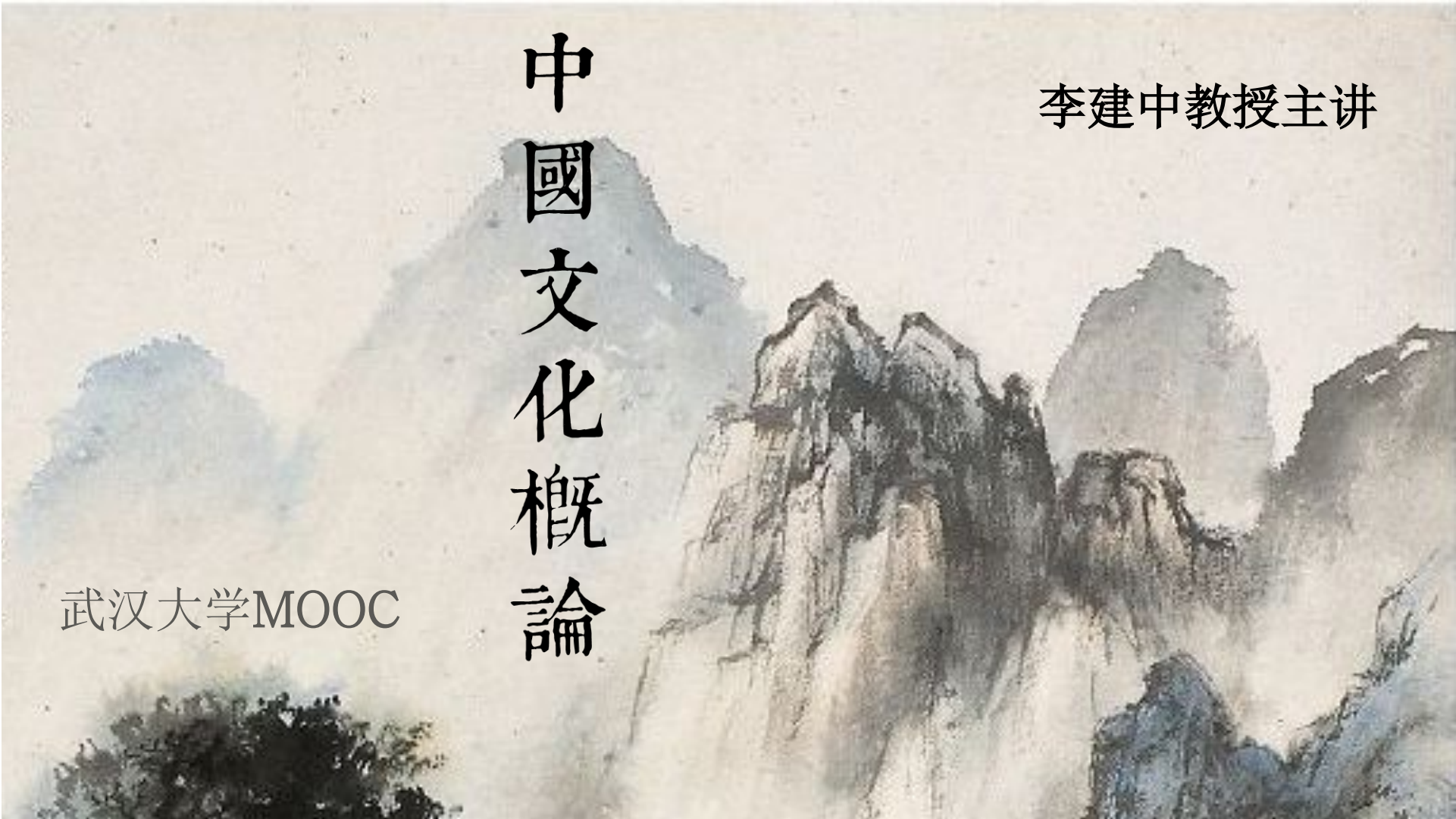


狭义的文化（小文化），  
排除广义文化概念中的物质性  
部分，将文化限定在人类精神  
活动及其结果方面，包括知识、  
信仰、艺术、道德、教养、人  
格、法律等。





中國文化概論

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