



**Parish Priest: Monsignor Brian O'Loughlin**

25 Forrest Street, South Perth WA 6151

☎ 9367 3950

**Parish Office: Isabella Robertson, Parish Secretary.**

**Wednesday: 5pm onwards**

**Saturday: 7am onwards**

**Email contact:**

[admin.south.perth@perthcatholic.org.au](mailto:admin.south.perth@perthcatholic.org.au)

**MASS TIMES THIS WEEK:** Masses are Saturday Vigil at 6pm and Sunday at 7.30am and 9.30am. Weekdays Monday, Tuesday, and Friday, 10am. Wednesday at 5pm and Thursday at 10am, no 5pm. The Church western side porch door is unlocked from 7am to 6pm.

**ST COLUMBA'S PARISH, SOUTH PERTH**

[admin.south.perth@perthcatholic.org.au](mailto:admin.south.perth@perthcatholic.org.au)

✉ PO Box 52 South Perth WA 6951

[www.southperthcatholic.org](http://www.southperthcatholic.org)

**BAPTISM ENQUIRIES:** Celebrated at 11am on the first Sunday of month

**CHILDREN'S LITURGY:** **Presenters needed**, except in the school holidays.

**COLUMBA CARE:** Convenor Shaun Maton [admin.south.perth@perthcatholic.org.au](mailto:admin.south.perth@perthcatholic.org.au)

**COLUMBARIUM:** enquiries to [admin.south.perth@perthcatholic.org.au](mailto:admin.south.perth@perthcatholic.org.au)

**MARRIAGE ENQUIRIES:** [admin.south.perth@perthcatholic.org.au](mailto:admin.south.perth@perthcatholic.org.au)

**RECONCILIATION or CONFESSION:** Saturday 11:30am-12pm

**RELIGIOUS INSTRUCTION AFTER SCHOOL FOR FIRST EUCHARIST, PRE CONFIRMATION,**

**CONFIRMATION & RECONCILIATION:** Contact Catechist Helen on 0401 329 479 or email

[catechist.south.perth@perthcatholic.org.au](mailto:catechist.south.perth@perthcatholic.org.au)

St Columba's Primary

School

Principal:

Mr. Allen McMahon

☎ 6436 9500

✉ PO Box 8307 South

Perth WA 6951

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**MASS INTENTIONS:** Thomas Jayaprakash, requested by his wife for his birthday, Mass offered. John and Johanna Robertson, parents of parishioner John Robertson and in-laws to Dina Robertson – on the anniversary of their deaths. Mass offered, 7:30am Mass. Parishioner's intentions, Mass to be offered at the Vigil.

**PRAYERS FOR THE SICK:** Last Sunday afternoon, I visited Dallas Walsh, now in care at Mercy Care, Wembley. After the nurse led me to Dallas' room, I hardly recognised her, as she was slumped over and very drowsy. I asked Dallas if she knew who I was? She said, "Yes Father" but no surname. Then I said to Dallas, this maybe my last visit with the Sacraments because I am leaving the Parish on June 30. I then reminded Dallas that it is her elder brother John who died a year ago and that I would offer Mass for John on his first anniversary on May 31. Dallas then said it is Harrold who died not John. I said, "No John died more recently." I said "Dallas after John's death, I left you a copy of the memorial prayer card, so I'll see if I can find John's memorial card. So I looked among her papers and there it was. It didn't seem to register with her. So I asked if she had received a card from Mary for Easter. But she seemed mystified. I asked if Mary had phoned? Dallas said "No." I then gave Dallas the Sacraments but she did not seem to know what she had received. So my conclusion is that Dallas is now in the grip of Alzheimer's disease.

*Monsignor Brian O'Loughlin*

**VOCATIONS INTO THE PRIESTHOOD:** The Vocations office of the Archdiocese has been working closely with St Charles Seminars' to share the stories of those discerning into ordained ministry. The "movie tickets" which can be found on the main porch table include a QR code which can be scanned to view the Youtube channel with the stories. These "movies" provide an opportunity to "meet and listen" to the Seminars' vocational stories. Please pray for Errol Xavier Lobo and Jason Yeap who were ordained priests in St Mary's Cathedral last night. Some of our Parishioner's were there. Monsignor con-celebrated.

**ANZAC DAY:** Thursday, 25<sup>th</sup> of April. Mass will be celebrated at 10am, using the special text from the Australian Bishops. The later time will permit those who would like to go to the South Perth War Memorial at 7am. The Mass will commence with the Australian National Anthem. The Australian flags will be in front of the altar, with springs of wattle and rosemary. All welcome, as we pray for those who offered their lives so that their family and friends would live.

*Monsignor Brian O'Loughlin P.P.*



**CLERGY APPOINTMENTS:** Archbishop Costelloe has returned from Rome where he was assisting with the preparation of the Synod of Bishops. He will now announce the changes of the various senior Parish Priests, including Monsignor Brian. Monsignor will retire on the 30<sup>th</sup> of June and be replaced by Nino Vinciguerra. He is well known in the Parish as he has visited our Parish Council and has stayed with Monsignor Brian in the presbytery.

I will move to an Archdiocesan at 96 Hubert Street in East Victoria Park. I will return for my 50<sup>th</sup> anniversary of Ordination on August 31<sup>st</sup> and a general parish celebration, con-celebrated with Fr. Nino, which will be held prior to that on Sunday August 25<sup>th</sup> followed by a lunch and farewell, which will be catered for by Cher and Jo Rapanero, and anyone else who would like to assist them. I will then depart to visit my cousin Ellen and her husband Richard in Texas and a cruise on Eurodam from Seattle to Alaska with them, returning to Texas to celebrate their 55<sup>th</sup> Wedding anniversary. I then return and join the active retired clergy and be available for supplies. Thank you for your understanding with this early departure. *Monsignor Brian O'Loughlin, P.P.*

**WHAT'S IN A NAME?:** Phillippa Watson passed away 2 weeks ago, aged 98 years. Requiem Mass was offered on Wednesday at 10:30am R.I.P. I've known Phillippa and her sister, Peta Dullard, who pre-deceased her and also lived in the Parish. In their younger years, they lived on a sheep and cattle station at Fraser Range on the Nullarbor Plain. This was in the days before the Eyre Highway and only a rough track and occasionally, they had visitors who were braving the isolation of the outback. Because I had known Phillippa and Peta since my arrival in the Parish 28 years ago. The family were insistent that I join them at the Wake. I sat with fellow parishioners, Lina and Brad Woodbrook. Behind me, were four other guests. One of whom said to the other they would be driving back to Dudinin, a small country town in the wheatbelt, south of Narrogin. I excused myself and interrupted them to say: "My grandfather Patrick O'Loughlin sponsored his younger sister, Annie, who married Thomas Ledwith. One of them said "Thomas was his grandfather and I'm Stuart and this is my wife and she is a cousin of the Watson's." So, that's a relationship of affinity as opposed to consanguinity. I then said that Thomas jnr. Joined the Commonwealth Air Training based in southern England, to which Canadians, Australians and New Zealanders went to train to fly bomber missions over France to Germany. On one flight, Thomas Ledwith jnr. was reported missing in action. The extended family here received word through the Red Cross. But Thomas parachuted from his bomber plane and landed in snowbank on a French farm. Next morning, Thomas identified himself to the farmer who said he could shelter in his barn. After the Nazi's were defeated in France, word came to the family that Thomas was alive and well. Stuart said he only knew sketchy details and he was amazed I could fill in the detail of the account. My late aunt and godmother Joan Furlong who lived in Nedlands, opposite the Carmelite Monastery and the Ledwith's would visit Perth when they came from Dudinin. On Tuesday, this week, Enid Macaboy, a long-time friend of my aunty Joan, whose funeral will be celebrated on Tuesday at 10am in Holy Rosary Church, Nedlands. I knew Enid when I returned from my studies in Ottawa. I thank Fr. Stephen Ocholo who will celebrate the 10am Mass here. May Eind R.I.P. *Monsignor Brian O'Loughlin, P.P.*

## This Week's Reading: 4<sup>th</sup> Sunday of Easter

**ENTRANCE ANTIPHON:** The merciful love of the Lord fills the earth; by the word of the Lord the heavens were made, alleluia.

*Gloria said or sung*

St Paul's Sunday Missal *readings are on pages 563-567*

**First Reading:** Acts of the Apostle 4:8-12

**Psalms:** 117 **Response:** The stone rejected by the builders has become the cornerstone.

**Second Reading:** First letter of St John 3:1-2

**Gospel:** Holy Gospel according to John 10:11-18

**GOSPEL ACCLAMATION:** Alleluia, alleluia, I am the good shepherd, says the Lord; I know my sheep, and mine know me.. Alleluia, Alleluia.

**COMMUNION ANTIPHON:** The Good Shepherd has risen, who laid down his life for his sheep and willingly died for his flock, alleluia.

## Next Week's Readings: 5<sup>th</sup> Sunday of Easter

**ENTRANCE ANTIPHON:** O sing a new song to the Lord, for he has worked wonders; in the sight of the nations he has shown his deliverance, alleluia.

*Gloria said or sung*

St Paul's Sunday Missal *readings are on pages 567-571*

**First Reading:** Acts of the Apostle 9:26-31

**Psalms:** 21 **Response:** I will praise you, Lord, in the assembly of your people.

**Second Reading:** First letter of St John 3:18-24

**Gospel:** Holy Gospel according to John 15:1-8

**GOSPEL ACCLAMATION:** Alleluia, alleluia, Live in me and let me live in you, says the Lord; my branches bear much fruit. Alleluia.

**COMMUNION ANTIPHON:** I am the true vine and you are the branches, says the Lord. Whoever remains in me, and I in him, bears fruit in plenty, alleluia.

# 4<sup>th</sup> Sunday of Easter Good Shepherd Sunday 20<sup>th</sup>/21<sup>st</sup> of April 2024

**THE POETRY OF PRAISE: THE LORD WHO TAKES US BY SURPRISE – BY ANTHONY ESOLEN**  
(Pictured Below): Continued...

*Rejoice with me*, says the woman to her neighbours, *for I have found the coin which I lost!* (Lk 15:9). Such is the kingdom, says the Jesus. And now imagine that it is no coin, but the Lord who finds Mary because Mary sought to find him, and who appears to her in a form which she did not at first recognise, so that there is a surprise within the surprise, or as the apostle says, *grace upon grace* (Jn 1:16).

### *Refracted Through Tears*

Most of the people in Jerusalem were not weeping on that Easter morning. Barabbas, likely enough was having a splendid time of it, as you might have if your execution has been stayed. Many a Pharisee breathed more easily, now that Jesus was apparently out of the way. Perhaps Pilate woke up with a hangover and slightly irritated with his life, who had warned him of Jesus' innocence and did not now scruple to remind him of it. And Jesus' closet friends, his apostles, may have been stunned with a blank insensibility.

But Mary Magdalen was weeping at the tomb. We may say with the psalmist that after a night of weeping, the morning comes with joy (Ps 30:6). Yet, see what the Church has us chant: *Dum flerem et monumentum, vidid Dominum, alleluia, alleluia*. That's while I was weeping, not after I had wept my fill. And that is the crucial and climactic sentence in the chant, twice repeated, and each time concluding in the outburst of praise, *alleluia*. What if the surprise here is not just that Mary had *wept*, but that she *was weeping still*, and what if we suppose that the tears are the very medium through which Mary saw the Lord?

We say that our eyes are bleared with weeping, so that we cannot see. But perhaps the tears that grace grants us are not so. They open the heart; they clear the sight. The bare light of common day is a good thing. But for sheer splendour, for what dazzles the eye, there is nothing like sunlight piercing the mist of a waterfall, or breaking through a spring shower, and the droplets everywhere glisten with light. Mary saw the Lord through the mist of her tears, and I think that every least particle of that vision was like a droplet of dew on the green grass in the garden.

### *Music for the Tears and the Light*

If you want to hear the experience, I have tried to describe you should turn to the polyphonic chant composed by Andrea Gabrieli (1532/1533-1585) for the first two sentences from *Congratulamini* to the alleluias and imagine hearing it in the vast resounding interior space of Saint Mark's in Venice. You have two choirs facing one another, boys and men in each,

singing in eight parts, four here and four there, and that's typical for the polyphony of the time. They begin in a minor key, with something of a twilight solemnity, as is fitting for the words they are signing. But there is something else.

Gabrieli was an innovator, and we hear it in this piece – we cannot help but hear it. For another sound is mingled in among the human voices. It is the sound of horns, the bold braying of trumpets. The very instrument carries you into the realm of triumph. At first it is subdued, deeply solemn, accentuating the tears, rendering them not sweet but surging and strong. And then comes the alleluias.

There the trumpets lead, and Gabrieli changes the tempo entirely: It is the heart-skipping speed of a dance, and delight, all the more powerful and delightful because we do not expect it and yet when we hear it, we find it perfect, and we say, "Yes, we should have known this was to be." Was it not necessary, said Jesus to the puzzled men walking to Emmaus, that the Christ should suffer these things and enter into his glory? (Lk 24:26). Maestro!

Professor *Anthony Esolen* → is a translator of Augustine's *Confessions* (TAN) translator and editor of Dante's *Divine Comedy* (Random House), and author of four volumes of essays. Taken from *Magnificat Missalette*

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**FIRST HOLY COMMUNION:** Will be celebrated on Sunday, May 5<sup>th</sup> at 9am Mass. The first communion candidates' banners are lining the walls of the Church. Please take a moment to identify them and to adopt one or more as a prayer sponsor. Because of the limited capacity, we would ask those who would normally come to the 9:30am Mass to choose another of the Masses over the weekend. Thank you in anticipation.

*Monsignor Brian O'Loughlin, P.P.*

**LIFTED UP:** A violin & piano recital on the Feast of the Ascension on Sunday 12<sup>th</sup> May from 3pm in the Braham Auditorium at Trinity College, East Perth. All welcome. Bring your mum and grandmother along to this Mother's Day hour-long performance by two locally renowned musicians in Daniel Carney on violin & Tommy Seah on piano. Tickets are available online for a donation to Catholic Mission in support of a refuge in Mongolia for mums and their children escaping domestic violence and homelessness. To book online visit <https://www.trybooking.com/CQFOU>. Online bookings are essential because seating is limited. For further details contact Francis at [director.cm@perthcatholic.org.au](mailto:director.cm@perthcatholic.org.au)