So, where you are you coming from?

Notes about the location information in HO 334

Data

Home Office: Immigration and Nationality Department: Duplicate Certificates of Naturalisation, Declarations of British Nationality, and Declarations of Alienage

HO 334

Refine

- Where on the map are people coming from when they speak of "Prussia" in ho334?

It depends who you ask

- **http://unlock.edina.ac.uk/ws/search?name=Prussia**
  United States, West Prussia, East Prussia, King of
  Prussia, Prussia, Township of Prussia, Prussia
  Cove, New Prussia, Prussia Run, Best Western The
  Inn At King Of Prussia, Homestead Phl-King Of
  Prussia, Hampton Inn Philadelphia/King of Prussia,
  King of Prussia Business Center, King of Prussia
  Business and Industrial Center, King of Prussia
  Chamber of Commerce, King of Prussia Church of
  Christ, King of Prussia Library, King of Prussia
  Station 47-A Fire Station,

pixelandponies's Space

March 25, 2012

hacking and crafting at the National Archive

An image of bombed out children sit in the street can found here. Photograph from the Ministry of Information.

A good morning from the hack the record in London. I am looking at the moment into the record of the "Home Office: Immigration and Nationality Department: Duplicate Certificates of Naturalisation, Declarations of British Nationality, and Declarations of Alienage".

What the record contains is an official mark in the life's of the siblings Emil, Hanna, Hermann and Sofie Goldschmidt who arrived from Hamburg to live with their dad Adolph in London. Did they flee because they are Jewish? Are they school kids (the record entry list them here close together so I assume that makes them to younger children) or are they adults who have relatives already in Britain. This children are noted here, just a few month before the Blitz in London. Did they survive this air strike in their new home? Did they look out for a new shelter afterwards? Are they reunited with their mum who might be Eva? A character 65 years away and very capable to call my first idea (let's draw their location on a open street map) premature. She brings a new value of undefinied space to the table and therefore should be represented accordingly.

It seems to me that as soon as I get hold of one of the records, it slips through your finger again. It feels frustrating and exciting at the same time. This records entry are actlly just isolated data points not hi**story**. I understand now Jo a bit better, when he speaks of a history as an act of crafting from data.

To do: presenting the data in the context

- ~~Reduce the dataset to place names~~ https://github.com/HennyN/National-Archives--hack-the-record-2012--HO-334

- Search for context in Geoparser Unlock http://unlock.edina.ac.uk/ws/search?name=Prussia

- Present data in new context

:Big thx to

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by Jannette
@_janem

http://pixelandponies.net/what-i-learned-so-far-from-hack-the-record