Axe 1 : Identities and exchanges

Axe 2: Private and public spaces

Axe 3: Citizenship and virtual worlds

Axe 4: Art and power

# Key Question:

## Can artists be Civil disobedience leaders?

* 1. Banksy has used art to criticise consumer society
  2. Guernica
  3. Land of the free by the killers
  4. Norman Rockwell “The problem we all live with”
  5. George Orwell (1984/Animal farm)
  6. Jim Carlos (segregation laws)
  7. Mississippi Burning
  8. The Green Book
  9. Jungle
  10. Keith Herring

Doc 1: Boy Over the Mexican Border

* Denunciation of a wall
* Art as a protest tool
* Temporary Art : eventful :
  + - * + more striking than a long-lasting monument
        + more promotion
* A child

adult decisions are harmful to these children.

* + Innocence
  + Curiosity
  + Future

Doc 2: Dismaland

• Power of art is to

Doc 3: Small bio of Banksy

• Name : unknown

• Age : Around 50 years old

• Place of residence : England

• Work : Street artist, political activist, film director since the 1990s

• About his art : satircal, contradicory mixes of dark an light tints, including dark humor and grafities made with a single stenciling technique.

• Polictcal and social works : featured on street walls and bridges all over the world.

• Most known art :

o Napalm (2004)

o The $60 pop-up sale in New York City (2013)

o Dismaland (2015)

o Love is in the Air (Flower Thrower) (2003)

o Basquiat being “stopped-and-frisked” outside the Barbican Centre (2017)

o Love is in the Bin (2019) (shredded girl and the balloon)

About Dismaland:

• What it is: A temporary exhibition prepared in secret

• Organised by whom? Bansky and other artists

• Where: Weston-Super-Mare (Somerset)

• What is its aim: Show the dystopian side of Disneyland?

• When did it open?: 21 August 2015

• When dd it close?: 27 September 2015 (36 days later)

• How was it described by Bansky: "family theme park unsuitable for children."

• Where did the idea come from: "bemusement park" was potentially inspired by aesthetic of "Dismayland"

Doc 4: Audio report

# Key question n°2:

Can photojournalism change the course of history?

Doc 5: The power of photography: Photojournalism

<https://www.ted.com/talks/james_nachtwey_my_wish_let_my_photographs_bear_witness>

Main Ideas for the Ted Talk video on power of photography

Power of photography 🡪 inform and denounce

Angle of the photography may change the message

Long-lasting effect (does not disappear)

Gets people involved, raises awareness

Photography tells one truth:

* Depending on the angle, the story may be different
* Photojournalists have opinions and as such, intentions.

⎣

Long-lasting effect (does not disappear)

Gets people involved, raises awareness.

Doc 6: elizabeth ekford and hazel bryan

Taking of the picture: Sept 4th, 1957

Type: Segregation

Segregation laws: Jim Crows Laws

Start and end of segregation: (1870-1965)

Place where segregation takes place: Arkansas (South)

Slave on cotton/tobacco/sugar plantation

* Ended in 1865

Key Dates:

1964: Civil Rights Act

1965: Voting Rights Act

When the image was taken, Hazel Bryan as taking saying the A of the word Africa from the sentence « Go back to Africa »

There where Arkansas national guards in the crowd on the integration day

President Eisenhower saw the photo a few days after it was taken, he is a republican.

When Eisenhower saw the photo, he thought about one thing: 1954: Braown v. Board of Education. He mainly thought that something was wrong

The president is now in control of the national guard.

He sent the us army to protect and let the black kids enter school.

Doc 7: 1972 Olympics Black Power salute

Bare feet 🡪 poverty

Fist in the air 🡪 power

Black Scarf 🡪 hanging

* Strange Fruit

Illegal protest 🡪 Olympic Games are apolitical

OG 🡪 Celebrate diversity/inclusion

Sport 🡪 art (martial art)

🡪 Values (forges identity)

🡪 mixing/exchanges of culture (diversity and inclusion)

* Invictus

Doc 8: English Research for orals

See pdf on website

Aside: (unplaceable/difficult to place):

* + **Cancel Culture: art can be so powerfull, some people dislike its message !**

The Mexican Border:

A picture of a boy peering over the border.

Axe 5: Fictions an realities/fact

American Dream and immigration

Doc 9: put the doc 026 (AD (American Dream))

Doc 10: Image of immigrants arriving on boat seeing the statue of liberty.

# Key questions:

## Is fictions dealing with reality?

/

Boat trip to America from Europe.

* Long trip that was supposed to be taken once only (one-way trip)
* Horrible trip = hellish trip

One-way trip: people usually not come back to their original country.

Titanic: different classes, some people were very rich (Kate Winslet) and some very poor (L. di Caprio)

Bad smell, bad conditions : spoiled food, air was stale and fetid, stink, trench, vomit, excrements, rats…

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Doc 11: The new colossus:

Take from: <https://www.poetryfoundation.org/poems/46550/the-new-colossus>

Ember video from youtube: <https://youtu.be/NaKUuk78L1A>

Summary/definition of the AD (in the text): last sentence! The American Dream is the idea that in America you can be anyone, can be successful, you can MAKE IT!