

## Exercise 3:

English do exercise 3 (pair work) on the Photocopy "G a revival through jazz" (do in between 5 and 10 questions in the globality)

1. 1: Journalist: So, what were your feelings about this cyclone?
2. Singer: The cyclone was terrifying, but the worst was what happened to my belongings, I only have my ~~good~~ old faithful instrument and my clothes. Nothing else.
3. 2: Journalist: and how did you survive with just your clothes, and your instrument? How did you ~~cope~~ emotionally ~~survive~~?
4. Singer: At first it was very difficult because I had to start from ~~zero~~ ~~nothing~~. I didn't know where my family was, I had no money, no phone, I only had my hands and my instruments with my voice to earn money, or at least express my feelings about the natural disaster that had struck us.
5. 3: Journalist: What kind of music did you sing?
6. Singer: I would play a new fashion that ~~had-been~~ ~~was~~ created after the disaster, it was called the new jazz revival.
7. 4: Journalist: That must have been a very helpful form of jazz, but ~~please~~ tell me more about the way you sang your music? Were you singing on your own or with a Jazz band?
8. Singer: I was with other singers that emotionally had difficulties overcoming their emotions and so together we would write and play songs.
9. 5: Journalist: Did you play your music on stage or just for yourself?
10. Singer: My group and I would play on stage and sometimes improvise ~~knew~~ tracks in live.
11. 6: Journalist: Did you record any of your music's at the time?
12. Singer: unfortunately, we didn't because we didn't have the necessary equipment to. So, what you can hear ~~ar~~ nowadays has been recorded much later when we were much older.
13. 7: Journalist: did the music help you in the harder moments like when you had to rebuild ~~your life~~?
14. Singer: yes, but what would happen was that some days we would play for everybody. ~~On and~~ other days it would be another band that would take our place like Lu Watters or Sid Le Protti's Barbary Coast or even The Turk Murphy Jazz Band.
15. 8: Journalist: Wow ~~these~~ ~~those~~ are some bands. I listened to a few of them myself. How long did it take you to recover from your emotional state after this hurricane?
16. Singer: I never totally recovered from this event. Even if we are used to having cyclones that destroy everything, we've never experienced something, that strong and devastating.
17. 9 Journalist: Do you still play revival jazz nowadays?
18. Singer: yes, I do and it's how I still earn my living.
19. 10 Journalist: do you still compose music nowadays?
20. No unfortunately I don't.
21. Journalist: Well it was nice meeting you and hope to see you soon.
22. Singer: I hope so to. Goodbye
23. Journalist: Goodbye

Credits:

- <https://www.theguardian.com/music/2018/jun/16/kamasi-washington-interview-jazz-is-like-a-horse-you-can-ride-out-on-heaven-and-earth>
- <https://www.musicmusingsandsuch.com/musicmusingsandsuch/2018/8/8/feature-re-birth-of-the-cool-is-the-jazz-revival-here-to-stay>
- <https://www.youtube.com/watch?v=iuFNtGqel0I>
- [https://en.wikipedia.org/wiki/Terry\\_Waldo#Career](https://en.wikipedia.org/wiki/Terry_Waldo#Career)

an ordeal / a hardship = une situation difficile

exposé anglaise:



<https://www.irishcentral.com/opinion/cahirodoherty/australian-governments-anti-immigrant-poster-shocks-planet-video>

[https://www.youtube.com/watch?v=OIT0ucf\\_gys](https://www.youtube.com/watch?v=OIT0ucf_gys)