

## Writing a dialog

Dialogs are frequent types of essays at the Baccalauréat. You usually have two types:

You either have to write the follow up of a story of one of the texts

Or you have to completely create a new story.

In the first case, you will need to reuse the characters and write à la manière de the author.

For the second type, you will have to create the dialog and the whole context.

**! Punctuation for dialogs is different in English!!!**

FR	GB
« _____, <b>dit-il</b> .	“ _____ ”, <b>he said</b> .
- _____, <b>demanda-t-elle</b> .	“ _____ ? ”, <b>she asked</b> .
- _____, <b>dit-il</b> .	“ _____ ”, <b>he said</b> “ _____
_____ . »	_____ . ”
<b>! Les verbes du dialogue sont <u>dans</u> les guillemets en Français</b>	<b>! Les verbes du dialogue sont extérieurs aux guillemets en anglais</b>

Attention à la construction des verbes “to say” et “to tell”:

Dire quelque chose à quelqu’un

→ To say **something to somebody**

Example: he said this to Peter.

→ To tell **somebody something**

Example: He told Peter this.

To be overwhelmed = être submergé (par les émotions)

A stutterer = un bégayeur