

Memoria Timeris

@Hyenemoto

Violino

Piano

Violino: Treble clef, 3/4 time, key of B-flat major. Measures 1-5: 1. quarter note B-flat, 2. quarter note A, 3. quarter note G, 4. quarter note F, 5. quarter note E. Measure 6: repeat sign, then 7. quarter note D, 8. quarter note C, 9. quarter note B, 10. quarter note A, 11. quarter note G, 12. quarter note F.

Piano: Treble and Bass clefs, 3/4 time, key of B-flat major. Measures 1-5: 1. whole note B-flat, 2. whole note A, 3. whole note G, 4. whole note F, 5. whole note E. Measure 6: repeat sign, then 7. quarter note D, 8. quarter note C, 9. quarter note B, 10. quarter note A, 11. quarter note G, 12. quarter note F.

6

Vln.

Pno.

Vln.: Treble clef, 3/4 time, key of B-flat major. Measures 6-9: 6. quarter note D, 7. quarter note C, 8. quarter note B, 9. quarter note A. Measure 10: repeat sign, then 11. quarter note G, 12. quarter note F, 13. quarter note E, 14. quarter note D. Measure 15: repeat sign, then 16. quarter note C, 17. quarter note B, 18. quarter note A, 19. quarter note G. Measure 20: repeat sign, then 21. quarter note F, 22. quarter note E, 23. quarter note D, 24. quarter note C.

Pno.: Treble and Bass clefs, 3/4 time, key of B-flat major. Measures 6-9: 6. whole note B-flat, 7. whole note A, 8. whole note G, 9. whole note F. Measure 10: repeat sign, then 11. quarter note D, 12. quarter note C, 13. quarter note B, 14. quarter note A. Measure 15: repeat sign, then 16. quarter note G, 17. quarter note F, 18. quarter note E, 19. quarter note D. Measure 20: repeat sign, then 21. quarter note C, 22. quarter note B, 23. quarter note A, 24. quarter note G.

10

Vln.

Pno.

Vln.: Treble clef, 3/4 time, key of B-flat major. Measures 10-13: 10. quarter note D, 11. quarter note C, 12. quarter note B, 13. quarter note A. Measure 14: repeat sign, then 15. quarter note G, 16. quarter note F, 17. quarter note E, 18. quarter note D. Measure 19: repeat sign, then 20. quarter note C, 21. quarter note B, 22. quarter note A, 23. quarter note G. Measure 24: repeat sign, then 25. quarter note F, 26. quarter note E, 27. quarter note D, 28. quarter note C.

Pno.: Treble and Bass clefs, 3/4 time, key of B-flat major. Measures 10-13: 10. whole note B-flat, 11. whole note A, 12. whole note G, 13. whole note F. Measure 14: repeat sign, then 15. quarter note D, 16. quarter note C, 17. quarter note B, 18. quarter note A. Measure 19: repeat sign, then 20. quarter note G, 21. quarter note F, 22. quarter note E, 23. quarter note D. Measure 24: repeat sign, then 25. quarter note C, 26. quarter note B, 27. quarter note A, 28. quarter note G.

14

Vln.

Pno.

Vln.: Treble clef, 3/4 time, key of B-flat major. Measures 14-17: 14. quarter note D, 15. quarter note C, 16. quarter note B, 17. quarter note A. Measure 18: repeat sign, then 19. quarter note G, 20. quarter note F, 21. quarter note E, 22. quarter note D. Measure 23: repeat sign, then 24. quarter note C, 25. quarter note B, 26. quarter note A, 27. quarter note G. Measure 28: repeat sign, then 29. quarter note F, 30. quarter note E, 31. quarter note D, 32. quarter note C.

Pno.: Treble and Bass clefs, 3/4 time, key of B-flat major. Measures 14-17: 14. whole note B-flat, 15. whole note A, 16. whole note G, 17. whole note F. Measure 18: repeat sign, then 19. quarter note D, 20. quarter note C, 21. quarter note B, 22. quarter note A. Measure 23: repeat sign, then 24. quarter note G, 25. quarter note F, 26. quarter note E, 27. quarter note D. Measure 28: repeat sign, then 29. quarter note C, 30. quarter note B, 31. quarter note A, 32. quarter note G.

18

Vln.

Pno.

Vln.: Treble clef, 3/4 time, key of B-flat major. Measures 18-21: 18. quarter note D, 19. quarter note C, 20. quarter note B, 21. quarter note A. Measure 22: repeat sign, then 23. quarter note G, 24. quarter note F, 25. quarter note E, 26. quarter note D. Measure 27: repeat sign, then 28. quarter note C, 29. quarter note B, 30. quarter note A, 31. quarter note G. Measure 32: repeat sign, then 33. quarter note F, 34. quarter note E, 35. quarter note D, 36. quarter note C.

Pno.: Treble and Bass clefs, 3/4 time, key of B-flat major. Measures 18-21: 18. whole note B-flat, 19. whole note A, 20. whole note G, 21. whole note F. Measure 22: repeat sign, then 23. quarter note D, 24. quarter note C, 25. quarter note B, 26. quarter note A. Measure 27: repeat sign, then 28. quarter note G, 29. quarter note F, 30. quarter note E, 31. quarter note D. Measure 32: repeat sign, then 33. quarter note C, 34. quarter note B, 35. quarter note A, 36. quarter note G.

22

Vln.

Pno.

Measures 22-24: Violin part features a melodic line with eighth and sixteenth notes. The Piano part has sparse accompaniment with rests and occasional notes.

25

Vln.

Pno.

Measures 25-27: Violin part continues with a melodic line. The Piano part remains mostly silent with rests.

28

Vln.

Pno.

Measures 28-31: Violin part has a melodic line with some slurs. The Piano part is mostly silent.

32

Vln.

Pno.

Measures 32-34: Violin part has a melodic line. The Piano part is mostly silent.

35

Vln.

Pno.

Measures 35-37: Violin part has a melodic line. The Piano part is mostly silent.

38

Vln.

Pno.

Measures 38-40: Violin part features a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of whole rests in both staves.

41

Vln.

Pno.

Measures 41-43: Violin part continues with a melodic line. The Piano accompaniment consists of whole rests in both staves.

44

Vln.

Pno.

Measures 44-46: Violin part has a rhythmic pattern of eighth notes and rests. The Piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes.

47

Vln.

Pno.

Measures 47-49: Violin part has a melodic line with some rests. The Piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes.

50

Vln.

Pno.

Measures 50-52: Violin part has a melodic line with some rests. The Piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes.

54

Vln.

Pno.

59

Vln.

Pno.

63

Vln.

Pno.

68

Vln.

Pno.

72

Vln.

Pno.

75

Vln.

Pno.

78

Vln.

Pno.

81

Vln.

Pno.

84

Vln.

Pno.

87

Vln.

Pno.

Measures 87-89. Violin part: continuous eighth-note runs. Piano part: arpeggiated chords and eighth-note accompaniment.

90

Vln.

Pno.

Measures 90-91. Violin part: eighth-note runs with some rests. Piano part: arpeggiated chords and eighth-note accompaniment.

92

Vln.

Pno.

Measures 92-95. Violin part: eighth-note runs followed by a repeat sign and then dotted half notes. Piano part: arpeggiated chords and eighth-note accompaniment.

96

Vln.

Pno.

Measures 96-100. Violin part: dotted half notes and eighth-note runs. Piano part: arpeggiated chords and eighth-note accompaniment.

101

Vln.

Pno.

Measures 101-105. Violin part: dotted half notes and eighth-note runs. Piano part: arpeggiated chords and eighth-note accompaniment.

107

Vln.

Pno.

113

Vln.

Pno.

119

Vln.

Pno.

124

Vln.

Pno.

127

Vln.

Pno.

130

Vln.

Pno.

Violin (Vln.) part: Measures 130-132. The melody starts on a half note G4, followed by eighth notes A4, B4, and C5. It continues with a triplet of eighth notes (D5, E5, F5), then eighth notes G5, A5, and B5. The line concludes with a triplet of eighth notes (C6, B5, A5) and a final quarter note G5. The Piano (Pno.) part has whole rests in both the right and left staves for all three measures.

133

Vln.

Pno.

Violin (Vln.) part: Measures 133-135. The melody continues with eighth notes G5, F5, and E5, followed by a triplet of eighth notes (D5, C5, B4). It then has eighth notes A4, G4, and F4, followed by a triplet of eighth notes (E4, D4, C4). The line ends with a quarter note B3. The Piano (Pno.) part has whole rests in both the right and left staves for all three measures.

136

Vln.

Pno.

Violin (Vln.) part: Measures 136-137. The melody continues with eighth notes B3, A3, and G3, followed by a triplet of eighth notes (F3, E3, D3). It then has eighth notes C3, B2, and A2, followed by a triplet of eighth notes (G2, F2, E2). The line ends with a quarter note D2. The Piano (Pno.) part has whole rests in both the right and left staves for all two measures.

138

Vln.

Pno.

Violin (Vln.) part: Measures 138-140. The melody continues with eighth notes D2, C2, and B1, followed by a triplet of eighth notes (A1, G1, F1). It then has eighth notes E1, D1, and C1, followed by a triplet of eighth notes (B0, A0, G0). The line ends with a quarter note F0. The Piano (Pno.) part has whole rests in both the right and left staves for all three measures.

140

Vln.

Pno.

Measures 140-141. The Violin part features a continuous eighth-note melody. The Piano accompaniment consists of whole rests in both staves.

142

Vln.

Pno.

Measures 142-145. The Violin part continues with eighth-note patterns. The Piano part has whole rests in measures 142 and 143, followed by eighth-note accompaniment in measures 144 and 145.

146

Vln.

Pno.

Measures 146-148. The Violin part continues with eighth-note patterns. The Piano part has whole rests in measures 146 and 147, followed by eighth-note accompaniment in measure 148.

149

Vln.

Pno.

Measures 149-151. The Violin part features a complex sixteenth-note passage. The Piano part has whole rests in measures 149 and 150, followed by a chordal accompaniment in measure 151.

152

Vln.

Pno.

Measures 152-155. The Violin part continues with eighth-note patterns. The Piano part has whole rests in measures 152 and 153, followed by a chordal accompaniment in measures 154 and 155.

157

Vln.

Pno.

This musical score is for measures 157 through 160. The Violin (Vln.) part is written on a single staff in G major (one sharp) and 2/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers the final two measures, containing a half note C5 and a half note B4. The Piano (Pno.) part consists of two staves. The right hand has a whole rest in measure 157, followed by a half note G4 in measure 158, a half note A4 in measure 159, and a half note B4 in measure 160. The left hand plays a steady eighth-note accompaniment: G3-A3-B3 in measure 157, A3-B3-C4 in measure 158, B3-C4-D4 in measure 159, and C4-B3-A3 in measure 160.

