

Ballade No.1

Op.23

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Transcribed by: H. Hyonemoto

Largo

Violin

Piano

f *pesante* *dim.*

3

Andante

5 Vln.

Pno

3

6

4

Red.

10 Vln.

Pno

Red.

Red.

Red.

Red.

14 Vln.

Pno

Red.

Red.

Red.

Red.

18

Vln.

Pno

Ped.

22

Vln.

Pno

25

Vln.

Pno

28

Vln.

Pno

ritenuto

Ped.

33

Vln.

Pno

Red. * *Red.* * *Red.* * *Red.* *

36

Vln.

Pno

p

Red. * *Red.* * *Red.* * *Red.* *

39

Vln.

Pno

agitato

f

Red. * *Red.* * *Red.* * *Red.* *

43

Vln.

Pno

Sempre piú mosso

Red. *

47

Vln.

Pno

f

Red. *

Red. *

50

Vln.

Pno

Red. *

Red. *

Red. *

53

Vln.

Pno

Red. *

Red. *

Red. *

Red. *

56

Vln.

Pno

Red. *

Red. *

60

Vln.

Pno

calando

Red. * *Red.* * *Red.* *

64

Vln.

Pno

smorz. *riten.* **Meno mosso**
sotto voce

pp

Red. * *Red.* * *Red.* *

69

Vln.

Pno

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

74

Vln.

Pno

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

79

Vln.

Pno

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

sempre pp

83

Vln.

Pno

Red. * *Red.* * *Red.* * *Red.* *

86

Vln.

Pno

Red. * *Red.* * *Red.* *

89

Vln.

Pno

Red. * *Red.* * *Red.* * *Red.* *

sempre

dim.

92

Vln.

Pno

(dim.) *rallentando* *a tempo* *pp*

95

Vln.

Pno

Red. *

99

Vln.

Pno

cresc. *f* *pp* *cresc.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

103

Vln.

Pno

(cresc.)

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

106 *ff*

Vln.

Pno

ff

Red. * Red. * Red. * Red. *

110

Vln.

Pno

Red. * Red. * Red. * Red. * Red. * Red. *

113

Vln.

Pno

Red. * Red. * Red. * Red. *

117 *pp* *poco crescendo*

Vln.

Pno

Red. * Red. *

120

Vln.

Pno

cresc.

Red. * *Red.* * *Red.* *

123

Vln.

Pno

(cresc.)

fff

Red. * *Red.* *

125

Vln.

Pno

cresc.

più animato

dim.

(Red.) *

128

Vln.

Pno

Red. *

131

Vln.

Pno

8

134

Vln.

Pno

f

8

8

137

Vln.

Pno

pizz.

8

8

140

Vln.

Pno

8

143

Vln.

Pno

Red. * *Red.* * *Red.* * *Red.* *

146

Vln.

Pno

arco.

149

Vln.

Pno

p *cresc.*

152

Vln.

Pno

fff *fff* *ff* *Red.*

155

Vln.

Pno

Red. *

Red. *

Red. *

Red. *

Red. *

158 *dim.* -----

Vln.

Pno

leggeramente

pp

fz *p*

161 *cresc.* -----

Vln.

Pno

f

ff

Red. *

164

Vln.

Pno

ff

fz

Red. *

Red. *

Red. *

167

Vln.

Pno

Red. * *Red.* * *Red.* * *Red.* *

170

Vln.

Pno

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

173

Vln.

Pno

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

176

Vln.

Pno

Red. * *Red.* * *Red.* * *Red.* *

p

dim.

179

Vln.

Pno

(dim.)

tr

con forza

ten.

f

182

Vln.

Pno

ten.

sempre f

185

Vln.

Pno

188

Vln.

Pno

p

191

Vln. *pp*

Pno *ritenuto* *dim.* *rall.*

Red. * *Red.* *

194 **Meno mosso**

Vln.

Pno *pp* *sempre sotto voce*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

198

Vln.

Pno *cresc. -* *f* *p* *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

202

Vln.

Pno *cresc.*

Presto con fuoco

206

Vln.

apassionato *poco ritenuto*

Pno.

il più forte possibile

fz

Red. * Red. * Red. *

209

Vln.

Pno.

fz

Red. * Red. * Red. * Red. * Red. *

214

Vln.

Pno.

Red. * Red. * Red. *

218

Vln.

Pno.

Red. * Red. * Red. * Red. * Red. *

223

Vln.

Pno

*Red. **

Measures 223-227. The Violin part is silent. The Piano part features a complex texture with multiple voices in both hands, including arpeggiated chords and moving lines. A 'Red. *' marking is present below the first measure.

228

Vln.

Pno

cresc.

Measures 228-231. The Violin part is silent. The Piano part continues with a similar texture, showing a crescendo in the right hand. A 'cresc.' marking is present above the right hand staff in measure 230.

232

Vln.

Pno

(cresc.)

8

Measures 232-235. The Violin part is silent. The Piano part continues with a similar texture, showing a crescendo in the right hand. A '(cresc.)' marking is present above the right hand staff in measure 232, and an '8' marking is present above the right hand staff in measure 233.

236

Vln.

Pno

8

Measures 236-240. The Violin part is silent. The Piano part continues with a similar texture, showing a crescendo in the right hand. An '8' marking is present above the right hand staff in measure 236.

241

Vln.

Pno

6 6 6

v

245

Vln.

Pno

6 8

v

Red.

247

Vln.

Pno

8 8

v

(Red.)

Red.

*

249

Vln.

Pno

v

252

Vln.

Pno.

fz

ritenuto

p

f

accelerando

6

6

255

Vln.

Pno.

ritenuto

p

Red.

257

Vln.

poco ritenuto

accelerando

accelerando

Pno

ff

fff

6

8

3

3

3

3

3

3

3

(Ped.)*

Detailed description: This is a musical score for Violin (Vln.) and Piano (Pno) for measures 257-260. The key signature has two flats (B-flat and E-flat). The Violin part consists of four measures, each containing a whole rest. The Piano part is more complex. Measure 257 starts with a sixteenth rest, followed by a sixteenth note G4, and then a triplet of eighth notes (A4, Bb4, C5) marked *ff* and *accelerando*. Measure 258 begins with a sixteenth rest, followed by a sixteenth note G4, and then a triplet of eighth notes (A4, Bb4, C5) marked *fff*. Measure 259 contains two triplets of eighth notes. Measure 260 contains two triplets of eighth notes. The score includes tempo markings 'poco ritenuto' and 'accelerando' with dashed lines indicating the tempo changes. A pedal point instruction '(Ped.)*' is at the bottom left.