

Zombie

The Cranberries
Arr. H. Hyonemoto

Adagio

Intro

TAB 4/4

3 *p*

6 *f*

9

12

15 *p* *Vocale*

18

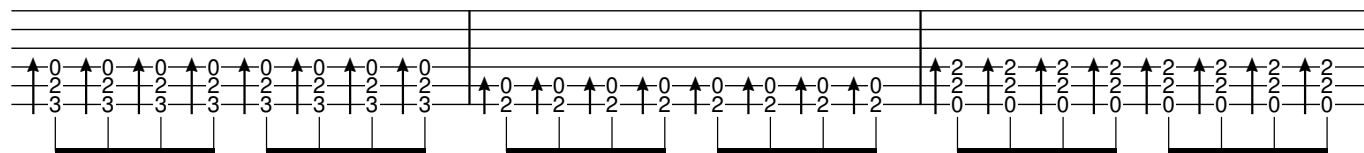
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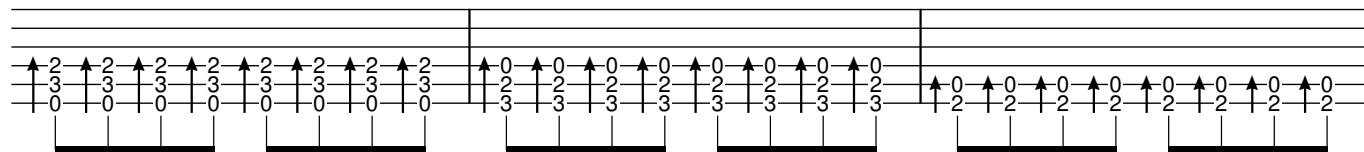
The image shows a page of guitar tablature for a piece in 4/4 time. The page contains 24 measures of music, organized into six systems of four measures each. The notation includes fret numbers (0, 2, 3, 5, 7, 8) and rhythmic values (quarter, eighth, and sixteenth notes). Dynamic markings 'p' (piano) and 'f' (forte) are present. A 'Vocale' section is indicated in measure 15. The tablature is written for a right-handed player, with the guitar headstock at the top of the page.

2

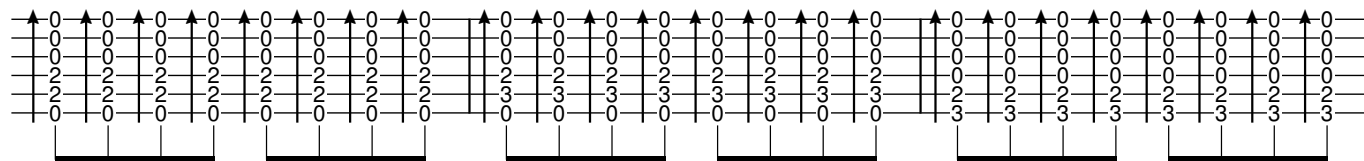
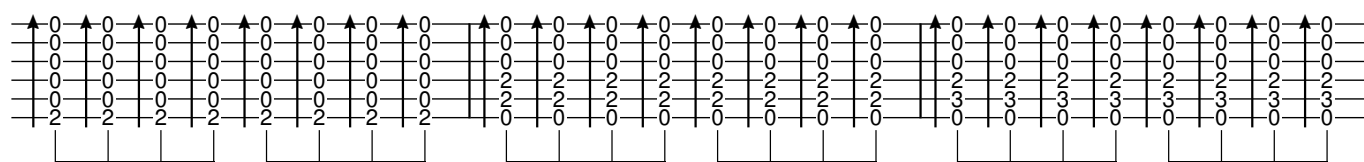
27



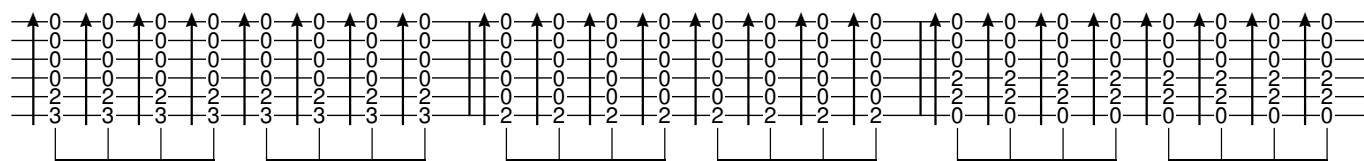
30



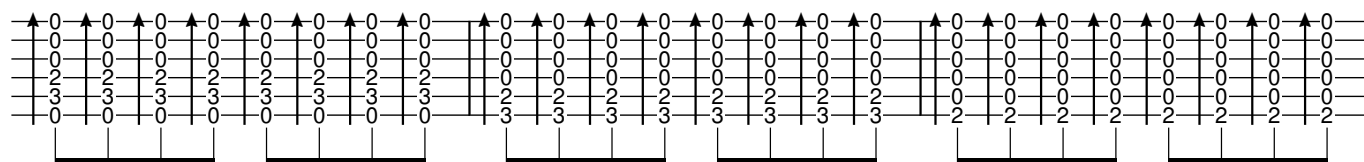
33

36 *f*

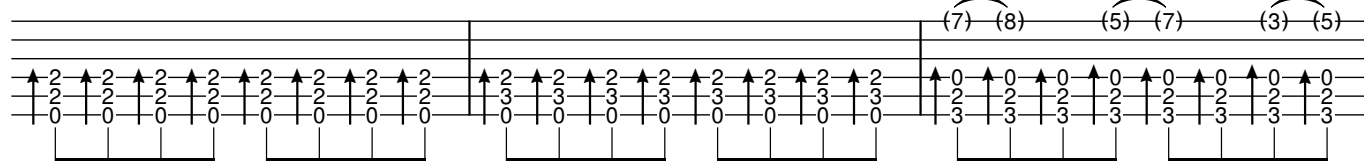
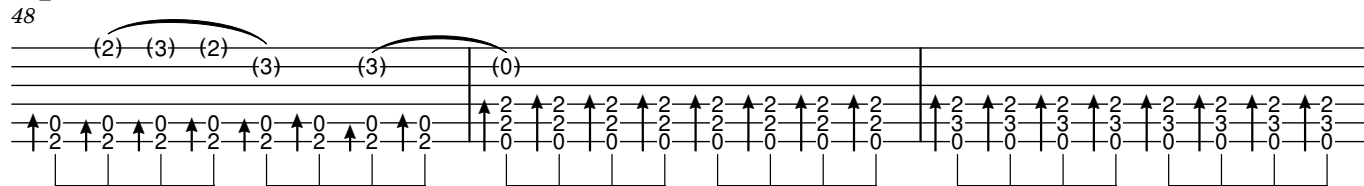
39



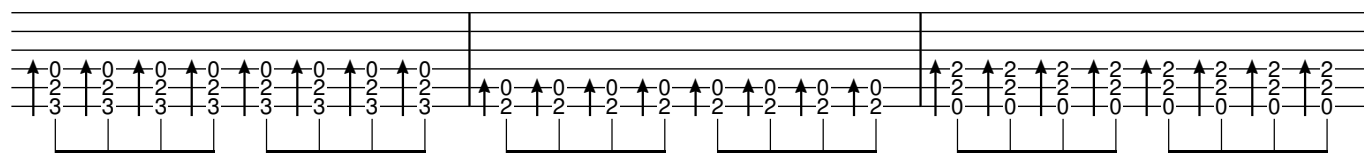
42



45

48 *p*

51



57 Doppio Vocale

60

63

66

69

72

75

78

[illegible]

87

play all the strings like before [65-80], ignore notes on (parenthesis)

(7)(8) — (5)(7)(7)(7)(7) — (7)(8) — (5)(7)(2)(2)(2) — (7)(8) — (5)(7) — (7) — (7) — (7)(8) — (5)(7) — (7) — (7)

— 0 — 0 — 0 — 0 — 0 — 0 — 3 — 0 — 3 — 3 — 3 — 0 — 3 — 0 — 3

f

[illegible][illegible]

105

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. A wavy line above the staff indicates a trill or a similar ornament. The score is divided into measures by vertical bar lines. The first measure contains a whole note, and the second measure contains a half note. The third measure contains a quarter note, and the fourth measure contains an eighth note. The fifth measure contains a sixteenth note, and the sixth measure contains a quarter note. The seventh measure contains a half note, and the eighth measure contains a whole note. The score ends with a double bar line.