

Heilag Vagga

Juvi / Hyonemoto

C Standard

[illegible]

12

[illegible]

24

[illegible]

36

The image shows a musical score for a string quartet, consisting of five staves. The first five measures are for the Violin I, Violin II, Viola, and two Cellos/Double Basses. The notation includes various musical symbols such as notes, rests, and dynamic markings.

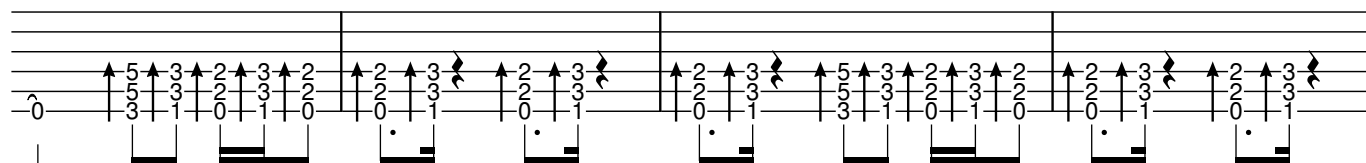
44

46

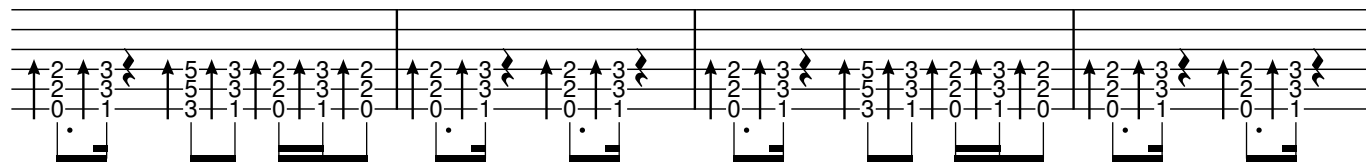
The diagram illustrates the evolution of a 3D spin configuration over time. The top part shows a 3D grid of spins (up/down arrows) at each time step. The bottom part shows the corresponding 2D projection of the spins, with arrows indicating the direction of the spin at each site. The diagram is divided into two sections by a vertical line, showing the evolution of the system from left to right.

48

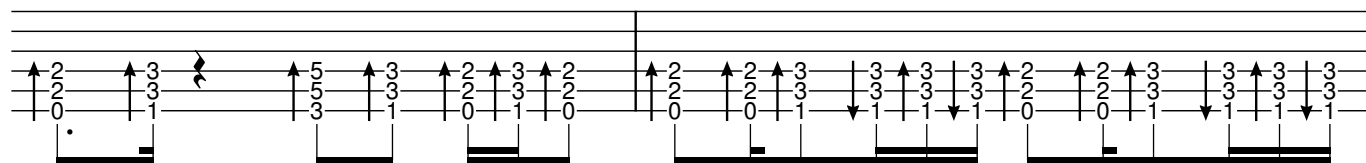
53



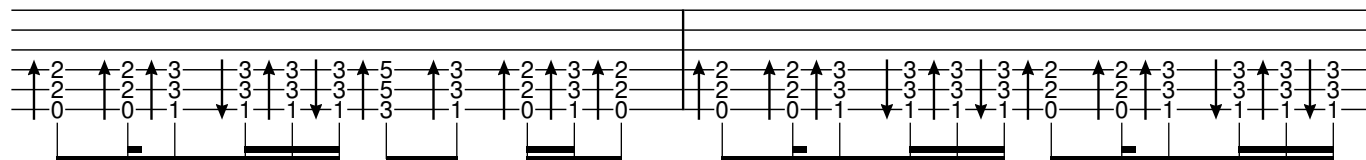
64



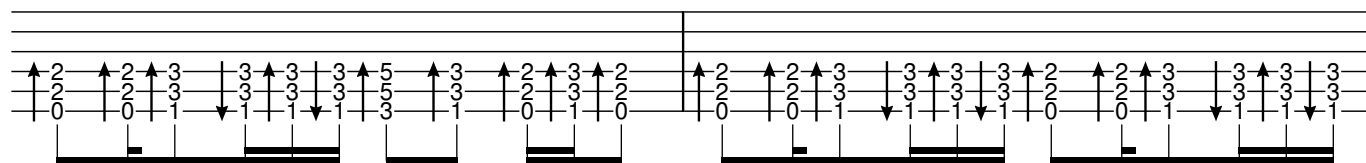
68



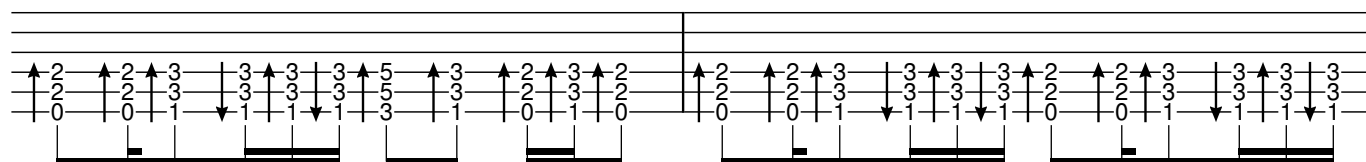
70



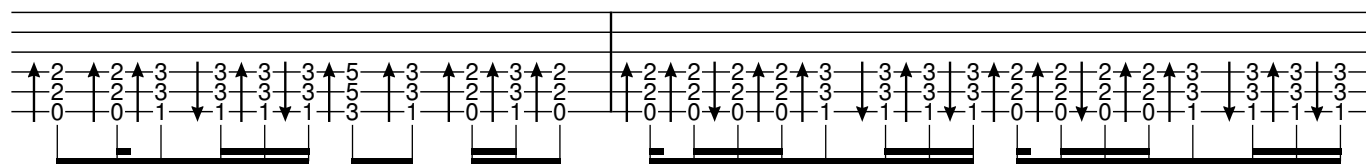
72



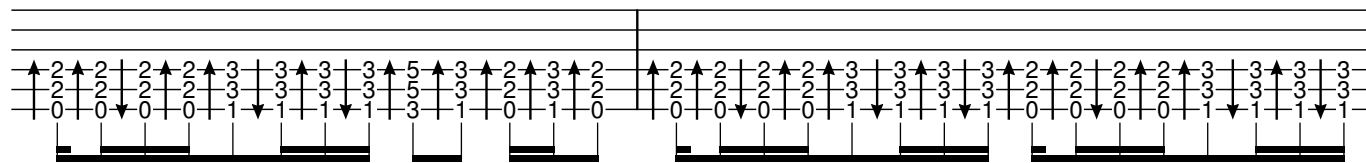
74



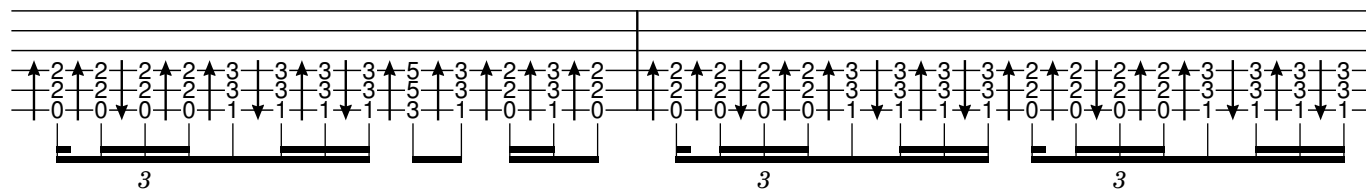
76



78



80



84

86

88

90

92

95

99

The first system of the musical score for 'The Rose Tree' consists of four measures. The first measure contains the notes C4, D4, E4, F4, G4, A4, B4, and C5, with a treble clef and a key signature of one flat. The second measure contains the notes B4, A4, G4, F4, E4, D4, C4, and B3, with a treble clef and a key signature of one flat. The third measure contains the notes B3, A3, G3, F3, E3, D3, C3, and B2, with a bass clef and a key signature of one flat. The fourth measure contains the notes B2, A2, G2, F2, E2, D2, C2, and B1, with a bass clef and a key signature of one flat.