

Natal Macabro

Abertura

Alice Schiavoto, Gui Motta / @Hyonemoto

Tempo: ♩ = 87

Piano

mf

Guitar

Electric Guitar

Pno.

Guit.

Drop D

El. Guit.

Pno.

Guit.

distort

El. Guit.

4

6

0 2 3 2 0 0 1

2 2 3 2 0

0 3 0

9

Pno.

Guit.

El. Guit.

12

Pno.

Guit.

El. Guit.

14

Pno.

Guit.

El. Guit.

gliss.

The musical score is divided into three systems, each starting with a measure number (9, 12, and 14). Each system contains staves for Piano (Pno.), Guitar (Guit.), and Electric Guitar (El. Guit.). The Pno. part is written in grand staff notation. The Guit. part includes standard notation with fret numbers (0-10) and some slurs. The El. Guit. part includes standard notation with fret numbers (0-10), a glissando (gliss.) marking, and some slurs. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.