HENRY JAMES GREEN

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PERSONAL PROFILE

Aspiring frontend developer who is an experienced professional musician, tutor and composer with an MMus in Popular Music Performance. Used to working in target-driven and results-based environments with people from a diverse range of cultures and backgrounds. Currently studying a Postgraduate Diploma in Law, as well as participating in a course in Frontend Software Development with the Skills for Life organisation.

EDUCATION

2021 - Present **BPP University**
Postgraduate diploma in Law (PGDL).

2018 - 2019: **The Institute of Contemporary Music Performance (ICMP London)**
MMus in Popular Music Performance
Dissertation module: *'Bebop: An Analysis of the Context Surrounding and some of the key Content Within the Innovations of Charlie Parker, Dizzy Gillespie and the Birth of Modern Jazz'*

(PLEASE NOTE: I did not complete an undergraduate degree, as I was invited on to the Masters course based upon my experience as a musician).

PROFESSIONAL EXPERIENCE (LISTED IN ORDER OF RELEVANCE)

Producer at the Universal Podcast of Human Rights (voluntary position for BPP University)   2021 - Present

- Organising different teams tasked with brainstorming, pitching, researching, writing and finally delivering the podcast episodes they create. As a result, the role consists largely of people management, with particular emphasis on overseeing that certain standards are observed among students. It is also my job to edit, mix and master the finalised episode for publishing.

Music Producer   2020 - Present

- Recording, mixing and mastering music for clients. Often working to a strict schedule, music production includes use of software and DAWs including Logic Pro X, Universal Audio interface software, various mixing mastering plug ins, as well hardware, such as microphones, interfaces, midi keyboards and other related instruments. It is integral to be able to work in an efficient manner, as artists often present tight deadlines. Thus, a well prepared and systematic approach to recording is necessary. In turn, effective recording techniques, studio techniques and the ability to create a positive, creative yet highly organised session is essential.

Andrew Jay's School of Music   2022 - Present

- Teaching electric bass, guitar , music theory and production to students of all ages and abilities. Teaching on a one-to-one basis.

M:tech (Oxted)   2020 - 2022

- Teaching music technology to students aged 7-11 years old. Responsible for classes of five pairs, in which students create a soundtrack for an animation trailer, using Cubase software.

Freelance Musician, Composer, Tutor and Occasional Lecturer (London)   2014 - Present

- Providing services in performance (predominantly electric bass), recording, composition (including library music), arranging and production. Artists, producers and songwriters worked with include Mike Stock (and related artists), The Fizz (formerly Bucks Fizz), James Woodrow, Harry Marshall, Lisa Canny, DB Clifford and more.

- Working with students of all ages and backgrounds, both in person and online. Students work on skills in performance, practical studies, theory, harmony, recording, mixing, mastering and general conduct (when preparing for auditions or exams, for example). With private students, it is not uncommon to set goals together, detailing a balance between a student's desires and skills needed for general musicianship.

- I have also had the opportunity to provide teaching cover in lectures and workshops at The Institute of Contemporary Music Performance and Morley College.

SKILLS/EXTRA QUALIFICATIONS

- Knowledge of HTML, CSS and Javascript.
- Knowledge using libraries, such as Bootstrap and jQuery.
- Proficient in Microsoft Office (Word, Excel, PowerPoint etc) and standard Mac products (iMovie, Pages).
- In-depth experience in recording, mixing and mastering using Logic music software.
- Comfortable working with website template providers, such as Wix and Squarespace.
- Experience working with Adobe Photoshop, Lightroom and Premiere Pro.
- Adept at working with social media platforms including Instagram, Facebook, Twitter and TikTok (used for promoting music and teaching).
- Enhanced DBS checked.

INTERESTS AND ACHIEVEMENTS

- I am currently in the process of learning and uploading as much as I can for my portfolio via GitHub. Frontend software development is something I enjoy a great deal, and I'm relishing the chance to be a continuous learner.
- I have completed a half marathon, raising money for the NSPCC in the Royal Parks Half in the autumn of 2017. Fundraising is something very important to me, and I plan to continue in the future.
- I have much interest in politics and current affairs, whether national or international. I also have a keen interest in the history of political thought, philosophy and social and economic policy/models.
- I have a weekly residency at The Hard Rock Hotel in Marble Arch, London, working for Joe Slater.
- I have a YouTube channel, which includes demos and my own original music. I plan to include more content in the future, including some educational resources.

REFERENCES AVAILABLE UPON REQUEST