Transformations

Consider two orthogonal reference frames, A and B, which are displaced by a vector T_{BA} and related by a rotation R_{BA} . Additionally, frame B is moving w.r.t. frame A, with linear velocity V_{BA} and angular velocity (around its origin) Ω_{BA} .

TODO picture

Positions and Directions

Even though the two frames are not aligned, and some rotation R_{BA} is needed to convert between the coordinates, we're not going to really worry about it in this document. Vectors are physical objects, and have coordinate-independent existences, and so we will write them without specifying a basis.

For positions, we'll specify them as vector offsets from the origin of the frame. So, given a point, we can measure both r_A , the displacement from the origin of A, and r_B , the displacement from the origin of B. They are related by $r_A = r_B + T_{BA}$.

Of course, in the code itself, we'll need to make use of R_{BA} to convert between coordinates. Specifically, if R_{BA} actively transforms the basis vectors of A to those of B, it passively converts coordinates from B to A. As an example, the above identity, when expressed in A's coordinates, is $[r_A]_A = R_{BA}[r_B]_B + [T_{BA}]_A$, where $[-]_A$ is "this vector is expressed in A's coordinates". But we don't have to worry about that except in code.

Derivatives

These two frames move relative to one another, and so they will disagree on whether objects are moving or not. Let D_A mean "derivative in frame A", and likewise for D_B . However, they will agree on scalar quantities, and so for those we'll just use the usual d/dt.

First, we'd like to determine how the bases move. Let the basis vectors in frame A be \hat{x} , \hat{y} , and \hat{z} , and the ones in frame B be \hat{X} , \hat{Y} , and \hat{Z} . We know from basic geometry that if a vector u is fixed in frame B, then $D_A(u) = \Omega_{BA} \times u$. So in particular this is true of the basis vectors.

Now consider some vector, possibly time-dependent, u(t). In frame A, it has coordinates $(x, y, z)_A$, where $v = x\hat{x} + y\hat{y} + z\hat{z}$, and in the B frame, it has similar coordinates $(X, Y, Z)_B$.

Let's take the derivative in the A frame. On one hand, it's simply $\frac{dx}{dt}\hat{x}$ +

 $\frac{\mathrm{d}y}{\mathrm{d}t}\hat{y} + \frac{\mathrm{d}z}{\mathrm{d}t}\hat{z}$. But if we expand it in *B*-coordinates, we get:

$$\begin{split} D_A(u) &= D_A(X\hat{X} + Y\hat{Y} + Z\hat{Z}) \\ &= \frac{\mathrm{d}X}{\mathrm{d}t}\hat{X} + XD_A(\hat{X}) + \frac{\mathrm{d}Y}{\mathrm{d}t}\hat{Y} + YD_A(\hat{X}) + \frac{\mathrm{d}Z}{\mathrm{d}t}\hat{Z} + ZD_A(\hat{Z}) \\ &= \left(\frac{\mathrm{d}X}{\mathrm{d}t}\hat{X} + \frac{\mathrm{d}Y}{\mathrm{d}t}\hat{Y} + \frac{\mathrm{d}Z}{\mathrm{d}t}\hat{Z}\right) \\ &+ \left(X(\Omega_{BA} \times \hat{X}) + Y(\Omega_{BA} \times \hat{Y}) + Z(\Omega_{BA} \times \hat{Z})\right) \\ &= D_B(u) + (\Omega_{BA} \times u) \end{split}$$

Velocities

Now that we know how derivatives work, we're equipped to talk about velocities. As mentioned above, if an object has position r_A in frame A, and r_B in frame B, then the two vectors are related by $r_A = r_B + T_{BA}$. Taking the derivative in the A frame, we have:

$$D_A(r_A) = D_A(r_B) + D_A(T_{BA}) = D_B(r_B) + (\Omega_{BA} \times r_B) + D_A(T_{BA})$$

The $D_A(r_A)$ and $D_B(r_B)$ terms are the component-wise derivatives of position in their respective frames. By definition, these are the velocities v_A and v_B . The last term is the velocity (as measured by A) of B's origin, in other words, V_{BA} . (Note that there is an asymmetry here; $D_B(T_{BA})$ is not V_{BA} , because there's extra velocity that A's origin acquires from B's rotation!) So our final result is:

$$v_A = v_B + (\Omega_{BA} \times r_B) + V_{BA}$$

Composition and Inverses

Let's now try to figure out the inverses by flipping some labels. Since $r_A = r_B + T_{BA}$, it should be the case that $r_B = r_A + T_{AB}$, which would imply that $T_{AB} = -T_{BA}$. Similarly, $D_A(u) = D_B(u) + \Omega_{BA} \times u$ implies that $\Omega_{AB} = \Omega_{BA}$.

The case for velocity is a little trickier, but nothing horrendous. Starting by flipping the labels, and isolating V_{AB} :

$$\begin{aligned} v_B &= v_A + (\Omega_{AB} \times r_A) + V_{AB} \\ V_{AB} &= v_B - v_A - (\Omega_{AB} \times r_A) \\ V_{AB} &= -v_A + v_B + (\Omega_{BA} \times (r_B + T_{BA})) \\ V_{AB} &= (v_B + (\Omega_{BA} \times r_B)) - v_A + (\Omega_{BA} \times T_{BA}) \\ V_{AB} &= -V_{BA} + (\Omega_{BA} \times T_{BA}) \end{aligned}$$

Physically, what this means is that the velocity of A's origin, w.r.t. B, is the negative of the velocity we saw before (as expected), but there's also an additional term that comes from the rotation Ω .

For what it's worth, we could derive this a second way. We know that $D_A(T_{BA}) = V_{BA}$, and so we can use what we already know about derivatives:

$$V_{AB} = D_B(T_{AB}) = -D_B(T_{BA}) = -D_A(T_{BA}) - (\Omega_{AB} \times T_{BA})$$
$$= -V_{BA} + (\Omega_{BA} \times T_{BA})$$

Composition employs some similar tricks. Clearly $T_{CA} = T_{CB} + T_{BA}$ and with some thought, one can justify $\Omega_{CA} = \Omega_{CB} + \Omega BA$. As usual, it's the velocity that needs some work.

We can use the fact that $V_{CA} = D_A(T_{CA})$ to derive the correct velocity:

$$\begin{split} V_{CA} &= D_A(T_{CA}) \\ &= D_A(T_{CB}) + D_A(T_{BA}) \\ &= D_B(T_{CB}) + (\Omega_{BA} \times T_{CB}) + D_A(T_{BA}) \\ &= V_{CB} + V_{BA} + (\Omega_{BA} \times T_{CB}) \end{split}$$

Another way to read this result is as the conversion of the velocity of C's origin from B's frame to A's frame. (Take the usual velocity transformation from B to A, but with $v_B = V_{CB}$ and $r_B = T_{CB}$).