Network of Musical Instruments for Rhythm Accompaniment

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Search Terms: network, graph, music, popular songs of Smyrna, musical instruments, rhythm accompaniment instruments, recordings

Short Description of the Demonstration

This Demonstration plots a network encoding musical instruments used for rhythm accompaniment. The data consists of 100 recordings of 21 popular songs of Smyrna in nine-beat rhythms. You can choose various measures. The results are also presented in tables and scatter plots.
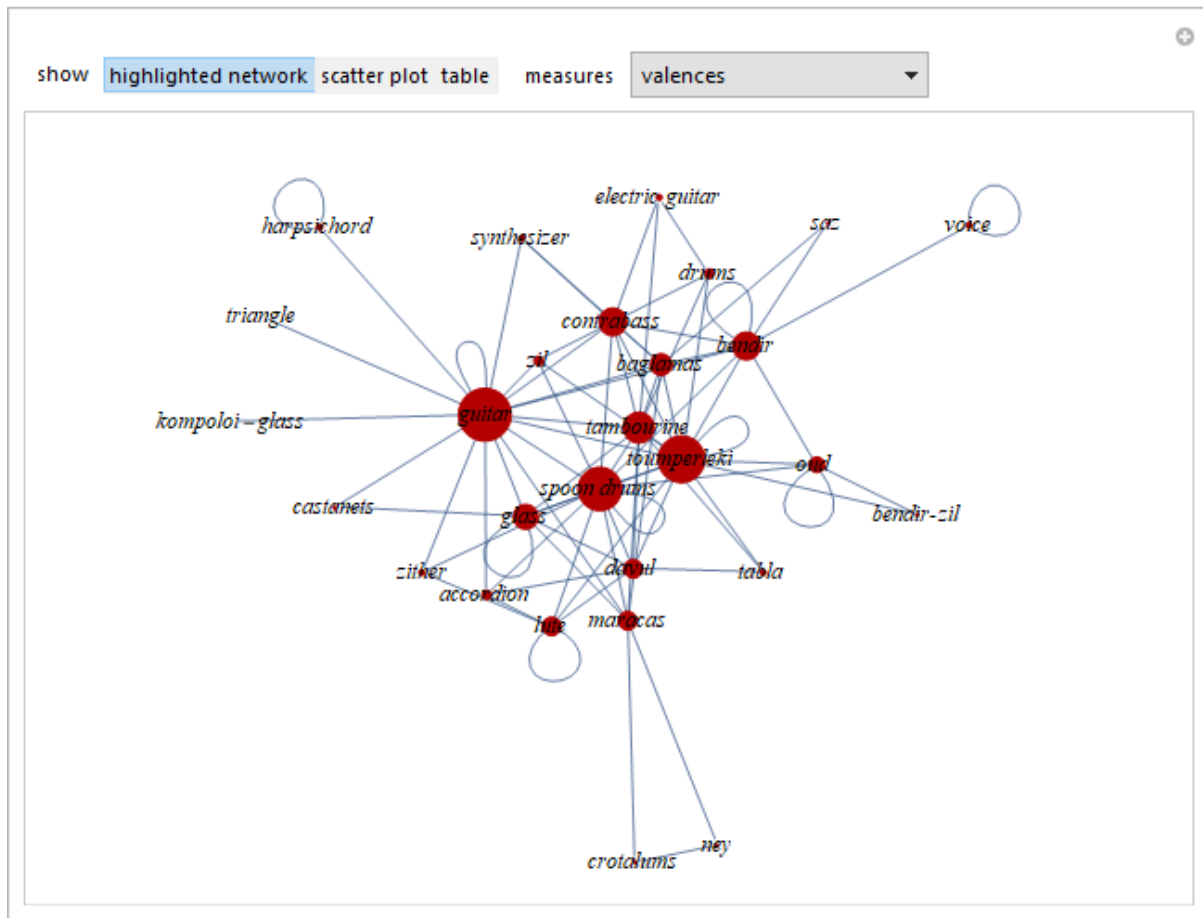
Figure 1: *A network encoding musical instruments used for rhythm accompaniment in 100 recordings of 21 popular songs of Smyrna in nine-beat rhythms. The surface of each highlighted vertex is proportional to its valence.*
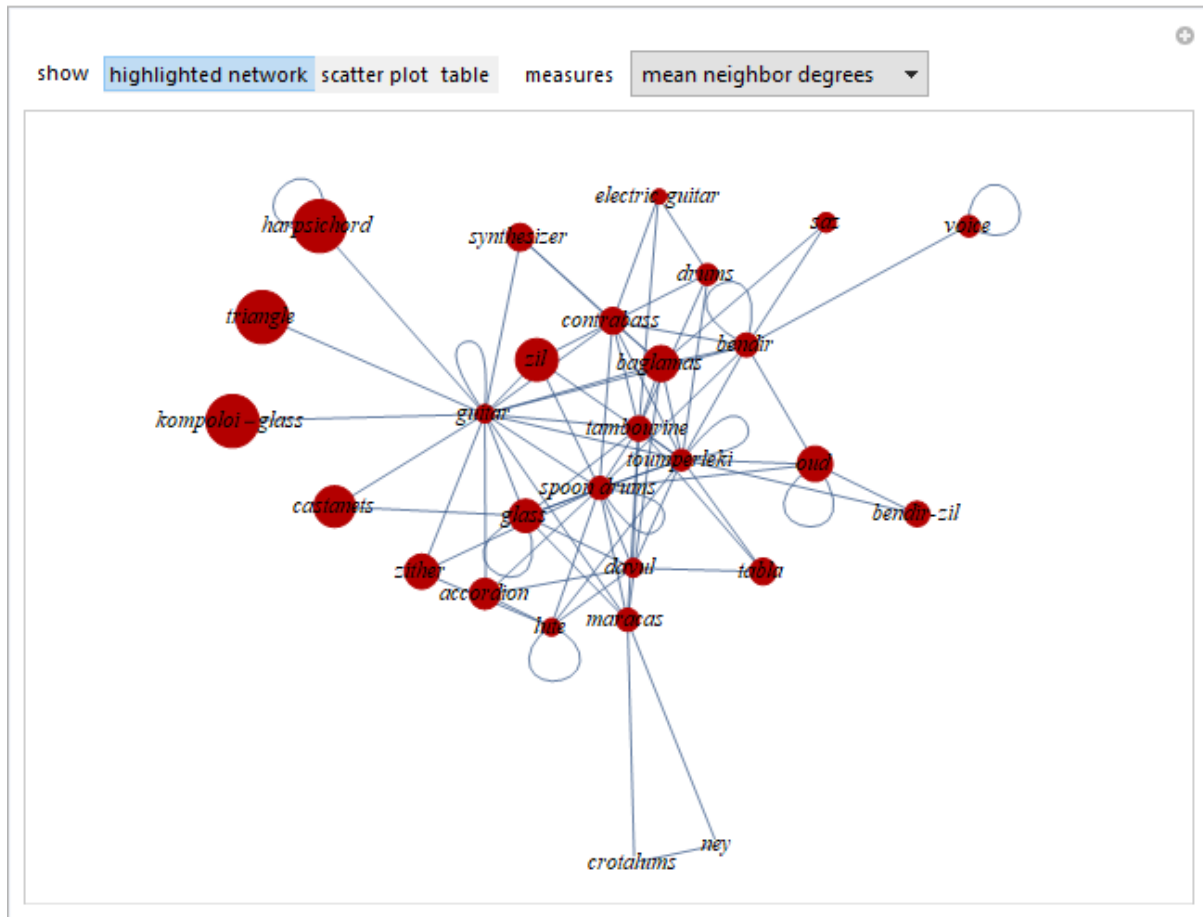
Figure 2: *A network encoding musical instruments used for rhythm accompaniment in 100 recordings of 21 popular songs of Smyrna in nine-beat rhythms. The surface of each highlighted vertex is proportional to its mean neighbor degrees.*
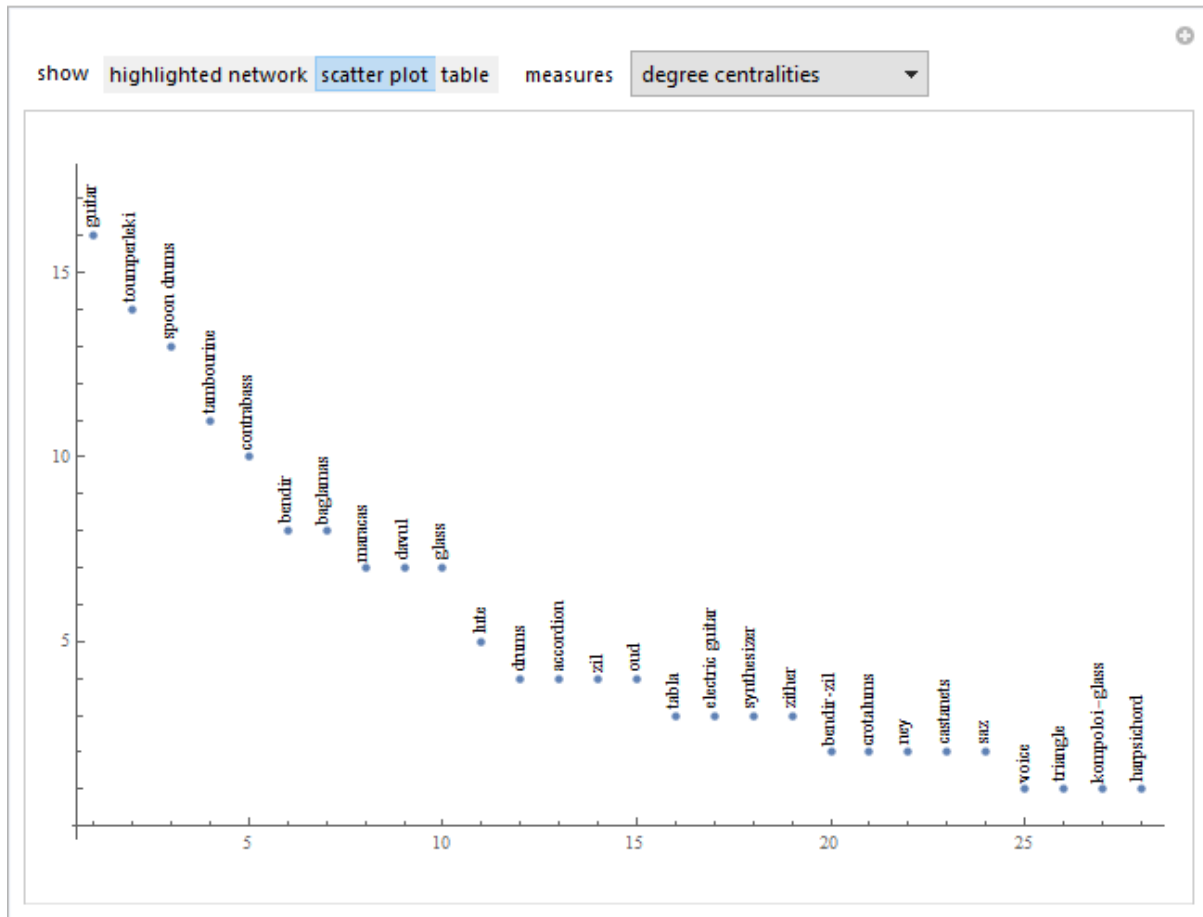
Figure 3: *A scatterplot of the degree centralities of a network encoding musical instruments used for rhythm accompaniment in 100 recordings of 21 popular songs of Smyrna in nine-beat rhythms.*

guitar	0.0843
harpsichord	0.0104
baglamas	0.0551
toumperleki	0.0849
spoon drums	0.0821
bendir	0.0522
kompoloi–glass	0.0104
zither	0.0247
oud	0.0288
glass	0.0536
saz	0.0133
zil	0.0394
accordion	0.0305
lute	0.0333
davul	0.0474
castanets	0.0170
triangle	0.0104
tambourine	0.0737
maracas	0.0446
contrabass	0.0678
synthesizer	0.0256
drums	0.0306
electric guitar	0.0213
ney	0.0063
crotalums	0.0063
tabla	0.0254
bendir-zil	0.0140
voice	0.0064

Figure 4: *A table of the eigenvector centralities of a network encoding musical instruments used for rhythm accompaniment in 100 recordings of 21 popular songs of Smyrna in nine-beat rhythms.*

Details

The following musical instruments used for rhythm accompaniment were considered: guitar, toumperleki, spoon drums, bendir, baglamas, contrabass, oud, harpsichord, glass, zil, tambourine, lute, maracas, davul, saz, zither, bendir with zil (bendir-zil), drums, castanets, accordion, kompoloi with a glass (kompoloi-glass), synthesizer, tabla, crotalums, ney, electric guitar, and triangle, as well as the voice.

The network encodes the use of these musical instruments in the recordings, either alone or in combination. Each vertex of the network represents an instrument. If an instrument was used alone, it is connected to itself with a loop. If it was used in combination with any other instruments, it is connected to each of them with an edge. The network is weighted. The weight of each loop or edge is the frequency of use for each instrument or combination of instruments in the recordings. The surface of each highlighted vertex is proportional to its respective measure. The calculated measures are the valences, the mean neighbor degrees, the degree centralities, the betweenness centralities, the closeness centralities, the eigenvector centralities and the page ranks.

As far as we know, this Demonstration presents a novel method for studying the characteristics of musical instruments.

Reference
[1] C. Chatzimichail, "The Popular Songs of Smyrna in Nine Beat Rhythms Before and After the Destruction of Smyrna," thesis, Department of Traditional Music, Technological Educational Institute of Epirus, Greece, 2017. doi:10.17605/OSF.IO/WEK3Q. Available at: https://thesiscommons.org/wek3q/

Source Code
The updated Wolfram Mathematica© source code is available at:

https://www.hcsl.com/Tools/Demonstrations/NetworkOfMusicalInstrumentsForRhythmAccompaniment.nb

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