

Hellenic Complex Systems Laboratory

Network of Musical Instruments for Rhythm Accompaniment

Technical Report XV

2nd Edition

Chrysavgi Chatzimichail and Aristides T. Hatjimihail
2021



Network of Musical Instruments for Rhythm Accompaniment

Chrysavgi Chatzimichail ^a and Aristides T. Hatjimihail ^a

^a Hellenic Complex Systems Laboratory

Search Terms: network, graph, music, popular songs of Smyrna, musical instruments, rhythm accompaniment instruments, recordings

Short Description of the Demonstration

This Demonstration plots a network encoding musical instruments used for rhythm accompaniment. The data consists of 100 recordings of 21 popular songs of Smyrna in nine-beat rhythms. You can choose various measures. The results are also presented in tables and scatter plots.

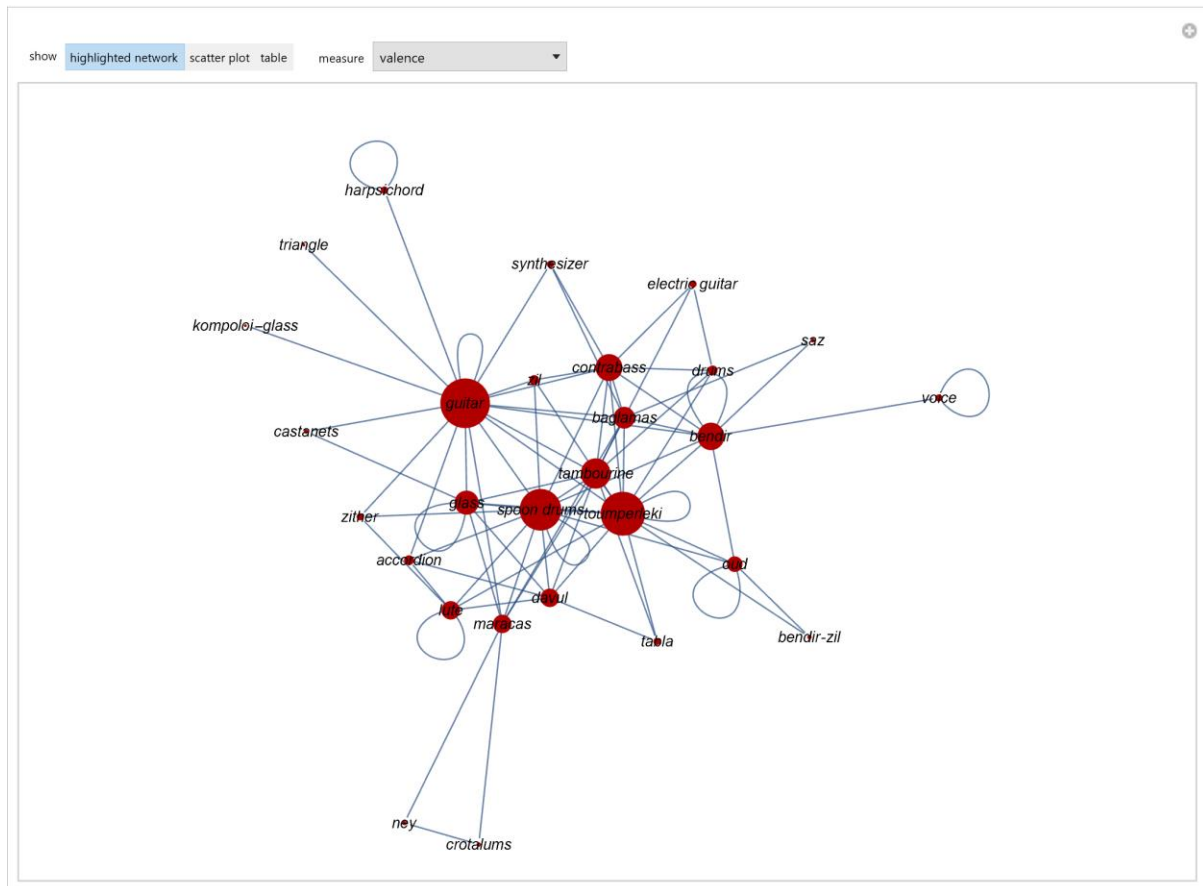


Figure 1: A network encoding musical instruments used for rhythm accompaniment in 100 recordings of 21 popular songs of Smyrna in nine-beat rhythms. The surface of each highlighted vertex is proportional to its valence.

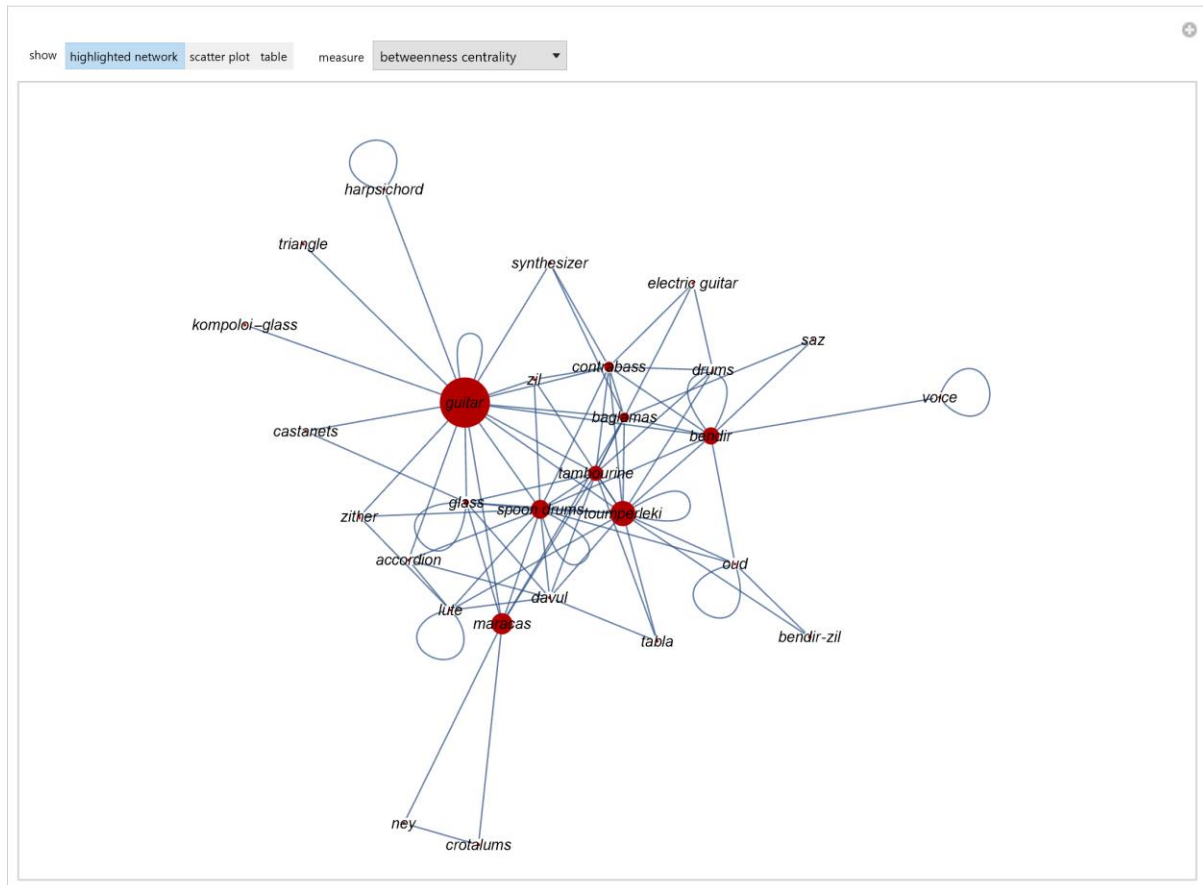


Figure 2: A network encoding musical instruments used for rhythm accompaniment in 100 recordings of 21 popular songs of Smyrna in nine-beat rhythms. The surface of each highlighted vertex is proportional to its degree centrality.

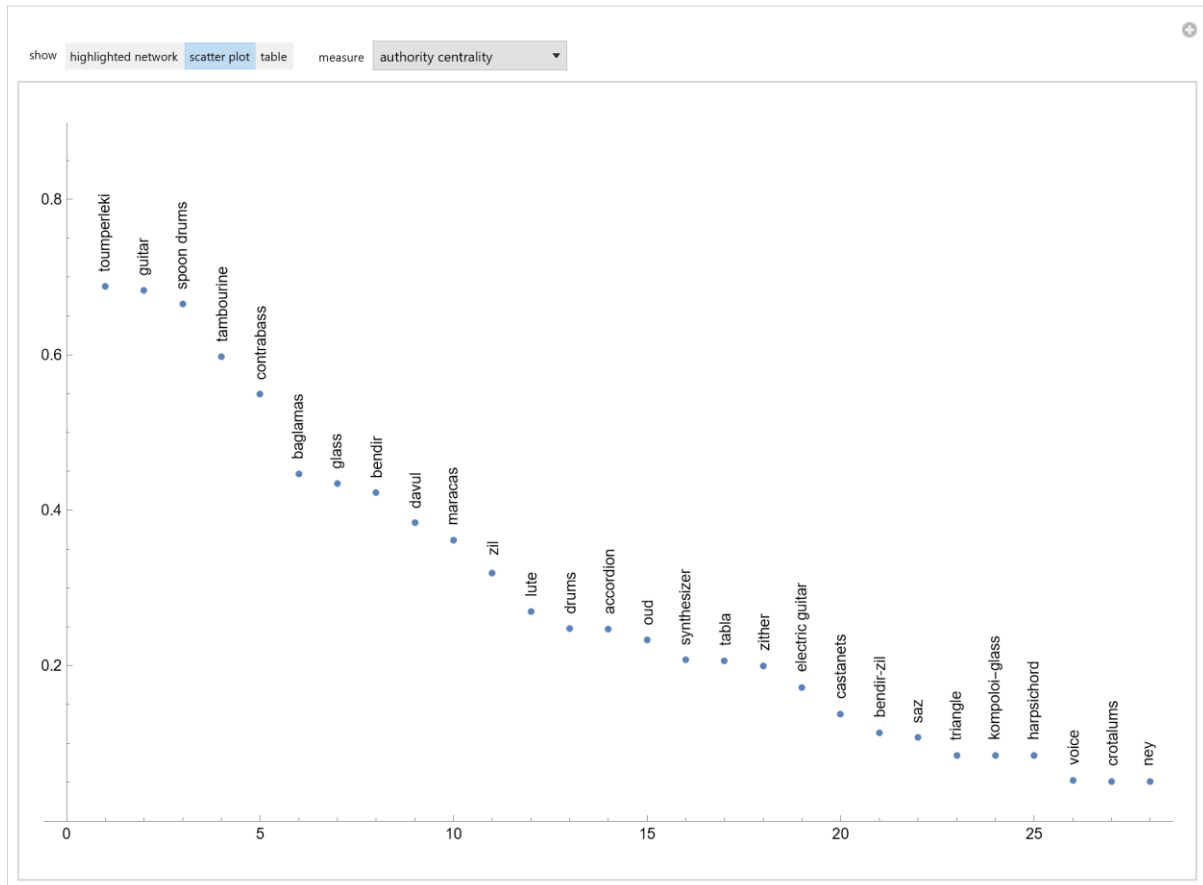


Figure 3: A scatterplot of the closeness centralities of a network encoding musical instruments used for rhythm accompaniment in 100 recordings of 21 popular songs of Smyrna in nine-beat rhythms.

show	highlighted network	scatter plot	table	measure	status centrality
guitar	0.0061				
harpischord	0.0006				
baglamas	0.0035				
toumperleki	0.0057				
spoon drums	0.0054				
bendir	0.0034				
kompoloi-glass	0.0006				
zither	0.0015				
oud	0.0018				
glass	0.0033				
saz	0.0009				
zil	0.0022				
accordion	0.0019				
lute	0.0021				
davul	0.0030				
castanets	0.0010				
triangle	0.0006				
tambourine	0.0047				
maracas	0.0030				
contrabass	0.0043				
synthesizer	0.0015				
drums	0.0018				
electric guitar	0.0013				
ney	0.0006				
crotalums	0.0006				
tabla	0.0015				
bendir-zil	0.0009				
voice	0.0004				

Figure 4: A table of the status centralities of a network encoding musical instruments used for rhythm accompaniment in 100 recordings of 21 popular songs of Smyrna in nine-beat rhythms.

Details

The following musical instruments used for rhythm accompaniment were considered: guitar, toumperleki, spoon drums, bendir, baglamas, contrabass, oud, harpsichord, glass, zil, tambourine, lute, maracas, davul, saz, zither, bendir with zil (bendir-zil), drums, castanets, accordion, kompoloi with a glass (kompoloi-glass), synthesizer, tabla, crotalums, ney, electric guitar, and triangle, as well as the voice.

The network encodes the use of these musical instruments in the recordings, either alone or in combination. Each vertex of the network represents an instrument. If an instrument was used alone, it is connected to itself with a loop. If it was used in combination with any other instruments, it is connected to each of them with an edge. The network is weighted. The weight of each loop or edge is the frequency of use for each instrument or combination of instruments in the recordings. The surface of each highlighted vertex is proportional to its respective measure. The calculated measures are the valences, the closeness, betweenness, degree, radiality, eccentricity, hub, authority, eigenvector and status centralities, the page ranks, the local clustering coefficients and the mean neighbor degrees .

As far as we know, this Demonstration presents a novel method for studying the characteristics of musical instruments.

Reference

[1] C. Chatzimichail, "The Popular Songs of Smyrna in Nine Beat Rhythms Before and After the Destruction of Smyrna," thesis, Department of Traditional Music, Technological Educational Institute of Epirus, Greece, 2017. doi:10.17605/OSF.IO/WEK3Q. Available at: <https://thesiscommons.org/wek3q/>

Source Code

Programming language: Wolfram Language

Availability: The updated source code is available at:

<https://www.hcsl.com/Tools/Demonstrations/NetworkOfMusicalInstrumentsForRhythmAccompaniment.nb>

Software Requirements

Operating systems: Microsoft Windows, Linux, Apple iOS

Other software requirements: Wolfram Player®, freely available at: <https://www.wolfram.com/player/> or Wolfram Mathematica®.

System Requirements

Processor: x86-64 compatible CPU.

System memory (RAM): 4GB+ recommended.

Permanent Citation:

Chatzimichail C, Hatjimihail AT. Network of Musical Instruments for Rhythm Accompaniment. Wolfram Demonstrations Project, Champaign: Wolfram Research, Inc., 2018. Available at: <https://demonstrations.wolfram.com/NetworkOfMusicalInstrumentsForRhythmAccompaniment/>

License

[Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.](https://creativecommons.org/licenses/by-nc-sa/4.0/)

First Published: May 14 2018