



Emilie Bartlett-Rawlings

Junior Visual Development Artist

I am a bilingual student currently in my final year studying Concept Art in a French university and seeking to find an internship or entry-level job in the pre-production of video games. I have matured traditional art skills as well as in digital media, building on A-Levels in both art and science subjects. I am optimistic, have an easy-going personality, and enjoy team-working and am customer focused. Reliable, hardworking and quick learning.

Education

January 2021

Maquette Making Course, AARDMAN ACADEMY

Intense Workshop to learn how to create 3D maquettes for Stop Motion Animation.
Skills to make a metal armature from wire and sculpt a character using Plastaline.

2018-present

Bachelors in Concept Art, BELLECOUR ECOLE, LYON, FRANCE

Art course dedicated to the artwork for the pre-production of animations and videogames.

Life Drawing, image composition, character and creature creation. Digital 2D drawing, Photoshop and 3D modelling.

2017-2018

Foundation Course in Animation, ATELIER DE SÈVRES, PARIS, FRANCE

A course to learn a broad range of 2D and 3D animation art from concept through to production.

Developed a working capability in: stop motion, anatomy and written narration.

2014-2017

Alevels, DUNOTTAR SCHOOL, REIGATE

Alevels in: art, maths, French and physics.

GCSEs in: art, maths, French, astronomy, IT, Spanish, physics, chemistry, biology, history, religious studies, English literature, English language.

Work Experience

Summer 2019 and 2020

Postharvest and Fruit Quality Evaluation Crew, DRISCOLL'S GENETICS LTD, WEST MALLING

A company specialising in technical analysis of summer fruits for major brands in the food industry.

I have been trained to provide critical category analysis of summer fruits and their quality. I provided office database support, prepared laboratory equipment, as well as tended for the plants in the greenhouses.

Summer 2015

Animation Work Experience, DARKSIDE STUDIOS, LONDON

London based studio working on multiple projects across creative media within the animation industry.

Collaborating with a team of professionals on a new animation.

Artstation

herbalbee.artstation.com

Website

herbalbee.art

E-mail

emiliebartlettrawlings@gmail.com

Languages

English (Native)

French (bilingual)

Conversational Spanish

Software

Adobe Photoshop

Maya

Zbrush

Interests

Game Jams

HTML+ CSS

Board games

Larping

Guitar playing

Cinema

