

D. Test Paper-3

(Instructions to students as in the First Test Paper)

Question 1

(Do **not** spend more than **30** minutes on this question.)

Write a composition (300 - 350 words) on any **one** of the following:

[20]

- (a) Write an original story to bring out the truth of this statement. "Time and tide wait for none."
- (b) 'Students should wear school uniform at school.' Express your views either **for** or **against** this statement.
- (c) Which is your favourite movie? Describe the story, the characters and what you like about the movie.
- (d) Narrate your experience of having lost your younger brother during a village fair in the evening. Describe where and how you found him.
- (e) Study the picture given below. Write a short story or description or an account of what the picture suggests to you. Your composition may be about the subject of the picture or you may take suggestions from it.



Question 2

(Do **not** spend more than **20** minutes on this question.)

Select **one** of the following:

[10]

- (a) Write a letter to your friend, describing how you, along with a group of friends, undertook cleanliness drive in your area.

- (b) Write a letter to the Manager of an ice cream factory requesting him to grant permission to you and your classmates to visit the factory. Mention the probable date of the visit and the number of students who will accompany you.

Question 3

[5 + 5]

- (a) Your school is organising an Inter-School Quiz Competition on the occasion of Swami Vivekananda Jayanti. Write a notice for your school informing the students of the event.
- (b) Write an email to the Principal of a neighbouring school, requesting him/her to send a team of students to participate in the Inter-School Quiz Competition to be organised by your school.

Question 4

Read the following passage carefully and answer the questions that follow:

A village was wrapped in the darkness of night. Two lawyers, called Kozy and Laev, come out of the wood and turn towards the cottages. "Well, thank God, we have arrived," says Kozy. "*Tramping* four miles from the station in our condition is a feat. I am fearfully done up!"

"I feel like dying if I'm not in bed in five minutes," replies Laev.

5

The friends go up to one of the cottages, and stand still under the nearest window. Kozy says, "There's no light in the windows. Verotchka must have gone to bed, then; she must have got tired of sitting up." (He pushes the window with his stick, and it opens.)

"Verotchka get up, darling! We've trudged all the way from the station! Don't you hear?" (He makes an effort to climb up to the window and falls down.)

10

Kozy climbs in at the window and vanishes into the darkness within. There is a rustling sound, a flapping of wings, and the desperate *cackling* of a fowl.

"Verotchka, where on earth did these chickens come from? There's a basket with a turkey in it. . . . It pecks, the nasty creature." Two hens fly out of the window, and cackling at the top of their voices, *flutter* down the village street.

15

"Laev, we've made a mistake!" says Kozy. "There are a lot of hens here.... I must have mistaken the house."

"I was a crazy idiot to get into this place. The cottages are exactly alike; the devil himself couldn't tell them apart in the dark," says Kozy. "Make haste and get out or they'll think we are stealing the chickens."

20

"I can't understand a man's not knowing his own cottage," says Laev indignantly. Then Kozy hears someone climb over his head into the window, then a knocking and a shouting. A woman in a red apron stands beside him with a lantern in her hand and asks him something.

"You've no right to say so," he hears Kozy's voice. "I am a lawyer, a bachelor of law and here's my visiting card."

"What do I want with your card?" says someone. "You have disturbed all my fowls, you've smashed the eggs! What's the use of your giving me your card, sir?"

"My name is Kozy! I have a cottage here. Everyone knows me. Call the elder. He knows me," says Kozy.

The woman says, "Don't get excited, the constable will be here directly."

"I've had this cottage in Rottendale for five years," Kozy replies.

"Do you take this for the Rottendale? This is Sicklystead, but Rottendale is farther to the right, beyond the match factory," says the woman.

- (a) Give the meaning of each of the following words as used in the passage. One word answer or short phrases will be accepted. [3]

(i) *Tramping* (line 3)

(ii) *cackling* (line 12)

(iii) *flutter* (line 15)

- (b) Answer the following questions briefly, in your own words.

(i) How can you conclude that both the lawyers were tired and exhausted? [2]

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(ii) What efforts did Kozy make to enter the cottage? [2]

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(iii) State what happened when Kozy entered the cottage.

[1]

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(iv) Why did they decide to leave the cottage?

[2]

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(v) What were the consequences of Kozy's attempt of entering the wrong cottage? [2]

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(c) In **not more than 50 words**, state the humorous situations in the passage which make it an enjoyable reading. [8]

[8]

[illegible]

Question 5

- (a) Fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage but write in correct serial order the word or phrase appropriate to the blank space.

Example: (0) *blissfully*

Rudyard Kipling was born in Mumbai on December 30th 1865, son of John Lockwood Kipling, and his wife Alice. Rudyard's earliest years in Mumbai were0.... (blissful happy). But at the tender age of five he1.... (send) back to England2.... (stay) with a foster family in South sea, where he was desperately unhappy. The experience3.... (colour) some of his later writings. Kipling was one of the most popular writers in England, in both prose and verse, in the late 19th and early 20th centuries. Henry James said: "Kipling4.... (strike) me personally as the most complete man of genius that I5.... (know)." In 1907, he6.... (award) the Nobel Prize in Literature,7.... (make) him the first English-language writer8.... (receive) the prize and, to date, he remains its youngest.

Answers:

- | | |
|---------|---------|
| 1. | 2. |
| 3. | 4. |
| 5. | 6. |
| 7. | 8. |

- (b) Fill in each blank with an appropriate word:

- (i) He works pressure in the school.
- (ii) We have not yet decided the date of the meeting.
- (iii) A miser hates parting his money.
- (iv) Rajat's honesty is suspicion.
- (v) The Chairman has consented to preside the function.
- (vi) Our request for a picnic was turned
- (vii) Their new house is construction.

(c) Join the following sentences to make one complete sentence **without using** *and, but* or *so*. [4]

(i) The woman's house was burgled yesterday. I am sorry for her.

.....

(ii) They did not believe me. I had to give them evidence.

.....

(iii) This book is easier. That book is easy.

.....

(iv) It was late. I hoped to catch the last train.

.....

(d) Rewrite the following sentences according to the instructions given after each. Make other changes that may be necessary, but do not change the meaning of each sentence. [8]

EXAMPLE : The price of vegetables rose sharply during this summer.

(Use: 'rise' instead of rose)

ANSWER : *There was a sharp rise in the price of vegetables during this summer.*

(i) Health is far better than wealth. (Use: preferable)

.....

(ii) To know if I will succeed tomorrow is difficult. (Begin: It ...)

.....

(iii) The results surprised us. (Begin: We were ...)

.....

(iv) You'd help me taking him to a hospital. (Begin: I would ...)

.....

(v) He is too old for the job. (Remove 'too')

.....

(vi) He took a bath and had breakfast. (*Begin: Having taken ...*)

.....

(vii) He has suffered a great loss, yet he is cheerful. (*Begin: Though...*)

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(viii) "I may never meet you here again," he whispered to Susan.
(*Begin: He whispered to Susan that...*)

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