Call for Sessions and Workshops

Deadline: 15 March

The 'Heritage of the Air' conference, organised by the Heritage of the Air ARC Linkage project and Australia ICOMOS, is happy to announce its call for session and workshop proposals.

This conference will attract a diverse range of delegates from academia, industry, communities and aviation heritage enthusiasts. We welcome contributions that combine diverse, cross-cutting conversations and interdisciplinary perspectives.

<u>**Conference Session Proposals**</u>

In line with the overall conference themes: 'Modernism, Machines, Migration and Memories' we invite sessions addressing concepts of aviation culture, history, heritage and design in Australia and the region, broadly interpreted. Sessions may address the following questions:

- How has aviation shaped, and been shaped by the philosophies of modernism in diverse fields such as architecture, fashion and industrial design?
- How does aviation relate to technological utopianism, technology and culture, surveillance, AI, airmindedness, more-than-human assemblages, vibrant materiality?
- How has aviation created new kinds of communities: for example FIFO, transnational, corporate, and digital? How has aviation shaped migration globally and within Australia?
- How has aviation been remembered, collected, conserved and imagined through the 20th century through combinations of futurism and nostalgia?

We also welcome innovative, interdisciplinary proposals that address these conference themes in unanticipated ways!

Session proposals may take a range of forms:

<u>**Paper Sessions:**</u> Proposed length of papers (Full papers 20 mins, short papers 10 mins- inclusive of question time) and the number of papers and discussants to be included. Alternative format proposals are welcomed.

<u>**Panel Sessions:**</u> Panelists discuss a specific theme, project or set of relevant issues pertaining to conference themes.

<u>**Workshop Sessions:**</u> Roundtable or other workshop format.

Exhibitions: Displays, screenings or exhibitions relating to conference themes.

Proposals for sessions should be submitted by 15 March for review and notification of acceptance by end of March. The call for sessions will be followed by a call for papers in April. Acceptance of papers will be notified by end of April.

Your proposal should include: title, time (number of papers or time in 1 hour blocks), rationale (300 words), names of participants if known.

Proposals to Ashley Harrison via Ashley.harrison@canberra.edu.au