# INTRODUCTION

The **P3F** (P3D file Format) is designed as a minimal scene description language for the scenes used to benchmark the ray tracers developed by the students in P3D Course. It is based on the NFF (Neutral File Format) language developed by Eric Haines. Some of the test scenes used in the Course are based on the SPD (Standard Procedural Database) software, a package designed to create a variety of databases for testing rendering schemes (http://www.acm.org/tog/resources/SPD/)

P3F is meant to describe the geometry and basic surface characteristics of objects, the placement of lights, and the viewing frustum for the eye and has minimal support for lighting and shading. However, P3DFF extends NFF, by providing parameterization to support specular color in the material, environmental cubemaps and an extended camera with depth-of-field (DOF) effect.

Presently the following entities are supported:

- Viewing camera with simple perspective frustum and thin lens
- A background color description
- A Environmental cubemap (skybox)
- A positional (vs. directional) light source description
- Material shading surface properties
- Geometric objects: plane, Polygon, polygonal patch, sphere, box and cylinder/cone descriptions

Files are output as lines of text. For each entity, the first field defines its type. The rest of the line and possibly other lines contain further information about the entity. Entities include:

```
"v" - viewing camera
"bclr" - background color
"env" - environmental cubemap (skybox)
"l" - positional light location
"f" - object material properties
"c" - cone or cylinder primitive
"s" - sphere primitive
"pl" - plane primitive
"box" - box primitive
"p" - polygon primitive
"pp" - polygonal patch primitive
```

These are explained in depth below.

# DESCRIPTION

```
Comment. Description:
    "#" [ string ]
Format:
    # [ string ]
    As soon as a "#" character is detected, the rest of the line is
considered a comment.
_____
Viewing camera. Description:
    11 77 11
    "from" Fx Fy Fz
    "at" Ax Ay Az
    "up" Ux Uy Uz
    "angle" angle
    "hither" hither
    "resolution" xres yres
    "aperture" aperture ratio
    "focal" focal ratio
Format:
    7.7
    from %q %q %q
    at %g %g %g
    up %g %g %g
    angle %g
    hither %g
    resolution %d %d
    aperture %g
    focal %g
The parameters are:
    From: the eye location in XYZ.
           a position to be at the center of the image, in XYZ world
        coordinates. A.k.a. "lookat".
           a vector defining which direction is up, as an XYZ vector.
    Angle: in degrees, defined as from the center of top pixel row to
        bottom pixel row and left column to right column.
    Hither: distance of the hither plane (if any) from the eye. Mostly
        needed for hidden surface algorithms.
    Resolution: in pixels, in x and in y
    Aperture: lens aperture expressed as multiple of pixel size
    Focal: ratio between the focal distance and the viewplane distance.
```

Note that no assumptions are made about normalizing the data (e.g. the

from-at distance does not have to be 1). Also, vectors are not required to be perpendicular to each other.

Some viewing parameters are always the same: Yon is "at infinity."
Aspect ratio is 1.0.

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Background color. A color is simply RGB with values between 0 and 1:

"bclr" R G B

#### Format:

bclr %g %g %g

If no background color is set, assume RGB =  $\{0,0,0\}$ .

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**Environmental cubemap (skybox).** Directory name containing the 6 maps of the skybox:

"env" cubemap dir

#### Format:

env %s

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Positional light. A light is defined by XYZ position. Description:

"1" X Y Z [R G B]

# Format:

1 %g %g %g [%g %g %g]

Lights have a non-zero intensity of no particular value, if not specified (i.e. the program can determine a useful intensity as desired); the red/green/blue color of the light can optionally be specified.

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# Fill color and shading parameters. Description:

"f" red green blue Kd red green blue Ks Shine T index\_of\_refraction

### Format:

f %g %g %g %g %g %g %g %g %g

Each RGB channel ranges from 0.0 to 1.0.

The first RGB color regards the diffuse color. The second RGB specifies the specular color. Kd is the diffuse component, Ks the specular, Shine is the Phong cosine power for highlights and T is transmittance. Usually,  $0 \le Kd \le 1$  and  $0 \le Ks \le 1$ , though it is not required that Kd + Ks == 1.

If T = 0, the object is opaque.

If T > 0, then the object is transparent and it should be used the Fresnel equations to calculate both reflectance and transmittance (the fractions of the contributions of the reflecting and transmitting rays).

The fill color is used to shade the objects following it until a new color is assigned.

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Cylinder or cone. A cylinder is defined as having a radius and an axis defined by two points, which also define the top and bottom edge of the

cylinder. A cone is defined similarly, the difference being that the apex

and base radii are different. The apex radius is defined as being smaller

than the base radius. Note that the surface exists without endcaps. The  $\ensuremath{\mathsf{The}}$ 

cone or cylinder description:

" C "

base.x base.y base.z base\_radius
apex.x apex.y apex.z apex radius

#### Format:

С

%g %g %g %g %g %g %g %g

A negative value for both radii means that only the inside of the object is visible (objects are normally considered one sided, with the outside

visible). Note that the base and apex cannot be coincident for a cylinder or cone. Making them coincident could be used to define endcaps, but none of the test scenes currently make use of this definition.

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Sphere. A sphere is defined by a radius and center position:

"s" center.x center.y center.z radius

# Format:

s %g %g %g %g

If the radius is negative, then only the sphere's inside is visible (objects are normally considered one sided, with the outside visible).

Currently none of the test scenes make use of negative radii.

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Plane. A plane is defined by the coordinates of three points:

```
"pl" p1.x p1.y p1.z p2.x p2.y p2.z p3.x p3.y p3.z
```

#### Format:

pl %g %g %g %g %g %g %g %g The three points coplanar.

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**Polygon.** A polygon is defined by a set of vertices. With these databases,

a polygon is defined to have all points coplanar. A polygon has only

one side, with the order of the vertices being counterclockwise as you

face the polygon (right-handed coordinate system). The first two edges must form a non-zero convex angle, so that the normal and side visibility can be determined by using just the first three vertices. Description:

```
"p" total_vertices
vert1.x vert1.y vert1.z
[etc. for total vertices vertices]
```

# Format:

p %d

[ %g %g %g ] <-- for total vertices vertices

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**Mesh.** A mesh is defined by a set of vertices and an indexed faces (triangles) set. With these databases, each triangle has the same properties described above. The indexed face set starts with 1 (first vertex of the vertices set) or -1 (the last vertex of the vertices set). Description:

```
"mesh" total_vertices total_triangles
vert1.x vert1.y vert1.z
[etc. for total_vertices vertices]
index1 index2 index3
[etc. for total triangles triangles]
```

#### Format:

```
p %d %d
[ %g %g %g ] <-- for total_vertices vertices
[ %d %d %d ] <-- for total_triangles triangles</pre>
```

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**Polygonal patch.** A patch is defined by a set of vertices and their normals.

With these databases, a patch is defined to have all points coplanar. A patch has only one side, with the order of the vertices being counterclockwise as you face the patch (right-handed coordinate system).

The first two edges must form a non-zero convex angle, so that the normal

and side visibility can be determined. Description:

```
"pp" total_vertices
vert1.x vert1.y vert1.z norm1.x norm1.y norm1.z
[etc. for total vertices vertices]
```

# Format:

pp %d
[ %g %g %g %g %g ] <-- for total vertices vertices</pre>

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