

# YOUR PLAY TITLE

(Optional Subtitle)

by

YOUR NAME

*Translated by...*

Optional performance note

# CHARACTERS

FIRST CHARACTER

SECOND CHARACTER

THIRD CHARACTER

# ACT I

A room in the house

The scene is set in a comfortable living room. A sofa sits center stage, with a coffee table in front of it. Large windows at the back look out onto a garden. The lighting is warm and inviting.

## FIRST CHARACTER

This is how you write dialogue. The character's name appears centered above the dialogue block, and the dialogue itself is centered on the page in a narrower column for traditional playscript appearance.

## SECOND CHARACTER

And this is how another character responds. Each new speaker gets their name displayed before their dialogue.

## FIRST CHARACTER

(standing, excited)

Parentheticals are used for brief character actions or delivery notes. They appear with extra indentation.

For longer character directions that need more space, use the parenthetical environment. This is useful for complex actions or detailed delivery instructions.

## SECOND CHARACTER

I understand completely.

THIRD CHARACTER enters from stage left

FIRST CHARACTER crosses to the window and looks out at the garden. The lights dim slightly, creating a more intimate atmosphere. A clock chimes in the distance.

THIRD CHARACTER

I hope I'm not interrupting.

FIRST CHARACTER

(turning from window)

Not at all. Please, join us.

SECOND CHARACTER

We were just discussing the matter.

THIRD CHARACTER

I've been thinking about this for some time now, and I believe I've come to understand what's really happening here. It's not just about the surface issues—there's something deeper at work. Something that connects us all in ways we haven't fully recognized.

And that's why I've come here today. To share what I've learned, and to ask for your help in moving forward.

FIRST CHARACTER

I see.

(beat)

What exactly do you propose?

THIRD CHARACTER

(earnestly)

We need to work together. Not as separate individuals, but as a *united* group. Only then can we hope to succeed.

There is a long pause. The three characters look at one another, each weighing the implications of what has been said. SECOND CHARACTER rises and moves center stage, as if to speak, then hesitates. Finally, they make their decision.

SECOND CHARACTER

Very well. I'm with you.

FIRST CHARACTER

(relieved)

As am I. When do we begin?

THIRD CHARACTER

(smiling)

Now. We begin now.

CURTAIN

## ACT II

The same room, later that evening

The room is now lit only by lamplight. The atmosphere is more intimate and shadowy. The characters have gathered around the coffee table.

FIRST CHARACTER

So we're agreed then?

SECOND CHARACTER

We are.

A different location, simultaneous

A stark contrast to the previous scene. This space is cold and impersonal, suggesting danger or opposition to our protagonists.

FIRST CHARACTER

(CONT'D)

As I was saying before we were interrupted...

FADE OUT.

END OF PLAY