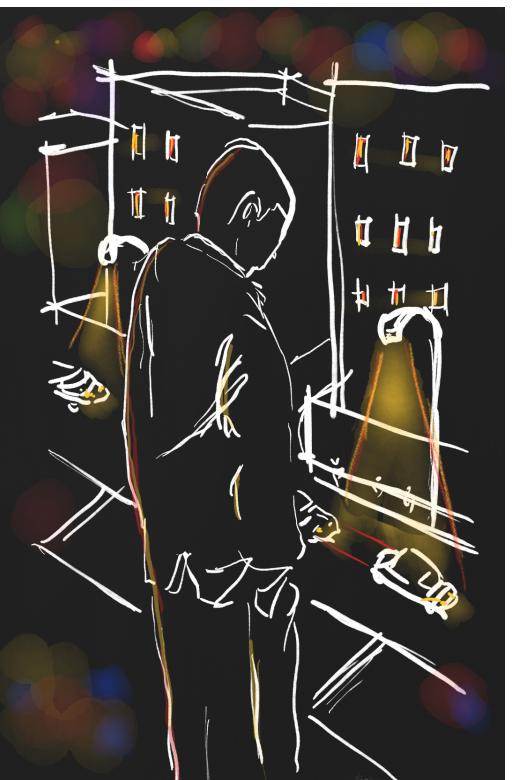
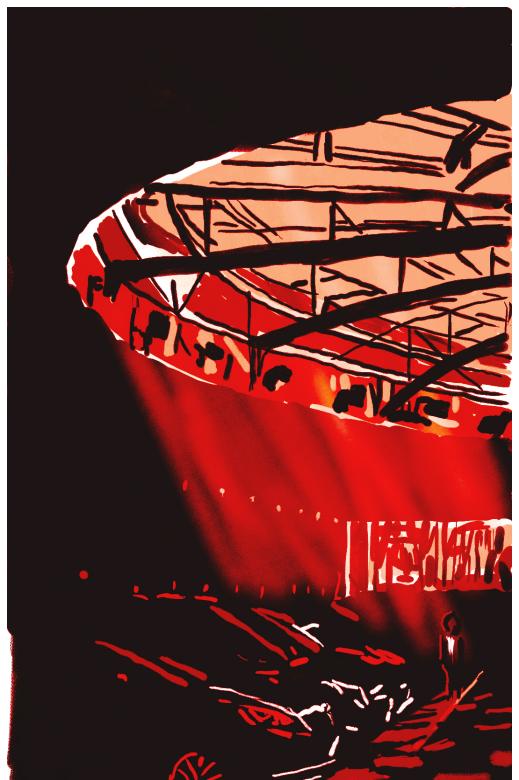
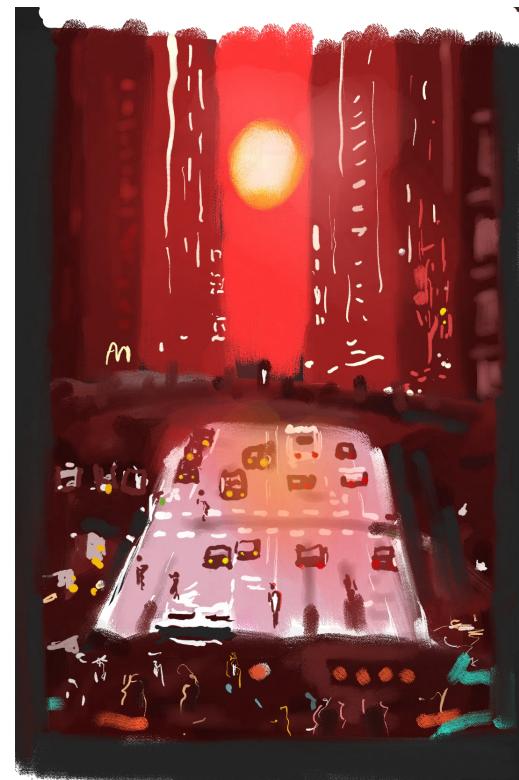


ASSIGNMENT 001.A NARRATIVE FIRSTNAME LASTNAME



001.A.a Adolescent Picture (moving through city)



001.A.d Adolescent Picture Memory Storyboard Sketch

001.A.e Adolescent Picture Memory/City Description Text

Wei He

Shenzhen was called the harbor of workers because most people there are outlanders. It is also a new city with only 43 years' history. Hence, it was full of high-rises. Young was a worker who had been in Shenzhen only for a year. After an ordinary's work, he chose not to take the subway. Instead, he decided to walk home this time. The view on the way was a bit strange to him. The city, Shenzhen, was always busy at evening. Plenty of high-rises stood along the street, with lights beginning to turn on. Traffic flows ran incessantly on the road, and they never stop a while for anyone. However lively the spectacle was, nothing belonged to Young on the way home. He passed by a residential district that was in special design. Those buildings encompassed as a circle and was therefore so antialien. There was more than 60 households at each residence, but none was related to him. At the moment, Young felt how small he was in the forest of buildings. Then he walked through a overpass which was like a canopy. The space was dark and silent, with only some dim lights projected from the ceiling. The lights and shadows made him feel like he was in a cage. At the same time, he got a moment to reflect on the past, the future, and himself. He was not even willing to return to the real world because it made him spiritually empty. However, the reality forced him to go out. After he was home, he decided to go to the top of his apartment so that he can watched the familiar but strange street. An interesting idea was born then.



001.A.b Meaningful Childhood Object Picture