

# The Music of John Low

Vivace

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Vivace ♩ = 160

*solo*

Violin 1

*p* *mf*

10 *p* *mf*

15 *f* *mf* *tutti*

20 *f* *p* *mp* *p*

*tutti* *mf* *p* *f*

30 *mf* *p* *f*

35 *mf*

40 *ff* *sp*

45 *p*

50 *f* *pp* *p*

55 *mf* *pp* *p* *mf* *pp*

65 *pp* *mf* *pp* *p*

70 *pp* *mf* *pp* *p*

75 *f* *p* 6

85 *mf* *ff* 90

95 *f* *mf* *f*

100 *ff*

105 *> mf* *p* *mf* *p*

110 *ff* *l. v.*

Detailed description: This musical score consists of six staves of music in treble clef. The key signature has one sharp (F#). The music is written in a single melodic line. Measure 75 starts with a forte (*f*) dynamic and a slur over the first four notes. Measure 85 starts with a mezzo-forte (*mf*) dynamic and a slur over the first four notes. Measure 90 starts with a fortissimo (*ff*) dynamic and a slur over the first four notes. Measure 95 starts with a forte (*f*) dynamic and a slur over the first four notes. Measure 100 starts with a fortissimo (*ff*) dynamic and a slur over the first four notes. Measure 105 starts with an accent (>) and a mezzo-forte (*mf*) dynamic, followed by a crescendo to piano (*p*), a decrescendo to mezzo-forte (*mf*), and a crescendo to piano (*p*). Measure 110 starts with a fortissimo (*ff*) dynamic and a slur over the first four notes, ending with a repeat sign and the instruction *l. v.* (left hand, view).