

JEFF DENTON

// FRONT-END WEB DEVELOPER

here's the deal My 10 plus years in the photo industry taught me what it meant to work as part of a team and create beautiful things. I am still driven to make beautiful experiences but now with code. I want to create rich applications like those that inspired me to make a career change.

education **Front-End and Ruby on Rails** course from General Assembly, January -May 2013
BFA in Photography from Columbus Collage of Art and Design, 2001

employment **Luxurious Animals** Junior Technologist // July 2013 - May 2014
Responsibilities: While working on a small team of front-end developers I learned to architect, code, test, and deploy applications while collaborating with designers and producers to shape the functionality and user experience of desktop and mobile web applications. My time there also taught me how to employ best practices, and how to research and test new technology.

technical skills **Developing** cross-browser web pages and applications.
Precise translation of design into HTML and CSS.
Responsive web design with CSS media-queries.
Proficient with Git for version control.
Technologies used: HTML, CSS, and JavaScript. Sass and Compass for CSS preprocessing. Yeoman, Grunt and Bower for project scaffolding. Chrome dev tools for debugging. jQuery, Backbone.js, RequireJS, Facebook Open Graph, Node.js, NPM and other open source frameworks, plugins and libraries.

// DIGITAL TECHNICIAN

photo expertise Operation of the digital set-up for a wide variety of photographers including Anna Williams, Toby McFarlan Pond, and Vanina Sorrenti, ranging from small-scale editorial to large advertising shoots.

technical skills **Expert** knowledge of proper digital workflow, organization, and Capture One.
Proficient in Adobe Photoshop, compositing, color management, retouching, printing, and other image management skills required on a capture job.
Operation of 35mm, medium, and large-format digital. Canon EOS digital cameras, Phase One digital backs with the Hasselblad (H2, 503 CW, 555), and the Mamiya RZ 67.
Knowledge of a variety of strobe and continuous lighting systems.
Highly organized and self-motivated with strong background in digital photography.