CHANCE BRINKMAN-SULL

INFORMATION GRAPHICS & INTERACTIVE DESIGN

+1 440 591 9629 chancedbs@gmail.com **portfolio:** chancebrinkman-sull.com

Education

Ohio University | Scripps College of Communication | School of Visual Communication

2017-DEC. 2020 MASTER OF ARTS

- Majored in Information Graphics & Interactive Design
- Completed successful defense of Masters Project in Nov. 2020

2013-2017 BACHELOR OF SCIENCE IN VISUAL COMMUNICATION

- Majored in Information Graphics & Publication Design
- Specialization in journalism

Skills

DESIGN: Illustrator, Photoshop, XD, InDesign, After Effects, Dimension, InVision, Tumult Hype, Sketch; User Experience/Interface Design

DEVELOPMENT/DATA ANALYSIS:

Tumult Hype, HTML/CSS/Javascript; Google Sheets, Excel, Numbers; Experience in R/Python, ArcGIS **MAPPING:** ArcGIS/QGIS, Maps4News **OTHER SKILLS:** Digital illustration, project management, self-starter, creative problem-solver, visual communication

Awards

PULITZER PRIZE: Breaking News Reporting, 2019 - Staff of the Pittsburgh Post-Gazette

FIRST PLACE - BEST ILLUSTRATION OR GRAPHIC: 2018 Pennsylvania

Associated Press media editors

SECOND PLACE - GRAPHIC/PHOTO ILLUSTRATION:

2019 Keystone Press Awards

WINNER - 2019 PR XCHANGE AWARDS: Materials promotion collections, services, resources category

FIRST PLACE - SPECIAL SECTIONS:

2017 Society for News Design student contest

SECOND PLACE - FRONT PAGE NEWSPAPER: 2016 Society for News
Design student contest

Experience

SEPT. 2018-PRESENT

INFORMATION GRAPHICS DESIGNER, PITTSBURGH POST-GAZETTE

Pittsburgh, Pennsylvania

- Contributing member of the team that won the 2019 Pulitzer Prize for collective coverage of the massacre at Pittsburgh's Tree of Life synagogue
- Prototype interactive stories on a range of topics, including arts, business, sports, science and health, and then work closely with team of developers to build the projects
- Collaborate with journalists across all departments to analyze and illustrate data visualizations to accompany their reporting
- Design daily information graphics (charts, maps, diagrams) for publication in print, online and in the Post-Gazette's digital news application, NewsSlide
- Produce animated templates to streamline workflow for NewsSlide contributor
- Collaborate with colleagues to design, develop and maintain data dashboards and interactive graphics

SUMMER 2018 ASSISTANT EDITOR, THE CHAUTAUQUAN DAILY

Chautaugua, New York

- Assisted editor-in-chief in managing team of 26 college journalism interns to produce a newspaper six days a week
- Mentored team of four design interns to create visually striking content for both print and web platforms

AUG. 2017- GRADUATE ASSISTANT, OHIO UNIVERSITY LIBRARIES Athens. Ohio

- Created all print and digital promotional material for events hosted by Alden Libraries, including digital advertisements, print posters and signs
- Designed banners promoting library services, which were displayed throughout campus on streetlamps, signs and stairwells

SUMMER 2017 DESIGN INTERN, THE WASHINGTON POST EXPRESS

Washington, D.C.

- Designed cover, inside and feature pages for daily commuter tabloid paper
- · Collaborated with editors to develop graphics and illustrations for stories as needed

MAY 2016- GRAPHICS DIRECTOR, THE POST Athens, Ohio

- Led a team of student designers to create graphics for daily digital and print platforms
- Worked closely with reporters to identify opportunities for illustrations and graphics to accompany their stories

SUMMERS OF DESIGN INTERN, THE CHAUTAUQUAN DAILY

2015 & 2016 Chautauqua, New York

- Collaborated with editors and reports to develop graphics and layouts for feature stories
- Returned for a second summer and redesigned crucial elements of the publication including its logo, page templates and fonts

APRIL 2016 ART DIRECTOR, FUTURE OF STUDENT MEDIA SUMMIT

Athens, Ohio

- Designed a cohesive brand identity for the student-led journalism conference
- Collaborated with journalism professor to create an information booklet containing data visualizations of trends in newspaper readership

AUG. 2015- DESIGN EDITOR, THE POST

MAY 2016 Athens, Ohio

- Led a major redesign of the newspaper's print and online products into a digital-first, online publication with a weekly printed tabloid edition
- Managed a team of eight graphic designers to create daily page layouts, illustrations and infographics

SEPT. 2014- LAYOUT ARTIST, THE POST/THE INTERACTIVIST APRIL 2015 Athens. Ohio

- Progressed rapidly from position as inside page designer to front page (The Post)
- Designed multiple spreads for feature stories (The InterActivist)

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