

# CHANCE BRINKMAN-SULL

INFORMATION GRAPHICS & INTERACTIVE DESIGN

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## EDUCATION

Ohio University | Scripps College of Communication | School of Visual Communication

### 2017-DEC. 2020 MASTER OF ARTS

- Majored in Information Graphics & Interactive Design
- Completed successful defense of Master's project in Nov. 2020

### 2013-2017 BACHELOR OF SCIENCE IN VISUAL COMMUNICATION

- Majored in Information Graphics & Publication Design
- Specialization in journalism
- Worked as Graphics Director of the student paper, The Post, where I led a redesign of both the digital and print products in 2015.

## AWARDS

**PULITZER PRIZE:** Breaking News Reporting, 2019 - Staff of the Pittsburgh Post-Gazette

**SECOND PLACE - GRAPHIC/PHOTO ILLUSTRATION:**  
2019 Keystone Press Awards

**FIRST PLACE - SPECIAL SECTIONS:**  
2017 Society for News Design student contest

**FIRST PLACE - BEST ILLUSTRATION OR GRAPHIC:** 2018 Pennsylvania Associated Press media editors

**WINNER - 2019 PR XCHANGE AWARDS:** Materials promotion collections, services, resources category

**SECOND PLACE - FRONT PAGE NEWSPAPER:** 2016 Society for News Design student contest

## EXPERIENCE

### SEPT. 2018-PRESENT EDITORIAL GRAPHICS SPECIALIST, PITTSBURGH POST-GAZETTE Pittsburgh, Pennsylvania

- Design information graphics (charts, maps, diagrams, etc.) for publication in print, online, and in the Post-Gazette's digital news application, NewsSlide
- Produce templates to streamline workflow for NewsSlide contributors
- Collaborate with journalists across all departments to analyze and generate customized data visualizations to accompany their reporting
- Work closely with team of developers to create interactive, digital presentations of feature stories on range of topics, including Arts, Business, Local News, Sports, Science and Health
- Create animations used to promote content online and across social media platforms
- Collaborate with colleagues to design, develop and routinely update data visualization dashboards used by both the reporting staff and community readership
- Continue to develop digital capabilities through regular problem-solving and experimentation with perceived limits of available data, mapping and design software

- SUMMER 2018**      **ASSISTANT EDITOR, THE CHAUTAUQUAN DAILY**  
Chautauqua, New York
- Assisted editor-in-chief in managing team of 26 college journalism interns to produce a newspaper six days a week
  - Oversaw team of four design interns to create visually striking content for both print and web platforms
- AUG. 2017-  
MAY 2018**      **GRADUATE ASSISTANT, OHIO UNIVERSITY LIBRARIES**  
Athens, Ohio
- Created all print and digital promotional material for events hosted by Alden Libraries including digital advertisements, print posters and signs
  - Designed banners promoting library services, which were displayed throughout campus on streetlamps, signs and stairwells
- SUMMER 2017**      **DESIGN INTERN, THE WASHINGTON POST EXPRESS**  
Washington, D.C.
- Designed cover, inside and feature pages for daily tabloid paper
  - Collaborated with editors to develop graphics and illustrations for stories as needed
- MAY 2016-  
JAN. 2017**      **GRAPHICS DIRECTOR, THE POST**  
Athens, Ohio
- Managed team of student designers to create graphics for digital and print platforms
  - Worked closely with reporters to identify opportunities for illustrations and graphics to accompany their stories
- SUMMERS OF  
2016 & 2017**      **DESIGN INTERN, THE CHAUTAUQUAN DAILY**  
Chautauqua, New York
- Collaborated with editors and reports to develop graphics and layouts for feature stories
  - Returned for a second summer and redesigned crucial elements of the publication including its logo, page templates and fonts
- APRIL 2016**      **ART DIRECTOR, FUTURE OF STUDENT MEDIA SUMMIT**  
Athens, Ohio
- Designed a cohesive brand identity for the student-led journalism conference
  - Collaborated with journalism professor to develop booklet containing data visualizations of newspaper readership trends
- AUG. 2015-  
MAY 2016**      **DESIGN EDITOR, THE POST**  
Athens, Ohio
- Led a major redesign of the newspaper's print and online products into a digital-first, online publication with a weekly printed tabloid edition
  - Managed a team of eight page designers to create daily page layouts, illustrations and infographics
- SEPT. 2014-  
APRIL 2015**      **LAYOUT ARTIST, THE POST/THE INTERACTIVIST**  
Athens, Ohio
- Progressed rapidly from position as inside page designer to front page (The Post)
  - Designed multiple spreads for feature stories (The InterActivist)