

Klopfübung für beide Hände

Zur Förderung der rhythmischen Unabhängigkeit

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Übung 1 (Pattern 1 + Viertel)

rechts

links



Übung 2 (Viertel + Pattern 2)

rechts

links



Übung 3 (Pattern 1 + Pattern 2)

rechts

links



Übung 4 (Pattern 3 + On- und Offbeat)

rechts

links



Übung 5 (Pattern 4 + On- und Offbeat)

rechts


links



Übung 6 (Pattern 3 + 4)

rechts

links



Zusammenfassung (aller Patterns)

rechts

links

musical notation for the first system, measures 1-6. The right hand (rechts) and left hand (links) are both in bass clef with a 4/4 time signature. The right hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The left hand plays a sequence of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. The notation is split across two staves for each hand.

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musical notation for the second system, measures 7-12. The right hand (rechts) and left hand (links) are both in bass clef with a 4/4 time signature. The right hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The left hand plays a sequence of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. The notation is split across two staves for each hand.