

# Klopfübungen für beide Hände

## Zur Förderung der rhythmischen Unabhängigkeit

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### Vorstellen der Patterns

#### Ex. 1 (Pattern 1)

right

left



#### Ex. 2 (Pattern 2)

right

left



#### Ex. 3 (Pattern 3)

right

left



#### Ex. 4 (Pattern 4)

right

left



### Mixed Patterns

#### Ex. 5

right

left



**Ex. 6**

right

left

Example 6 shows a four-measure exercise. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The exercise is in 2/4 time.

**Ex. 7**

right

left

Example 7 shows a four-measure exercise. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The exercise is in 2/4 time.

**Ex. 8**

right

left

Example 8 shows a four-measure exercise. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The exercise is in 2/4 time.

**Ex. 9**

right

left

Example 9 shows a four-measure exercise. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The exercise is in 2/4 time.

**Ex. 10**

right

left

Example 10 shows a four-measure exercise. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The exercise is in 2/4 time.

**Ex. 11**

right

left

Example 11 shows a four-measure exercise. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The exercise is in 2/4 time.

# Summary

right

left

6

12

17

22

27