

Klopfübung für beide Hände


Zur Förderung der rhythmischen Unabhängigkeit

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Übung 1 (Pattern 1 + Viertel)

rechts

links



Übung 2 (Viertel + Pattern 2)

rechts

links



Übung 3 (Pattern 1 + Pattern 2)

rechts

links



Übung 4 (Pattern 3 + On- und Offbeat)

rechts

links



Übung 5 (Pattern 4 + On- und Offbeat)

rechts

links



Übung 6 (Pattern 3 + 4)

rechts

links



2
Zusammenfassung (aller Patterns)

rechts

links

Musical notation for measures 1-5. The right hand (rechts) and left hand (links) are both in bass clef with a 4/4 time signature. The notation shows a sequence of eighth and quarter notes with rests, forming a rhythmic pattern across five measures.

6

Musical notation for measures 6-10. The notation continues the rhythmic pattern from the previous system, showing a sequence of eighth and quarter notes with rests across five measures.

11

Musical notation for measures 11-15. The notation continues the rhythmic pattern, with measures 11-14 featuring eighth notes and measure 15 featuring a sequence of eighth notes.

16

Musical notation for measures 16-20. The notation continues the rhythmic pattern, with measures 16-19 featuring eighth notes and measure 20 featuring a sequence of eighth notes.