

guitar

NOTES FROM UNDERGROUND 2

Alvin Curran
2019

Handwritten musical score for a single melodic line. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of 54 bpm. The score begins with a "tacet" instruction, followed by a first measure marked with a "1" and a forte "f" dynamic. The melody consists of eighth and sixteenth notes, with a repeat sign indicating a section. The piece concludes with a "sost." (sostenuto) instruction.

Handwritten musical notation for a guitar exercise. The notation is on a single staff with a 4/4 time signature and a key signature of one sharp (F#). The sequence of chords is F#m, D, F#m, D, F#m, D, F#m, D. Above the staff, there are slurs and the word "strum" written above a series of five slanted lines representing strumming. The piece ends with a double bar line and the instruction "pause until next minute" written below the staff.

Handwritten musical score for "Come Prime". The score consists of 15 measures, numbered 1 through 15. The notation includes various chords and melodic lines on a five-line staff. Key markings and instructions include:

- Measure 1: *2min* (tempo), *come prime* (text), *3'* (tempo).
- Measure 2: *(repeat pattern on this chord as in min 1 and phrase)* (text).
- Measure 3: *4'* (tempo), *repeat come prime* (text).
- Measure 4: *5'* (tempo), *repeat pattern + phrase* (text).
- Measure 5: *6'* (tempo), *as before* (text).
- Measure 6: *7* (tempo), *Simile* (text).
- Measure 7: *8* (tempo), *as before* (text).
- Measure 8: *9* (tempo), *repeat pattern* (text).
- Measure 9: *10* (tempo), *repeat pattern* (text).
- Measure 10: *11* (tempo), *repeat pattern* (text).
- Measure 11: *12* (tempo), *sturm ad lib* (text).
- Measure 12: *13* (tempo), *diminuendo* (text).
- Measure 13: *14* (tempo), *sturm ad lib* (text).
- Measure 14: *15* (tempo), *diminuendo* (text).
- Measure 15: *pppp* (dynamic).

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0:00 1 2 3 4 5

Fl. ob. clar. VL.

Hrn. Sax alt. SAT Ten. Trb. Vla.

Tuba Cello Bass

6 7 8 9 10

11 12 13 14 15 16

fine

PERCUSSION

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0 1 2 3 4 5

simile

sfffz sempre

(1x, 2x, 3x, etc anywhere in the minute timeframe)

5x

6 7 8 9 10 11

6x 7x 8x 9x 10x 11x

12 13 14 15 16

ACCEL. AD LIB CRESC

~~FREAK OUT~~ AD LIB

(1x) *sfffz*

fine