

NOTES FROM UNDERGROUND 2
ALVIN CURRAN
FOR SOLO SHOFAR AND 132 MIXED WINDS, BRASS, STRINGS AND
PERCUSSION

PERFORMANCE INSTRUCTIONS:

THE SCORE IS WRITTEN IN C (untransposed) – therefore all instruments must rewrite their parts or transpose them accordingly. Notes written out of instruments range may be struck, played an octave higher, or by choosing a different tone

TUNING is in the conventional equal temperament system.

DURATION is 16 minutes with an approximate coordinated stopwatch timing!
All players play INDEPENDENTLY... choice of tone and when to attack and stop are governed by the following rules

WINDS, BRASS, STRINGS AND VOICES perform the notes freely (**entering at will**) within each minute **as long sustained tones** ca. 5 – 12 seconds, followed by a pause of 3-7 ca. seconds- repeat as necessary...

DYNAMICS: Play these tones to make a reasonable mf-f blend within your group,
PLAY THESE TONES in ANY ORDER, REPEATEDLY, BEAUTIFULLY and INDEPENDENTLY within the minute time-frame.

PERCUSSION: CHOOSE 1 OR 2 INSTRUMENTS:

Strike your instrument **ffff with single very loud SHORT sounds**, 1x anytime in the first minute, 2x's until minute 2, 3x's until minute 3, etc etc until minute 12; FROM MINUTE 12 UNTIL MINUTE 14 CREATE AN IMPROVISED ACCELERANDO OF SINGLE STRIKES --- gradually playing until as fast as possible:CONTINUE IN Minute 14-15, improvise freely
Minute 15-16 one single strike anywhere within the minute.

GUITARS:
SEE THE PARTS: