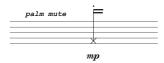
## electric guitar

rehearsal material

accidentals are not carried through to other notes, they are only valid for one note. If there is no accidental that means it is a natural.



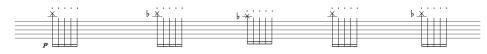
palm-mute, inidcated by X noteheads. place the side of the hand on the strings near the bridge of the guitar, so that all notes have a staccato, percussive sound.



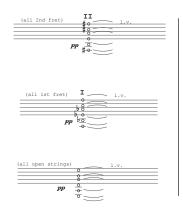
palm-muted high note, exact pitch not given, just a high staccato dead note, that sounds like a high pitched click.



natural harmonic sounding at the notated pitch. In this example, the note is an E one octave above the open high E string -- let ring until the mute symbol.



rapid staccato repeated notes, as short and fast as possible (with palm-mute)



the one chord in the piece is the standard open tuning of the guitar. some parts have the open strings, others are stopped at the first or second fret.

if you have any questions please feel free to contact me at: rama.gottfried@hfmt-hamburg.de