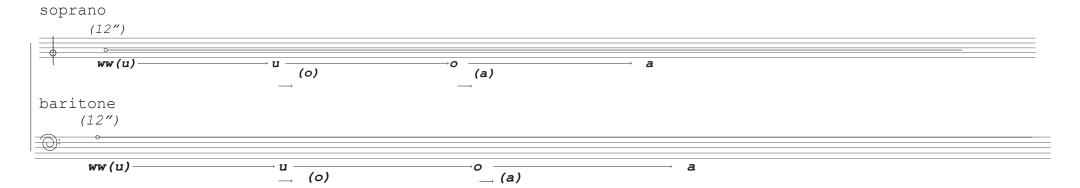
voice

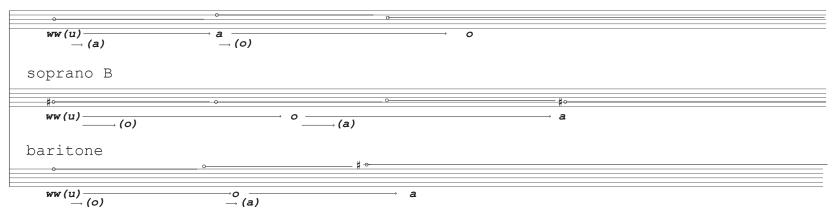
rehearsal material



the arrows indicate a smooth transition to the next vowel sound -- as the vowel sounds change, the overtones of the voice change.

mezzo forte, generally without vibrato





if you have any questions please feel free to contact me at: rama.gottfried@hfmt-hamburg.de