

rama gottfried, 2019

18
1

3

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

vln
vln
fl
fl
cl
a.sax
trb
vc
2 cymb, hh
sopr.
e.gtr
accord

vln
vla
fl
s.rec.
cl
trp
tuba
vc
b.d.
sopr.
e.gtr
accord

vln
vln
fl
ob
cl
t.sax.
trb
vc
sn/tom
sopr.
e.gtr
accord

vln
vla
fl
b.rec (1)
sub.rec (2)
cl
a.sax.
bsn
d.b.
gng/tam/ch.drm
baritone
e.gtr
accord

vln
vln
fl
t.rec.
cl
trp
trb
vc
b.d.
sopr.
e.gtr
accord

vln
vla
fl
ob(1)
a.rec(2)
cl
t.sax
b-tuba(1)
hrn (2)
vc
sn/tom
sopr.
e.gtr
accord

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

4

145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

vln
vln
fl
fl
cl
a.sax
trb
vc
2 cymb, hh
sopr.
e.gtr
accord

vln
vla
fl
s.rec
cl
trp
tuba
vc
b.d.
sopr.
e.gtr
accord

vln
vln
fl
ob
cl
t.sax
trb
vc
sn/tom
sopr.
e.gtr
accord

vln
vla
fl
b.rec (1)
sub.rec (2)
cl
a.sax
bsn
d.b.
v/tam/ch.drm
baritone
e.gtr
accord

vln
vln
fl
t.rec
cl
trp
trb
vc
b.d.
sopr.
e.gtr
accord

vln
vla
fl
ob(1)
a.rec(2)
cl
t.sax
b-tuba(1)
hrn (2)
vc
sn/tom
sopr.
e.gtr
accord

145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

5

[illegible]

253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288

vln
vln
fl
fl
cl
a.sax
trb
vc
2 cymb, hh
sopr.
e.gtr
accord

vln
vla
fl
s.rec.
cl
trp
tuba
vc
b.d.
sopr.
e.gtr
accord

vln
vln
fl
ob
cl
t.sax
trb
vc
sn/tom
sopr.
e.gtr
accord

vln
vla
fl
b.rec (1)
sub.rec (2)
cl
a.sax
bsn
d.b.
v/tam/ch.drm
baritone
e.gtr
accord

vln
vln
fl
t.rec.
cl
trp
trb
vc
b.d.
sopr.
e.gtr
accord

vln
vla
fl
ob(1)
a.rec(2)
cl
t.sax
b-tuba(1)
hrn (2)
vc
sn/tom
sopr.
e.gtr
accord

253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288

[illegible]

The image displays a page from a musical score for the film 'The Great Wall'. The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are Violin I (vln), Violin II (vla), Flute (fl), Recorder (s.rec), Clarinet (cl), Trumpet (trp), Trombone (tuba), Violoncello (vc), Double Bass (b.d.), Soprano (sopr.), Electric Guitar (e.gtr), and Accordion (accord). The music is in 2/4 time. The score features a complex arrangement with multiple staves for each instrument. The vocal soloist part is written for a Soprano. The music includes various musical notations such as notes, rests, and dynamic markings. The score is presented in a standard musical notation format with a key signature of one flat and a time signature of 2/4.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement, featuring a variety of instruments and vocal parts. The instruments listed on the left include Violin I (vln), Violin II (vln), Flute (fl), Oboe (ob), Clarinet (cl), Tenor Saxophone (t.sax), Trumpet (trb), Violoncello (vc), Snare/Tom (sn/tom), Soprano (sopr.), Electric Guitar (e.gtr), and Accordion (accord). The vocal parts are labeled "vocal" and "vocal 2". The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "moderato". The lyrics are written below the vocal parts. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The vocal parts are written in a simple, clear font, making them easy to read. The instrumental parts are written in a more complex notation, with many notes and rests. The overall layout is clean and professional, with a clear distinction between the different parts of the score.

Violin I (vln) and Violin II (vla) parts are written in treble clef. The Flute (fl) part is in treble clef. The Bassoon (1) (b.rec (1)) and Sub Bassoon (2) (sub.rec (2)) parts are in bass clef. The Clarinet (cl) part is in treble clef. The Alto Saxophone (a.sax.) part is in treble clef. The Bassoon (bsn) and Double Bass (d.b.) parts are in bass clef. The Tambourine/Charango (tam/ch.drm) part is in bass clef. The Baritone (baritone) part is in bass clef. The Electric Guitar (e.gtr) part is in treble clef. The Accordion (accord) part is in bass clef.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is for a 12-piece band and includes parts for Violin I, Violin II, Flute, Bassoon (1), Sub Bassoon (2), Clarinet, Alto Saxophone, Bassoon, Double Bass, Tambourine/Charango, Baritone, Electric Guitar, and Accordion.

vln
 vln
 fl
 t.rec.
 cl
 trp
 trb
 vc
 b.d.
 sopr.
 e.gtr
 accord

Violin I

Viola

Flute

Oboe I

Clarinet

Saxophone

Trombone I

Horn II

Violoncello

Snare/Tom

Soprano

Electric Guitar

Accordion

[illegible]

397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432

vln
vln
fl
fl
cl
a.sax
trb
vc
2 cymb, hh
sopr.
e.gtr
accord

vln
vla
fl
s.rec.
cl
trp
tuba
vc
b.d.
sopr.
e.gtr
accord

vln
vln
fl
ob
cl
t.sax
trb
vc
sn/tom
sopr.
e.gtr
accord

vln
vla
fl
b.rec (1)
sub.rec (2)
cl
a.sax
bsn
d.b.
gng/tam/ch.drm
baritone
e.gtr
accord

vln
vln
fl
t.rec.
cl
trp
trb
vc
b.d.
sopr.
e.gtr
accord

vln
vla
fl
ob(1)
a.rec(2)
cl
t.sax
b-tuba(1)
hrn (2)
vc
sn/tom
sopr.
e.gtr
accord

397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432

12

13

[illegible]

2 cymb, hh

541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576

vln

vln

fl

fl

cl

a.sax

trb

vc

2 cymb, hh

sopr.

e.gtr

accord

541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576

vln

vla

fl

s.rec.

cl

trp

tuba

vc

b.d.

sopr.

e.gtr

accord

541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576

vln

vln

fl

ob

cl

t.sax

trb

vc

sn/tom

sopr.

e.gtr

accord

541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576

vln

vla

fl

b.rec (1)

sub.rec (2)

cl

a.sax

bsn

d.b.

gng/tam/ch.drm

baritone

e.gtr

accord

541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576

vln

vln

fl

t.rec.

cl

trp

trb

vc

b.d.

sopr.

e.gtr

accord

541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576

vln

vla

fl

ob(1)

a.rec(2)

cl

t.sax

b-tuba(1)

hrn (2)

vc

sn/tom

sopr.

e.gtr

accord

541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576

[illegible]

[illegible]

