<u>International Conference on Live Coding 2016 — Technical Questionnaire</u> To be filled, saved and submitted with all Performance and Workshop proposals. Please complete all three (3) pages of the questionnaire. 1. Names of all proposed performers/workshop leaders: 2. Title of proposal: 3. Is this a Performance or Workshop proposal? Performance Workshop 4. (performances only) Indicate which of the following performance settings would be preferred (note: you may be asked to perform within a different setting than your preferred setting): On stage in a quiet concert hall, audience in fixed seating facing the stage Flexible performance environment without stage or fixed seating Algorave/club setting 4. Maximum duration in minutes (note: you may be asked to perform within a narrower time frame):

5. Identify all operating systems in use by performers/workshop leaders:

Linux

Windows

Macintosh OS X

Other – please specify:

6. What type of loudspeaker system is required?
Stereo
Octophonic
70+ speaker system
Other – please specify:
8. What projection/display equipment is required?
Single projector at up to 1080p resolution
Other – please specify:
9. What local networking equipment, if any, would need to be provided
Wireless router
Gigabit Ethernet switch
Other – please specify:
10. What, if any, Internet requirements does the performance/workshop have?
No Internet requirements at all
Basic Internet access (i.e. no publicly reachable sockets, low bandwidth)
Other Internet access (i.e. publicly reachable open sockets, particular bandwidth requirements, etc) – please specify:
11. (Performances only) Does your performance require the use of a Disklavier (MIDI-controlled) grand piano?
No, or Not Applicable
Yes