**International Conference on Live Coding 2016 — Technical Questionnaire**
To be filled, saved and submitted with all Performance and Workshop proposals. Please complete all three (3) pages of the questionnaire.

1. Names of all proposed performers/workshop leaders:

2. Title of proposal:

3. Is this a Performance or Workshop proposal?

 Performance

 Workshop

4. (performances only) Indicate which of the following performance settings would be preferred (note: you may be asked to perform within a different setting than your preferred setting):

 On stage in a quiet concert hall, audience in fixed seating facing the stage

 Flexible performance environment without stage or fixed seating

 Algorave/club setting

4. Maximum duration in minutes (note: you may be asked to perform within a narrower time frame):

5. Identify all operating systems in use by performers/workshop leaders:

 Linux

 Windows

 Macintosh OS X

 Other – please specify:

6. What type of loudspeaker system is required?

Stereo

Octophonic

70+ speaker system

Other – please specify:

8. What projection/display equipment is required?

Single projector at up to 1080p resolution

Other – please specify:

9. What local networking equipment, if any, would need to be provided

Wireless router

Gigabit Ethernet switch

Other – please specify:

10. What, if any, Internet requirements does the performance/workshop have?

No Internet requirements at all

Basic Internet access (i.e. no publicly reachable sockets, low bandwidth)

Other Internet access (i.e. publicly reachable open sockets, particular bandwidth requirements, etc) – please specify:

11. (Performances only) Does your performance require the use of a Disklavier (MIDI-controlled) grand piano?

No, or Not Applicable

Yes

12. Are there any other requirements the conference organizers should be aware of, and if so what are they?

No

Yes – please specify: