

1. Memory and imagination may mimic the perceptions of the senses, but they cannot create a perception that has as much force and liveliness as that being

2. A similar distinction runs through all the other perceptions of the mind, i.e. the emotions such as anger and love.

3. So we can divide the mind's perceptions into two classes, on the basis of their different degrees of force and liveliness—impressions & ideas.

4. The creative power of the mind really just the ability to combine, transpose, enlarge, or shrink the materials that the senses and experience provide us with.

7. All the materials of thinking are derived either from our outward senses or from our inward feelings—our ideas are merely more feeble copies of our impressions.

6. When we look more carefully we'll find that it is really confined within very narrow limits

5. Our ability to imagine all sorts of things, e.g. monsters, suggests that human thought is utterly unbounded.