

## Emotional Cue Synopsis

Page	Cue	Fluffy Stuff	Technical Notes
7	opening scene	reminiscent, slow, cold, floating, suspended	
7	Haiku I	most lights fade, few scattered backlights flicker	fade out colored frontlights
7	end Haiku I	restore lighting to opening scene	restore FL
8	"And then... Funny"	fade to spooky near-black	fade out FL; dim BL to 15%
8	Haiku II	fewer flickering lights than Haiku I	only change from last cue is to flicker lights
8	end Haiku II	restore lighting	restore FL; restore BL intensity
8	"And my momma!"	start loosening the lights	fade the intensity of certain sections up and down, giving a wavy feel to the area.
9	"he used to sing?"	cold, ominous, eery, paradoxical	turquoise on both sides
9	Haiku III	blackout	
9	end Haiku III	faster, warmer (but still suspended/hanging)	
10	from "We'll stop..." to Bill two opposing colors on Nell and Louise, to contrast (soft; frost or Fresnels)		
12	Billie's entrance	awkward and muddled; sticky; dense	just red
12	"Look what..."	continue previous emotion; on-edge; tense	increase intensity
14	"Fine, sure."	ease up on lights	return to turquoise/red contrast
14	"You did?"	brighter, friendlier, warmer	increase BL intensity; reduce FL intensity
14	Flashback I	realistic living room	placed DR; Fresnels
15	doll breaks	increase intensity; fritz lights out in a pop after they get too bright	
16	end Flashback I	solemn; quiet; almost remorseful	more red than turquoise
17	"For years."	brighter, happier, optimistic	more turquoise than red
18	"No."	back to solemn, quiet, and remorseful	more red than turquoise
19	Flashback II	outdoors; sunlight	DL
19	"Maa-maa!"	followspot on prism, or LED Ironman Hand©	
20	end Flashback II	focus on Billie's temperament; hurt, resentful, vulnerable	mostly red; weak BL
21	"All right, then"	resolved, confident, trying to find a solution, steadfast	strong BL
23	"I don't write"	awestruck, dumbfounded, motionless, suspended, soft	less BL
26	"All right, if"	combative, conflictual	high intensity contrast between colors of FL
27	Flashback III	realistic lighting, bedroom	SL; Fresnels
28	Louise slapping	frenetic light flickering	flood Fresnels in and out
29	end Flashback III	lights are shaky, as if this scene is falling apart	
30	"about the poems"	lighting regains consistency	
31	"I can't do this."	light flickering	
31	"She's mimicking"	light flickering	
31	"That's right"	lights are solid and most consistent of all scene	
31	"Stop it!"	chaotic, angry, hurt; lights begin flashing/failing	fade sections out; patchy field of light
32	"Mother, stop!"	red wash	fade out all turquoise; BL at 10%
32	"Will she"	relieved, recovering; slowly fade away the red	fade to turquoise; BL at 20%
33	"For me?"	begin fading lights back to opening setting	restore balance between lights
35	"hydrangea"	fade to blackout	