

JUSTIN ANDREW HILL

Artist, philosopher, practitioner, pragmatist, and teacher

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AOS: *Affect, Discourse, Feeling, Historical Materialism, Semiotics, Spinoza, Benjamin, Kristeva, Bergson, Pragmatism, Hermeneutics, Polylogics*
AOC: *Aesthetics, Late 20th-Cent. Continental, Early Modern, Phenomenology, Feminisms, Anti-Hierarchism, Perspectivism, Communication, Language*

EDUCATION

2023 M.A. Philosophy. State University of New York at Stony Brook, Brooklyn, NY.
2019 B.A. Philosophy, minor in Sociology. University of Houston-Downtown (UHD), Houston, TX. *Summa Cum Laude*.

TEACHING

2024 – *Visiting Instructor of Philosophy*
Tarleton State University. Stephenville, TX. Intro to Philosophy. Five sections.
2023 – 2024 *Teacher, 4th- and 6th-Grade Integrated Co-Teacher and 12:1:1 Classrooms*
Success Academy Charter Schools. Brooklyn, NY. February 2023 — June 2024.

ARTICLES

2019 “Absorption, Contemplation, and Affection: Benjamin, Adorno, and Spinoza on Critical Aesthetics.” *Dialogue: Journal of Phi Sigma Tau*, Vol. 62, no. 1, October 2019, 58-64. (Refereed).
2014 “the purpose of Purpose.” *The Exhibitionist*, Vol. 2, no. 1, January 2014, 9-12. (Refereed).

CONFERENCE PRESENTATIONS

2025 “Building the Material Practicum of Philosophical Literacy: Modeling, Rigor, Pacing, Tone, and Transparency.” *Educational Excellence Week 2025*, Center for Educational Excellence, Tarleton State University, Stephenville, TX, April 14, 2025. (Refereed).
2025 “A Sketch of Foucault on Defanged Discourse: Auto-Anesthetizing Revelation, Prophecy, Intellection, and Intuitive Ineffability.” *Philosophy of Religion and*

War: 7th Annual Weatherford College Philosophy of Religion Conference, Weatherford College, Weatherford, TX, April 12, 2025. (Refereed).

- 2025 “Conviction, Self-Respect, Faith, and Grace: Moral Eidetic-Noetic Intuition in Socrates, Kant, Didion, James, and Dewey.” 54th Annual North Texas Philosophical Association 2025 Conference, North Texas Philosophical Association, The University of Texas at Dallas, Richardson, TX, March 29, 2025. (Refereed).
- 2025 “What a Body Can Do: Subject-Object Distinctions as Self-Estrangement in Horkheimer, Adorno, and Early Marx.” 75th Meeting of the New Mexico-Texas Philosophical Society, New Mexico-Texas (NMTX) Philosophical Society, Houston Community College, Houston, TX, March 28, 2025. (Refereed).
- 2023 “Self-Forgiveness, Enmeshed Being, and Wellbeing through Loving Perception.” 36th Annual NAGPS National Conference: “Teaching to Transform: Empowering Students to Succeed through Ownership and Advocacy,” National Association of Graduate-Professional Students (NAGPS), in partnership with Grad Student Action Network (GSAN), Online, February 25, 2023. (Invited).
- 2023 “The Ordeals: Trial by Incarnation as Religious-Existential-Phenomenological Pedagogy.” 36th Annual NAGPS National Conference: “Teaching to Transform: Empowering Students to Succeed through Ownership and Advocacy,” National Association of Graduate-Professional Students (NAGPS), in partnership with Grad Student Action Network (GSAN), Online, February 24, 2023. (Invited).
- 2018 “Estrangement in *Dialectic of Enlightenment*: A Brief Critique of the Subject-Object Distinction.” UHD’s “Back to the Sources”: 2018 History, Humanities, & Languages Student Research Conference; University of Houston-Downtown. Houston, TX, December 3, 2018. (Refereed).
- 2017 “On the Necessity of Erroneous Opinions to the Vitality of Knowledge: A Response to John Stuart Mill.” UHD’s “Back to the Sources”: 2017 History, Humanities, & Languages Student Research Conference; University of Houston-Downtown, Houston, TX, December 4, 2017. (Refereed).

CONFERENCE PROCEEDINGS

- 2025 Moderator. 75th Meeting of the New Mexico-Texas Philosophical Society, New Mexico-Texas (NMTX) Philosophical Society, Houston Community College, Houston, TX, March 28, 2025. (Refereed).
- 2025 Commentator. Igrek, Apple. “The Will to Power as an Oppositional Force against Authoritarianism.” 75th Meeting of the New Mexico-Texas Philosophical Society, New Mexico-Texas (NMTX) Philosophical Society, Houston Community College, Houston, TX, March 28, 2025. (Refereed).
- 2023 Coordinator. Director of Communications. Chief Communications Officer (CCO). 36th Annual NAGPS National Conference: “Teaching to Transform: Empowering Students to Succeed through Ownership and Advocacy. National

Association of Graduate-Professional Students (NAGPS), in partnership with Grad Student Action Network (GSAN) for a panel on disability justice with nine guest speakers in breakout rooms, in addition to NAGPS programming, Online, February 24-25, 2023. (Organizer).

POETRY

- 2015 “the Night.” Single poem. *The Exhibitionist*, Vol. 3, no. 1, January 2015, 15. (Refereed).
- 2014 “Thoughts from a High School Senior.” Three poems. *The Exhibitionist*, Vol. 2, no. 4, October 2014, 14-15. (Refereed).
- 2014 “Surrender.” Single poem. *The Exhibitionist*, Vol. 2, no. 3, July 2014, 11. (Refereed).
- 2014 “*age vitam*.” Single poem. *The Exhibitionist*, Vol. 2, no. 2, April 2014, 35. (Refereed).

THEATRE

- 2016 Lighting hang and focus, for *Merry Wives of Windsor*. University of North Texas (UNT) Theatre Department. Denton, TX, April 2016. (Coursework).
- 2016 Lighting hang and focus, for *Faculty Dance Concert*. UNT Theatre Department. Denton, TX, February 2016. (Coursework).
- 2015 Dr. Gimby, Don Sedgwick, Prosecutor Meredith, Hughie McDonald, Editor Curran, and Photographer, in *The Angelina Project*. UNT University Players. Denton, TX, November 2015. (Refereed).
- 2015 Lighting hang and focus, for *The Philadelphia Story*. UNT Theatre Department. Denton, TX, October 2015. (Coursework).
- 2014 George Spelvin, in *The Actor's Nightmare*. Huckabay High School (HHS) One-Act Play. Texas University Interscholastic League (UIL) Zone Performance. Meridian, TX, 2014. *All-star cast*. (Refereed).
- 2013 General Silas Chambers, in *A Rose for Emily*. HHS One-Act Play. Texas UIL Zone Performance. Meridian, TX, 2013. (Refereed).

VISUAL ART

- 2022 “i don’t excite you anymore.” Watercolor ink on Bristol vellum. *HOPE*. Capital Culture House, Virtual Interactive Gallery, March 22 – 31, 2022. Holy Terrain moniker. <https://capitalculturehouse.org/virtual-shows/>. (Refereed).
- 2022 “fussy like a pussycat.” Watercolor ink on Bristol vellum. *HOPE*. Capital Culture House, Virtual Interactive Gallery, March 22 – 31, 2022. Holy Terrain moniker. <https://capitalculturehouse.org/virtual-shows/>. (Refereed).

- 2022 “it only takes a moment / to fall in love again.” Watercolor ink on Bristol vellum. *HOPE*. Capital Culture House, Virtual Interactive Gallery, March 22 – 31, 2022. Holy Terrain moniker. <https://capitalculturehouse.org/virtual-shows/>. (Refereed).
- 2014 “Mission 3:16.” Cover image. *The Exhibitionist*, Vol. 2, no. 3, July 2014. (Refereed).
- 2002 Paper collage rainbow fish. Third place. *City of Baytown’s 36th Annual Art Exhibition. Student Art Show ~ Primary 2D*. Parks & Recreation Department, City of Baytown, Baytown, TX. December 6, 2002. (Refereed).

MEMBERSHIPS AND SERVICE

- 2025 – Radical Philosophy Association.
2025 Social Media Team.
- 2022 – National Association of Graduate-Professional Students (NAGPS).
2023 Director of Communications & Chief Communications Officer (CCO).
- 2020 – American Philosophical Association.
- 2019 – Pi Gamma Mu, International Honor Society for the Social Sciences.
- 2018 – Phi Sigma Tau, International Honor Society for Philosophy.
2018-19 President, Texas Nu Chapter at the University of Houston-Downtown.
- 2017 University of Houston System Board of Regents Student Representative.
University of Houston-Downtown (UHD) Nominee. *University-level nomination*.
- 2017 Texas Higher Education Coordinating Board Student Representative. UHD
Nominee. *University-level nomination to system-level for state-level position*.
- 2014 University of North Texas Phi Kappa Sigma New Member Philanthropy Chair.
- 2012 – 2014 National Honor Society.

HONORS

- 2019 UHD Outstanding Student in Humanities. One of two.
- 2018 UHD Outstanding Student in Philosophy. One of two.
- 2013 National Merit Commended Student. 95th percentile.

AWARDS

- 2018 UHD Red Rose Scholarship. One of fifteen.
- 2014 – 2015 University of North Texas Excellence Scholarship. Second of six.

2014 – 2015 Texas Education Agency Highest Ranking Graduate Tuition Waiver.
State-funded first-year tuition remission for high-school valedictorians.

2014 Rose Lafferty and Flora Foust Scholarship.

ADDITIONAL WORK HISTORY

2017 – 2024 *Tutor, Kindergarten through College*
Wise Owl Tutoring. Self-employed. NY. TX. Homeschooling.
Miz B's Tutorials. Beaumont, TX. Homeschooling.
Chegg Tutors. Houston, TX. Remote.
Varsity Tutors. Houston, TX. Remote.
UHD Writing & Reading Center. Houston, TX. Remote.

2020 – 2022 *Digital Marketing Communications Specialist*
SUNY at Stony Brook, M.A. Program in Philosophy and the Arts. Brooklyn, NY.

2021 *Graduate Research Fellow*
Kline & Specter, P.C. Philadelphia, PA. Remote. Nationwide tort.

2020 *Graduate Research Assistant*
SUNY at Stony Brook Philosophy Department. Brooklyn, NY.

2019 *Supplemental Instruction (SI) Leader*
UHD SI Program. Position funded by the Philosophy Department. Houston, TX.

2018 *Undergraduate Research Assistant*
UHD Philosophy Department. Houston, TX.

2018 *Peer Mentor*
UHD Peer Mentor Program. Houston, TX.

2017 – 2018 *Research and Policy Analysis Intern*
CHILDREN AT RISK, Parenting and Family Well-Being. Houston, TX.

COURSES TAUGHT

Spring 2025: Introduction to Philosophy (Five sections; TBD course eval.)
Fall 2024: Introduction to Philosophy (Five sections; 4.17 avg. course eval.)
Spring 2024: 6th-Grade 12:1:1 STEM Lead
6th-Grade 12:1:1 HUM Support
Fall 2023: 6th-Grade Integrated Co-Teacher (ICT) History Lead
6th-Grade ICT History Support
6th-Grade ICT English Support
Spring 2023: 4th-Grade ICT Homeroom, specialty in Intensive Differentiation
Awarded M.A. Philosophy, SUNY at Stony Brook.

LANGUAGES Spanish (Advanced)