

JUSTIN HILL

Artist, Director, and Philosopher

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RESEARCH FOCI Intellectual Intuition, Listening, Language, Aesthetic Communication, Narrative, Interpretation, Multiplicity, Process, Adaptation, Transformational Experience

EDUCATION

2023 M.A. Philosophy and the Arts. Stony Brook University (SBU), Brooklyn, NY.

2019 B.A. Philosophy, minor in Sociology. University of Houston-Downtown (UHD), Houston, TX. *Summa Cum Laude*.

ARTICLES

2019 “Absorption, Contemplation, and Affection: Benjamin, Adorno, and Spinoza on Critical Aesthetics.” *Dialogue: Journal of Phi Sigma Tau*, Vol. 62, no. 1, October 2019, 58-64. (Refereed).

2014 “the purpose of Purpose.” *The Exhibitionist*, Vol. 2, no. 1, January 2014, 9-12.

CONFERENCE PRESENTATIONS

2018 “Estrangement in *Dialectic of Enlightenment*: A Brief Critique of the Subject-Object Distinction.” *UHD’s “Back to the Sources”: 2018 History, Humanities, & Languages Student Research Conference*, Panel 4B: Engaging with the History of Philosophy. Houston, Texas, December 3, 2018. (Refereed).

2017 “On the Necessity of Erroneous Opinions to the Vitality of Knowledge: A Response to John Stuart Mill.” *UHD’s “Back to the Sources”: 2017 History, Humanities, & Languages Student Research Conference*, Panel 3B: Exploring Truth and Power. Houston, Texas, December 4, 2017. (Refereed).

SELECTED WORK HISTORY

2020 – *Chief Creative Officer, Marketing*
Stony Brook University, Philosophy Department. Stony Brook, NY.
Worked with Dr. Edward Casey, Director of the M.A. Program. Initial rebrand. Collaborated with M.A. students to create narratives for Instagram. Generated Faculty Profile, Alumni Placement/Testimonial, Student Interview, and Student Research webpages. Copywriting. Editing. Designed outreach and event flyers. Planned, advertised, and hosted Zoom outreach events. Led student interviews. Crafted loose but thorough interview questions, producing organic conversations rich with details about the program. Conceptualized and executed advertising campaigns. Established long-term best practices, including dedicated email and YouTube accounts. Social media marketing. Instagram: @StonyBrookPhilArt

- 2017 – 2022 *Writing Tutor*
Wise Owl Tutoring. Houston, TX. Brooklyn, NY. Remote. (2017 – 2022).
Varsity Tutors. Houston, TX. Remote. (2017 – 2019).
Chegg Tutors. Houston, TX. Remote. (2018 – 2019).
Miz B’s Tutorials. Beaumont, TX. Homeschooling. (2018 – 2019).
UHD Writing & Reading Center. Houston, TX. Remote. (2018).
- 2021 *Graduate Research Fellow*
Kline & Specter, P.C. Philadelphia, PA. Remote.
Worked under Kristen Loerch-Sipala. Communicated with clients via phone and email to gather information for discovery. Nationwide mass tort. Format editing.
- 2020 *Graduate Research Assistant*
SBU Philosophy Department. Brooklyn, NY.
Technical editing for “Of Incredibility In the Need to Believe: A Philosophical Exploration,” Robert Harvey, in *The Philosophy of Julia Kristeva*, ed. Sara Beardsworth (Chicago: Open Court Publishing, 2020), pp. 513-28.
- 2019 *Supplemental Instruction (SI) Leader*
UHD SI Program. Position funded by the Philosophy Department. Houston, TX.
Supplemented Intro to Philosophy with Dr. Norman Whitman. Planned and led participatory review sessions on Plato, Aristotle, Descartes, Kant, and Mill.
- 2018 *Undergraduate Research Assistant*
UHD Philosophy Department. Houston, TX.
Substantive and technical editing for “Is it Possible to be Better Off Dead? Epicurus and Physician-Assisted Suicide,” Andrew Pavelich, in progress.
- 2017 – 2018 *Research and Policy Analyst*
Children at Risk, Center for Parenting and Family Well-Being. Houston, TX.
Worked under Edith Rahimian. Substantive editing and policy recommendation. Assessed and collated crisis resources across multiple categories and for various needs during the initial triage for Hurricane Harvey. Conducted statewide policy research to determine the efficacy of NGO-solutions, esp. parental education on developmental theory and wellbeing practices. Parsed and redrafted the previous parental education document (roughly 90 pp.) based on legislative sub-categories rather than age group, to assess potential improvements and current weaknesses.

POETRY PUBLICATIONS

- 2015 “the Night.” Single poem. *The Exhibitionist*, Vol. 3, no. 1, January 2015, 15.
- 2014 “Thoughts from a High School Senior.” Three poems. *The Exhibitionist*, Vol. 2, no. 4, October 2014, 14-15.
- 2014 “Surrender.” Single poem. *The Exhibitionist*, Vol. 2, no. 3, July 2014, 11.
- 2014 “age vitam.” Single poem. *The Exhibitionist*, Vol. 2, no. 2, April 2014, 35.

VISUAL ART PUBLICATIONS

- 2022 Three paintings. *HOPE*. Capital Culture House, Virtual, March 22 – 31, 2022.
- 2014 “Mission 3:16.” Cover image. *The Exhibitionist*, Vol. 2, no. 3, July 2014.

PROFESSIONAL SERVICE

- 2023 – National Association of Graduate-Professional Students (NAGPS).
Director of Communications, on the Board of Directors. *National-level position*.
- 2019 Pi Gamma Mu, International Honor Society for the Social Sciences.
- 2018 – 2019 Phi Sigma Tau, International Honor Society for Philosophy.
Texas Nu Chapter President. Fall 2018 – Spring 2019.
- 2017 University of Houston System Board of Regents Student Representative.
UHD Nominee. *University-level nominee for system-level position*.
- 2017 Texas Higher Education Coordinating Board Student Representative.
UHD Nominee. *University-level nominee to system-level for state-level position*.
- 2014 University of North Texas Phi Kappa Sigma New Member Philanthropy Chair.
Penny Drive and Beauty Pageant for Leukemia & Lymphoma Society.

AWARDS

- 2019 UHD Outstanding Student in Humanities. One of two.
- 2018 UHD Red Rose Scholarship. One of fifteen.
- 2018 UHD Outstanding Student in Philosophy. One of two.
- 2014 – 2015 University of North Texas Excellence Scholarship. One of six.
- 2014 – 2015 Texas Education Agency Highest Ranking Graduate Tuition Waiver.
- 2014 Rose Lafferty and Flora Foust Scholarship.
- 2013 National Merit Commended Student.

REFERENCES

Dr. Edward Casey
Distinguished Professor Emeritus
M.A. Director, Philosophy and the Arts
Stony Brook University, Phil. Department
244 Harriman Hall, Stony Brook, NY 11794
Edward.Casey@StonyBrook.edu

Dr. Robert Harvey
Distinguished Professor Emeritus
Chair, Comp. Lit. & Cultural Studies (Prev.)
Stony Brook University, Phil. Department
241 Harriman Hall, Stony Brook, NY 11794
Robert.Harvey@StonyBrook.edu

LANGUAGES

Spanish (Advanced)

French (Beginner)

WORKS IN PROGRESS AND UNDER REVIEW

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| 2022 | <i>Sometimes I Remember: an Affair with the Origin.</i> Wallace Stegner Poetry Fellowship. Project proposal under review. Response expected April 2023. |
| 2022 | Six poems. <i>The New Yorker</i> . Individual poems under review. Response expected June 2023. |
| 2022 | Four poems. <i>POETRY MAGAZINE</i> . Individual poems under review. Response expected August 2023. |
| 2022 | “Mentalist Defense against the Cartesian Circle: Emanative Private Phenomena as Propositional Justification, OR, Descartes’s Paris: from Intuition to Analysis.” <i>Society for Phenomenology and Existential Philosophy</i> . Conference presentation to be submitted in December 2022. |
| 2023 | “Our Origins before Subject-Object: Estrangement in <i>Dialectic of Enlightenment</i> , in ‘Estranged Labour,’ and in <i>Being Singular Plural</i> .” <i>Berlin Journal of Critical Theory</i> . Journal article to be submitted in January 2023. |
| 2023 | “Artworks as <i>Suis Generis</i> Qualitative Languages: on Esthetic Communication in Dewey and Stevenson.” <i>Dewey Studies</i> . 2020. Journal article to be submitted in January 2023. |
| 2023 | “An Erotics of Friendship, Mentorship, Artworks, and God: on Transformational Devotion and Platonic-Pedagogic-Esthetic-Intuitive-Materialist <i>Eros</i> .” <i>Hypatia</i> . Journal article to be submitted by June 2023. |
| 2023 | “Defanged Discourse: Anesthetizing the Intuitive Ineffable.” <i>Foucault Studies: 2024 Special Issue</i> . 2021. Journal article to be submitted by December 2023. |
| 2025 | <i>Erotic Materialism as Generative Process Metaphysics: Invoking, Reading, and Attenuating a Presently Blossoming Sense-Grammar of Historical Materialism</i> . Manuscript forborne until completion of present projects. Subject to revision. |
| 2026 | <i>Eros, Power, Capitalism, and the Psychic Colonization of Desire</i> . Manuscript forborne until completion of present and additional projects. Subject to revision. |