

JUSTIN ANDREW HILL

Artist, philosopher, practitioner, pragmatist, and teacher

Work: Tarleton State University; Government, Legal Studies, and Philosophy Department,
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AOS: *Affect, Discourse, Feeling, Historical Materialism, Semiotics, Spinoza, Benjamin, Kristeva, Bergson, Pragmatism, Hermeneutics, Polylogics*
AOC: *Aesthetics, Late 20th-Cent. Continental, Early Modern, Phenomenology, Feminisms, Anti-Hierarchism, Perspectivism, Communication, Language*

EDUCATION

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| 2023 | M.A. Philosophy. State University of New York at Stony Brook, Brooklyn, NY. |
| 2019 | B.A. Philosophy, minor in Sociology. University of Houston-Downtown (UHD), Houston, TX. <i>Summa Cum Laude</i> . |

TEACHING

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| 2024 – | <i>Visiting Instructor of Philosophy</i>
Tarleton State University. Stephenville, TX. Intro to Philosophy. Five sections. <ul style="list-style-type: none">- Academic, curricular, and assessment freedom, grounded in primary sources.- Covered key excerpts from, in order of the semester: Bergson, Plato, Aristotle, Descartes, Spinoza, Kant, Mill, James, Dewey, Sartre, Deleuze.- Unique course- and assessment-design each semester; same primary texts. |
| 2023 – 2024 | <i>Teacher, 4th- and 6th-Grade Integrated Co-Teacher and 12:1:1 Classrooms</i>
Success Academy Charter Schools. Brooklyn, NY. February 2023 — June 2024. |

ARTICLES

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| 2019 | “Absorption, Contemplation, and Affection: Benjamin, Adorno, and Spinoza on Critical Aesthetics.” <i>Dialogue: Journal of Phi Sigma Tau</i> , Vol. 62, no. 1, October 2019, 58-64. (Refereed). |
| 2014 | “the purpose of Purpose.” <i>The Exhibitionist</i> , Vol. 2, no. 1, January 2014, 9-12. (Refereed). |

CONFERENCE PRESENTATIONS

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| 2025 | “Building the Material Practicum of Philosophical Literacy: Modeling, Rigor, Pacing, Tone, and Transparency.” <i>Educational Excellence Week 2025</i> , Center for |
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- Educational Excellence, Tarleton State University, Stephenville, TX, April 14, 2025. (Refereed).
- 2025 “A Sketch of Foucault on Defanged Discourse: Auto-Anesthetizing Revelation, Prophecy, Intellection, and Intuitive Ineffability.” *Philosophy of Religion and War: 7th Annual Weatherford College Philosophy of Religion Conference*, Weatherford College, Weatherford, TX, April 12, 2025. (Refereed).
- 2025 “Conviction, Self-Respect, Faith, and Grace: Moral Eidetic-Noetic Intuition in Socrates, Kant, Didion, James, and Dewey.” *54th Annual North Texas Philosophical Association 2025 Conference*, North Texas Philosophical Association, The University of Texas at Dallas, Richardson, TX, March 29, 2025. (Refereed).
- 2025 “What a Body Can Do: Subject-Object Distinctions as Self-Estrangement in Horkheimer, Adorno, and Early Marx.” *75th Meeting of the New Mexico-Texas Philosophical Society*, New Mexico-Texas (NMTX) Philosophical Society, Houston Community College, Houston, TX, March 28, 2025. (Refereed).
- 2023 “Self-Forgiveness, Enmeshed Being, and Wellbeing through Loving Perception.” *36th Annual NAGPS National Conference: “Teaching to Transform: Empowering Students to Succeed through Ownership and Advocacy,”* National Association of Graduate-Professional Students (NAGPS), in partnership with Grad Student Action Network (GSAN), Online, February 25, 2023. (Invited).
- 2023 “The Ordeals: Trial by Incarnation as Religious-Existential-Phenomenological Pedagogy.” *36th Annual NAGPS National Conference: “Teaching to Transform: Empowering Students to Succeed through Ownership and Advocacy,”* National Association of Graduate-Professional Students (NAGPS), in partnership with Grad Student Action Network (GSAN), Online, February 24, 2023. (Invited).
- 2018 “Estrangement in *Dialectic of Enlightenment*: A Brief Critique of the Subject-Object Distinction.” *UHD’s “Back to the Sources”: 2018 History, Humanities, & Languages Student Research Conference*; University of Houston-Downtown. Houston, TX, December 3, 2018. (Refereed).
- 2017 “On the Necessity of Erroneous Opinions to the Vitality of Knowledge: A Response to John Stuart Mill.” *UHD’s “Back to the Sources”: 2017 History, Humanities, & Languages Student Research Conference*; University of Houston-Downtown, Houston, TX, December 4, 2017. (Refereed).

CONFERENCE PROCEEDINGS

- 2025 Moderator. *75th Meeting of the New Mexico-Texas Philosophical Society*, New Mexico-Texas (NMTX) Philosophical Society, Houston Community College, Houston, TX, March 28, 2025. (Refereed).
- 2025 Commentator. Igrek, Apple. “The Will to Power as an Oppositional Force against Authoritarianism.” *75th Meeting of the New Mexico-Texas Philosophical Society*,

New Mexico-Texas (NMTX) Philosophical Society, Houston Community College, Houston, TX, March 28, 2025. (Refereed).

- 2023 Coordinator. Director of Communications. Chief Communications Officer (CCO). *36th Annual NAGPS National Conference: "Teaching to Transform: Empowering Students to Succeed through Ownership and Advocacy.* National Association of Graduate-Professional Students (NAGPS), in partnership with Grad Student Action Network (GSAN) for a panel on disability justice with nine guest speakers in breakout rooms, in addition to NAGPS programming, Online, February 24-25, 2023. (Organizer).

POETRY

- 2015 "the Night." Single poem. *The Exhibitionist*, Vol. 3, no. 1, January 2015, 15. (Refereed).
- 2014 "Thoughts from a High School Senior." Three poems. *The Exhibitionist*, Vol. 2, no. 4, October 2014, 14-15. (Refereed).
- 2014 "Surrender." Single poem. *The Exhibitionist*, Vol. 2, no. 3, July 2014, 11. (Refereed).
- 2014 "age vitam." Single poem. *The Exhibitionist*, Vol. 2, no. 2, April 2014, 35. (Refereed).

THEATRE

- 2016 Lighting hang and focus, for *Merry Wives of Windsor*. University of North Texas (UNT) Theatre Department. Denton, TX, April 2016. (Coursework).
- 2016 Lighting hang and focus, for *Faculty Dance Concert*. UNT Theatre Department. Denton, TX, February 2016. (Coursework).
- 2015 Dr. Gimby, Don Sedgwick, Prosecutor Meredith, Hughie McDonald, Editor Curran, and Photographer, in *The Angelina Project*. UNT University Players. Denton, TX, November 2015. (Refereed).
- 2015 Lighting hang and focus, for *The Philadelphia Story*. UNT Theatre Department. Denton, TX, October 2015. (Coursework).
- 2014 George Spelvin, in *The Actor's Nightmare*. Huckabay High School (HHS) One-Act Play. Texas University Interscholastic League (UIL) Zone Performance. Meridian, TX, 2014. *All-star cast*. (Refereed).
- 2013 General Silas Chambers, in *A Rose for Emily*. HHS One-Act Play. Texas UIL Zone Performance. Meridian, TX, 2013. (Refereed).

VISUAL ART

- 2022 “i don’t excite you anymore.” Watercolor ink on Bristol vellum. *HOPE*. Capital Culture House, Virtual Interactive Gallery, March 22 – 31, 2022. Holy Terrain moniker. <https://capitalculturehouse.org/virtual-shows/>. (Refereed).
- 2022 “fussy like a pussycat.” Watercolor ink on Bristol vellum. *HOPE*. Capital Culture House, Virtual Interactive Gallery, March 22 – 31, 2022. Holy Terrain moniker. <https://capitalculturehouse.org/virtual-shows/>. (Refereed).
- 2022 “it only takes a moment / to fall in love again.” Watercolor ink on Bristol vellum. *HOPE*. Capital Culture House, Virtual Interactive Gallery, March 22 – 31, 2022. Holy Terrain moniker. <https://capitalculturehouse.org/virtual-shows/>. (Refereed).
- 2014 “Mission 3:16.” Cover image. *The Exhibitionist*, Vol. 2, no. 3, July 2014. (Refereed).
- 2002 Paper collage rainbow fish. Third place. *City of Baytown’s 36th Annual Art Exhibition. Student Art Show ~ Primary 2D*. Parks & Recreation Department, City of Baytown, Baytown, TX. December 6, 2002. (Refereed).

MEMBERSHIPS AND SERVICE

- 2025 – Radical Philosophy Association.
2025 Social Media Team.
- 2022 – National Association of Graduate-Professional Students (NAGPS).
2023 Director of Communications & Chief Communications Officer (CCO).
- 2020 – American Philosophical Association.
- 2019 – Pi Gamma Mu, International Honor Society for the Social Sciences.
- 2018 – Phi Sigma Tau, International Honor Society for Philosophy.
2018-19 President, Texas Nu Chapter at the University of Houston-Downtown.
- 2017 University of Houston System Board of Regents Student Representative.
University of Houston-Downtown (UHD) Nominee. *University-level nomination*.
- 2017 Texas Higher Education Coordinating Board Student Representative. UHD Nominee. *University-level nomination to system-level for state-level position*.
- 2014 University of North Texas Phi Kappa Sigma New Member Philanthropy Chair.
- 2012 – 2014 National Honor Society.

HONORS

- 2019 UHD Outstanding Student in Humanities. One of two.
- 2018 UHD Outstanding Student in Philosophy. One of two.

2013 National Merit Commended Student. 95th percentile.

AWARDS

2018 UHD Red Rose Scholarship. One of fifteen.

2014 – 2015 University of North Texas Excellence Scholarship. Second of six.

2014 – 2015 Texas Education Agency Highest Ranking Graduate Tuition Waiver.
State-funded first-year tuition remission for high-school valedictorians.

2014 Rose Lafferty and Flora Foust Scholarship.

ADDITIONAL WORK HISTORY

2017 – 2024 *Tutor, Kindergarten through College*
Wise Owl Tutoring. Self-employed. NY. TX. Homeschooling.
Miz B's Tutorials. Beaumont, TX. Homeschooling.
Chegg Tutors. Houston, TX. Remote.
Varsity Tutors. Houston, TX. Remote.
UHD Writing & Reading Center. Houston, TX. Remote.

2020 – 2022 *Digital Marketing Communications Specialist*
SUNY at Stony Brook, M.A. Program in Philosophy and the Arts. Brooklyn, NY.

2021 *Graduate Research Fellow*
Kline & Specter, P.C. Philadelphia, PA. Remote. Nationwide tort.

2020 *Graduate Research Assistant*
SUNY at Stony Brook Philosophy Department. Brooklyn, NY.

2019 *Supplemental Instruction (SI) Leader*
UHD SI Program. Position funded by the Philosophy Department. Houston, TX.

2018 *Undergraduate Research Assistant*
UHD Philosophy Department. Houston, TX.

2018 *Peer Mentor*
UHD Peer Mentor Program. Houston, TX.

2017 – 2018 *Research and Policy Analysis Intern*
CHILDREN AT RISK, Parenting and Family Well-Being. Houston, TX.

COURSES TAUGHT

Spring 2025: Introduction to Philosophy (Five sections; TBD course eval.)

Fall 2024: Introduction to Philosophy (Five sections; 4.17 avg. course eval.)

Spring 2024: 6th-Grade 12:1:1 STEM Lead
6th-Grade 12:1:1 HUM Support

Fall 2023: 6th-Grade Integrated Co-Teacher (ICT) History Lead
6th-Grade ICT History Support
6th-Grade ICT English Support

Spring 2023: 4th-Grade ICT Homeroom, specialty in Intensive Differentiation
Awarded M.A. Philosophy, SUNY at Stony Brook.

LANGUAGES

Spanish (Advanced)