

# JUSTIN ANDREW HILL

*Philosopher and Teacher*

254 / 459-9632

Hill.Justin.Andrew@gmail.com

[HillJ.net](http://HillJ.net)

[Instagram.com/HolyTerrainArt/](https://www.instagram.com/HolyTerrainArt/)

---

AOS: *Affect (Processual, Historical, and Differential), Discourse, Feeling, Hermeneutics, Historical Materialism, Intuition, Pragmatism, Process*  
AOC: *Aesthetics, Late 20<sup>th</sup>-Cent. Continental, Early Modern, Phenomenology, Postmodernisms, Feminisms, Perspectivism, Communication, Poetics*

## EDUCATION

- |      |  |
|------|--|
| 2023 | M.A. Philosophy. State University of New York (SUNY) at Stony Brook, Brooklyn, NY.                               |
| 2019 | B.A. Philosophy, minor in Sociology. University of Houston-Downtown (UHD), Houston, TX. <i>Summa Cum Laude</i> . |

## TEACHING

- |             |   |
|-------------|---|
| 2025 –      | <i>Adjunct Instructor, Philosophy</i><br>Tarleton State University (TSU). Stephenville, TX. Introduction to Philosophy.   |
| 2024 – 2025 | <i>Visiting Instructor of Philosophy</i><br>TSU. Stephenville, TX. Introduction to Philosophy. Five sections per semester.  |
| 2023 – 2024 | <i>Teacher, 4<sup>th</sup>- and 6<sup>th</sup>-Grade Integrated Co-Teacher and 12:1:1 Classrooms</i><br>Success Academy Charter Schools. Brooklyn, NY. February 2023 — July 2024. |

## ARTICLES

- |      |  |
|------|--|
| 2019 | “Absorption, Contemplation, and Affection: Benjamin, Adorno, and Spinoza on Critical Aesthetics.” <i>Dialogue: Journal of Phi Sigma Tau</i> , Vol. 62, no. 1, October 2019, 58-64. (Refereed). |
| 2014 | “the purpose of Purpose.” <i>The Exhibitionist</i> , Vol. 2, no. 1, January 2014, 9-12. (Refereed).  |

## BOOK REVIEWS

- |      |  |
|------|--|
| 2025 | <i>The Palestine Laboratory: How Israel Exports the Technology of Occupation Around the World</i> , by Antony Loewenstein (New York: Verso Books, 2024) in <i>Janus Unbound: Journal of Critical Studies</i> , Forthcoming [2025]. Dedicated to Margaret Kay-Alana Calhoun Turner. |
|------|--|

## CONFERENCE PRESENTATIONS

- 2025 “Building the Material Practicum of Philosophical Literacy: Modeling, Rigor, Pacing, Tone, and Transparency.” *Educational Excellence Week 2025*, Center for Educational Excellence, TSU, Stephenville, TX, April 14, 2025. (Refereed).
- 2025 “A Sketch of Foucault on Defanged Discourse: Auto-Anesthetizing Revelation, Prophecy, Intellection, and Intuitive Ineffability.” *7<sup>th</sup> Annual Weatherford College Philosophy of Religion Conference: “Philosophy of Religion and War,”* Weatherford College, Weatherford, TX, April 12, 2025. (Refereed).
- 2025 “Conviction, Self-Respect, Faith, and Grace: Moral Eidetic-Noetic Intuition in Socrates, Kant, Didion, James, and Dewey.” *54<sup>th</sup> Annual North Texas Philosophical Association [NTPA] 2025 Conference*, NTPA, The University of Texas at Dallas, Richardson, TX, March 29, 2025. (Refereed).
- 2025 “What a Body Can Do: Subject-Object Distinctions as Self-Estrangement in Horkheimer, Adorno, and Early Marx.” *75<sup>th</sup> Meeting of the New Mexico-Texas [NMTX] Philosophical Society*, NMTX Philosophical Society, Houston Community College (HCC), Houston, TX, March 28, 2025. (Refereed).
- 2023 “Self-Forgiveness, Enmeshed Being, and Wellbeing through Loving Perception.” *36<sup>th</sup> Annual NAGPS [National Association of Graduate-Professional Students] National Conference: “Teaching to Transform: Empowering Students to Succeed through Ownership and Advocacy [TT: ESSOA],”* NAGPS, in partnership with Grad Student Action Network (GSAN), Online, February 25, 2023. (Organizer).
- 2023 “The Ordeals: Trial by Incarnation as Religious-Existential-Phenomenological Pedagogy.” *36<sup>th</sup> Annual NAGPS National Conference: “TT: ESSOA,”* NAGPS, in partnership with GSAN, Online, February 24, 2023. (Organizer).
- 2018 “Estrangement in *Dialectic of Enlightenment*: A Brief Critique of the Subject-Object Distinction.” *UHD’s “Back to the Sources”: 2018 History, Humanities, & Languages [HHL] Student Research Conference*; UHD, Houston, TX, December 3, 2018. (Refereed).
- 2017 “On the Necessity of Erroneous Opinions to the Vitality of Knowledge: A Response to J. S. Mill.” *UHD’s “Back to the Sources”: 2017 HHL Student Research Conference*; UHD, Houston, TX, December 4, 2017. (Refereed).

## CONFERENCE PROCEEDINGS

- 2025 Moderator, “Temporality Otherwise.” *63<sup>rd</sup> Annual Meeting of the Society for Phenomenology and Existential Philosophy [SPEP]*, SPEP, Virtual, October 17-18 and 24-25, 2025, Forthcoming. (Invited).
- 2025 Moderator, Session II, Panel A. *75<sup>th</sup> Meeting of the NMTX Philosophical Society*, NMTX Philosophical Society, HCC, Houston, TX, March 28, 2025. (Presenter).

- 2025 Commentator, Apple Igrek, “The Will to Power as an Oppositional Force against Authoritarianism.” *75<sup>th</sup> Meeting of the NMTX Philosophical Society*, NMTX Philosophical Society, HCC, Houston, TX, March 28, 2025. (Presenter).
- 2023 Coordinator. *36<sup>th</sup> Annual NAGPS National Conference: “TT: ESSOA.”* NAGPS, in partnership with GSAN for a nine-guest-speaker panel on disability justice, in addition to NAGPS programming, Online, February 24-25, 2023. (Organizer).

#### POETRY

- 2025 “Eschatology.” Single poem. *Janus Unbound: Journal of Critical Studies*, Forthcoming [2025]. (Refereed).
- 2015 “the Night.” Single poem. *The Exhibitionist*, Vol. 3, no. 1, January 2015, 15. (Refereed).
- 2014 “Thoughts from a High School Senior.” Three poems. *The Exhibitionist*, Vol. 2, no. 4, October 2014, 14-15. (Refereed).
- 2014 “Surrender.” Single poem. *The Exhibitionist*, Vol. 2, no. 3, July 2014, 11. (Refereed).
- 2014 “*age vitam.*” Single poem. *The Exhibitionist*, Vol. 2, no. 2, April 2014, 35. (Refereed).

#### THEATRE

- 2015 Dr. Gimby, Don Sedgwick, Prosecutor Meredith, Hughie McDonald, Editor Curran, and Photographer, in *The Angelina Project*. UNT [University of North Texas] University Players, Denton, TX, November 2015. (Refereed).

#### VISUAL ART

- 2022 Three piece exhibition. “i don’t excite you anymore.” “fussy like a pussycat.” “it only takes a moment / to fall in love again.” Watercolor ink on Bristol vellum. *HOPE*. Capital Culture House, Virtual Interactive Gallery, March 22 – 31, 2022. Holy Terrain moniker. <https://capitalculturehouse.org/virtual-shows/>. (Refereed).
- 2014 “Mission 3:16.” Cover image. *The Exhibitionist*, Vol. 2, no. 3, July 2014. (Refereed).

#### MEMBERSHIPS

- 2025 – Radical Philosophy Association (RPA).
- 2019 – American Philosophical Association (APA).
- 2022 – 2023 National Association of Graduate-Professional Students (NAGPS).

## REFEREESHIPS

2025 – *Janus Unbound: Journal of Critical Studies.*

## SERVICE

2025 – Social Media Triarch, RPA. Available at [Facebook.com/RadPhilAssoc/](https://Facebook.com/RadPhilAssoc/) and at [Instagram.com/RadicalPhilosophyAssoc/](https://Instagram.com/RadicalPhilosophyAssoc/).

2023 Director of Communications and Chief Communications Officer, NAGPS. Available at [Facebook.com/NAGPS/](https://Facebook.com/NAGPS/) and at [Instagram.com/NAGPS/](https://Instagram.com/NAGPS/).

2018 – 2019 President, Phi Sigma Tau, Texas Nu Chapter, UHD.

2018 – 2019 President, Philosophy Club, UHD.

2017 Texas Higher Education Coordinating Board Student Representative, UHD Nominee. *University-level nomination to system-level for state-level nomination.*

2017 University of Houston System Board of Regents Student Representative, UHD Nominee. *University-level nomination to system-level for system-level position.*

2014 UNT Phi Kappa Sigma New Member Philanthropy Chair.

2012 – 2014 National Honor Society. *Volunteer service in central north Texas.*

## HONORS

2019 – Pi Gamma Mu, International Honor Society for the Social Sciences.

2019 UHD Outstanding Student in Humanities. One of two.

2018 – Phi Sigma Tau, International Honor Society for Philosophy.

2018 UHD Outstanding Student in Philosophy. One of two.

2013 National Merit Commended Student. 95<sup>th</sup> percentile.

## AWARDS

2018 UHD Red Rose Scholarship. One of fifteen.

2014 – 2015 UNT Excellence Scholarship. Second of six.

2014 – 2015 Texas Education Agency Highest Ranking Graduate Tuition Waiver. *State-funded first-year tuition remission for high-school valedictorians.*

2014 Rose Lafferty and Flora Foust Scholarship.

## ADDITIONAL WORK HISTORY

2017 – 2024	<i>Tutor, Kindergarten through College</i> Wise Owl Tutoring. Self-employed. NY. TX. Homeschooling. Miz B's Tutorials. Beaumont, TX. Homeschooling. Chegg Tutors. Houston, TX. Remote. Varsity Tutors. Houston, TX. Remote. UHD Writing & Reading Center. Houston, TX. Remote.
2020 – 2022	<i>Digital Marketing Communications Specialist</i> SUNY at Stony Brook, M.A. Program in Philosophy and the Arts. Brooklyn, NY. <a href="https://www.instagram.com/StonyBrookPhilArt/">Instagram.com/StonyBrookPhilArt/</a>
2021	<i>Fellow</i> Kline & Specter, P.C. Philadelphia, PA. Remote. Nationwide tort.
2020	<i>Graduate Research Assistant</i> SUNY at Stony Brook Philosophy Department. Brooklyn, NY.
2019	<i>Supplemental Instruction (SI) Leader</i> UHD SI Program. Position funded by the Philosophy Department. Houston, TX.
2018	<i>Undergraduate Research Assistant</i> UHD Philosophy Department. Houston, TX.
2018	<i>Peer Mentor</i> UHD Peer Mentor Program. Houston, TX.
2017 – 2018	<i>Research and Policy Analysis Intern</i> CHILDREN AT RISK, Parenting and Family Well-Being. Houston, TX.
COURSES TAUGHT	Spring 2025: Introduction to Philosophy (Five sections; 4.41 eval.; 35/141). Fall 2024: Introduction to Philosophy (Five sections; 4.18 eval.; 27/136). Spring 2024: 6 <sup>th</sup> -Grade 12:1:1 STEM Lead. 6 <sup>th</sup> -Grade 12:1:1 HUM Support. Fall 2023: 6 <sup>th</sup> -Grade Integrated Co-Teacher (ICT) History Lead. 6 <sup>th</sup> -Grade ICT History Support. 6 <sup>th</sup> -Grade ICT English Support. Spring 2023: 4 <sup>th</sup> -Grade ICT Homeroom, specialty in Differentiation. Awarded M.A. Philosophy, SUNY at Stony Brook.
LANGUAGES	Spanish (Advanced)