

Justin Hill

THEA 1030

Haiku Concept

Louise is dead. Billie accepts that, but Nell refuses to. The flashbacks should be happy, and the present should be eerie. Nell is in a mental hospital, but the sound need not overly convey that aspect; lighting, directing, costume, and acting should indicate Louise's inexistence. Additional silent actors will be used: a nurse will enter alongside Billie, as if she's guiding her visit, and each traditional actor will have a movement-strong double, who will act out all past incidents while the vocalizing actors remain in the "present" stage area. Upstage area will typically be the "present," while downstage will be the "past." Flashbacks will also utilize specific colors (in the "past" area) to accent, subtly, the onstage emotional tone. Sounds should be abstract/impressionistic and will always further a specific mood. Ambient realistic sounds can also be used to envelope the audience. Wind, rain, and other various storm effects may be used to metaphorically represent the torrential emotions of the characters.

SPECIAL NOTES

- Certain sounds will have to be looped by board op.
- Individual sound files are unmastered amongst one another; therefore, initial volume should be taken into account for each sound file.
- Volume levels should also be taken with a grain of salt; as always, the goal is subtlety. Low volume sounds are meant to be unnoticed, and low-medium volume sounds are meant to be somewhat noticed.