

In Conversation With

- Intertextual Dante at the Digital Dante project:
 - “[T]ransforms the print concordance, a static list of corresponding passages, into an interactive digital tool that allows users to read the intertextual passages side by side and in context.”
 - Between Dante and Ovid, for now
- Women Writers Online
 - “[F]ull-text collection of early women’s writing in English, published ... between 1526 and 1850, focusing on materials that are rare or inaccessible.”
 - Paid access!

Project State

- Still a project proposal
 - In progress!
- Gathering the initial data sample
 - Copy -> Format -> Extract -> Schematize -> Display (as data only)