

Why Female Epics?

“Both in subject matter and in form, epic may well be the most exclusively gender coded of all literary genres; so much so that epic and masculinity appear to be almost coterminous.”

Bernard Schweizer, *Approaches to the Anglo and American Female Epic, 1621-1982*

Examples

- Included in this Project
 - Telemachus by Anna Seward
 - Psyche by Mary Tighe
 - Aurora Leigh by Elizabeth Barrett Browning