

...and Their Shortcomings

- Most often single-text rather than intertextual
 - Exception: PHI Latin Texts
- Often limited to the works of a single author rather than an entire genre
 - Exception: Victorian Literary Studies Archive - Hyper-Concordance
- Open-ended search rather than curated themes
 - Difficult to orient!

In Conversation With

- Intertextual Dante at the Digital Dante project:
 - “[T]ransforms the print concordance, a static list of corresponding passages, into an interactive digital tool that allows users to read the intertextual passages side by side and in context.”
 - Between Dante and Ovid, for now
- Women Writers Online
 - “[F]ull-text collection of early women’s writing in English, published ... between 1526 and 1850, focusing on materials that are rare or inaccessible.”
 - Paid access!