

# Why Female Epics?

“Both in subject matter and in form, epic may well be the most exclusively gender coded of all literary genres; so much so that epic and masculinity appear to be almost coterminous.”

Bernard Schweizer, *Approaches to the Anglo and American Female Epic, 1621-1982*

# Examples

- Included in this Project
  - Telemachus by Anna Seward
  - Psyche by Mary Tighe
  - Aurora Leigh by Elizabeth Barrett Browning