



LIVE EVENT RATE CARD

LIVE EVENT RATE SHEET

LIVE EVENT SERVICE AGREEMENT

**SHOWPHAZE RESERVES THE RIGHT TO ALTER RATES BASED ON VARIOUS FACTORS. REQUESTS MADE WITHIN 2 WEEKS OF EVENT MAY REQUIRE A PREMIUM RATE.**

\*PREMIUM CITIES: BOSTON, CHICAGO, DENVER, MIAMI, SEATTLE, NEW YORK, WASHINGTON DC AND THE STATE OF CALIFORNIA.

ROLE	ABRV	ROLE DESCRIPTION	TIER 2	TIER 1
<b>AUDIO</b>				
Assisted Listening Tech	ASLT	Specialist in wireless headset systems for attendees (e.g., silent conference or translation systems). Responsible for distribution, setup, troubleshooting, and retrieval.	80	85
Audio Engineer 1	AS1	Senior audio engineer for high-complexity general sessions. Dante proficient, skilled in array design and advanced consoles. Capable of FOH and monitor mixes simultaneously, plus managing multiple output mixes (in-room, stream, record, overflow).	80	85
Audio RF Coordinator	RF	Wireless frequency management in high-traffic environments. Monitors spectrum, coordinates channels, and ensures interference-free operation.	75	80
Audio Comms Technician	COMM	Dedicated comms system tech experienced with Clear-Com, Telex, and IP-based systems. Manages wired/wireless comms integration for production crews.	75	80
Audio Systems Engineer	ASE	Responsible for overall PA system functionality, tuning, and technical delivery to meet show specs and deadlines.	75	80
Audio PA/Stage Tech	AST	Handles hanging, cabling, and patching PA systems. Works closely with engineers for system setup.	70	75
Audio Operator	A1	Intermediate-complexity GS audio operator. Proficient with QL-5, X32, M32 or similar consoles. Can focus basic arrays in addition to ground-stacked systems.	70	75
Audio Tech 2 (Show)	A2	Manages mics, basic Wireless Workbench usage, and on-site troubleshooting for moderate complexity setups.	70	75
Audio Tech Set/Strike	AT	Executes assigned audio setup/strike tasks independently.	55	60
Audio Utility	A3	Entry-level audio crew member. Assists with cable runs, mic placement, and basic setup/strike.	55	60

## LIGHTING

Lighting Director (GS)	LD1	Creative lead for general sessions. Programs and operates show lighting. Coordinates with show management to fulfill all lighting requirements.	75	80
Lighting Area Lead	LAL	Oversees lighting in meeting room environments. Manages lighting crew, ensures stage wash, accent lighting, and basic programming needs are met.	70	75
Lighting Tech 1 (programmer)	L1	Proficient with professional lighting consoles (GrandMA, Arolites, Hog, Chamsys, ETC). Handles patching, programming, and show operation.	70	75
Lighting Tech Specialist	LS	Advanced lighting specialist for complex setups, such as multi-universe control, media server integration, and broadcast/touring rigs.	80	85
Master Electrician 1	ME	Manages power distribution and communication for lighting and AV systems. Proficient with meters, breaker tie-ins, distribution units, and generators.	70	75
Master Electrician 2	ME-L2	Supports LD and ME with fixture focusing, addressing, and team management.	65	70
Production Electrician	PLE	Experienced electrician capable of independent work on lighting installations and cabling.	60	650
Spot Light Operator	SPOT	Trained in safe operation and accurate cueing of followspots for live events.	65	70
Lighting Tech 2/ Electrician (Assist)	L2	Assists with cabling, DMX addressing, fixture focusing, and wireless DMX systems. Experienced with lift operation.	60	65
Lighting Utility	L3	Entry-level crew member. Hangs fixtures, runs DMX cables, and assists with setup/strike under supervision.	55	60

## VIDEO

Camera Op	CAM1	Sets up, strikes, and operates professional studio or broadcast long-lens cameras during live events.	75	80
Cable Page	CP	Assists camera operators by managing cable runs, setup, and strike.	55	60
Camera PTZ 1	PTZ1	Specialist in setting up and operating 6-10 PTZ cameras for complex events.	75	80
Camera PTZ 2	PTZ 2	Operates 1-2 PTZ cameras for smaller-scale productions.	70	75
Camera Shader	CS	Ensures multiple cameras match in color, brightness, and contrast for consistent visual output.	75	80
Graphic 1	GFX 1	Operates three or more graphics machines during live events.	75	80
Graphic 2	GFX 2	Operates one to two graphics machines for smaller events or breakout sessions.	70	75
Hybrid Stream Operator	HY-OP	Operates and manages multi-stream software (vMix, OBS, etc.) in coordination with supporting AV hardware.	75	80
LEAD ENGINEER	EIC	Designs and implements video systems for complex productions. Oversees video crew and recommends equipment and workflow solutions.	80	85
LED Tech	LED2	Assists in building and cabling LED wall systems under direction of a lead engineer.	55	60
LED ENGINEER Specialist	LEDS	Programs and manages complex LED wall systems. Handles troubleshooting, calibration, and advanced setup.	(Call For Price)	(Call For Price)

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LED ENGINEER Specialist	LEDS	Programs and manages complex LED wall systems. Handles troubleshooting, calibration, and advanced setup.	(Call For Price)	(Call For Price)		
LED ENGINEER	LED1	Programs, calibrates, and troubleshoots modular LED wall systems. May also handle wall construction and onsite repairs.	75	80		
Media Server Op 1	MSO1	Operates advanced media server platforms (D3, Notch, Unreal, Watchout).	(Call For Price)	(Call For Price)		
Media Server Op 2	MSO2	Operates basic media server setups (Millumin, Resolume, Watchout, Mitti).	75	80		
Play Back Pro	PBP	Runs PlaybackPro, Mitti, or similar software for media playback during shows.	70	75		
Presentation	PRES	Assists clients in designing and building presentations for general sessions or complex show environments.	75	80		
Projection Specialist	PJS	Expert in projection blending, multi-screen setups, color balancing, and advanced projection mapping.	80	85		
Projectionist	PJ	Handles projection setup, hanging, focusing, and networking for small to mid-size sessions (non-blended).	75	85		
Record Op	REC	Operates recording software/hardware (OBS, NewTek IsoCorder Pro, AJA Ki Pro, BMD HyperDeck).	70	75		
Record Op Specialist	RECS	Manages complex multi-stream recording systems for high-profile events.	75	80		
Tape Op 1	TO	Operates VT/tape systems, ensures recorded content meets technical specifications.	70	75		
Technical Director/Camera	TD	Switches and directs multi-camera setups (3-4 cameras) for medium to large general sessions.	75+	80+		

## VIDEO

Technical Director Specialist	TDS	Directs 5–8 cameras and coordinates multiple production elements (lighting, audio, stage cues). Advises on schedules and rundowns.	(Call For Price)	(Call For Price)
Teleprompter	TELP	Operates teleprompter systems and edits scripts for live events.	(Call For Price)	(Call For Price)
Video Screen Manager	VSM	Manages screen systems (E2, Spyder X80, Ascender, Carbonite) with multiple destinations.	75–80	80–85
Video Lead 1	V1	Switch operator capable of setting up advanced camera and video systems.	75+	80+
Video Tech	V2	Works independently on assigned video-related tasks, including equipment setup and troubleshooting.	55	60
Video Utility (Assist)	V3	Entry-level video crew. Assists with cable runs, assembling video systems, and setup/strike.	55	60
V-Mix Op	VMX	Runs vMix setups for live streaming or hybrid events.	75	80
ZOOM Operator	Zoom 1	Operator tasked in operating and managing Zoom Attendees while on location.	70	75
Zoom/Stream Operator	SO	Coordinates hybrid/live presenters and audiences, ensuring smooth streaming experience.	70	75

## I/T

Audience Response Systems Tech	ARS	Operates audience engagement systems, presents questions, records responses, and provides feedback to attendees.	75	80
Computer Tech	COMP	Experienced in diagnosing and resolving common IT issues. Supports hardware/software troubleshooting for event-related needs.	60	65
Digital IT Tech	DIT	Assists with laptop inventory, software installation, and basic networking setup for events.	60	65
Digital Project Manager	DPM	Oversees all IT-related elements for an event, including planning, setup, support, and post-event reporting.	(Call For Price)	(Call For Price)
Digital Signage Lead	DSL	Leads installation, troubleshooting, and content management for event digital signage systems.	70	75
Digital Signage Technician	DST	Supports lead technician with digital signage setup, troubleshooting, and updates.	60	65
Digital Orchestrate Server Op	DOS	Manages server racks, assigns IP addresses, and processes content for presentation and playback systems.	(Call For Price)	(Call For Price)
Network Specialist	Nets	Designs, deploys, and maintains event network infrastructure, servers, and connected devices.	(Call For Price)	(Call For Price)
Speaker Ready Room Lead	SRRL	Manages all speaker ready room operations, ensuring equipment is functional and presentations are properly handled.	75	80
Speaker Ready Room OP	SRROP	Operates server systems in the speaker ready room, ensuring presentations are stored, managed, and delivered correctly.	70	75
Speaker Ready Room Tech	SRRT	Assists presenters with loading and finalizing their presentations for server storage and playback.	65	70

## SHOW MANAGEMENT

A/V LEAD	AVL	Leads a crew of up to 15 technicians, coordinating technical departments to ensure smooth operations. 16+ requires a Steward.	65	70
Producer>Show Caller/ PROD TD		Directs and calls the run of show. Manages cue sequences for all production elements including audio, video, lighting, and stage management.	75-80	80-85
Project Manger	PM	Oversees the delivery of specific event projects on behalf of the client. Manages schedules, resources, and crew to meet deadlines and expectations.	80	85
Steward	STEW	Leads and manages crews of 16 or more. Works on behalf of ShowPhaze, coordinating between crew and client to ensure execution meets agreed plans.	70	75
Stage Manager	SM	Advanced-level stage manager for live broadcast events. Coordinates stage movements, talent, and technical cues.	65	70
Stage Manager Specialist	SMS	Expert-level stage manager with high-profile experience (e.g., award shows, televised events). Oversees complex cueing and talent management.	(Call For Price)	(Call For Price)

## MEETING ROOMS/BREAKOUTS

Multi-Source Area Lead	MSL	Leads setup and operation of meeting room AV systems. Strong troubleshooting skills for both audio and video; manages crew for setup and strike.	75	80
Area Lead (Audio)	AAL	Oversees meeting room audio setup and operation. Leads crew, troubleshoots, and ensures high-quality sound.	70	75
Area Lead (Video)	VAL	Oversees meeting room video setup and operation. Leads crew and resolves technical issues quickly.	70	75
Area Lead (Lighting)	LAL	Oversees meeting room lighting setup and operation. Leads crew, troubleshoots lighting systems, and ensures stage wash and effects meet requirements.	70	75
Meeting Room Coordinator	MR-C	Coordinates meeting room equipment allocation, scheduling, and crew assignments.	75	80
Assist MR Coordinator	A-MR-C	Supports the Meeting Room Coordinator in managing gear and crew logistics.	65	70
Advanced Meeting Room Op	A-MROP	Operates advanced AV setups including digital consoles, switchers, and multi-source systems.	70-75	75-80
Meeting Room Operator	MROP	Operates basic AV equipment such as analog consoles, laptops, and simple switchers.	65-70	70-75
Floater and Steward (15+Call)	FLT+ST	Manages a large team of operators/floaters (15+). Troubleshoots AV/IT issues and coordinates workflow.	75	80
Floater and Crew Lead (8+Call)	FLT+CL	Oversees smaller floater/operator teams (8+). Provides assistance and ensures tasks are completed.	70	75
Meeting Room Floater	MRF	Supports multiple rooms with light AV/IT needs. Responds to on-call requests from operators or leads.	65	70
MR Tech + Crew Chief(10+Call)	GAV+CH	Works as a lead technician while managing up to 10 crew members. Coordinates breaks, sign-ins, and schedules.	65	70
Meeting Room Tech (Set/Strike)	MRT	Handles low to mid-complexity meeting room setups (projector focus, mic syncing, basic console use).	60	65
Audio/Video/Lighting Tech	A3/V3/L3	Entry-level technicians assisting with respective department setups and strikes in meeting rooms.	60	65
General AV Utility	GAV	Sets up and strikes basic AV gear such as screens, projectors, lighting trees, and analog audio.	55	60

## EXHIBITS

Assistant Exhibit Floor Coordinator	AEFT	Supports the Exhibit Floor Coordinator in managing crews, inventory, and logistics for exhibit booths.	65	70
Exhibit Floor Coordinator	EFC	Oversees crew and inventory for multiple exhibit booths. Coordinates with clients and leads on scheduling, setup, and tear down.	75	80
Exhibit Tech	EXT	Assists with exhibit booth setup, including mounting displays, building video walls, and running AC power from preset distribution.	60	65
Stagehand	SH	Performs basic scenic construction, pipe and drape setup, carpet laying, and stage deck assembly. Assists with prop and furniture placement.	55	60
Stagehand (Show)	SHS	Client-facing stagehand for live event environments. Follows stage plots, handles scenic moves, and works in show blacks when required.	55	60
Truck Loader (pusher / TL packer)	TL	Assists with loading and unloading trucks, moving cases and equipment safely to and from show floor.	55	60

## SCENIC

Carp Assist	Carp2	Assists a lead carpenter with assembling scenic elements according to plans and direction.	55	60
Carp Tech	Carp T	Experienced scenic builder with own tools. Skilled in working with various scenic materials and construction methods.	60	65
Assistant Lead Carp	ALCarp	Manages assigned scenic projects independently, coordinating with crew and client. Equipped with own tools.	70	75
Lead Carp	LCarp	Oversees carpentry crew for scenic construction. Receives diagrams, drawings, or photos at least one week prior to build.	75	80
Master Carpenter	Mcarp	Leads construction of complex scenic builds. Has access to and reviews plans at least two weeks before project start.	80+	85+

## RIGGING

Climber	RG-CL	Rope safety specialist who works with riggers and stage leads to complete elevated tasks not reachable by ladder or lift. SPRAT certification may be required for specific projects.	65	70
Motor Tech	RG-MT	Calibrates, maintains, and operates hoist systems onsite. CM Hoist certification may be required for certain venues.	65	70
Rigger 1 (UP)	RG1	Performs rigging duties off the ground. Operates lift equipment and/or works in catwalk systems on exposed structures.	70	75
Rigger 2 (DOWN)	RG2	Handles safe installation and elevation of AV and scenic equipment on the ground, assisting up riggers with motor point plumbing.	65	70
Rigger Specialist (LEAD)	RGS	Experienced in load calculations and setting rigging points in arenas or other venues. Oversees safety and execution in accordance with plans. ETCP or comparable certification may be required.	(Call For Price)	(Call For Price)+

## EQUIPMENT OPERATORS

BOOM Op	BOOM	Certified to operate boom lifts and other aerial work platforms. Executes elevated tasks safely under the direction of a lead.	70	75
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## EQUIPMENT OPERATORS

Forklift Op

FORK

Certified forklift operator responsible for safe equipment/material transport on show site. Does not perform load calling.

65

70

ULL/TELE FORK/  
Class 7

ULL

Certified telehandler (Lull) operator. Handles heavy load lifting and placement for event setups.

75

80

