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<!DOCTYPE html>

<html lang="en">

<head>

    <meta charset="UTF-8">

    <meta name="viewport" content="width=device-width, initial-scale=1.0">

    <title>Visual Art Gallery</title>

</head>

<body>

<!-- NAMING OF GALLERY TITLE -->

    <h1>Visual Art Gallery</h1>

    <p>This a first HTML project.</p>

<!-- COONECTING ARTS WITH THEIR IDs -->

    <ul>

<a href="#img1">Art 1:Christ In The Storm On The Sea Of Galilee" by Rembrandt van
Rijn</a><br>

<a href="#img2">Art 2:Irises In Monets Garden</a><br>

<a href="#img3">Art 3:Two Sisters Aka On The Terrace</a><br>

<a href="#img4">Art 4:Branches with Almond Blossom</a><br>

<a href="#img5">Art 5:Creation of Adam 1510</a><br>

</ul>

<!-- art1 -->

<h2 id="img1">Christ In The Storm On The Sea Of Galilee</h2>



<p><b>Artist:Rembrandt van Rijn</b>    <br>

<u>Medium:Oil on canvas</u> Painting<br>

<i>Description:A dramatic biblical scene showing Jesus calming a storm while his disciples
struggle aboard a boat. The painting captures intense emotion and movement, with

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Rembrandt's signature use of light and shadow.</i> A calm sunset with orange skies and peaceful hills.

</p>

<hr>

<!-- art2-->

<h2 id="img2">Irises In Monets Garden</h2>

<p>Artist:Claude Monet

<u>Medium:Oil on canvas</u> Digital Art

<i>Description:A peaceful garden filled with blooming irises, painted in Monet's impressionist style. The brushstrokes are soft and colorful, evoking the beauty of nature and light.</i></p>

<hr>

<!-- art3 -->

<h2 id="img3">Two Sisters Aka On The Terrace</h2>

<p>Artist:Pierre-Auguste Renoir

<u>Medium:Oil on canvas</u>

<i>Description:A charming portrait of two girls sitting on a terrace, surrounded by flowers and sunlight. Renoir's warm tones and gentle brushwork highlight the innocence and joy of childhood.</i>

</p>

<hr>

<!-- art4 -->

<h2 id="art4">Branches with Almond Blossom</h2>

<p>Artist:Vincent van Gogh

<u>Medium:Oil on canvas</u>

<i>Description:A delicate painting of almond tree branches in bloom against a blue sky. Van Gogh created this piece to celebrate new life and hope, using bold outlines and vibrant colors.</i></p>

<hr>

<!-- art5 -->

<h2 id="art5">Creation of Adam 1510</h2>

<p>Artist:Michelangelo Buonarroti

<u>Medium:Fresco </u>

<i>Description:This iconic artwork is part of the Sistine Chapel ceiling in Vatican City. It shows God reaching out to give life to Adam, the first man, with their fingers nearly touching. The image symbolizes divine spark, human potential, and the connection between heaven and earth.</i></p>

<hr>

<!-- Ordered List: Gallery Rules -->

<h2>Gallery Rules</h2>

Observe each painting with respect and curiosity.

Do not touch or alter any artwork.

Use headphones for audio guides if available.

Photography may be restricted—check signage first.

Maintain silence to preserve the peaceful atmosphere.

<!-- Unordered List: Materials Used -->

<h2>Materials Used in the Paintings</h2>

Oil paints (used in 4 of the 5 artworks)

Canvas (used for Rembrandt, Monet, Renoir, Van Gogh)

Fresco plaster (used for Michelangelo's Creation of Adam)

Brushes of various sizes

Natural pigments and mineral-based colors

Wooden frames for mounting

<hr>

<!-- Table Comparing Artworks -->

<h2>Artwork Comparison Table</h2>

<table border="1">

<tr>

<th>Artwork</th>

<th>Medium</th>

<th>Year</th>

</tr>

<tr>

<td>Christ in the Storm on the Sea of Galilee</td>

<td>Oil on canvas</td>

<td>1633</td>

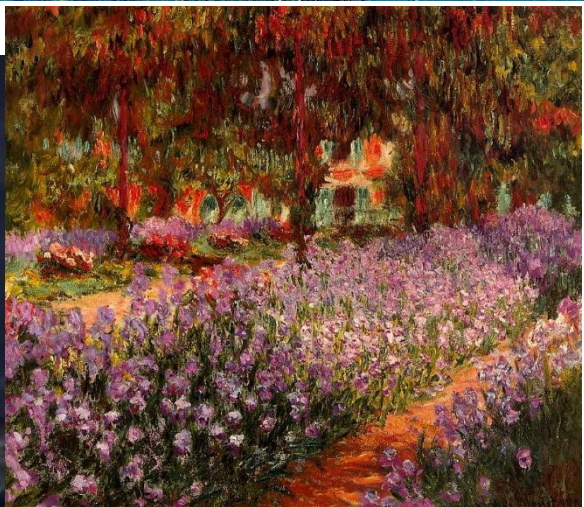
</tr>

<tr>

<td>Irises in Monet's Garden</td>

<td>Oil on canvas</td>

```
<td>1900</td>
</tr>
<tr>
<td>Two Sisters (On the Terrace)</td>
<td>Oil on canvas</td>
<td>1881</td>
</tr>
<tr>
<td>Branches with Almond Blossom</td>
<td>Oil on canvas</td>
<td>1890</td>
</tr>
<tr>
<td>The Creation of Adam</td>
<td>Fresco</td>
<td>1510</td>
</tr>
</table>
<hr>
<!-- completion -->
<p>Thanks for reading this Page.</p>
</body>
</html>
```



Visual Art Gallery

This a first HTML project.

[Art 1:Christ In The Storm On The Sea Of Galilee" by Rembrandt van Rijn](#)

[Art 2:Irises In Monets Garden](#)

[Art 3:Two Sisters Aka On The Terrace](#)

[Art 4:Branches with Almond Blossom](#)

[Art 5:Creation of Adam 1510](#)

Christ In The Storm On The Sea Of Galilee



Artist:Rembrandt van Rijn

Medium:Oil on canvas Painting

Description:A dramatic biblical scene showing Jesus calming a storm while his disciples struggle aboard a boat. The painting captures intense emotion and movement, with Rembrandt's signature use of light and shadow. A calm sunset with orange skies and peaceful hills.

Irises In Monets Garden



Irises In Monets Garden



Artist: Claude Monet

Medium: Oil on canvas Digital Art

Description: A peaceful garden filled with blooming irises, painted in Monet's impressionist style. The brushstrokes are soft and colorful, evoking the beauty of nature and light.

Two Sisters Aka On The Terrace



Artist: Pierre-Auguste Renoir

Medium: Oil on canvas

Description: A charming portrait of two girls sitting on a terrace, surrounded by flowers and sunlight. Renoir's warm tones and gentle brushwork highlight the innocence and joy of childhood.

Two Sisters Aka On The Terrace



Artist: Pierre-Auguste Renoir

Medium: Oil on canvas

Description: A charming portrait of two girls sitting on a terrace, surrounded by flowers and sunlight. Renoir's warm tones and gentle brushwork highlight the innocence and joy of childhood.

Reproduction: Allowed

Branches with Almond Blossom



Artist: Vincent van Gogh

Medium: Oil on canvas

Description: A delicate painting of almond tree branches in bloom against a blue sky. Van Gogh created this piece to celebrate new life and hope, using bold outlines and vibrant colors.

Creation of Adam 1510



Branches with Almond Blossom



Artist: Vincent van Gogh

Medium: Oil on canvas

Description: A delicate painting of almond tree branches in bloom against a blue sky. Van Gogh created this piece to celebrate new life and hope, using bold outlines and vibrant colors.

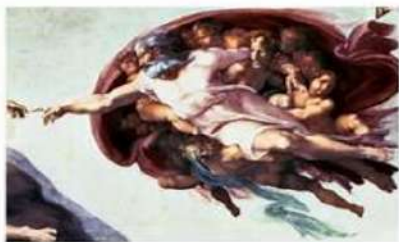
Creation of Adam 1510



Artist: Michelangelo Buonarroti

Medium: Fresco

Creation of Adam 1510



Artist:Michelangelo Buonarroti

Medium:Fresco

*Description:*This iconic artwork is part of the Sistine Chapel ceiling in Vatican City. It shows God reaching out to give life to Adam, the first man, with their fingers nearly touching. The image symbolizes divine spark, human potential, and the connection between heaven and earth.

Gallery Rules

1. Observe each painting with respect and curiosity.
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4. Photography may be restricted—check signage first.
5. Maintain silence to preserve the peaceful atmosphere.

Materials Used in the Paintings

- Oil paints (used in 4 of the 5 artworks)
- Canvas (used for Rembrandt, Monet, Renoir, Van Gogh)
- Fresco plaster (used for Michelangelo's Creation of Adam)
- Brushes of various sizes
- Natural pigments and mineral-based colors

Gallery Rules

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Artwork Comparison Table

Artwork	Medium	Year
Christ in the Storm on the Sea of Galilee	Oil on canvas	1633
Irises in Monet’s Garden	Oil on canvas	1900
Two Sisters (On the Terrace)	Oil on canvas	1881
Branches with Almond Blossom	Oil on canvas	1890
The Creation of Adam	Fresco	1510

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