



BONNIE SPACEY

bio

The Berlin-based DJ and producer, Bonnie Spacey, has been burning dancefloors around the world for nearly a decade. She shines both behind the turntables and in her productions, having immersed herself in the world of electronic music at the youngest age. Merging these sounds with her first love, the guitar, Bonnie offers a daring blend of indie dance, captivating techno, and dark disco.

As a prolific producer, she has released tracks on prestigious labels like Exploited, Phisica, Yeahmon!, and Lumière Noire, to name a few. In 2019, she founded Critical Monday, where she dropped the single « Don't » which immediately garnered success, supported Dixon and Jennifer Cardini. Dedicated to the electrifying fusion of techno and rock, Critical Monday is definitely dedicated to club music, as evident in the releases by Curses, Rafael Cerato, Shubostar, Tony Y Not, Günce Aci, and Mala Ika.



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BOOKINGS : sidonie@bi-pole.org

Releases

Tracks on Exploited, Jeahmon!, Phisica, Sapient Robots, Critical Monday, Lumière Noire, HIFI LOFI and more

[Listen to my tracks](#)



Key Dates

Kaputt Club (Bogota), Dead Letter N°9 (NYC), Flash Club (Washington), Bar Oriente (Mexico), Katerblau (Berlin), Sisypheos (Berlin), Renate (Berlin), Alcontraluz Festival (Marseille), Bon Air Festival (Marseille), Kit Kat (Berlin), Double Mixte (Lyon), Amour Festival (Lyon), Harry Klein (Munich), RSO (Berlin), Control Club (Bucarest), Cabaret Sauvage (Paris), This Side Up (Barcelona), La Station (Paris), Bellona (Lyon), Badaboom (Paris), Diente De Leon (Puebla), Java (Paris), Herr Tlacuache (Oaxaca), Club 1988(Rennes), Chula (Puerto Escondido), Le Petit Bain (Paris), Le Chapiteau (Marseille), El Coq (Bogota), Traquetonia (Madrid), Dada Paname (Paris)

[Listen to my sets](#)

Contact

Bookings

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Other requests

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