# ACG:: Assignment 3

Gerben Hettinga

Friday 4<sup>th</sup> December, 2020

## Previous Assignment

▶ Questions, discussion, ...

MA Project vertices (at any subdivision level) to their limit positions using limit stencils. Boundaries should be supported!

- MA Project vertices (at any subdivision level) to their limit positions using limit stencils. Boundaries should be supported!
- MA Render surface patches corresponding to the regular quads in the control net
  - Use tessellation shaders (TCS and TES)

- MA Project vertices (at any subdivision level) to their limit positions using limit stencils. Boundaries should be supported!
- MA Render surface patches corresponding to the regular quads in the control net
  - Use tessellation shaders (TCS and TES)
- AF Use the true normals of the surface patches in your fragment shader

- MA Project vertices (at any subdivision level) to their limit positions using limit stencils. Boundaries should be supported!
- MA Render surface patches corresponding to the regular quads in the control net
  - Use tessellation shaders (TCS and TES)
- AF Use the true normals of the surface patches in your fragment shader
  - B Extend the GUI with a user-friendly way to control the tessellation levels

#### Rendering of quads

Render n-gons using glEnable(GL\_PRIMITIVE\_RESTART), glPrimitiveRestartIndex(maxInt) and glDrawElements with GL\_TRIANGLE\_FAN. The index maxInt should be inserted in the IBO after every n indices defining an n-gon.

#### Rendering of quads

Render n-gons using glEnable(GL\_PRIMITIVE\_RESTART), glPrimitiveRestartIndex(maxInt) and glDrawElements with GL\_TRIANGLE\_FAN. The index maxInt should be inserted in the IBO after every n indices defining an n-gon.

#### Limit stencils

#### Quads:

See Equation 13 in Mark Halstead, Michael Kass, and Tony DeRose. "Efficient, fair interpolation using Catmull-Clark surfaces." Proceedings of the 20th annual conference on Computer graphics and interactive techniques. ACM, 1993.

#### Limit stencils

#### Quads:

See Equation 13 in Mark Halstead, Michael Kass, and Tony DeRose. "Efficient, fair interpolation using Catmull-Clark surfaces." Proceedings of the 20th annual conference on Computer graphics and interactive techniques. ACM, 1993.

#### ▶ N-gons (use this one!):

See the expression for  $p_0$  in Section 3.2 in Charles Loop, Scott Schaefer, Tianyun Ni, and Ignacio Castao. "Approximating subdivision surfaces with Gregory patches for hardware tessellation." In ACM Transactions on Graphics (TOG). ACM, 2009.

(1)

5/14

▶ Tessellation of isolines (curves), triangles and quads (surface patches)

(1)

- ▶ Tessellation of isolines (curves), triangles and quads (surface patches)
- ▶ Use the special primitive GL\_PATCH in combination with glDraw{Arrays, Elements}

(1)

5/14

- ▶ Tessellation of isolines (curves), triangles and quads (surface patches)
- ▶ Use the special primitive GL\_PATCH in combination with glDraw{Arrays,Elements}
- An input patch can contain coordinates (x, y, z, w), derivatives, normals, ...

(1)

- ▶ Tessellation of isolines (curves), triangles and quads (surface patches)
- ▶ Use the special primitive GL\_PATCH in combination with glDraw{Arrays,Elements}
- An input patch can contain coordinates (x, y, z, w), derivatives, normals, ...
- ▶ The TCS is invoked for each vertex in the output patch. Use the built-in variable gl\_InvocationID

(1)

- ▶ Tessellation of isolines (curves), triangles and quads (surface patches)
- ▶ Use the special primitive GL\_PATCH in combination with glDraw{Arrays,Elements}
- An input patch can contain coordinates (x, y, z, w), derivatives, normals, ...
- ▶ The TCS is invoked for each vertex in the output patch. Use the built-in variable gl\_InvocationID
- Outputs of the TCS are either per-vertex or per-patch (...)

(1)

5/14

- ▶ Tessellation of isolines (curves), triangles and quads (surface patches)
- ▶ Use the special primitive GL\_PATCH in combination with glDraw{Arrays,Elements}
- An input patch can contain coordinates (x, y, z, w), derivatives, normals, ...
- ▶ The TCS is invoked for each vertex in the output patch. Use the built-in variable gl\_InvocationID
- Outputs of the TCS are either per-vertex or per-patch (...)
- ► TCS layout example: layout (vertices = 9) out

(1)

5/14

- ▶ Tessellation of isolines (curves), triangles and quads (surface patches)
- ▶ Use the special primitive GL\_PATCH in combination with glDraw{Arrays,Elements}
- An input patch can contain coordinates (x, y, z, w), derivatives, normals, ...
- ▶ The TCS is invoked for each vertex in the output patch. Use the built-in variable gl\_InvocationID
- Outputs of the TCS are either per-vertex or per-patch (...)
- ▶ TCS layout example: layout (vertices = 9) out
- ▶ Individual tessellation levels can be set in the TCS (or in the OpenGL code)

# Tessellation Control Shader (TCS)

▶ After the Vertex shader.

# Tessellation Control Shader (TCS)

- After the Vertex shader.
- On the CPU side set the number of input vertex using glPatchParameteri(GL\_PATCH\_VERTICES, 4)

# Tessellation Control Shader (TCS)

- After the Vertex shader.
- On the CPU side set the number of input vertex using glPatchParameteri(GL\_PATCH\_VERTICES, 4)
  - This is also the number of invocations of the TCS

```
#version 400 core
in vec3[] pos;

layout(vertices = 4) out;
out vec3[] tc_p;

void main()
{
    // set inner outer tess level
    if (gl_InvocationID == 0){
        //do something to set the tessellation levels
    }

    gl_out[gl_InvocationID].gl_Position = gl_in[gl_InvocationID].gl_Position;
    tc_p[gl_InvocationID] = pos[gl_InvocationID];
}
```

(2)

7 / 14

▶ The Tessellation Module tessellates isolines, triangles or quads using the defined tessellation levels (TCS) and parameters (TES)

(2)

7 / 14

- ▶ The Tessellation Module tessellates isolines, triangles or quads using the defined tessellation levels (TCS) and parameters (TES)
- ▶ The TES receives the barycentric or bilinear coordinates of points in your patch, gl\_TessCoord

(2)

7 / 14

- ▶ The Tessellation Module tessellates isolines, triangles or quads using the defined tessellation levels (TCS) and parameters (TES)
- ▶ The TES receives the barycentric or bilinear coordinates of points in your patch, gl\_TessCoord
- ▶ Inputs of the TES are either per-vertex or per-patch

- ▶ The Tessellation Module tessellates isolines, triangles or quads using the defined tessellation levels (TCS) and parameters (TES)
- ▶ The TES receives the barycentric or bilinear coordinates of points in your patch, gl\_TessCoord
- ▶ Inputs of the TES are either per-vertex or per-patch
- ➤ TES layout example: layout (quads, equal\_spacing, ccw) in (latter two are optional and default values)

Resources)

8/14

Good on-line sources: https://www.opengl.org/wiki/Tessellation, http://prideout.net/blog/?tag=tessellation-shaders, http://in2gpu.com/2014/07/12/tessellation-tutorial-opengl-4-3/, http://ogldev.atspace.co.uk/www/tutorial30/tutorial30.html

#### Tessellation workflow

- Tessellation Control Shader:
  - set tessellation level
  - compute additional control points/structure data
  - pass data to TES
- Tessellation Evaluation Shader
  - use data from TCS (aggragated in arrays)
  - use glTessCoords to compute a point on your patch

#### Tensor product patches

Two ways to render the regular regions of the mesh

- ▶ Tensor product uniform cubic B-spline
- Tensor product Bézier patch
  - Have to convert control net to control points

#### Cubic B-spline to Bézier Conversion

Tensor Product Cubic B-spline surface:

$$S(u, v) = UMGM^TV^T$$

where 
$$U = [u^3, u^2, u, 1]$$
,  $V = [v^3, v^2, v, 1]$ ,  $M = \begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 0 & 3 & 0 \\ 1 & 4 & 1 & 0 \end{bmatrix}$ , and

*G* is the 4x4 grid of control vertices

## Cubic B-spline to Bézier Conversion Stencils

Apply masks to the 4x4 Grid of the control net to get the control points for the Bézier patches.

- ▶ vertices = limit positions
- $\triangleright$  edge control points  $=\begin{bmatrix}2&1\\8&4\\2&1\end{bmatrix}/18,$  flip and rotate for other points
- ightharpoonup mid control points =  $\begin{bmatrix} 2 & 1 \\ 4 & 2 \end{bmatrix}/9$ , rotate for other mid control points

This process can be done in the tessellation control shader

#### **Uniform Basis Functions**

	B-spline	Bezier
$B_0(u)$		$(1-u)^3$
$B_1(u)$	$4-6u^2+3u^3/6$	$3(1-u)^2u$
$B_2(u)$	$1+3u+3u^2-3u^3/6$	$3(1-u)u^2$
$B_3(u)$	$u^{3}/6$	$u^3$

To create the tensor product basis functions from two variables u and v:

$$\begin{pmatrix} B_0(u)B_3(v) & B_1(u)B_3(v) & B_2(u)B_3(v) & B_3(u)B_3(v) \\ B_0(u)B_2(v) & B_1(u)B_2(v) & B_2(u)B_2(v) & B_3(u)B_2(v) \\ B_0(u)B_1(v) & B_1(u)B_1(v) & B_2(u)B_1(v) & B_3(u)B_1(v) \\ B_0(u)B_0(v) & B_1(u)B_0(v) & B_2(u)B_0(v) & B_3(u)B_0(v) \end{pmatrix}$$

#### To conclude...

- ▶ Next two practicals
  - o I'll be available on Collaborate for questions

#### To conclude...

- Next two practicals
  - o I'll be available on Collaborate for questions
- ▶ See Time Schedule on Nestor for the remaining deliverables and deadlines (summary, slides, draft report, code, report).

#### To conclude...

- Next two practicals
  - I'll be available on Collaborate for questions
- See Time Schedule on Nestor for the remaining deliverables and deadlines (summary, slides, draft report, code, report).
- ▶ We're always looking for TAs for Computer Graphics (Feb March 2020), assignments are on Raytracing and OpenGL